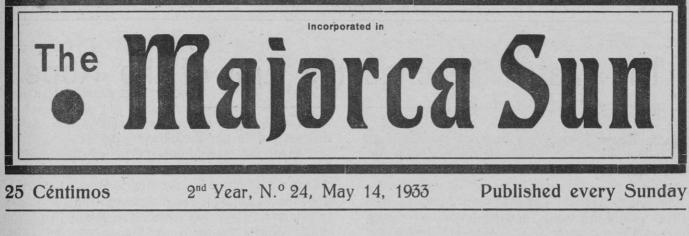
# The Spanish Times



# OUR PUZZLED PILOTS

The Whither-are-we-drifting School Seems to Have a Little Difficulty Analyzing the Currents of Contemporary Economic Waters

**C**ITHER Utopia is just around the corner — that famous corner which the world has been on the point of turning any day these last three years or there is something a little strained about the waves of optimism which are wafted to us on the wings of almost the entire world's press. Everywhere the newspapers are singing the same sweet tune of new confidence and better international understanding.

However, while each nation's press is optimistic about its own concerns, each is a little doubtful about others. It is disturbing to think that perhaps distance lends a better perspective.

Through all the comment on the economic situation runs the same blind confidence that prosperity is to be restored by agreements between statemen and by internal legislation. But concerning the necessary reorganization of an economic system that has broken down under an undue burden the proposals are less definite. Even such economists as John Maynard Keynes, who warned us of our troubles before most of us saw them, have lost that gift for stating a complex economic problem in simple terms that anyone can understand.

Those who were so all too clear in telling us that we were headed for a crash are by no means so intelligible in their recommendations for repairing the damage.

#### Hosanna

No one can deny, however, that it is remarkably soothing to read those optimistic little messages reflecting the crumbs of comfort picked up under the table where business dined so well in years gone by. Some of us old timers can remember when it was the custom to give pay increases and salary bonuses. It wasn't news in those days. But now when a fellow gets a raise we see the fact chronicled under big, black headlines, and the fellow's portrait beams on the world from a million pages.

The speculators who are creating a bull market in confidence give varying reasons for their hopes. One sees prosperity being restored by the final acceptance of a modest standard of living; another points out that all will be well because the American standard is being preserved. One English economist considers that the «tariff truce» upon which England and America have agreed will revive business. Another looks to the coming economic conference to put the final touches to international cooperation.

#### Close to Home

A general strike called in Spain last Tuesday was one of the more impressive failures of the Red movement in this country, although it was attended with a number of casualties.

The syndicalist organization had expected to tie up industry and all kinds of transportation throughout the country. The result was hardly a single interruption of any service anywhere at all. Guardias were in evidence in every city, but in most places they had very little to do.

In Madrid, Alicante and Játiva it came to quite serious riots, so that the police had to intervene; several people were killed or wounded and a number of rioters arrested. In the industrial suburbs of Barcelona most factories worked as usual though the Syndicates had given orders to their members to stay away from work.

#### War and Peace

The League of Nations Disarmament Commission is always meeting to the accompaniment of artillery and rifle fire and airplane bombing somewhere in the world. This time the centres of the trouble are far enough away from Geneva to give an illusion of peace while the conversations proceed in their profound and somewhat futile fashion.

ed in their profound and somewhat futile fashion. In the East, Japan continues to encounter Chinese forces in her way to the capital of China. In the West, Paraguay has moved from threats of war to an actual declaration against Bolivia. As a matter of fact, fighting has been going on there for nearly a year, and the cause of the trouble is even older, a territorial dispute which, apparently, arbitration is powerless to compose.

In Geneva the delegates are having nlmost as much difficulty with even more complicated subjects. The ideas of America, England, France, Germany, etc. are all different and differ even more from the aims of smaller powers. Furthermore the question of what military value should be attached to the armed fascist militias of Italy and Germany is a nice point which is not likely ever to be settled.

# The Major Reaches the End of the Rope

MAJOR Rupert Carruthers breezed into Mallorca with some *eclat* a little over three weeks ago, and explained what a bore it was to have lost his luggage, passport and letter of credit en route from San Sebastian. The Major left Mallorca much more quietly this week, and his travels were interrupted by a sojourn in the Mahon (Menorca) jail, where he was quartered at last reports.

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He arrived in Mahon using the name of Lowther but the passport of Mr. Reggie Mappin, who had missed the document and a pair of trousers after entertaining the Major in Pollensa. He had already applied for a passport through the British Vice Consulate in Palma, explaining he had lost his own. Commander Hillgarth proposes to have him prosecuted for giving false information on a passport application and using another man's passport. The Major's headquarters in Mallorca were the

Alfonso Hotel. He explained he had no money or luggage, due to the unfortunate incident at San Sebastián, but that would soon be straightened out. He proceeded to replenish his wardrobe — several shops have complained that he left owing them menous and entertained friends on credit at them money - and entertained friends on credit at the Hotel and at least one local bar.

His credit at the hotel and bars was bolstered by the fact that one of his new found friends, an English gentleman



7 CALLE DE SAGRERA

HOUSE AND ESTATE AGENT

FROM 10 TO 1

felt obliged to pay the bill.

Apparently the Major proceeded to Pollensa; any rate he turned up there and Mr. Reggie Mappin put him up for the night. When the guest left, Mr. Mappin missed his passport, a blazer and a pair of trousers. Meanwhile the Major had gone on to Alcudia and thence to Mahon. A report that he had gone to Barcelona and disappeared from there was published, the police thought, in order to throw them off the track.

However, the authorities in Menorca, struck by the curious circumstance that a man calling himself Lowther should have a passport made out in the name of Mappin, detained him.

Although the Major was, by all accounts, a charming companion and most interesting in describing his experiences while serving in Persia, the British Vice Consul is urging places where he ran up bills to press charges against him. Commander Hillgarth adds that the Major said he was a holder of the V.C., but a search of the records failed to disclose his name.

Mr. Carruthers is expected back in Mallorca soon.



RAIL AND STEAMER BOOKINGS CARS FOR HIRE

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# The Spanish Drama

Plays which are familiar to the English and American theatre-goer, and adaptations from well known novels are to be seen this week at the Principal, offering the foreigner with some knowledge of Spanish an opportunity to improve his Castilian and satisfy his curiosity (if any) concerning the Spanish Theatre.

The company is headed by a leading Madrid actor, Caralt, and the repertoire includes Vicky Baum's Grand Hotel, Among others which should appeal to the foreign visitor are Raffles; The Mystery of the Yellow Room, based on the Gaston Leroux novel and actually called Rouletabille; Henry Bernstein's Samson; the drama based on Blasco Ibáñez' The Four Horsemen of the Apocalypse, and The Mortal Kiss.

In addition the company gives a number of purely Spanish plays, including several by the leading Spanish playwrights. There is *De muy buena familia*, by Benavente; *La cartera del muerto*, by Muñoz Seca; *Mi distínguida familia*, by Enrique del Valle, and several others.

The company plays two shows a day, and today it is giving three. Only next Saturday there will be one show, since the theatre is booked for the Chopin Festival at night. The last performances will be given on Sunday, May 21st.

given on Sunday, May 21st. Prices for the week day shows are a lesson in theatrical economy, if anyone can find out how the Spaniards do it. The best stalls are 3 pesetas and admission ranges downward to 60 céntimos for the top galleries.

# Exchange of the Week

Pounds and dollars, having stepped a stately polka down the hall of international exchange last week, waltzed sedately up again this week. Gold. as represented by francs, was firm at 46.3 céntimos all week. Figures on the Madrid bourse, as furnished by the Credito Balear, show the dollar opened the week at a modest 9.76, fought nobly upward to 10.25 on Wednesday but slipped to 10.05 by Saturday. Sterling, opening at 39.20 went up to 39.85 on Wednesday and closed at 39.80 Close observers are touched by the close affininity existing between the British and American currencies.



# Grim Reaper Gives Little Club

# a Close Shave

One lone candle flickered dismally on the bar of the Little Club. The hushed whispers of the staff were sibilant echoes in the darkness. Almost one seemed to hear an invisible bugler blowing an inaudible taps over what was not so long ago Palma's most popular bar.

But in the middle of the most mournful of calls, it was observed that life was not quite extinct. Hasty first aid in the form of payment of the electric light bill was too late to have the current turned on again that night (Friday) but in the course of the evening a fair number of customers were entertained by older forms of illumination.

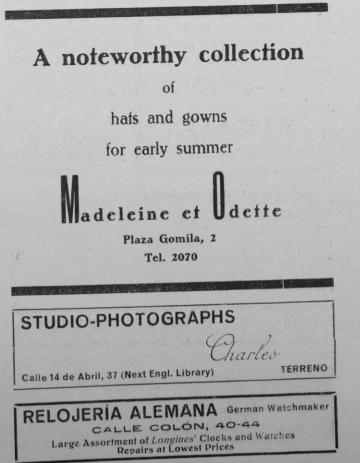
In the meantime there had been hurried conferences and a good deal of speculation on whether the Club would last the week. Fred Marvil, one of the founders, is travelling in France and Germany and no one knows when he will be back. But on Saturday the Club was open as usual — well, almost as usual. For the kitchen staff has been dispensed with and in future, the manager announces, only snacks will be served.

Under this new regime of economy, it is hoped to last through the summer and bring the Club back in the autum to its old time popularity.

The Little Club was founded by Mr. Marvil and Harry Fawkes last autumn, but Mr. Fawkes retired after several months. At the height of the Club's popularity, it was at times almost impossible to fight one's way up to the bar — a condition that has not prevailed now for a long time, probably not since New Year's Eve.

#### **Bicycle Race**

Next Sunday, the 2lst, a bicycle marathon for the championship of Mallorca will be staged. The route covers a good section of the Island, 173 kilometers in all.



# In Memoriam

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A little more than a century ago, the foreign Mediterranean squadrons used to put into Port Mahón with even more frequency than they now visit Mallorca, and every so often there was a seaman or an officer, killed in line of duty, to be buried.

Most of these men were Protestants, and could not be interred in either the local or the French cemeteries. So a plot was set aside, a wall built and the keys turned over to the English Consul on the understanding that no chapel or place of public worship be constructed there.

Today the wall is crumbling, the graves are overgrown with brambles, the tombstones cracked, defaced and almost illegible. For years no one has cared for the «English Cemetery,» as it came to be known, and the present Vice Consul there is allowed no funds for its maintenance.

As a matter of fact most — about three-fourths — of the men buried here are United States seamen, and most of them were killed on sea service during storms, while putting out lifeboats, etc. Nearly all the rest are English, with an odd German, Dutchman, and so on. The British Vice Consul in Palma, Lt. Com-

The British Vice Consul in Palma, Lt. Commander Alan Hillgarth, was in Menorca recently and was struck by the air of desolation in the deserted graveyard, where for years only rabbit hunters have intruded. He returned determined to do something if he could to make the last resting place of the sailors worthy of their respective countries.

For this he is heading a subscription list to raise a fund for the restoration and maintenance of the cemetery. The British Vice Consul in Mahón has promised to administer the fund, and anyone who cares to contribute to it may address themselves to Commander Hillgarth at the British Vice Consulate in Terreno.

The condition of the graveyard was noted and deplored as long as five years ago by the most eminent of Menorcan historians, Don Francisco Hernandez Sanz, who is also the official archivist of that Island. He points out that this was the fourth English cemetery on the Island, the previous ones having been established during the days of British occupation.

The fact that this last one was after that period explains why the American sailors predominate in it. Mahon was a favorite port of call and refuge from storms for the early United States fleets which in the beginning of the nineteenth century made in these waters some of their country's proudest naval history.

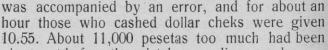
Although called the English Cemetery, it was the death of a Dutchman that led to its founding, and one of the more impressive and best preserved tombs is that of a German naval officer, Lieut. Karl von Bunsen, who died on board his ship and whose monument was erected by the German Government.

For Selected Antiques and Curiosities of Mallorca

Tel. 1516

for

DAMM BEER



#### Lingerie Show for Palma

Windfall

of it back on Thursday morning when they went in

but in some way the transmission of the new rate

to the Credito Balear to change some money.

given out before the mistake was discovered.

Several of those who have suffered considerable losses through the fall of the dollar got a little

The bank thought it was giving 9.87 at the time,

The head of the house of Solé in Barcelona arrived here yesterday to prepare for an exhibition of their newest models in lounge and beach pyjamas, kimonos, and the latest novelties in ladies' underwear.

Casa Solé is an old established house in Barcelona who have exhibited in Palma every Spring for the last few years. This time their show will be held at the Lenceria Moderna, Calle Sindicato, 123. It will commence on May 19th and will be open until the 29th.

#### The New Paper

Palma saw a new paper born this week, a French journal called Le Jeudi, published as its name would indicate on Thursdays. Devoted principally to literary matters and the mode, its publish-



# **Tennis Champions**

Juanito Dominguez won the singles championship of the Mallorca Lawn Tennis Club last Tuesday by defeating Alan Crolius 6-4, 1-6, 8-6, 6-2. Throughout the tournament the winner displayed tennis which well earned the title.

Against Crolius he was not quite so steady or decisive as when he beat Haskins in the semi-final, but even so he was dependable in the pinches, especially in the crucial third set when, trailing 40-0, he won the next three points and finally took a long deuce game, He had thoroughly tired his opponent, who never got going in the fourth set. Crolius was not able to repeat the series of deep drives to the backhand which had won him the second set easily.

The same two were opposed in the semi-finals of the men's doubles — really the deciding round and here the result was very different. Crolius, partnered by John Park, was never in danger of losing to Dominguez and Dr. Servera. The Anglo-American pair were much better at the doubles game and won handily, 6-3, 6-4, thanks to Park's excellent volleying and the rather unco-ordinated play of their opponents. The winners then went on to defeat Esteva and Borell.

Park and Mrs. Park also won the mixed doubles, defeating Srta. Bosch and Esteva 6-2, 6-1.

It is expected that the tournament for the championships of the Balearic Islands will take place on the local courts early in June. Before that the Club is planning to hold a handicap tournament, one of those things in which anything at all can happen and the poorer players have a whole series of field days.

#### Art Exhibits

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The sculptures of Dmitri Tsapline, which were greatly admired in Pollensa (reviewed in our issue of March 5) are going to be on show from next Tuesday until June 1st at the Circulo Mallorquin. Tsapline has long been working in Puerto Pollensa, but his reputation was well established before he ever came to Mallorca. Some of his work is in the Moscow State Museum and he has exhibited successfully both in Paris and Moscow.

Another exhibition of sculpture, this one by Cessar Cabanes, opened yesterday (Saturday) at the Galerias Costa. This is almost evenly divided between portraits and general works in bronze, marble and terra cotta.

In addition the paintings of Rafael Benet and Hans Paap are also on show at these galleries, the former being hung yesterday and the latter since Wednesday.

#### Puerto de Pollensa

FLOWERS :: FLOWERS

#### Casa Blanc y Blau

Next door to the Pasteleria Es Pins

VERITAD

Made with the best fresh Spanish products to suit the English taste. The National brand with the largest demand.

Artiacn biscuits include several varieties, all of superior quality. Exquisite and highly nourishing. A biscuit for all occasions.



MARIA ARTIACH (Fresh butter). CHIQUILIN (Milk and egg). FAMA (Cocoa). MILA (For hot drinks). COCOCHU (For Ices). ARCO IRIS (Wafers). CARLTON TEA. NEBI (Assorted). NAO (Assorted).

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**ARTIACH BISCU** 

M.C.D

The Majorca Sun

May 14, 1933



# The Spanish Times

# About Barcelona

Empire Day will be celebrated as customary by children's sports and a picnic at the San Cugat Golf Club at 11 o'clock on Ascension Day, May 25th. The prize giving will take place at about 5:30 p.m. A special car will be reserved on the 7:15 train from San Cugat for those who are returning to Barcelona.

The Anglo American Dance on Saturday last assembled a large number of dancers at the Circulo Ecuestre. Supper tables were arranged around the swimming pool and many a gentleman in a boiled shirt was seen looking dreamily into the water, wishing himself into a bathing suit. The height of the evening was reached when Mr. (Potato) Armstrong took charge of conducting the band.

Mr. Harold W. Mayer, who recently retired from his post of general manager of the Gramophone Company, is expecting to return to England on the 18th. His daughters Joyce and Marguerite will stay in Barcelona and have taken a little flat in Calle Paris.

Mrs. John M. Libscomb of Birmingham, Alabana, and Mrs. W. Cyrus Rice of Grand Rapids, Michigan, arrived in Barcelona this week and will be the summer guests of Mr. and Mrs. Daniel M. Braddock.

Among the passengers on the Homeric during its stay here was Mr. Marion Letcher, American Consul General at Antwerp. He was the luncheon guest on Monday of Consul General and Mrs. Claude I. Dawson,

At the American Club luncheon held at the Ritz last Thursday, plans were discussed for a general Fourth of July picnic for the American Colony and their friends.

American Consul Harold Shantz has been ordered to proceed to Oporto, Portugal. This is to be a temporary assignment, and his permanent post has not yet been named. However, the Department of State has notified him that he will not be returned to Monrovia.

#### \* \* \*

Mrs. Charles P. Mills will sail from Palma for her home in Columbus, Georgia, on the Excambion next Saturday, the 20th of May.

#### \* \* \*

Sr. Balsalls, Judge of Gerona, gave an eloquent address at the Athenaeum last Thursday evening to the members of the Anglo-Spanish Society and their friends, on *The Rights of Women*. The Hall was crowded to the doors, and the lecturer received hearty applause at the close of his address. Mr. H. Mudd moved a vote of thanks. El Presidente de la Audiencia, a friend of the speaker, was on the platform and Rev. C. H. D. Grimes presided. Considerable interest in the work of the Anglo-Spanish Society has been taken in Gerona where several local girls are in correspondence with English girls, and a Spanish girl has gone to an English school by way of exchange.

#### \* \* \*

The American Ladies Luncheon Club held their

## Political

Broadfaced, spectacled Premier Azaña has won another victory over the opposition lead by moustached, snub-nosed Sr. Lerroux, when the law of the religious orders, the famous «Articulo 31», was voted on Wednesday. Of the 451 members of the Spanish Parliament, 236 decided by their vote that the Law had been sufficiently discussed, thus putting an end to the endless questions of the Agrarians, that were only intended to postpone and obstruct the final approval of the Act. The opposition has not yet lost the taste of the obstruction game though the results obtained could only be called poor.

A numerous crowd received the news of the favourable result with cheers, when it appeared on the famous blackboard of the Fabra Agency in the Rambla, on top of the Nuria Bar.

The calling of a general strike for last week is supposed to have been connected with a monarchist plot which was discovered. The syndicates, it is said, were financed by the Bourbon family to create a disturbance. Several generals were arrested in Madrid, and the existence of the plot is said to have been proved by papers in their possession. Everywhere order was re-established quickly,

Everywhere order was re-established quickly, and the strike order was withdrawn, not before its ineffectiveness had been demonstrated.

#### **Bowers Sails for Spain**

Mr. Claude G. Bowers, the new American Ambassador to Spain, sailed from New York last Wednesday to take up his duties in Madrid. One of the first functions he will attend is to be a dinner given by the American Chamber of Commerce in Spain.

monthly meeting at the Font de Leo last Thursday, and among those present were Mrs. Claude I. Dawson, Mrs. Richard F. Boyce, Mrs. W. W. Bishop, Mrs. Font, Mrs. Jordain and Mrs. Hobble. Mrs. Eddy presided. The Treasurer presented the accounts and it was stated that the next meeting would take place in the Fall. Rev. C.H.D. Grimes gave a short talk on the influence of Sir Walter Scott in Spain.

Mr. and Mrs. Haddock are among those who left Barcelona for England last week.

#### \* \* :

The Bishop of Gibraltar is expected in Barcelona next Sunday, the 21st of May.

#### \* \* \*

Those of our readers who own a car and are going home to England, will be glad to know that information concerning triptics, carnets, canal steamers, customs etc. can now be obtained free from Mr. L.P. Warner, Apartado 606 Barcelona.

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The British Consul General, Mr. Norman King, spoke to the Group last Tuesday evening. His subject was Mexico. At the close of the lecture, Mr. B. Evans. Mr. Tom Evans, Mr. F. Park and Mr. Webb asked to arrange a debate for the next meeting in which they would be the participants.

M.C.D.

# The New Film

*Two Seconds*, a Warner Bros. production directed by Mervin Le Roy of *I am a Fugitive From a Chain Gang* fame, is now playing at the Capitol. Edward G. Robinson, one of Hollywood's most powerful character actors (recruited from the stage), plays the part of a man who, when led to the electric chair, finds all his life passing before his eyes - and ours - in the two seconds left to him

We see how a woman «drags the hero down» and makes a murderer of him; we see the cruelty of destiny and the influence of rotten chance on a man's life, and we achieve pity for the murderer who sees no other way out but to kill the man who has spoiled that life. But no pity can help him; the dynamos of death are set going to carry out ourrevengeful justice.



Scene from «Two Seconds» (Warner).

# Some Impressions of the Grand Prix de Barcelona

The shattering noises which rent the serene and peaceful air last week were not caused by local gunman but by racing motorcycles ridden by men just as desperate, for 35,000 pesetas were at stake last Sunday. High speeds were, therefore, to be expected, as well as the record crowds which gathered within the Exhibition grounds.

Centaur-like, the men seemed to be part of their machines, and the result was a group of compact projectiles, hurtling, screaming, rocketing along at a pace that turns the rosy cheek pallid.

There were, too, some mysteries - who put sawdust in Vidal's petrol tank? why the crowd persisted in blocking the escape road six deep at the hairpin bend down from Miramar? whether Wotan

knew the course turned sharply or was he merely trying to scare the crowd?

Many admired the brilliant polish on Tyler's helmet, evidently due to his habit of taking corners so close that the helmet rubbed against the padding on the inside of the barrier. The gymnastic feats of the sidecar passengers

were greatly appreciated also, as was the fiat of one guardia civil that no one risk his life crossing the road while a race was in progress. He followed one spectator who violated the rule and dragged him back across the track, both struggling all the way, caring nothing for the machines hurtling past at 90 m.p.h.

FUN

# What to Do and Where to Go in Barcelona

#### Theatres

LICEO-Russian Ballet of Monte Carlo.

ROMEA - La Dona que Compra Marit. TIVOLI — Mary.

NOVEDADES — Jazz Band.

OLYMPIA — El Transatlántico William's.

## Cinemas

- FEMINA The Smart Woman, (English).
- CAPITOL Two Seconds and Untamed Africa, (both in English).
- CATALUÑA Okay America, (English). Thurs-day; No Greater Love and War Correspondent, (both in English).
- COLISEUM The Strange Case of Clara Deane, (English).
- URQUINAONA The Great Lover and Just A Gigolo, (both in English).

FANTASIO – Der Herr Auf Bestellung, (German). PUBLI - News reels and reportages.

ACTUALIDADES - News reels and reportages.

#### Amusements

Football - C. D. Español vs. Zaragoza on Sunday at Casa Rabia.

#### The Cathedral Shop lypical Souvenirs Corribia 15 (in front of the Cathedral) BARCELONA

Bullfight - Sunday, eight bulls, at the Monumental, Toreros: Cagancho, Barrera, La Serna and Pepe Gallardo.

- Concert Don Cossacks at the Palau de la Música Catalana, on Sunday.
- Horseracing Today at Casa Antunez.
- Frontón Novedades-A Spanish ball game well worth watching, twice daily, 4:15, 10:15 p.m.
- Cabarets-The majority of the better class cabarets are to be found in the Ramblas.
- Variety Theatres, Music Halls and Review Theatres can be found in the Avenida Marqués del Duero.



All the latest news reels and reportages in English Continuos session from 11 a.m. to 1 a.m. Admission one peseta.

# Three Men

**T**HREE famous men passed through Barcelona last week—Emil Ludwig, the German biographer of Goethe and Lincoln, Christ and Mussolini; Paul Valéry, the purest French poet of today, and Alexandrei Kerenski, the man who freed Russia from the Tsarist tyranny and lead it to another, a man who raised a revolution until it became too strong for him. All three have given lectures in Barcelona and have been received with great honours, but only one of them was really admired by everybody, the greatest of them, Paul Valéry, who upon his arrival was made honorary guest of Cataluña. Emil Ludwig has given two lectures, one on

Emil Ludwig has given two lectures, one on Goethe at the Conferentia Club and the other on «Greatness» at the Athenaeum. Both of them were in his typical style known from his many books. People seem to like him less since he wrote his biography of Mussolini and some articles on Fascism, undisguised advertisements of that new form of dictatorship and intended to have himself—alias Abraham Cohn—and his books tolerated or even recommended by Germany's new fascist régime. He can write the book that is wanted and write it in a way that ensures success, financial success first of all. He is not scrupulous about facts; he mentions those that illustrate his conception of a person and twists around, or leaves out entirely, others that might disturb his picture. He can, therefore, not be taken too seriously as a historian; there is more Ludwig in his books than history and perhaps that is why they sell so well.

perhaps that is why they sell so well. Paul Valéry spoke at the Conferentia Club about drama in general and melodrama in particular, explaining his theory of the connection of music with dramatic action and reciting parts of his melodramatic works Amphion and Semiramis. We hear a poet for whom every impression reduces itself into a musical reaction, who cannot even look at a building without feeling the resonance of corresponding melody and who therefore sees the highest form of poetry in the harmonious connection of word and sound. *Poetry and Poems* was the theme of his second lecture at the Llibreria Catalonia, where he explained his idea of word and meaning, of form and sentiment in a poem. The language that we use to express ourselves in conversation must be used by the poet, just as a dancer has to use the same muscles as the man who is walking. But in our conversation the word is disconnected from its mental background as soon as it has left our thought, while in poetry the form and the idea are bound thogether for ever.

Kerenski spoke at the large Salon Victoria to a comparatively small gathering of those people who could afford spending 10 pesetas to hear a lecture



on *Russia Today* by a man who has not been in that country for years and, therefore, has to base his judgments on testimonials of others. It is understandable that Kerenski should not be in favour of those people who took power away from him. There was a certain bitterness in his criticism of the present state of affairs in Russia and discreet hints that he could have done better were not quite absent from his speech. Certainly, the Five Year's Plan has not been fulfilled and conditions are everything else but improving in the U.S.S.R., but is Mr. Kerenski the man who could give an impartial account of the situation? Could any Russian?

U.C.A.K.

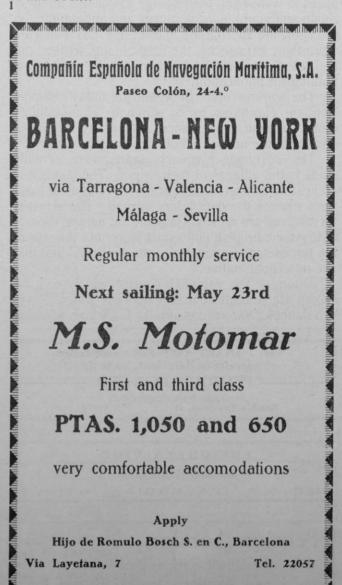
#### Russian Ballet Again

After the recent showing of an authentic successor of Diaghilev's Russian Ballet, a still more authentic successor has arrived in Barcelona — the Russian Ballet of Monte Carlo — to give seven performances at the Liceo. The programme includes some of the best known and most appreciated ballets with a wealth of famous names.

#### Madrid Cup Play

In the eliminating round of the Madrid Cup, played last Sunday over the new Barcelona Golf Club course at San Cugat, the best net scores were those of Don Augusto Batlló with 71 and Mr. Martin Glidewell with 72.

Mr. Batlló's excellent score show that he has a splendid chance to repeat his victory of last year in this event.



dibay 14. 1933

# A Feast of Spanish Dances

His afternoon (Sunday) the section of Danzas Tipicas of El Institut de la Cultura de la Dona are giving a display of typical dances of Spain. If this is as good as a similar display given by them last December, it will be an enlightened and enthusiastic audience that will leave the show at the end.

El Institut de la Cultura de la Dona was founded twenty-four years ago by Señora Verdaguer and the late Mrs. J. Witty, the latter giving her wholehearted support to the scheme suggested by Señora Verdaguer for the instruction of the women of Cataluña in all manner of arts.

The very fact of the foundation of the institute was a sign of the times. The women of Spain had begun to realize there were more attractive pursuits than self decoration and the reproduction of the species. The institute provided them with an outlet for a variety of dormant talents which they might possess and which in the institute they may devote to chemistry, philosophy, languages, biology, cooking, music, dancing, etc. The dancing section is under the control of Sefor Rigall, who may be described as a Casil She

The dancing section is under the control of Señor Rigall, who may be described as a Cecil Sharp of Cataluña. His enthusiasm for his work his tremendous. In every day life he is a cool man of business, but his holidays and spare time have been spent in wandering from village to village all over Spain studying the local dances and annotating, on the spot, the appropriate music. He has collected more than 480 dances, the music being written out and used exclusively by him, as he will allow nothing for publication.

The work involved in organizing today's display has been enormous, for to eliminate all possibility of an «amateur» appearance, each phase has been studied in the utmost detail.

The costumes for each dance were actually made in the villages of their origin. The bands and orchestras consist of natives of the villages or town from whence the dance has sprung. The dancers themselves are mostly Catalan, but among them is at least one English enthusiast who runs the risk of the terrible accusation from sturdy Britishers that she has «gone native.»

Amongst the regional dances which will be shown are Aragonese and Valencian *Jotas*, Sevillian dances (*Flamencos*, etc.). *Gallegos*, Catalan

	ser PE (0	MART CO vice in Bar LUQUER pposite Hote Canaletas, 11	celona RIA E	, go to the BONO	ne
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Sardanas and the Mallorquin dances, El Copeo and Aguilas.

It is difficult for the average foreigner to appreciate the full beauty of the dances of Spain unless he knows a little of their history and origin. Undoubtedly the most widely known, and the most popular amongst visitors, are the *Flamencos*, and many tourists seem to have the fixed idea that this is the one and only dance of the country.

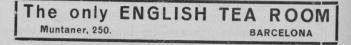
These dances of Andalusia are the slightly refined descendants of the sensual love dances of Morocco, and are characterized by the fact that the dance is more an individual affair and that it needs very little space in which to be done. The effect of the dance is made almost entirely by the movement of the body alone.

The dances of Central and Northern Spain are very often of a religious origin, and usually require a comparatively large amount of room, as they are mostly of the community type. Their grace is given by the moving about of the dancers and by the sequence and rhythmic motion of the steps.

Of these the *Sardana* is perhaps the oldest. The poet Frederico Mistral, on seeing it danced in Barcelona in 1868, immediately recognized it as being almost identical to a Grecian dance described by Homer in the Iliad. But there is also a theory that this dance is a survival of a religious festival of the sun worshippers—the movements of the circle from right to left and left to right representing the rising and setting of the sun.

The *Jota* in its varying forms is always a cheerful dance, although it is said to have originated from the war-like chants of a banished Moor, Aben-Jot, during his wanderings in Aragon.

PABLO



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# Dividing Cataluña

A commission of geographers, historians and economists are now at work reorganizing the territorial division of Cataluña and will soon present their projects to the Catalan Cortes. This reorganization has proved necessary as the previous divisions have become ineffective; they were only based on historical tradition and did not take into account the development of the country.

Cataluña has always been divided into districts, but the number of these has been varying, or rather has never been exactly known. The first geographers who undertook to describe Cataluña in the 17th century, mention between 30 and 60 districts, yet their enumeration was hardly reliable. It was found that they often left out a district or gave several names to one and the same. Later, several other geographers revised these enumerations and gave more correct definitions of the districts, some basing theirs on historical, others on topograpical facts.

However, none of those divisions can be applied to the Cataluña of today. So many towns have gained while others have lost in importance; traffic has approached districts and separated different parts of others, so that the work of the Commission consisted in dividing Cataluña so that the districts contain those parts of the country which form a unit not only politically and topographically but also ecenomically. This end has been attained by enquiries in all the villages and towns in order to obtain the popular idea as to the boundaries of their district and to find out the commercial centres, i.e. the market towns for the products of the inhabitants

While the former system has only increased the confusion - the number of districts according to the popular conception turned out to be seventy the latter has given definite results, on which a new division could be based. Two projects have been worked out. The first divides the country into 28 districts which are to depend directly on the Generalitat, and the other provides nine counties of from three to five districts each. In this latter scheme the counties will depend on the Generalitat while the districts will have their centre in the capital of the county. These projects are not yet perfected, but it is expected that only small modifications will have to be made in them.

#### Einstein and Spain

When Albert Einstein was offered a professorship at the Madrid University by the Spanish Ambassador in London, Don Ramón Perez de Ayala, articles describing the great scientist as an undesirable were published in the German and

part of the Spanish press. England, the United States, France and Belgium were, like Spain, only too willing to add to the fame of their universities by having one of the greatest men of our time among their teachers, and

Prof. Einstein received offers from all these countries. The German papers commented on this circumstance by charging the scientist with being a «hoarder of salaries.»

How little truth there is in this statement is shown by his refusal to accept any salary at all from Spain. He asks only his travelling expenses and maintenance in this country during the period of his lectures. The rest of the sum offered him he wants to be applied to the University fund which is designated to help poor students.

Prof. Einstein intends to come to Madrid in the Spring of next year.

#### Literary Tournament

The picturesque fiesta de los juegos florales took place last Sunday, as is customary for the first Sunday in May, at the Palacio de Bellas Artes. This fiesta is a contest to elect the most popular figure in Catalan literature, and the prize winners have to face a large audience and read out the poems entered for the competition.

The winner receives «the natural flower», the highest honour, which went this year to Señor José Carner, the famous Catalan author and poet, whose Branch of the Eight Leaves was voted the best.

It thereupon became his privilege to select the Queen of the Festival, and he chose Srta. Eulalia Tusell.

The celebration this year was unusually brilliant as it also commemorated the centenary of the publication of the Ode de la Patria by Carlos Aribau, the father of the Catalan Renaissance.

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dbag 14. 1937

## Madrid Report An experiment in international education is proving its worth

In interesting experiment in education, begun in 1928 with the founding of the International School of Spain here, is proving successful. The oldest pupils are now 11 years old and speak three languages. Tests made by letting the older children take examinations in other schools have shown that they are not in the least retarded compared with children of the same age who have received instruction only in the mother tongue.

However, although the school's fourth term is now nearing its close, the institution is still in an experimental stage. Its success or failure will be definitely established after the graduation - at the approximate age of 17 — of some of the pupils and observance of their subsequent records in the university and in life.

The institution aims primarily at combining the exigencies of modern cosmopolitan life with the demands of national education, giving the child an uninterrupted contact with the culture of other nations. The primary vehicle for such contact is felt to be languages.

Thus a revival of the vehicle of culture of the time of the Renaissance, when students at university age could understand French, English and German, is to be imbedded under principles of modern education. The aims of the school, however, are far from limited to be teaching of languages; another of its expressed objects is to build up character through «healthy habits of mind, selfcontrol, sense of duty, pleasure in work, and selfconfidence.»

Linguistic authorities at the school feel that languages are usually taught at an unsuitable age, either at the age of from 11 to 14 years, when the child is too old to learn them instinctively and by imitation and yet too immature to take a genuine interest in philology, or the age of near maturity, when perfect acquirement of a foreign tongue is rarely accomplished. In the international school every child, upon entrance at the age of about 4 years, is taught, in the natural way, two languages - choosing from Spanish, French, German and English - besides the mother tongue. At the age of about 14 a fourth language is to be taught by grammar methods so a comparison will be afforded.

The teachers, who are of various nationalities, are permitted to use only their own language in the classroom, the playground and the dining room. In this way the children, no matter how young, do not mix their languages. They cannot tell in many instances whether they are speaking French or German, but they keep their languages separated.

Manuel Gijon. Tailor. Clothes cut in English style. Calle Nicolás Ma. Rivero 6 (Banco de Vizcaya Building) MADRID. APARTMENTS GAYLORD'S Alfonso XI, 3.-Tel. 94651 Madrid Best residence for a stay in Madrid. Centrally situated hotel in very quiet street. Recently constructed (April 1932) and provided with all modern comforts. Each suite of rooms contains sitting-room, bedrooms and bathroom for one or more persons.

1. 14

They associate each language with the «brunette teacher» or the «blonde teacher». Results obtained, disprove the generally accepted theory that more than one language cannot successfully be taught at one time.

There are at present 180 pupils at the school, all except a few of them Spanish. Officials of the school are seeking a greater attendance of foreign children from among the foreign colonies of Spanish cities to permit the complete fulfillment of the aims of the institution. There are several En-glish children in the school, but no American pupils. There is however an American teacher, Miss Evelyn Chappe, formerly of San Francisco, Calif., and Greeley, Colo.

Instruction in foreign language is encyclopaedic in character until the child is 10 years old. Thus the child acquires an adequate vocabulary and a reasonable reading knowledge. From the age of 10 the child receives instruction from foreign teachers in geography, history, science, mathematics, and literature, correlating instruction given in the mother tongue.

The school seek to apply the same system em-ployed for languages to other studies. In the teaching of history colorless textbooks are discarded and the pupil receives, through contact with teachers from different countries, historical versions that are frequently divergent, but afterwards the child may draw its own conclusions.

If similar schools are later founded in other countries, an exchange of students and teachers would be permitted, and the first real international teaching would have its beginning, said Dr. Castillejo.

«But with or without international cooperation,» he added, «the Spanish cooperative and non-commercial association which has undertaken this experiment is determined to carry it on until we can draw definite conclusions.»

THEODORE A. EDIGER

Mr. H.M.F. Stow, who has been Madrid co-rrespondent of this p'aper and has contributed nearly all the articles which have appeared on this page, has resigned in order to have time tor his journalistic work for foreign periodicals.



#### The Majorca Sun



# ATTRACTIONS

- **CINEMAS** (Reviews of many of these pictures are published in the Barcelona section of this paper a few weeks before their appearance in Palma.)
  - RIALTO: (Continuous from 3.30 daily) Monday, the French musical show, THE SONG OF THE NATIONS.
  - MODERNO: (Continuous from 3.30 daily) Monday, GENTE ALEGRE, in Spanish.
  - BORN: (Sun. Mon. Thurs. 3.30, 6 and 9; other days 6 and 9) EL PAYASO, in Spanish.
  - BALEAR: (From 3 p.m.) The German film, MAN WITHOUT A NAME.
- Chopin Festival: Principal, Saturday at 9:30 p.m. concert of Polish music, Sulikowski, Bacewicz and Henner.

Sunday, May 21st, in Cartuja at Valldemosa, concert of homage to Chopin, 4:30 p.m. Capella Classica, Sulikowski and Henner.

- Concert: Choir of the Don Cossacks at Lirico, Wednesday and Thursday, 9.30 p.m.
- Theatre: Spanish company at the Principal, two shows a day all this week including Sunday,

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May 21st, except Saturday night, May 20th. Saturday, May 13th, 9:45 p.m. Mister Beverly.

Sunday, 3 and 9:30 p.m., The Four Horsemen of the Apocalypse, and at 6 p.m. Mister Beverly.

Monday, 6 p.m., Mi distinguida familia; 9:45 p.m. La Corte del Rey Octavio.

Moulin Rouge: Cabaret; Eva Scott, entertainer.

Trianon: Spanish songs and dances.

Casa España: Local songs and dances every night.

- International Language Club: Tuesday 4:30 p.m. at the Trocadero.
- Hotel Bellver: Dancing afternoons and evenings in the summer garden.
- Caves of Drach: Special excursions Monday and Wednesday at noon.

Caves of Génova: Electrically illuminated. Tea house.

Horseracing: Sunday at 2:30 p.m. at the Hipodromo.



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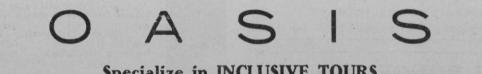
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From Vigo for Villefranche (cruise).	posto
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From Tangiers for Naples (cruise).	Т
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May 19—DUNLUCE CASTLE, Union-Castle Line,	TAIN
From Marseilles for London.	И
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May 20-ORAMA, Orient Line.	Cher
From Toulon for London.	. S
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May 20-EXCAMBION, American Export Lines.	due i
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May 20—ARANDORA STAR, Blue Star Line.	lona
From Valencia to Tangiers (cruise).	Sund
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May 20-MONGOLIA, P. & O. Line.	
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May 21—WATUSSI, German African Line.	
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May 23-MONTE ROSA, Hamburg S. American.	Thur
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Agents: Baquera, Kusche y Martin, S.A. May 24—HOMERIC, White Star Line.	T
May 24—HOMERIC, White Star Line.	turn
From Algiers for Barcelona (cruise).	T .
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May 26-EXCALIBUR, American Export Lines.	T
From New York for Marseilles and Med. cruise.	Т
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May 27-OCEANA, Hamburg American.	noon
From Barcelona to Algiers. (cruise).	T
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May 3)—KEMMENDINE, Henderson Line.	-
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June 1–ORFORD, Orient Line.	
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June 3–ORONSAY, Orient Line.	
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The fastest possible mail service from Palma to United States for the coming week will be ided by the ships listed below. The name of iner and the port from which she sails should included in the address of all letters and parcels sure their going by this route.

Sunday, May 14th, mail closes at the Palma office at 1:30 p.m. for the MAJESTIC, Cherry, and the ILE DE FRANCE, Havre, both due ew York May 23rd.

Tuesday, May 16th, mail closes at the Palma office at 8 p.m. for the EMPRESS OF BRI-N, Cherbourg, due in Montreal May 24th.

Wednesday, May 17th, mail closes at the Pal-postoffice at 8 p.m. for the AQUITANIA, rbourg, due in New York May 26th.

Sunday, May 21st, mail closes at the Palma post-e at 1:30 p.m. for the OLYMPIC, Cherbourg, in New York May 30th.

Every day except Sunday, mail marked for these s can be posted at the gangplank of the Barceboat up to the moment of sailing at 9 p.m. On lays, mail goes to Barcelona via Alcudia.

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legular passenger connections between Palma the mainland and Palma and other islands of Balearic group are as follows:

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o Ibiza: Wednesday and Friday at noon. Re-

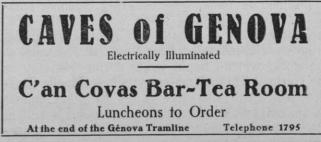
Friday 8 a.m. and Sunday midnight. o Cabrera: Tuesday and Friday, 7 a.m., retursame day, 2 p.m. To Marseilles: Tuesday, 10 a.m.

o Algiers: Saturday, 6 p.m.

o Valencia: Sunday, 8 p.m. and Wednesday

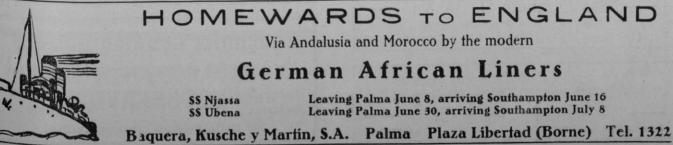
'o Alicante: Friday noon.

'o Tarragona: Wednesday 7 p.m.



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# The Chopin Festival

T is somewhat incongruous that the great romance of Mallorca, an island dedicated to peace and the calm enjoyment of life with only faint overtones of excitement, should be that tragic interlude in the careers of Frederic Chopin and George Sand. Tourists seeking rest make their regular pilgrimages to the place where the brilliant couple were miserable. Those who have come to Mallorca because of its climate and the hospitality of its people are attracted often by the couple who suffered much from the weather and the unfriendliness of their neighbors.

That is one form of tribute. A better is the Chopin Festival which has became an annual event, and one of increasing importance in the musical world.

This year it will begin next Saturday — May 20th — with official visits and a concert at the Principal. The guiding spirit of the Festival is Don Juan Maria Thomas, who has given up a famous position as organist at the Cathedral for the more creative work of moulding the Capella Classica and lifting the Chopin Festival to the highest level.

His success is indicated in the scope of the program for this year, which promises even better music than last just as last year was an improvement on the year before. And, as last year, the program is divided into two parts, the first under the auspices of the Asociación Cultura Musical and the second given by the Madrid Symphony Orchestra. It is significant of the increasing fame of the festival that Chopin's countrymen will be more strongly represented among the performers than ever.

The formal, official exchanges of compliments will be held during the day on Saturday. The concert is scheduled for 9.30 in the evening and will be devoted to Polish music. The artists on the program are: Jerzy Sulikowsky, pianist; Gaczyana Bacewicz, violinist, and Jadwiga Henner, soprano.

Sunday will usher in the most picturesque part of the Festival, the musical homage to Chopin in the Cartuja at Valldemosa, where the great composer's music will be rendered on the spot where some of it was composed.

Manuel de Falla, best of living Spanish composers, who is spending some months in Mallorca, has offered his collaboration for this part of the program. He has adapted for a mixed choir one of the works which Chopin wrote during his stay in the Cartuja. This will be sung by the Capella Classica, which will also give songs by other classic Polish authors. In addition the audience, placed in the sombre but appropriate halls of the old monastery will again hear Sulikowsky and Henner.

tery, will again hear Sulikowsky and Henner. The second part of the Festival consist of the four symphony concerts on Jnne 3,4,5, and 6 under



the direction of Arbós. In one of these George Copeland, the American pianist who has done as as much for the Festival as he has for Spanish music abroad, will appear as soloist. In another, part of Falla's *La vida breve* will be interpreted by the Orchestra and the Capella Classica.

#### Letter About a Hospital

#### To the Editor:

Dr. Alberti's idea for a modern polyclinic hospital in Palma as set forth in your current issue seems to me one that should meet the support of every foreigner resident on the Island since it is a need which many of us have felt and anyone is apt to feel. I have miself experienced the need of such an institution, and had to go to the English Hospital in Barcelona to get the sort of treatment most of us are used to at home.

If as Dr. Alberti indicates, some of the Mallorquins are prepared to interest themselves financially, it seems to me the foreign residents should support the idea substantially, as the residents of of Madrid and Barcelona support their own hospitals. It would be very little hardship for most of us to pledge an annual contribution, to be paid so long as we are in Mallorca, and if sufficient pledges were forthcoming, the project could no doubt be easily financed. All that is needed is some central organization to cooperate with the local committee in securing pledges, and of course the usual donations to start construction as soon as possible.

Even if the Mallorquins were not interested, there are enough English, Americans, Germans and French in Mallorca to support such a hospital on their own.

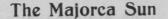
I should like you to publish this letter, and I enclose my card.

#### M.B.

## Titta Ruffo in Palma

The great baritone. Titta Ruffo, is spending a holiday in Palma and has selected the 'Taberna Vasca as his favorite eating place. He likes it so much he has reserved a regular table there.





#### INTEREST PERSONAL

Lt. Commander Alan Hillgarth, the British Vice Consul, and Joe, proprietor of the bar in Terreno, were the favorite children of the goddess of chance last week. They shared a decimo in the ticket which won third prize in the big May lottery for the University, and a tenth of that prize is 150,000 pesetas.

When the news was reported Friday afternoon, the Vice Consul was quite ready to believe his good fortune, and was appropriately jubilant. But loe, a man suspicious of fortune, wore a look of gloom and refused to believe - or admit he believed - that the report was genuine. Until the official bulletin came out he was prepared for a typographical error, but yesterday morning any stray doubts were set at rest.

Joe bought the decimo in ticket number 4275 while on a visit to Barcelona, and Commander Hillgarth took half. When the winners were posted, they did not know their luck at first, for they looked among the smaller prizes, not daring to hope for the big one.

Neither of the winners is planning a radical alteration in his mode of life. The Vice Consul is remaining at his post. Joe is going right ahead with his plans to serve cold meats and salad in his bar, and he will roast the meat himself in spite of the fact that he is 75,000 pesetas richer than he was.

The fourth prize of 500,000 pesetas was won in Palma too, the winning ticket being split up into a great many small shares.

Mr. Arnold B. Stock, Mrs. Lillian Fredilis and Miss Doris Fredilis are returning to England today on the Ussukuma. They will live in a new houseboat which has been built to Miss Fredilis' orders, and which she describes as the ugliest houseboat in existence.

Among those who sailed on the Exochorda Friday for Naples was Miss Fenimore Cooper, who is one of the Mediterraneo's most steady clients.

Although it is said this is the quiet tourist season, the Henderson Line is not finding it so. The Sagaing on Friday brought thirty-seven passengers from England for Palma. They were Miss D.E. Curtis, Miss I.M. Ellebach, Mrs. L.B. Eynom, Mrs.



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17

Only two left on the Sagaing — Mr. and Mrs. Navarro Viola, who left for Marseilles.

Mr. and Mrs. Marlyn Brown of Sóller, returned to the Island Friday, extremely enthusiastic about Barcelona where they spent a short holiday. They found the Catalan capital as interesting and entertaining as Paris, and are already planning a return trip.



Stea Yoi Chi

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<sup>amer</sup>	Call Palma	Call Gibraitar	Ar. U.K.
indwin	May. 21	May. 23	May. 28
mmendine	May, 30	June 1	June 6

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Ask your tourist agent for particulars or apply to

Schembri, S.L. - Avenida Antonio Maura, 52-54 Palma

The chic Beric was the first to rent a display case in the Oasis, the new tourist office on the Borne, and this week she is showing accessories for the beach and town, her color scheme being green.

For the members of the various circles who are socially active in around Palma, an engagement book — the kind with the days divided into hours was necessary last week. Luncheons, teas, cocktail parties and suppers were scheduled for almost every day of the week, and inasmuch as the hosts and hostesses of one party were the guests at the others, a list of the participants would be just too confusing.

The departure of Mr. and Mrs. James Marshall and their daughter, Betty, was one of the reasons for some of the functions early in the week, for they left on Friday's boat for Alicante. Then there was the Mathers' cocktail party Friday afternoon to introduce Murray Mather's fiancé, Miss Stewart, who arrived from France; that same evening Mr. and Mrs. J. F. Recquardt gave a buffet supper in honor of the seventeenth birthday of their daughter, Mary Ann Scoville, Mr. and Mrs. Philip Bower, and Mr. and Mrs. Jordan of Son Quint also entertained that evening. Earlier in the week, Mrs. Harry Reinchenbach had a dinner party for her house guest, Mrs. Annette Bracie of New York and the Riviera, and Mr. and Mrs. Hadre of San Agustin entertained at the cocktail hour last Thursday. There is a sailing party on for today...

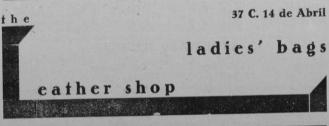
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The bill which Mrs. Harry Reichenbach hoped to settle with the film actress, Jeanette MacDonald, when she was reported to be visiting the Island recently, was not for mere clothes. Her interest in meeting the star here was in regard to a suit in which Mrs. Reichenbach claims 20,000 dollars for services her husband rendered the actress in procuring her first big movie contract for her. She learned that the reported arrival of the actress was just one of those mistakes.

It was reported this week that Mr. Noble Clay,



head of the local gas and electric company, was to be promoted to be head of his firm's interests throughout Europe and Mr. Harold Jenkin would succeed him here. Mr. Clay when questioned issued a qualified denial, saying he would have a statement to make in the near future concerning the matter.



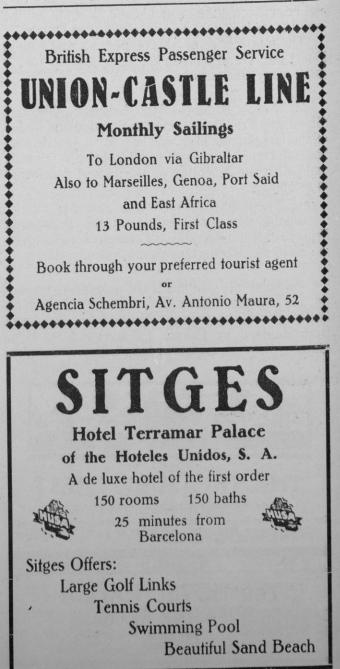
For Sale

Furniture, household goods, gas cooker with oven, zinclined chest, etc. Monday to Friday, 10-12 a.m. Calle José Villalonga 18, Terreno. When Mrs. A. Wilson and her daughter left on the Ecxochorda Friday for Marseilles, after a fortnight's stay, they had come to the conclusion that Palma is not exactly the poor man's paradise they had been led to believe. Their impression of the Calm Island was that one had to pay and pay and pay. Soon after their arrival, they rented a flat at No. 2, Calle 14 de Abril and found that even in Palma agents exacted commissions. After eight days of housekeeping, they decided that there must be other places in Europe which would appeal to them more, and so they went to their agent and requested that he sublet their home. He did, and they found that in their case there was a charge to get out as well as to get in. Furthermore vise difficulties left the Wilsons feeling that Palma was undoubtedly a great place for others.

Mr. Lowden and her daughter, who had been staying at the Bellver, left Friday for Italy. They came here to see Mr. Lowden's sister, Mrs. Ethel Morand of La Portassa. The Lowdens are planning a rather extensive tour of Italy before working north into Switzerland for the summer.

SUMMER CAMP (Campamento Escolar) Low Rates Spanish, Phys. Ed., Swimming, Excursions.

The Allen Rossello School - Rubert 18 Terreno



## The Majorca Sun

NEWS FROM THE HOTELS



#### Songsters

Titta Ruffo, probably the world's leading baritone, spent a couple of days at the Mediterraneo during the week with Mme. Yvone D'Arle, the French opera singer. He arrived on Thursday morning, and was heard to express some regret that he would not be able to remain for the Chopin Festival, although his arrival started a report that he actually come to sing at these functions.

he actually come to sing at these functions. During his stay here he was entertained and shown something of the Island by Mrs. Leonard Leebling of Terreno.

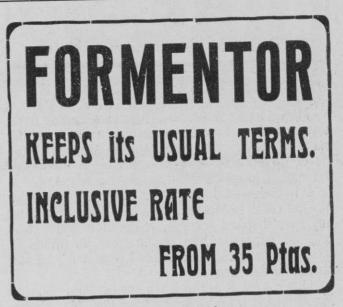
Mr. Clifford B. Harmon is threatening to take up riding with the Riding Club. Thursday morning an early riser saw a horse waiting for him at the Mediterraneo's doors.

During the Riding Club's meet on Thursday, Mrs. Hugh Flower «put out» her knee while swimming, and suffered considerable pain. She is now reported as considerably improved.

A new guest at the Mediterraneo is Mrs. Lawrence Glass, who has been at the Grand for several months. Mrs. Glass has been ordered by her doctor to take sun baths and has found the terrace rooms of the Mediterraneo much more suitable for this purpose than anything available in town.

Five of the seven arrivals Friday on the Exochorda from New York registered at the Mediterraneo. They were Mr. and Mrs. Robert Carter, jr. and Miss Lucille Hyde, Americans, and Mrs. Florence Edmonds and Mrs. Marion MacGillivray from Canada. The other two passengers were Mrs. Lillian Betts and Miss Esther Zelenko, the latter of whom is at the Victoria.





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# Golf at the Alfonso

A practise net and a putting green are being laid out at the Hotel Alfonso, and Mr. L. Warner, Manager of Dunlop in Barcelona, is expected to arrive soon with the equipment. As soon as the green is ready the Hotel will give a putting party, and a competition is scheduled in which many of the Island's residents are expected to participate. Miss Ana Blad and Miss V. Lunde arrived from

Miss Ana Blad and Miss V. Lunde arrived from Denmark and they are touring the Island under the guidance of their friend and compatriot, Miss Petersen, Manager of the Hotel.

The Ibizan rush has caused several temporary vacancies at the Alfonso. Mrs. Laurita Sloan and her daughter left for that island, but promised to return within a few days. Mrs. Nicols, long a guest at the Alfonso, came back on Friday's boat after a ten days visit over there. Others who arrived on Friday were Miss D. E. Curtis who came from England on the Henderson boat, and Mrs. A. Galbraith and party.



Paseo de Gracia. Restaurant. Service a la Carte. Restaurant. Service a la Carte. Room with running hot and cold water from 10 Ptas. With full Pension from 25 Ptas., with private Bath 5 Ptas. extra. Orchestra. Garage. Telegraphic Address: Majesticotel. 'Phone 71507.

M.C.D.



#### That Red Car

Miss Greta Molander, Sweden's leading feminine exponent of motor car racing, arrived in Palma for a holiday this week and is staying at the Hotel Royal. She brought with her a shiny red automobile in which she is seeing the Island.

It is understood, however, that Miss Molander has not come to Mallorca with the idea of setting any special speed records, a decision which was reached before she had driven over the roads of the Island or become acquainted with much of the terrain hereabouts.

Other arrivals at the Royal were Mrs. George MacClintock from Victoria, Australia, Mr. Frederick George Gomm and Miss Mae Gomm from England and Mr. and Mrs. Powell. Mr. Powell is an English banker. Don Aguilar Blass, the Valencian author, is also a guest at the Hotel.

cian author, is also a guest at the Hotel. Three of the Royal's guests left on Friday evening. Miss Rogers and Miss O'Donnell are on their way to Paris and Miss Dorothy Lurie went over to Barcelona.

The unusual traffic in the Royal lobby Wednesday afternoon was the preliminary—and the ending — of a large bridge and tea party.





May 14, 1933

#### Guild Announces Two Shows

The Executive Committee of the Palma Theatre Guild, which some had believed to have suspended operations, held a meeting on Friday and decided to give two performances in the near future. The first will be a comedy, to be staged in about a month's time or a little more; the second will be a Mid-Summer Revel, scheduled for July. Of this latter the Committee says:

«The program will consist of a series of amusing skits full of local color, poking amiable fun at all the extranjeros and Mallorcan methods of business as seen through foreign eyes. The Guild urges everyone who can to send in short skits to be read and considered by the producers — also any contributions to the musical and dancing parts of the program — and invites all who care to dance or sing or who have suggestions for the musical part of the program to get in touch with the Guild. Letters may be addressed to the Palma Theatre Guild, care of the International Library, Grand Kiosk, Palma.»

