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WHEN PESETAS GO UP

The Spanish Businessman's Meat Will Be the Tourist's Poison If (or When) Spanish Exchange Fulfills Present Indications of Rising

ANY fluctuation, however, slight, in the value of the peseta in the world's money market is bound to be followed with eager interest and anxious speculation by everyone who has dealings in foreign exchange. The recent slight improvement in the Spanish currency has been attended with considerable optimism that the rise is more than a passing phase and that it will continue.

Naturally we too have wanted to know what it all means, but inquiries among businessmen and bankers do not result in any very decisive answers, for foreign exchange is always a gamble, and all predictions are offered with very strict qualifications.

However, it is plain that Spanish business interests hope more strongly than a few months ago for an improvement in the peseta. In the centres of Spanish industry, they are talking of the effect of such things as improvement in the agrarian situation and the possibility of fewer labour disputes in Cataluña under the Estatuto.

Of course others do not see any reason for hope, but it is one of the features of this sort of economic discussion that no one dares to speak in straight affirmations. Hope and doubt are employed rather than statement or denial.

However, the possibility of a peseta worth substantially more than at present is viewed with entirely different emotions by the active businessman in Barcelona and the retired businessman keeping a jaundiced eye on the stock market from his retreat in Mallorca.

The tourist, the refugee from the depression, the possessor of a fixed income from England or America sees only calamity in the return of the peseta to its level of, say, two years ago, which would be something like 30 to the pound and 9 to the dollar. For it is recognized that the cost of living would not drop in anything like proportion, any more than it rose in proportion as the peseta declined.

Many residents of Mallorca, already hard hit by American «Bank holidays» and such phenomena, would be obliged at some considerable sacrifice to quit the island. All those Mallorquins who gain their chief support from the tourist trade would

watch a soaring peseta with sorrow and dismay.

Little such feeling would be manifest in other parts of the country. Except for a very few and less important resorts, the tourist trade, although increasing, has not become an important item in Spanish economy.

According to the opinion of several men who have been engaged in business in Barcelona most of their lives, Spain would gain more and suffer fewer disadvantages than most European countries from rising exchange. The reason is that, although impressing the visitor as an old, old country, Spain presents many of the economic problems offered by new, undeveloped nations.

Therefore, the task of national industry is to develop her resources. For this the importation of foreign machinery, of foreign technicians and foreign products is essential. The more a peseta will buy abroad, obviously, the better for the progress of all those industries that depend on importation.

Furthermore, incomes even if not raised by increasing prosperity would buy more. The price of imported articles, so essential to the permanent resident and comparatively unimportant to the visitor, would drop. Decrease in unemployment and a consequent amelioration of Spanish labour troubles could be expected.

The progress of Spanish exchange whether up or down has not displayed any of those rapid and alarming fluctuations which have caused crises in other countries. Six months before the fall of the monarchy, the peseta was about 40 per cent, below par, 8 to the dollar. Then it began to slip and was well over 9 when the revolution occurred. Naturally such an important change in the national regime did not stop the decline.

The gentle slide continued downward. In the early autumn of 1931, just before the pound went off the gold standard, the Government made a determined effort to peg the peseta at 55 to the pound or about 11 to the dollar. It failed, and just a year ago this month, the peseta fell to its lowest point, 13.29 to the dollar.

The fastest thing about the whole movement was the subsequent recovery. In little over a month Spanish exchange was back at about its present level, just over 12 to the dollar.

Tsapline Exhibition

For six months Mallorca has been sheltering a sculptor of international repute and undoubted genius, Dmitri Tsapline, whose work in native wood and stone is now on view at his studio in Casa Singala, a fine old farmhouse standing back against the hills of Puerto Pollensa.

M. Tsapline has exhibited in Moscow and Paris. Three of his pieces have been bought by the Moscow State Museum and a film has been made of his work in Moscow. After his exhibition in Paris at the Galleries Sloden in 1930, the Paris press, always sceptical of new genius, expressed itself with rare enthusiasm.

This three years ago. M. Tsapline is now a mature artist with a magnificent technique in wood and stone. Although he is a Russian peasant by birth, there is little primitive about his work. He has, in common with all fine primitive artists, that infallible recognition of the essential characteristics in human and animal forms, and the reduction of those forms to their greatest emotional content. There the resemblance ceases, for Tsapline's work is extremely erudite, not only in the anatomy of his subjects but in mastery of his material. He works in the roughest of stone with a sublime disregard of its flaws, in fact he even uses them to heighten certain effects of ruggedness and strength. His simplifications and eliminations reveal profound structural knowledge.

Since he left his native village and went to study at an art school in Saratoff and later in Moscow and Paris, Dmitri Tsapline has never lost his inner vision of what, to him, is fine sculpture. Technically he has admired much both ancient and modern, but not until his first encounter with Egyptian sculpture in a Moscow museum did he recognise his artistic kinship. Tsapline has been able to learn much from modern masters and yet escape modernity. In his

work there is not a trace of the undigested idea or the self-conscious application of intellectual formulae. Intellect is there, as in all great art, but fused with emotion to true sculptural ends.

The first impression of Tsapline's work is of immense, almost oppressive strength; even of brutality, but only where brutality is implicit in the nature of the subject as in the panther and the birds of prey. One feels that no really civilized man could express nature with such a ruthless clarity, with such a non-anthropomorphic vision, reducing an animal to the very essence of its brutality or a bird to such a symbol of life's sinister reality. Nor could any quite primitive artist be capable of such formal conceptions.

But brutality and ruthlessness are only phases of life and Tsapline sees life clearly and sees it whole. There is a serene archaic, almost nostalgic beauty in the stone «Woman's Head», and the «Wooden Figure» has the tender poignant grace of all young life. In it, young tree life and young female life are magically fused.

There is in all Tsapline's work a combination of sensitiveness and strength, of powerful emotional content and masterly technique, and although the artist himself prefers to regard this relatively small sculpture as preparation for larger, more architectural work, M. Tsapline's «experiments» in Mallorquin stone rank with sculpture of any age.

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The Tennis Tournament

The best week of tennis Mallorca has ever seen is drawing to an end on the courts of the local club, and the chances are that the championships of Palma's first international tournament will be taken back to Barcelona by the players who came over from that city.

Our choice for the title is Mr. Crawshay Williams, the English novelist and one of the best veteran players of England, while Mrs. Williams is almost certain to win the women's singles. The first prediction is, perhaps, a little risky since as this goes to press (and if the threatening rain holds off) Williams is meeting Dominguez in one of the semi-finals. Dominguez, who is doing better than any other local player, showed excellent tennis in beating Servera, 6-3, 6-3, Crolius, 6-4, 7-5 and Viñamata, one of the Barcelona visitors, 6-4, 7-5. Williams was beating Roddy, 8-6, 6-0 and Park 9-7, 2-6, 6-4.

Esteva plays J. Blanch and L. Carles meets Calafell to enter the other semi-final. Blanch and Carles are the two best of the young players sent over by Barcelona, and both of them are interesting to watch. Carles beat Gray, last year's champion of the Balears, 7-5, 6-4.

In the women's singles Miss Dahl beat Mrs. Spittal 6-2, 7-5 to enter the finals and will meet the winner of a match between Mrs. Williams and Miss Witty. Mrs. Williams beat Mme. de la Bruyere, 6-0, 6-0 and Miss Witty disposed of Mrs. Leader, 6-3, 7-5.

Most of the doubles matches remain to be played, and since all the Barcelona players must return home on Monday evening, it is possible that the mixed doubles will not be finished, at least with the visitors.

Today's semi-final matches and tomorrow's finals should bring out excellent tennis.

There is also included in the program a consolation tournament for the losers, of which several matches have already been played, but this too may have to be completed after the visitors have gone, which will make it a consolation prize indeed.

The gallery to watch the play has been increasing every day, although admission is only to members and by invitation.

More British Fleet

Tomorrow (Monday) units of the British Fleet will begin arriving in Puerto Pollensa, but there will not be so much social gayety as distinguished the visit of the three battleships to Palma last month. For the present contingent is working on manoeuvres and will not have so much time or shore leave.

The ships arriving tomorrow are the battleships Nelson and Rodney. On Thursday the aircraft carriers Courageous and Furious will come in, and on Friday the cruisers Dorsetshire, York and Exeter, the minelayer Adventure and a group of destroyers. All these vessels will remain until Mar. 15th. Also coming on Friday is the cruiser Cairo, which will stay until the 20th.

Still another unit of the Fleet will visit Palma, but also in the course of a working cruise, on the 17th to remain until the 24th, while late in the month additional ships will call at Pollensa.

More Tourists

The Hamburg American Line is adding another vessel to the list of tourist steamers visiting Palma. Their agents, Baquera, Kusche y Martin, announce that the Oceana, of 14,000 tons, will spend the day of March 20th here.

Exchange of the Week

Despite much political stirring, the peseta continued to rise slightly. Dollars closed the week at 12, as against 12.06 and 100 francs dropped from 47.55 to 47.45. The pound, however, also rose, and starting at 41.25 went to 41.40. These figures are of the Madrid bourse as furnished by the Credito Balear.

Passport Found

A passport (British) belonging to Mrs. C. Robinson has been found at the International Library in Palma where it is being held for its owner upon identification.

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| Ship | Depart London | Gibraltar (about) | Palma (about) | Marseilles (about) | Genoa (about) | Port Said (about) |
|--------------------|---------------|-------------------|---------------|--------------------|---------------|-------------------|
| Llandoverly Castle | Mar. 23 | Mar. 27 | Mar. 28 | Mar. 29/30 | Mar. 31 | Apr. 5 |
| Llandaff Castle | Apr. 20 | Apr. 24 | Apr. 25 | Apr. 27/27 | Apr. 28/29 | May 3 |
| Llangibby Castle | May 18 | May 22 | May 23 | May 24/5 | May 26/7 | May 31 |
| Llandoverly Castle | June 15 | June 19 | June 20 | June 21/2 | June 23/4 | June 28 |

Homeward Schedule

| Ship | Port Said (about) | Genoa (about) | Marseilles (about) | Palma (about) | Gibraltar (about) | Arrive London |
|--------------------|-------------------|---------------|--------------------|---------------|-------------------|---------------|
| Durham Castle | Mar. 16 | Mar. 21 | Mar. 23 | Mar. 24 | Mar. 25 | Mar. 30 |
| Llanstephan Castle | Apr. 12 | Apr. 17 | Apr. 19 | Apr. 20 | Apr. 21 | Apr. 25 |
| Dunluce Castle | May 11 | May 16 | May 18 | May 19 | May 20 | May 25 |
| Durham Castle | June 22 | June 27 | June 29 | June 30 | July 1 | July 6 |

The Blue Cave of Cabrera

By Antonio Pol

APPROACHING Cabrera but about a mile to the left of the entrance to the harbor is a «blue» cave, which in the beauty of its effects deserves to be as famous as that of Capri, even if it has not had the distinction of being the bathing place (legendary) of the Emperor Tiberius.

The entrance, made from the west, is rather small and low, giving onto a surprising domed height within. The interior is almost circular, about eighty meters in diameter, ample room for thirty or forty feluccas to lie at anchor. There would be more than enough depth for them, since the indigo waters are 100 to 120 feet. The best time of day to visit this cave is just before sunset.

Santiago Rusiñol describing Miramar in his book, *L'Illa de la Calma*, says: «There was once a child on this island who would never take a bath because he was afraid of dyeing himself blue.»

What would my good friend have said if he had visited the Blue Cave of Cabrera? For surely this child would have been not only afraid to bathe in the cave but even to enter it lest he become impregnated with the blue, so deep is the color. Actually, from a little boat in the cave every movement of the oars or the hands trailing in the water seems to set up ripples not of water but of ink, but ink of such a crystal transparency that any object can be seen at a great depth.

The phenomenon of this cave can be seen under two aspects, when the sea is calm and when the wind blows from the west. Only in the first case, and better when the sun shines a little into the mouth of the cave, do we see the perfection of the clear blue tone.

But when it blows a bit from the west, there is set up a succession of waves and surges which produce the most completely Dantesque effect which it is possible to imagine. The undertow which sends the waters booming and gurgling

and swishing on the steep rocky sides of the caves creates an infinity of sounds, strange and wonderful, which echo and re-echo and mingle with each other. This weird music, combined with the diversity of color in the water and reflections on the walls, is something majestic, impressive, powerful, one of those spectacles which impress upon one the littleness of man and the grandeur of nature's forces.

The blue cave of Capri is visited daily by hundreds of tourists, and some of them have converted the island into a paradise with their chalets and villas, but men who have visited both assure me that ours at Cabrera is the more wonderful. Finally, it is appropriate to conclude with the paragraph in which the Archduke Louis Salvador closes his description of Cabrera:

«Most beautiful of all is the view of Cabrera as one approaches or departs; far away one can see the *cap llebets* and the bowl of the harbor with rising ground crowned by the castle. Nearer are the precipices of the *Conejera* and the other little islands, the point of the *Isla Pobre* and in the distance at the left the *Isla Foradada*.

«The boat is bearing us swiftly over the foam flecked waves towards the coast of Mallorca, which soon we shall see. God grant that we may be permitted to visit again, at least to see once more, the shores which we are leaving. And with this desire I shall close this description of the Island of Cabrera, which has earned by affection.»

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The New Guild Play

After a month of strenuous rehearsals, which they say were great fun as well as hard work, the actors of the Palma Theatre Guild are almost ready to show the public what they can do. The demonstration will be given on the evening of Tuesday, March 14, and the afternoon of March 15, when the Guild will present Noel Coward's *Hay Fever* at the Salon Mallorca.

There is not a single professional in the cast, but most of them have had amateur experience. And, this far in advance, one of the most attractive features of the show is that admission will cost only half the scale for the last Guild offering.

Mrs. Homer White, who is directing *Hay Fever* in the way in which she used to direct for the Laboratory Theatre in New York, is enthusiastic about the ability and progress of the group. This includes Mabel Scott and John Georgii, who have been with the Vagabond Players in Baltimore, one of the best amateur organizations in America; Capt. and Mrs. Sullavan-Tailyour, who played in the Guild's first production a year ago, *The Dover Road*; Roscoe Fitts, whose career as an All-American fullback and first string basketball player ought to give him the necessary experience to play his role of an athletic young man.

The others in the cast are Mrs. Hugh Flower,

who is a daughter of Lord Claud Hamilton, Peter Owen, Leonora Hebard and Mrs. Lawrence Glass.

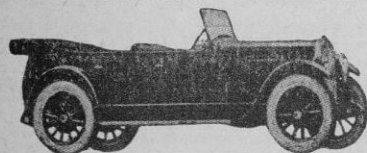
The Guild's committee have fixed a top price of 6 pesetas for the evening performance and 4.50 for the matinee. The first ten rows of the stalls will be sold at these prices, and the remainder at 4 pesetas in the evening and 3 for the matinee. A general admission to the balcony (especially designed for Spanish students of English) will be 2 pesetas and 1.50.

Members and associate members (which includes all those who saw the last show) will receive a slight discount if they present their membership at the International Library (the Grand Kiosk) tomorrow (Monday). The tickets were put on sale there to members yesterday. On Tuesday, reserved seats will be available to everybody at the Kiosk, Short's Tea Room and various hotels, and from then on, members will receive no preference over the general public.

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The Week in Spain

The Spaniard's Sunday entertainment is the bullfight; the German generally prefers electing a new Reichstag. Today it will for the first time be possible for Germans living abroad to indulge in their national pastime and take part in the election being held at home. The Reich, anxious to get as many votes as possible for the Hitler government, has adopted a scheme for absentee voting.

So today the Halle of the Hamburg America Line will be in Barcelona and take on board all Germans provided with an election certificate from the Consulate and a ticket from the steamship agents—price, 10 Ptas. The election party will then sail out beyond Spanish territorial waters and cast their votes.

As the followers of Hitler are supposed to be numerous among the German colonies abroad, the trip may not be altogether a pleasure for those known to hold more peaceful political views. However, we hear that shotguns will not be allowed on board.

Some interesting excavations have been made at San Cugat and other places in Cataluña. Under the church and cloisters at San Cugat the remains of the basilica of an early monastery have been found together with the ruins of an adjoining cloister containing a number of ancient sepulchres, which are believed to have been destroyed by Almanzor, the Caliph who was famous for his persecution of Christians (754-775 A.D.)

In Tarrasa three basilicas of churches of the sixth century have been unearthed, and in Boades Castellgari near Manresa the *Amics de l'Art Vell*, have excavated a large Roman sepulchre and an Iberian necropolis on top of which the Romans built. Round about are traces of a Roman village.

Most of Barcelona's students have returned to their studies after a strike that lasted several weeks. The principal cause of the boycott was that the students objected to the giving of positions requiring profound theoretical knowledge to people without University training just because they would accept a lower salary. The question is to be studied by the Government, and an early solution is expected.

The Barcelona bourse had a very slack time last week owing to rumours of a «crisis». There was very little business done, and on Thursday the first transaction was not effected until a quarter of an hour after the opening, something that has never been recorded before.

The Cortes went back to its work after Carnival to resume the debate which has been important enough to be called a crisis in all the papers, and at the end of it the Azaña Government defeated a vote of lack of confidence by 191 to 128, its second victory during the debate.

However, the general impression of the Spanish press seems to be that the position of the ministry is not as firm as this vote would seem to indicate. Indeed, there are so many important problems coming up in the next few weeks that it is difficult to predict anything, a circumstance which has not kept the political prophets silent by any means.

There have been a number of meetings in which

About Barcelona

Mr. M. J. Creswell, who had come from Lyon and was to proceed to Madrid in his airplane, crashed at the airdrome at Prat de Llobregat on Wednesday. His plane struck a telegraph pole, turned turtle and was completely smashed, but the aviator escaped with slight injuries.

Mr. J. M. Blanch, who represented the Barcelona Chamber of Commerce at the British Industries Fair in London, has returned here. He was a guest at the banquet at which the Prince of Wales was present. The Fair, he says, is even a greater success this year than on previous occasions.

Mr. and Mrs. Wilmer Guillette have just returned to Barcelona after a four months trip through North Africa and the Near East.

Mrs. Andrews and Miss Elizabeth Deeble gave a party on Thursday at Mrs. Andrews' home.

Mr. A. G. Mobsby and Mr. Thomas Ward have gone back to London after a three months visit in Barcelona.

Mr. and Mrs. John W. Bigham entertained a number of their friends at a buffet supper followed by bridge on Saturday evening.

There will be a meeting of The Group next Tuesday evening at 7.15. Capt. Lambert, who is stationed in Nigeria and who is at present on vacation in Barcelona, will talk on that section of Africa.

On March 15th in the lecture room of the Athenaeum Club, Professor Mascaro will talk on his impressions of Ceylon where he was Vice-Principal of a Hindu college for two years.

Mr. Brown, who has been in charge of the Seamen's Mission in Barcelona for some years, is returning to England with his family and his place is being taken by Rev. H. D. Jones who has had several years experience in America.

Mr. and Mrs. Fred Gale and Mr. and Mrs. Walter Witt, who are on their tour of Spain, are expected back in Barcelona in a few weeks.

The Barcelona tennis players, who went over to Palma to play in the international tournament there, will be returning home on Tuesday morning.

supporters of the Government have expressed their confidence in it, and the opposition has also been staging gatherings in which the policy of the administration is condemned.

The next big debate will probably take place over the proposed regulations concerning religious congregations.

Meetings concerning this question are also being held in all parts of the country, most of them in opposition to the contemplated legislation, which hardly earns Church support.

What to Do and Where to Go in Barcelona

Opera

LICEO — Sunday, *Samson and Delila*; Tuesday, *Tristan and Isolde*, Thursday and Saturday, *Siegfried*.

Theatres

ROMEA — *El café de la Marina*.
 VICTORIA — *La Flor de Hawai*.
 NOVEDADES — *Sole la Peletera*.
 APOLO — *Blue Jazz Ladies* (women's orchestra.)

Cinemas

FEMINA — *Wild Girl* and *Rackety Rax*, both in English.
 TIVOLI — *Hombre sin nombre*, in German.
 CATALUÑA — *Grock*, in German.
 CAPITOL — *Behind the Mask* and *The Menace*, both in English.
 COLISEUM — *Esperame*, in Spanish.
 FANTASIO — *Violetas Imperiales*, in French.
 URQUINAONA — *Grand Hotel*, in English.
 PUBLI — News reels and reportages; *Dance and Rhythm*, *Sea Breezes*.

Amusements

Football — Sunday, C.D. Español vs. Valencia.
 Bullfight — Sunday at the Monumental, eight bulls. Toreros: Chicuelo, Barrera, La Serna, Gorrochano.
 Casa Libre — Tea and supper dances.
 Frontón Novedades — A Spanish ball game well worth watching, twice daily, 4:15, 10:15 p.m.
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 Variety Theatres, Music Halls and Review Theatres can be found in the Avenida Marqués del Duero.

Necessary Addresses

British Club, Calle Fontanella 11. Tel. 15350.
 British Consulate, Diputación, 250. Hours, 9:30-1 and 4-5. Tel. 10588.
 American Consulate, Plaza Cataluña, 22. Hours 9 to 1 and 2:30-5. Tel. 14507.
 English Protestant Church (St. George's) Calle Rosellón, corner of Claris.
 Rev. C. H. D. Grimes. Tel. 73164.
 Cook's office, Plaza Cataluña 20. Tel. 13169.

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Marsans Tourist Office—Rambla Canaletas 2. Tel. 16552.

Sociedad Atracción de Forasteros (Pamphlets on places of interest) Rambla del Centro, 30.

Miss Elizabeth Deeble, Traveller's Assistant, Plaza Cataluña, 3, 2.º

Messenger boys, Fontanella, 10 and C. Carmen, 3.
 Evangelical Hospital, under British control with a British section, Calle Camelias, 21. San José de la Montaña. Tel. 79014.

The British Chamber of Commerce, Rambla de los Estudios, 8. Tel. 18222 Vice-President, A. F. Loveday O.B.E. Secretary, R. Oños.

The American Chamber of Commerce Rambla de los Estudios, 8. Tel. 18252 President, Robert B. Gagnon Secretary, Francisco Font.

English speaking Catholics, The Crypt, Belen, church, Rambla de los Estudios. Mass on Sundays and Holy days at 10 a.m. Confessions on Saturdays from 6 to 8 p.m. Fr. Henry Gabana, Tel. 19011 and 52176.

Miscellaneous

Taxis are all 40 céntimos (about 2½d.) per kilometer for one person, 60 for 2 or more; 50 for each bag.

English cable office with telegraphic communications to England, France and all parts of the world: Central office, Palacio de Correos y Telégrafos, Gran Vía Layetana, near port. Branch office, Plaza de la Universidad, 12.

Stamps can be purchased, letters posted and tobacco obtained in all tobacco shops (estancos). They all have the national colors displayed outside.

Tourists

The Canadian Pacific Liner, Duchess of Atholl, arrived last Thursday for a day in Barcelona with 364 tourists. Among those on board was former Mayor Louis Newton of London. The ship is on a Mediterranean cruise.

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Old Catalán Customs

IV. Sant Medir

According to an old legend, St. Medir, a Catalán peasant had his farmhouse near the road from Barcelona to San Cugat del Valles, the road that is now called la Rabassada. One day he was sowing beans when the prelate of Barcelona, St. Sever, passed while fleeing from his heathen persecutors. After some hours the pursuers reached the farmhouse, asking Medir if he had seen the prelate. He answered that he had.

«He passed while I was sowing these beans,» he added, turning and showing them the plants which had, by a miracle, become fully grown in a few hours. The heathen thought he was making fun of them and killed him on the spot.

In that place a hermitage was built in remembrance of the martyr and an annual pilgrimage is made there on March 3rd, the anniversary of St. Medir's death.

About a hundred years ago the hermitage achieved greater fame when a pastry cook named Vidal, from the village of Gracia, now part of Barcelona, in order to be cured of some disease promised to make an annual pilgrimage to the place. He was cured. Afterwards with great enthusiasm and ceremony, he organized a pilgrimage every year for himself and his friends. Before starting out, he drove through the streets of the village in his carriage with drums and whistles to induce other people to follow his example and take part in the procession in honour of the Saint who, miraculously, had cured him of his pains. Soon the pilgrimage became a general custom of the people from Gracia because the pastry cook's enthusiasm spread to the whole village, and is still extant.

The people set out in parties an an early hour, going in carriages and accompanied by riders on horseback dressed in black. Each group has a flag and takes pride in the elaborate decoration of both horses and vehicles. Many come from surrounding villages on foot to see the procession and spend a day in the country. The pilgrims, after a ceremony at the hermitage, either picnic in the hills or lunch at a restaurant nearby.

A torchlight procession meets the returning pilgrims and takes them through the streets of Gracia.

U.C.A.K.

Classified Announcements

(One peseta per line)

THE SPANISH TIMES, Via Augusta, 280, entr. Tres Torres, Sarriá.

Arts & Crafts Souvenirs

The Cathedral Shop, Corribia. 15.

Books

Anglo-American Lending Library contains latest best sellers available at small rental. Mondays, Wednesdays, Fridays, Saturdays 11-1, Tuesdays, Thursdays 6:30-7:50 Fontanella, 10, 2.º, 10.ª

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Golf

On Saturday, Feb. 25th, the New Barcelona Golf Club held its annual general meeting when Mr. H.W. Eddy, the Captain of the Club, read the committee's report and the accounts for 1932. The meeting thereafter proceeded to the election of its President, Mr. E.E. Cretchley being named by acclamation. Mr. Genaro de la Riva, after a ballot, was elected to the vacant post on the committee.

At a committee meeting held immediately afterwards, the following officers were appointed: Vice President, Mr. H.W. Eddy; Captain, Mr. H.L. Gagnon; Vice Captain, Mr. C.A. Moles; Secretary, Mr. H.C. Leman; Treasurer, Mr. G.F. Currell.

Mr. Ian K. MacRosty won the medal round handicap last Sunday at San Cugat with a magnificent round of 70. Playing off scratch, his score was two better than the runners up: Mr. F. Witty, 74-2-72, and Mr. W. Newman, 82-10-72.

Tennis

The tennis champion of Spain, E. Maier, together with A. Durall, both of the Barcelona Lawn Tennis Club, have won the doubles championship at Beaulieu (Riviera) after eliminating the English pair, Austin-Olliff in the semi-final, 6-1, 6-3, and the Swiss players, Schmeling-Fisher, in the final round, 6-2, 6-2, 8-6.

Maier also won the mixed doubles together with Miss Ryan, his Wimbledon partner, by beating Fraulein Aussem and Boussus.

Lecture on Cuba

Mr. Rex V. Fulford's lecture to the London Club last Saturday on «The Pearl of the Antilles» was largely attended. The speaker discoursed for an hour on the discovery, history and development of Cuba, which received its nickname not only because of its ideal climate, scenery and physical resources but the character of the people as well.

The island's commerce, politics, and climate were described, and illustrated with personal anecdote, and the national game—jai-alai, the same as Basque pelota—was not forgotten. No doubt many of his hearers were surprised to learn that political prisoners are sometimes still lodged in the lower dungeons of the famous Morro Castle.



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The Spirit of the Enfermeria Evangelica

(Probably the greatest tribute to the work of this organization, next to the praise of former patients, is the enthusiasm which it has aroused among those who help support it. We have pleasure in publishing herewith a letter from one of them.)

I was greatly pleased to read the excellent article by C.H.D.G. in THE SPANISH TIMES of January 29th, 1933, but I am rather sorry that more could not have been said in praise of the splendid work of this Institution, of which I have had intimate knowledge for many years. I feel sure that C.H.D.G. wished to include more information about the Hospital, but no doubt the lack of space available reduced the length of the article.

There are many who do not perhaps understand why this hospital is called the «Enfermeria Evangelica.» It is because that name was required by the donors in the original constitution in perpetuity. A second reason is that the nurses are qualified *Christian* nurses who are devoted as Christians to their duty as such and carefully attend to the needs of patients day and night. Furthermore the name «Evangelica» does not exclude the hospital from taking in patients of different religious faiths (otherwise it would not be truly evangelical), or those who are not evangelical in faith. Many more non-evangelical patients have been taken in than evangelical patients. More Roman Catholics have been treated there than those of any other religious faith and practically all of the hundreds of patients cared for have nothing but praise for the skilled treatment given them there.

Mr. George Lawrence (the President of the Hospital), Miss Wilks (the English Matron, who is also a certified first class nurse), members of the Hospital Committee, including the writer, have received a great many letters from patients who have been treated there, desperate cases whose lives have been saved by skillful surgical treatment and constant, devoted nursing by certified and fully qualified nurses of long experience in many different hospitals and who speak several languages such as German, French, Spanish, English. We would be glad to publish some of the many letters received if space were permitted in your valuable paper.

Suffice it to state that this hospital has never had an endowment fund but it has been wonderfully (I might say providentially) sustained by its friends of all nationalities who realize its great value, especially by the foreign colonies, since the year 1880, as stated. This hospital is one of the best in Barcelona and needs an endowment fund.

The nursing staff is compelled, for lack of funds, to live in the hospital practically 24 hours per day and 365 days per year, among sick people. Which one of us would be willing to do this? Would we not perhaps become despondent or even «loco» if we did? Yet these devoted Christian nurses are pleased to do their work, however unpleasant, because «the love of Christ constrains them» and that is one reason why it is called an «Evangelical» Hospital, because of the evangelical spirit of love which prevails there, and that is also one reason why this hospital has been so successful in

its treatment of all cases, both rich and poor who receive the same careful, conscientious treatment.

The nurses of the Enfermeria are poorly paid in remuneration for such skilled and devoted service. The hospital is in debt on account of improvements made during past years, such as the installation of hot water heating and baths, a first class operation room and table, adequate medical staff and nurses, etc., but we should like to clear this debt during 1933 and we believe it will be done if all members of our foreign colonies will do their part; therefore we appeal to all who may be interested in such a good cause to contribute whatever amount they can. Would 50 centimos per day be too much for each of us to contribute when many of us spend much more than this amount on theatres, cines, tobacco, sweets and many other luxuries? Many of us could afford to give from one to two pesetas per day or say 50 or 100 pesetas per month if we would be willing to cut down some unnecessary luxuries. I do not wish to offend anyone by suggesting this, and I do not mean to boast when I state that my own contribution has amounted to at least two pesetas per day or more and I am glad of the opportunity of helping so little in such a worthy cause. It is money well spent.

We are sure that the supporters of the Hospital Enfermeria Evangelica will be glad to know that two members have been added to the Hospital Committee Board of Directors (subject to their approval) and that these two new members are well known ladies in the foreign colonies, namely, Mrs. Carl C. Long and Mrs. George Noble both of whom have taken always an active interest in the Hospital. We are sure that their support will greatly strengthen the work of the Committee as well as being of great assistance to the Matron and nursing staff of the Hospital.

It is kindly suggested that those who know little if anything, about the work of the Hospital should take the first opportunity of visiting it and I am sure the President or the Matron will be greatly pleased to show the entire plant and explain how patients are received and taken care of.

In conclusion, I would state that for every *new subscriber* giving 50 centimos or more per day, I will gladly contribute at least 50 centimos in addition to what I already give. I make this offer during the year 1933 in order to wipe out completely our Hospital indebtedness. This is a sincere challenge which I trust will be accepted by all those who wish to be «good sports» in helping a needy cause.

I wish to add that many Spaniards are loyal contributors to the Hospital.

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Street of Two Lives

BARCELONA possesses at least one Dr. Jekyll-Mr. Hyde dual personality. It exists in nothing more startling than a street but is no less a double-self, working a strange transformation every Saturday night from a luridly gay «white way» swarming with seekers after recreation among bright neon-illuminated cafés, theatres, cinemas, cabarets and penny arcades, to a gently quiet second-hand book market no less thronged in the morning sunshine with seekers after recreation rummaging among, if not purchasing, countless books — from paperbacked Dick Norton, the Hero of the Far West, to magnificently-bound Don Quixote, sold at five centimos or ten times as many pesetas.

The street is the broad highway commonly called the Paralelo which has one end in the port and the Atarazanas barracks and the other in the Plaza España and the entrance towers to the Exposition grounds. In the days of the monarchy its official name was the Avenida Marques del Duero and the establishment of the Republic saw it changed to the Avenida Francisco Layret, but in spite of these transformations it was and still remains the Paralelo to most residents of Barcelona.

For seven nights a week the Paralelo is the center of the city's theatrical, music hall and sporting life. For as many afternoons its wide sidewalks serve as a playground, promenade and solarium for the young, old and sick who emerge from the dark, cold and damp slum quarter which it borders, to enjoy the warm sunshine. But from ten o'clock every Sunday morning until two o'clock in the afternoon it is Barcelona's library. Along a line of several blocks of makeshift stalls, tables and mere piles of books there is a steady parade of readers or collectors searching for printed matter to their tastes.

As in most large second-hand book markets, varied as these tastes are, they are almost sure to be satisfied. There are volumes in all languages from highly technical texts and scientific works to simple primary lesson books in languages, geography or history. There are bibles and catechisms, ribald tales, sensational novels and economic treatises. Mingled with social philosophy, pornography and picture postcards from bygone eras are year books, old calendars and railroad timetables. There are also magazines, English, French, German and American; opera scores and librettos, dramas, tangos and etchings. Among these three may also be found pencil sharpeners and stamps, the missing pictures for album collections, comic papers and flints for cigarette lighters. If they grow tired of literary pursuits, book-lovers may pause for a moment at the street corners to listen to the speeches of hawkers selling razor blades, umbrellas, toys, buns or canaries. For refreshment, moreover, there are *churreria* stands with heaps of potato chips and rings of *churros*, and hand carts with a grand variety of nuts and beans.

In existence for many years, Barcelona's big book market is, in a large measure, amateur. The majority of its booksellers are workers or youngsters who collect or buy books or stamps or pictures or comic papers in their spare time and spend four hours of their Sunday selling or exchanging them. Much of their trade is

drawn from the city's working classes to whom the street library is a Sunday means of self-education. The stand-keepers, some of whom are regular book dealers, pay a small tax to the city for the privilege of using the sidewalk but the dozens of boys who carefully arrange their stock in trade on the ground manage to escape the payment.

The booksellers maintain an organization to protect their common interests. It is said that there is a movement now to move the market to some other site.

G.L.

Stribling-Uzcudum Bout in Barcelona?

Ever since Primo Carnera and Paulino Uzcudum drew 80,000 spectators in Barcelona during the Exposition, the sponsors of such entertainments have been turning wistful eyes to this city as a potential harvesting ground. Now it is reported that Jeff Dickson, best known of European sports promoters, is contemplating the chances of a fight in Barcelona between Uzcudum and «Young» Stribling, the American heavyweight who is now in Europe.

The belief that Barcelona would be a boom town for a big fight rests on a little more than the huge Exposition crowd that came to see Uzcudum and Carnera exchange their mighty blows. Paris has been favourably impressed with several Spanish boxers recently, and it is held that a country which produced them must also be keen on the sport.

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The New Films

BARCELONA will be the only city in Spain which will see this year the screen version of Noel Coward's great success, *Cavalcade*. This unique spectacle will be shown here next month, and the emotion it arouses was given expression recently by Sydney W. Carroll in the Sunday Times.

«*Cavalcade*,» he wrote, «is the finest British picture that ever came out of America. I forgive Hollywood all its past offences for this present atonement, all its gangster and sex ulcers, its extravagances and impertinences. *Cavalcade* I believe to be the noblest, most inspiring film concerned with the British people ever made in the world since pictures began.

«Noel Coward has indeed cause to be grateful to Winfield R. Sheehan and the Fox Film Company for this screen version of his stage masterpiece... It is essentially and thoroughly British in conception and execution. All its players give unimpeachable performances. In each direction and every department excellence of craftsmanship marks its superiority. As a record of history, a reflection of ordinary life, of national dangers and difficulties, of mass emotions and crowd complexes it offers an exquisite panorama of pathos, of comedy and tragedy, irresistible to every Briton.

«Perhaps the secret of its true British atmosphere is that practically every one connected with it is of British birth.»

Rackety Rax, the film which Fox has made from Joel Sayre's satire on big college football in America, came to the Femina yesterday to show Barcelona the comedy of sporting «racketeers» trying to capture the profits from university football.

Victor McLaglen, heading the cast, is fortunate to have a role even funnier than those he played in *What Price Glory* and *The Cock-Eyed World*. Greta Nissen, platinum blonde beauty, is cast as the «sweetie» of the racketeer. The action of the picture takes place in Broadway night clubs and football fields from the Yale Bowl to the Pacific Coast.

On the same bill is another Fox picture, *Wild Girl*, the Charles Farrell-Joan Bennett film which captures the colourful but elusive spirit of the California mining camps in the gold rush era. It is extremely well adapted from Bret Harte's *Salome Jane's Kiss* and was made in the giant forest of the Sequoia National Park.

Usually it is easy to interview authors; sometimes it is difficult to avoid doing so, but a talk with Robert E. Burns, who wrote *I am a Fugitive from a Chain Gang* was attended with difficulties, for he is really a fugitive with a price on his head. But not so long ago it was done. A long ride through darkness, three knocks on a suburban house door and there was the man who lives in hiding, in constant dread of extradition to the State from whose chain gang he twice escaped and of whose penal system he wrote the book from which War-



The hold-up scene in «*I am a Fugitive from a Chain Gang*» (Warner)

ner has made a picture which will be seen soon in Barcelona.

Burns, whose story forms the tragic plot of the film, has not seen it; he doesn't dare show himself in public. Hence the ride to a secret rendezvous.

A smallish man with glasses, he does not look like the man for whom Georgia is seeking that he may serve the remainder of a term of years for the theft of a few dollars. He talked of war days when he served as early as July, 1917, brigaded with the British Forces. He told of coming home to Brooklyn, his pre-war job gone. There were days of tramping, of hunger and desperation and the tragic affair into which he was inveigled and which resulted in his chain gang sentence.

He escaped; he was an honoured and honourable citizen of Chicago for seven years; he married through blackmail, was betrayed by his wife, returned to servitude, escaped a second time and then came the years of hiding.

Suddenly there was a knock on the door. «I can't afford to take chances. I got to get out of here,» said Burns and away he went.

Antonio Nicolau

Antonio Nicolau is dead and Catalán music faces this loss when it has scarcely recovered from that of Vives. It is a loss indeed, for it was Nicolau who taught the people of Cataluña to understand and love the works of Wagner, Schumann, Mendelssohn, Weber and Beethoven.

Born in Barcelona in 1858, he left at the age of twenty to study in Paris, returning in 1886. In that year this city heard for the first time his three symphonic poems, *El triunfo de Venus*, *Spes* and *Henora*, which had met approval in Paris four years earlier. He devoted himself to raising the general standard of music in Barcelona, a matter of hard work and little gain. He produced parts of Wagner's *Ring* in 1896 and 1900 and with the Orfeo Catalá, which he organized, conducted Beethoven's Ninth Symphony. He was director of the Sociedad Catalana de Conciertos and head of the Municipal School of Music for over 31 years.

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Madrid Report on the current news from our correspondent in the Capital.

THE dinner and dance given by the American Luncheon Club at the Ritz Hotel on the anniversary of the birthday of George Washington was a great success, some 70 to 80 persons being present. The American Ambassador and Mrs. Irwin Laughlin honoured the assembly with their presence. Two films were shown, depicting episodes in the life of George Washington, which were of great historical interest. Dancing continued with much animation till the early hours of the morning.

The dance at the British American Club on Saturday last was very successful, about 170 people being present. Most of the ladies went in Fancy Dress, and there were many original and pretty costumes. The first prize for ladies was awarded to Mrs. Trumpy for an original design of her own. Her dress consisted of soft white wool, darned with wool of various colours. She wore a necklace of darning needles and had two holes in each stocking, which obviously required darning. In fact «Darn it» was the title she went under, the latter being the obvious reply to any bold person, who pointed out the hole in her stocking. The second prize was awarded to Miss Janet Hayter, who went as «Miss Valencia». We feel sure that, if the judges at the recent election of beauties in Spain had seen her, she would have stood a very good chance of promotion to Miss España.

Mr. Fulton Taylor who went as a waiter, was awarded the first prize among the men. What attracted so much attention in his case was his disguise, which made his identity almost unrecognisable. Mr. Guillen was given the second prize,

his costume being that of a Valenciano. Another man, whose costume we put down to be that of an «All-in Wrestler», had a terrific contest with «Johnnie Walker», who was much too strong for him. He was thrown out of the ring and taken home.

Mr. and Mrs. Arthur Byne gave a tea to some of their friends on Tuesday last at their beautiful new house in Ramón de la Cruz. Mr. Byne has a wide reputation as a lover of art and a collector of Spanish antiquities. His house is full of artistic treasures, which excited the admiration of his guests.

Mr. and Mrs. Walter Ross have left Madrid for a short stay in Lisbon.

Mr. and Mrs. Curtis Jordan and their family, after spending ten days or so with their friends in Barcelona, where they enjoyed the gayety of Carnival, have returned to Madrid.

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ATTRACTIONS

CINEMAS

MODERNO: (Continuous from 3.30 daily)
Monday, James Cagney in **GREED**.

RIALTO: (Continuous from 3.30 daily)
Monday, Janet Gaynor and Charles Farrell in **TESS OF THE STORM COUNTRY**.

BALEAR: (From 3 p.m.) **ERASE UNA VEZ UN VALS**, operetta by Franz Lehar.

BORN: (Sun. Mon. Thurs. 3.30, 6 and 9; other days 6 and 9) **ESTA ES LA NOCHE**, in Spanish.

PRINCIPAL: **FU-MANCHU**.

Theatre: Lirico, a Spanish company.

Concert: Jaime Mas Porcel, Thursday afternoon at 6 in the Sociedad Bellver, Terreno.

Hotel Royal: Dancing in the winter garden every evening; tea dances Sunday and Thursday.

International Language Club: Tuesday 4 p.m. at the Trocadero.

Hotel Bellver: Dancing evenings in the Turkey Bar.

The Little Club: Dancing evenings.

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Caves of Drach: Concert Monday and Wednesday at noon.

Horseracing: Sunday at 2 p.m. at the Hipodromo.

Classified Announcements One Peseta per Line (Una Peseta por Línea).

(Inquiries concerning announcements in this column may be made at THE MAJORCA SUN office, 8 Calle Montenegro, or by telephoning 2464.)

Books

«Majorcan Houses and Gardens, A Spanish Garland in the Mediterranean.» by Arthur Byne and Mildred Stapley. «La Fee Triufante» which is the account of autos de Fé in Mallorca in 1691. Both these books on sale at Calle 14 de Abril 70, Terreno.

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The legend that in Mallorca the foreign victim of the Depression can live on just about nothing is beginning to weary Mallorquins if not the rest of the world. *El Dia*, local morning newspaper, quotes one of the latest manifestations of the story and comments on it feelingly.

The Paris correspondent of a Swedish paper reported to his readers that a family of four could support life on two or three pesetas for two days. The article was entitled «Balearic Fever» and apparently the author had the disease badly.

The Mallorquin commentator deploras this kind of propaganda for Mallorca. It is no good, he realizes, to bring people here only to have their wild

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hopes miserably dashed. Their disappointment, says the writer, «can be harmful propoganda for our island, and no one will gain anything from such fables.

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OF PERSONAL INTEREST

For the fourth time in that many years Madge Macbeth has come to Mallorca as a climax to her travels through Spain. Before the Peninsula had been put on the map as the tourist's mecca, she started from her home in Ottawa with an order from the publisher of a Canadian magazine to do a series of articles on the land of Don Quixote.

Once in Spain, Mrs. Macbeth became so absorbed in the legends, history, customs and attitude of the Spanish people that she made an exhaustive study of these matters on her own. The result was an engrossing book called *Off the Gangplank to Spain*, published in Canada over a year ago.

Madge Macbeth has been writing ever since she can remember. (There's a story in her family that she started to rewrite the Bible at the tender age of three.) Her versatility in the literary field is seen in the number of subjects she has covered for newspapers and magazines as well as in the form of novels. Of the many books which she has to her credit, the one she enjoyed doing most was a novel, *Shackles*. The story of an intelligent woman's revolt against a conventional and well ordered existence with a religious fanatic apparently offended the sensibilities of some of the members of the

local branch of a national woman's club and they took it upon themselves to have the book banned. However, it has survived their well meant efforts and still sells in sections of the country which the organization had not penetrated.

A good many visitors are waiting for Mr. Percy Waxman's book, *What Price Mallorca*, to reach the bookshops, and in it they will find the work of another resident of the island. The volume is illustrated with photographs, most of which were taken by

Dr. F. Gilbert Scott, who has given a couple of exhibitions in the past and will no doubt have another this year.

Mr. and Mrs. Eyre Pinckard are giving a party for the visiting tennis players this afternoon (Sunday) at their home, Santa Eulalia.

Visiting Palma for a taste of the big city life last week were Mr. and Mrs. Richard Hageman from Puerto Pollensa. They are leaving Mallorca in April for a tour of southern Spain before going on to Germany where Mr. Hageman will continue work on the score of a new opera.

Mr. I. M. Dember, proprietor of El Globo, the cleaning establishment in Terreno, died on Thursday evening at his home after a short illness. Mr. Dember, a native of Zurich, was sixty-nine years old. He is survived by his wife and son, who will carry on the business without interruption.

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OUTWARD SCHEDULE

| | | | |
|----------|---------------|----------------|------------|
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| Chindwin | Mar. 10 | Mar. 15 | Mar. 17 |
| Bhamo | Apr. 7 | Apr. 12 | Apr. 14 |

HOMEWARD SCHEDULE

| | | | |
|---------|------------|----------------|----------|
| Steamer | Call Palma | Call Gibraltar | Ar. U.K. |
| Sagaing | Mar. 21 | Mar. 23 | Mar. 28 |
| Yoma | Apr. 18 | Apr. 20 | Apr. 25 |

Outward bound steamers proceed via Marseilles.
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Mrs. C. Y. Watson, the mother of Mrs. Talcott Camp of Bonanova, arrived from the United States last Friday and is already established in a house in the Calle Dos de Mayo in Terreno, which has just been vacated by Mrs. Henry Bloss. This is Mrs. Watson's second visit to the Island.

The Bishop of Ripon is due to arrive in Palma within the next two weeks. His visit will be in the form of a holiday trip.

With the first faint blush of Spring sunshine, Joe has started a flower garden behind his bar in Terreno. His first offering is a Daisy cocktail and the collection promises to grow into an appreciable nosegay.

A farewell cocktail party which wound up with coffee and liqueurs, was given by Mrs. Mina Middleton for Miss Elizabeth Janney who left last week for Rome. Some of those who were invited to wish the guest of honor godspeed were Miss Elisa Atkinson, Mr. Revilo Fuller, Miss Campbell, Mr. Rodney, Mr. and Mrs. Fulton Leser, Capt. Ramonell and Mr. John Stuart.

Luncheon parties are still a popular form of entertainment among the foreign residents. Mrs. Henderson of Terreno will be hostess to a party of eight next Wednesday in honor of Miss Caroline Bigelow.

Mr. and Mrs. Ronald Goetz and their friend, Miss Bancroft, left unexpectedly last Wednesday for England. They had but a short while ago leased the house of the Baronesa de la Bruyere.

After months of research in the British Museum and in Holland, Mr. Frederick Chamberlin has returned to Mallorca where he will start work on his next book which is about the private life of Leicester. Mr. and Mrs. Chamberlin were the first American residents on the Island, and Chamberlin's Guide to the Balearics is a comprehensive work which entailed extensive research.

Yesterday (Saturday) afternoon there were two parties going on at Son Riera at the same time. In front of the huge fireplace in the living room,

Mme. Marguerie poured tea for Sr. and Sra. Desuzcallar, the sculptor, Sr. Villar and his wife; Señorita de Planas, Sr. and Sra. Peñaranda. Miss Eva Tay and Mr. Werner Schulz.

In the kennels in the garden, the three canine pets of the household, Tito, Chiti and Tom, entertained Sappho, the hunting dog belong to Señorita de Planas,

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DAISY
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while one or two stray neighborhood pets were allowed to share the refreshments laid out in bowls for them.

Flower lovers are no longer limited to what the local nurseries can produce, for Germaine in the Borne now offers blooms from all over Europe, and the price compares favorably with those grown nearby.

Messrs. Shulten and MacBeth have liked Cala Ratjada, so well that they are planning to stay on another four months. Mr. MacBeth spent Friday in Palma and expects to return to see what a big city is like.

Subsidized

Whit Burnett and Martha Foley, who left Mallorca some months ago but told the printer of their magazine, *Story*, they would be back to get out another number, have found financial backing in New York and are publishing their little bi-monthly in Manhattan.

Their new backer is Bennet Cerf, patron of more than one well meant effort to lift the literary world to a higher plane.

New Governor Arrives

Don Manuel Ciges Aparicio, the new Governor of the Balears, arrived yesterday (Saturday) and immediately plunged into the duties of his office. He was extremely busy at the Gobierno all morning. Don Manuel, a writer, was delayed in reaching Palma by the illness of his wife in Madrid.

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NEWS FROM THE HOTELS

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Autobiography

Mr. Clifford B. Harmon has found a new occupation. He is dictating the story of his life to his latest secretary. From a career as full as his, he finds the process of elimination extremely difficult. However, Mr. Harmon has had former experience along these lines, and the autobiography is progressing at a very satisfactory pace.

Mrs. Nina Larrey Duryea entertained her brother-in-law, Mr. Duryea, and his wife last Tuesday as they passed through Palma on a Mediterranean cruise.

Mrs. Fuller and Mr. Revilo Fuller, accompanied by Miss Giles, left Friday for Rome. Mrs. Lincoln has been stopping at the Hotel during her stay in Palma. Her home is in Pollensa. Among the arrivals this past week were Mrs. Selght from England, Miss Carolyn Carr of the United States, Mrs. Elisa Lutz, M. and Mme. Malleville from Switzerland, and Mrs. Davis who arrived on the Excambion Friday morning.

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FORMENTOR

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Sign of Spring

Next Thursday the newest of Mallorca's summer hotels will open officially, and we may take it that on this day the warm weather really begins—at least it ought to.

The new establishment is the Hotel Playa in Salinas on the southeastern coast of the island in rather charming surroundings which have not yet been greatly crowded by tourists. The hotel will be under English management, that of Mr. J. E. Crabtree, who has been occupied for several months in preparing the place for its opening. For the summer he announces that there will be both badminton and tennis courts, and this part of the island provides some of the best fishing and boating to be had.

Among the first guests of the Playa will be Mr. Frank Fox, J.P., and Mrs. Fox, who are coming from London. A number of Englishmen have booked for April.

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MODERATE TERMS

Hotel Alfonso

When Mrs. McKinnon and her dog leave for Italy tomorrow (Monday) her room at the Alfonso

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 Special sherry drinks Dancing
 Calle 14 de Abril - TERRENO

will remain in the family, as it were. Mrs. McKinnon's daughter, who has just arrived, will move into the room her mother vacates.

After a lengthy visit to this part of the Island, Miss Scotney is seeking a change of scene. She left for Alcudia the other day, while Mr. and Mrs. William Borle arrived from Paris, the Hylander family and another party consisting of Mrs. Stebba, Mrs. Classen and Miss Mary Citroen came for a holiday. Mr. and Mrs. Alwyn Elsbach registered from Germany.

The Lenten season has made itself very much felt, and social activities have been practically suspended since the last day of Carnival. However, life is by no means monotonous at the hotel due to the ingenuity of one of the guests who has organized a series of outdoor pastimes which take place on the lower terrace. Unfortunately, the hours for these events are somewhat early for those not accustomed to rising with the lark, and the fact that many are not acquainted with the innovation has made the entries slim.

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Exodus

With March the height of the season passes in Mallorca, and for the first time in months there are signs that soon more people will be going than coming and that it will be possible to get rooms in almost any hotel.

The recent departures have included Mrs. Radie Von B. Corns, who was at the Grand, and has gone to Italy on the start of a round the world trip. Mrs. Henry Bloss, whose husband died here recently, is going to Paris Tuesday. Mr. and Mrs. Alvin Meier are off on the 17th for home. and Mr. W.B. Rodgers and Mrs. Rodgers have gone to Pau. Mrs. Parker Bremer departed for Nice.

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 Every Thursday, Saturday and Sunday
 Dancing every Night. Ball each Saturday until 2 a.m.

Ufa's Off

The Ufa Film people left the Island (and the Royal Hotel) in relays last week. Monday evening the management gave them a farewell dinner and in the course of the week, as their parts in the film were finished, the various cinema stars started back to Germany.

The American Vice-Consul, Mr. Daniel McCoy Braddock, who made the Royal his headquarters while he was here to attend to the business of Americans on the Island, entertained at dinner last Monday evening. Among his guests were Mr. and Mrs. John Park, former residents of Barcelona but now established here, and Mr. and Mrs. Richard Hageman of Pollensa.

The well known German architect, Herr Heinrich Mendelsohn, arrived from Berlin and Herr and Frau H. W. Schmitz of Bad Godesberg are also guests at the Hotel. Mr. and Mrs. M. Thierney who have been stopping here for some time, were

joined by their two daughters from the United States the other day. Other arrivals by the American Export Line were Mr. and Mrs. Stahl and their two young children.

Mr. and Mrs. Robert Bachmann left for Barcelona to resume their trip through Spain.

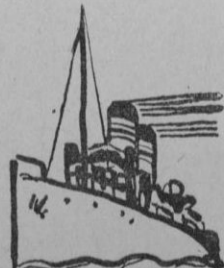
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