

The



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REFORM IN SPAIN

The New Agrarian Law Offers Good Prospects of Improving Lot of the Peasant and Settling the Country's Most Serious Problem.

The following article in explanation of one of the most interesting and important problems which has confronted the Spanish Republic has been written for these columns by a journalist of long experience in Barcelona, who has made the political economy of this country a special study.

THE Spanish government during the past week took the first step towards the inauguration of its much-discussed agrarian reform when it published a decree providing for the establishment of Provincial Agrarian Juntas in the various provincial capitals of Spain. Agrarian reform is an experiment which Spain will watch with interest and which the government has approached with much caution. Almost two years ago, when the Republic was proclaimed, it was one of the leading items on the revolutionary agenda, and it appeared as though the Republic would rush pell mell into a distribution of land among the peasants. But it was soon seen that the problem presented many difficulties of an economic order which would have to be solved carefully. Consequently it was not until last September that the Cortes finally passed the bill.

A Cause of Trouble

The fact that up to this time the Republic has not yet set about its task of alleviating the lot of the peasant by giving him land has provided the extremists with a great talking point. They have been telling the peasants that the government has been doing nothing for them. No later than the past week this has had its effect in revolts in Extremadura, where peasants have gone about destroying the crops of the landowners, causing them much damage.

Of course it is to the credit of the government that it has moved slowly. And now that it is ready to go forward it hopes to deflate the sails of those who have been appealing to the peasants in their misery.

While the agrarian law is equally effective in all parts of Spain, even in Catalunya, it is first to be applied in the provinces of Andalucía, Extremadura, Ciudad Real, Toledo, Albacete and Salaman-

ca, in all of which the land situation is acute. Under the law, the large hand holdings will be taken over by the state with «due compensation,» although the state also has at its disposal the lands of certain aristocrats which, by special authority of the Cortes, were confiscated outright following the revolt of August 10.

Machinery of the Law

The law creates the Institute of Agrarian Reform, an autonomous body which is to act through provincial *juntas*, the same which governmental decree now sets up. Each *junta* is composed of seven members, namely: a president appointed by the Institute, three peasants and three land proprietors. The *juntas*, in turn, create self-governing peasant communities wherever land is to be colonized, each community to decide whether its land is to be cultivated on a co-operative or individualistic basis. The communities are to have special loan facilities for providing themselves with buildings, livestock and farm implements.

The Institute is to receive a credit of not less than fifty million pesetas from the state; its holdings are exempt from taxation; it may engage in financial operations; and its obligations are to be considered as gilt edged securities for all purposes.

In some quarters, it is believed that the reform imposes a strain upon the national economy for reasons which the foregoing makes apparent, and also because of the state of confusion into which, for a time, it has thrown the land market. In any event it will cause the breaking up of land holdings and to that extent give land economy a new orientation in Spain.

Prime Minister Azaña sees it as a measure «profoundly constructive and conservative.» He says that «it will put a morsel of bread into the hands of the workers living in misery,» and he predicts that by it the workers will be rescued from nothing to be formed into a social class.»

The application of the law to other parts of the country before Catalunya is not because of Catalán autonomy but because the primary Catalán problems are not agricultural as in the South.

L. A. F.

Visiting Card

Not long after the Republic came into being there was issued here a book which could probably not have been published earlier — a new edition of an account, more than two centuries old, of some of the Inquisition's activities in Mallorca.

Behind the scholastic chronicle of the old churchman who wrote it, one sees the discipline and power which was for generations the strength of Spain and which made the Inquisition the most internationally famous of Spanish institutions. Now it survives only in relics which have lost their force.

Among these relics is this once dreaded visiting card of an inquisitor, reproduced here by permission of the owner, Don Agustín Martínez. When it was used, the symbolism was very real indeed. Penitents¹ marched through Palma in the processions of the Autos de Fé wearing the high, conical hat and *San Benito*. Those to be burned alive were adorned with flames and devils; the plainer garment was for lesser criminals.

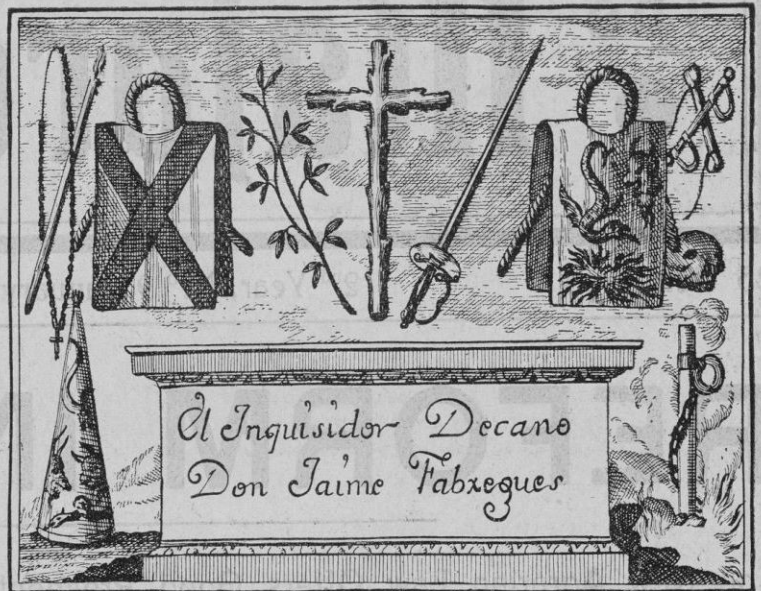
As real to that age as the stake, the gag and the gyves were the symbols of the sword for justice and the olive branch for peace, with the Cross between them, for these qualities were the organization's great aim.

In those days impenitent heretics — the last Autos in Mallorca were for the benefit of Jews who had relapsed into their own religion — were burned

in what is now the Plaza Gomila, Terrero. No one lived anywhere near, and ground sloping up to the Bellver Woods was a vast open field in which the people could gather to watch the great pyre blazing where now the only excitement is a narrowly missed collision between a bus and a tram.

The last important Auto so far as Palma was concerned culminated here in 1691 — the preliminary ceremonies of reading

sentence was always held in a more central location within the city. Four of them were held that year between March and June with a total of eighty-eight penitents, only three of whom proved to be so recalcitrant as to necessitate their being burned alive. Thirty-seven of them in all were executed but thirty-four of them repented to such purpose that they won the privilege of strangulation before being thrown into the flames.



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Art Exhibits

The artistic season in Mallorca reached a new high level last week with the joint exhibition of Mr. and Mrs. Thomas B. Jones at the Galerías Costa. It was the first time Palma has had a chance to see Mr. Jones' paintings, and the show was the best attended which has been held this year, the crowds not being confined to the opening day.

The paintings, and the sculptured heads which Mrs. Jones is showing, will be at the galleries all this week.

Mr. Jones displayed his knowledge of paintings not only in the very good pictures he showed but in the manner in which he hung them, and it was due to him that this was the most attractive exhibition of paintings of the season.

An interesting feature of the show was the exhibit of the work of three of Mrs. Jones' pupils, models by Mr. C. L. Allis, Miss Dorothy Garrett and Mrs. Paul Windom.

On Wednesday at the Salon Mateu in the Calle Pelaires, Miss Claire van Scoy is showing nearly thirty of her pencil sketches, water colours and oils, practically all of which were done in Paris during the last year.

After a successful showing, Mr. Vincenzo Fioravanti is closing Tuesday his exhibition of pastels of Sóller and the Port, which was at the Trocadero.

Mrs. Katharine R. Heath is opening tomorrow, Monday, a show of her water colours at the English Tea Rooms.

We also greatly enjoyed the very able water colors shown by Mr. Bernard Eyre Walker, A. R. E., at the Librería Ordinas.

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Mallorquin Songs

Last Tuesday afternoon, Sr. J. Mas Porcel addressed the members of the International Language Club on Mallorquin popular songs. The Island has a wealth of this sort of music and Sr. Porcel spoke with great feeling and knowledge on his subject. Children's songs, worker's songs were all taken up and illustrated.

Perhaps the most skillful singers of these popular Mallorquin songs is the Capella Classica, and Sr. Porcel reminded his audience that on Feb. 1 there will be another opportunity to hear the choir. After his talk he played with considerable skill and excellent technique several pieces of his own composition.

On next Tuesday at four o'clock the Club will hear Mr. Nowotni speak in German on Bach and his contemporaries. He will play several selections from these musicians on the violin, Miss Else Kus-terko accompanying at the piano.

Concert by British Sailors

The massed bands of the British battleships which are due to call here early in February will give a concert on the afternoon of the 14th at the Teatro Principal, the British Vice-Consul announces. The program will include a chorus of about seventy men from the squadron and the proceeds will go to charity. The management of the theatre has offered the auditorium for the afternoon and are cooperating in every way for the success of the occasion.

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Artist and Model

A visitor returning home from Mallorca recently announced that of all the writing men gathered on the Island only five worked. The proportion of painters is, perhaps, not so high, but one at least is extremely busy. That is Mr. Cecil Aldin, who is best known for his dog pictures such as the accompanying drawing, reproduced here by his permission. No other artist in the world so completely understands the canine species and can put canine philosophy so unerringly into the expressions of his subjects.

Mr. Aldin has achieved reputation in other fields as well. He both writes and draws on three subjects: English hunting scenes, old inns and manor houses and dogs and other animals. At the moment, for example, he is illustrating a story on Iceland Ponies by the Danish author, Sven Fleuron, is writing an English foxhunting book, *Scarlet to M. F. H.*, which Spottiswoode will publish in the autumn, and is making a series of dog pictures of which the accompanying illustration is one.

Naturally this leaves little time, and what is to spare Mr. Aldin spends in walking with his dogs or playing squash on the new Hotel Camp de Mar court. He is not one to frequent the parties of the Anglo-American colony.

Finding Mallorca an attractive and quiet place, Mr. Aldin has built a studio close to the Camp de Mar, and his popularity has brought in its wake a certain amount of the intrusion of his admirers,

«My studio is not open to the public,» he says.

Two of Mr. Aldin's best known dog books are *An Artist's Models* (Witherby) and *Dogs of Character* (Spottiswoode) while his *Ratcatcher to Scarlet* (Spottiswoode) is one of the classics of

English hunting, and the book on which he is now working and which will be published in the autumn is to be devoted to zoo animals.

The Capella

A concert of popular Mallorquin songs will be given by the Capella Classica on Wednesday at 5:30 p.m. in the Salon Bellver especially for the foreign colony. For the first time, most of us will be enabled to follow the words, since translations into English of some of the songs are given in the program.



Copyright strictly reserved by the artist.

«Dolly,» from Cecil Aldin's portrait of F.G. Short's Sealyham.

Dancing Until Four

By a new order of the Civil Governor, Don Juan Manent, all places in Palma where there is dancing in the evening may remain open until four o'clock in the morning instead of closing at two as in the past.

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English Players for Palma

The English Players of Paris, who have played every country in Europe except Russia and Spain, are going to remedy half of that fault in their experience by making a tour of this country, and their first engagement will be Palma.

Mr. Frank Reynolds, one of the organizers and leading actors in the company, spent Thursday and Friday here and made preliminary arrangements for a week's engagement here either in March or in the autumn. He met Mrs. Reynolds, who came down from England on the Orontes, and then left for Egypt, where his company is playing next.

The English Players are a unique organization in theatrical history. Formed to play Shakespeare in the provinces of England, they invaded Paris three times before they made a success of it. Then they did so by giving up Shakespeare, and for seven years now they have been giving Europe a

highly appreciated diet of good plays in English.

The company finds English speaking audiences in towns where the uninitiated would not expect to find enough of that language to order a meal. They play one night stands in the Balkans or five months seasons in Paris (they played *Journey's End* that long) with equal ease. Kings and Prime Ministers come to see them and remain to practise their English.

Mussolini, Queen Marie of Roumania, King Albert of the Belgians are among the personages who have seen the Players and thought sufficiently well of them to go back stage for a chat.

Now they propose a week in Palma, probably the same in Barcelona and then a tour of the rest of Spain. Mr. Reynolds was in Barcelona just long enough to look over the ground there.

The plays which may be expected of the company here will include such comedies as *Arms and the Man*, *Candida*, *The Importance of Being Ernest*, etc.

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Llandaff Castle	Jan. 26	Jan. 30	Jan. 31	Feb. 1/2	Feb. 2/4	Feb. 8
Llangibby Castle	Feb. 23	Feb. 27	Feb. 28	Mar. 1/2	Mar. 3/4	Mar. 8
Llanoverly Castle	Mar. 20	Mar. 27	Mar. 28	Mar. 29/30	Mar. 31	Apr. 5
Llandaff Castle	Apr. 20	Apr. 24	Apr. 25	Apr. 26/27	Apr. 28/29	May 3

Homeward Schedule

Ship	Port Said (about)	Genoa (about)	Marseilles (about)	Palma (about)	Gibraltar (about)	Arrive London
Dunluce Castle	Feb. 2	Feb. 7	Feb. 9	Feb. 10	Feb. 11	Feb. 16
Durham Castle	Mar. 16	Mar. 21	Mar. 23	Mar. 24	Mar. 25	Mar. 30
Llanstephan Castle	Apr. 12	Apr. 17	Apr. 19	Apr. 20	Apr. 21	Apr. 25
Dunluce Castle	May 11	May 16	May 18	May 19	May 20	May 25

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The Week in Spain

During the last week end there was the first government crisis in Catalunya. On Saturday night at the Liceo, the President, Sr. Maciá, accompanied by his shadow, Sr. Ventura Gassol, seemed to be quite at his ease listening to the wonderful performance of *Boris Godunof*. During the intervals people crowded around them in the foyer to get the latest news. Sr. Maciá, in his usual attitude—hands in pockets and rocking forward and backward on his heels—seemed to explain very quietly what we soon afterwards learned, that the *crisis* had already been solved.

When Sr. Moles, the Civil Governor of Barcelona, was appointed High Commissioner for Morocco, the question arose of who was to be his successor. Sr. Maciá thought that, until the Estatuto had come into force, the civil governor ought to be appointed from Madrid. Sr. Lluhi's group believed the Catalán Government could already choose their own officials. Sr. Terradelles, who was their candidate, would really have suited them better than the new Governor, Sr. Ametlla because the latter is not a member of the Esquerra.

The reason for the disagreement was that, from the beginning, there were two parties in the Esquerra with distinct views on certain matters of Government. The group of Sr. Lluhi think ministers are personally responsible to the Catalan Parliament and that any member has the right to call upon a minister to defend his actions. Sr. Maciá's opinion is that the President may deal with matters which fall within his jurisdiction and that ministers are responsible to him.

The President has won the fight and those who stood with Sr. Lluhi have resigned with him, although it is expected they will return to take their parts in the Council soon again.

«It never rained so much on a Friday afternoon since Sept. 14, 1792» or «even the oldest people in Dumbsbury cannot remember such darks clouds as passed over the village on pay day.» This kind of notice can always be found in the press. And this last week has seen the most intense cold in Spain since around the middle of the last century. Sportsmen who went to Nuria for the week end indulged in bridge instead of skiing, for there was a blizzard outside and fifteen below zero was more than they were prepared for.

The recent rioting has been definitely suppressed, although bombs continue to be found in various places, particularly Seville and Granada.

Russian Ballet Debut

On the first of February at the Teatro Nuevo, Barcelona will be given an opportunity to attend the debut of the Russian Ballet, renowned throughout the world under its great director, Diaghilev. Since the latter's death, this group has had the extremely good fortune of possessing as its leader, Bronislava Nijinska, the artist-dancer, who has continued the great master's standards as well as bringing new life to the ballet, itself.

The programme, an interesting one for music lovers, includes works of both ancient and modern composers, a gamut from Bach, Beethoven and Scarlatti to Rimsky-Korsakoff, Moussorgsky, Brodini, Tchaikovsky, Liadoff, Ravel, Casella, Poulenc, etc. Ravel's *Bolero* is the most recent acquisition

About Barcelona

A special costume dance in commemoration of the anniversaries of George Washington and Abraham Lincoln is being planned by the American Men's Club of Barcelona for the night of February 18th at the Circulo Equestre. The lovely minuet costumes of George and Martha Washington will once again grace an evening's gaiety.

In addition to its forthcoming dance of February 5th, the Anglo-American Club will hold a dance at the Ritz February 25th in honor of the British Fleet which will be in the Barcelona harbour at that time.

Mr. and Mrs. Wilmer Gullette (nee Dorothy Bingham) expect to return to Barcelona for the February holidays after an extended honeymoon and business trip around the Mediterranean Islands and northern Africa after their wedding early last autumn.

Mr. and Mrs. Fred Gale who formerly lived in Bonanova, Mallorca, are spending several weeks in Barcelona at the Hotel Continental before proceeding to their home in Monte Carlo.

A son was born last Sunday to Mrs. Johnson, wife of Mr. R.L. Johnson. The mother and the baby, who will be called Roger Ian, are doing well.

Mrs. Katherine Andrews, Miss Elizabeth Deeble and Miss Ann Brown left last Friday to spend a week in Menorca. Noonday gatherings at the Royal have been temporarily postponed.

Mr. and Mrs. Claude I. Dawson entertained twenty-four guests at a buffet supper at their home in the Diagonal recently.

Cocktail parties are the vogue in the Barcelona American colony. They came in rapid succession during the month of January. Some of the hostesses were Mrs. Robert Gwynn, Mrs. W. D. W. Bishop and Mrs. John E. Hill.

Mrs. Curtis C. Jordan, wife of the American Consul in Madrid, recently visited Barcelona for a few days as the guest of Mrs. W. D. W. Bishop, and was the guest of honour at a number of social affairs.

Mr. Norman King, British Consul General, and Mrs. King gave a dinner party last Friday evening for Signor and Signora Romanelli, Signor Romanelli has been Italian Consul General here, but it is understood he will be transferred to a post in the Ministry of Foreign Affairs, Rome.

to the Russian Ballet's repertoire. Those who have seen Nijinska dance in the ballets of *The Fire Bird* by Stravinsky and of Borodin's *Prince Igor* will look forward with great expectation to his new interpretations.

The Russian Ballet has never lacked talent for its stage sets and costumes. Among those who have contributed to the success of this season's productions are Marie Laurencin, N. Gontcharova, G. Annenkbff and B. Bilinsky.

What to Do and Where to Go in Barcelona

Opera

LICEO — Tuesday, *Gala Placidia*.
Thursday, *Aida*.

Theatres

TEATRO NUEVO — Feb. 1 to 6 — *Russian Ballet, Nijinska (Paris.)*
NOVEDADES — *Don Gil de Alcalá*.
POLIORAMA — *Sol y Sombra*.
ROMEA — *L'home que faltava*.

Cinemas

COLISEUM — *Amame esta noche*.
FANTASIO — *Borrachera de nieve* (German.)
FEMINA — *Ilusión Juvenil*.
TIVOLI — *L'opera de Quant-sous* (French.)
URQUINAONA — *Heroes de Tadmela*.
PARIS — *Una canción, un beso, una mujer*.
CAPITOL — *Mercado de mujeres*.
CATALUÑA — *Le Chien qui rapporte* (French.)
PRINCIPAL — *Una canción, un beso, una mujer*.

Amusements

Football — Sunday, League championship, Donostria vs. F. C. Barcelona.
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The American Chamber of Commerce Rambla de los Estudios, 8. Tel. 18252 President, M. L. Glidewell Secretary, Francisco Font.

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Miscellaneous

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Stamps can be purchased, letters posted and tobacco obtained in all tobacco shops (estancos). They all have the national colors displayed outside.

Art Exhibits

Shows on in Barcelona this week include: The paintings of Diaz-Costa at the Sala Barcino; Miss Margaret Hall Sweeney's water colours and the paintings of Anto, Homs, Olivet Legares and Puig-dengoles at the Galerias Layetanas; Laporta Astori at La Pinacoteca; a group of young artists at Syra; Josep Civil's water colours at Sala Busquets; the first salon of the humourists and the show of Kurt Leyde, a German artist, at the Galeria Emporium, and Elisi Meifren's works at the Sala Gaspar.

Beginning the fourth and continuing until the twenty-fourth there will be a show of water colours by Fortuny from the Simonetti collection in Rome at the Galerias Valenciano.

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A Grand Opera Season

At the Gran Teatre del Liceo, the Grand Opera Company of Barcelona under the general guidance of Don Joan Mestres Calvet has done much to justify the reputation which Barcelona has enjoyed in the past for its fine opera. However, there was a space between having one of the finest operas in Europe in the '90's and this year's great successes. As recent as the previous season few of the audience honored the performances with gala dress which has always been one of the appurtenances of opera itself. The ability to bring new blood to the Barcelona opera may be laid at the feet of the director general himself, who has assembled not only an adequate group of Spanish singers, but also fine Russian and German artists.

As a result, the repertoire includes two incomparable Russian productions, Moussorgsky's *Boris Gudonof* and Rimsky Korsakoff's *The Invisible City of Kitej* under the masterful direction of Miquel Steiman. Nowhere outside of Russia is there available a more brilliant presentation of these operas. As in the Russian theatre, the production as a whole is paramount. Consequently the chorus is as splendidly handled as each singing part. Among the Russian singers are two very fine voices, Sra. Sadoven, who assumes the role of Mariana and Sr. Jurenieff as Boris in *Boris Gudonof*. The quality of music and high standard of direction is principally responsible for the tremendous success of these two Russian operas.

Bizzet's *Carmen* and Verdi's *Aida* have been successfully alternating with the Russian operas. Two Catalan operas, *Gala Placida* with music by J. Pahissa and *Neron*, the work of Juan Manen, will be heard during the season with the authors directing the orchestras. *Siegfrid* and *Samson and Delila* from Wagner's operas will be presented under the direction of George Sebastian. The remaining operas in the repertoire are *Manon* by Massenet and *Tristan and Isolde* of Saint-Saens, both directed by George Razigade.

The first performances of this season, which includes thirty-five presentations in all, have been notably attended. The presence of Señor Maciá, President of the Generalidad of Catalunya, has augmented the interest of an enthusiastic audience who this year, once again, have come in gala fashion.

K. G.

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Old Catalán Customs

I. Candlemas

The second of February (Candlemas) is celebrated in Catalunya by a number of old customs, some of which have their origin in the Roman festival that was held on this day in honour of Februa, the mother of Mars.

Pope Sergius turned this heathen feast, during which candles were burned to the goddess, into a Christian celebration in honour of the Virgin. The Pope was convinced of the futility of attempting to prohibit such a strong pagan custom, but he knew the enthusiasm could be diverted.

The celebration also borrowed from the Jews. According to their religious laws, a mother had to go with her newborn to the Temple to be purified forty days after the birth of a boy or sixty days after that of a girl. Candlemas is the fortieth day after Christmas.

As fire was believed to be the most powerful purifier, it was the custom to burn candles at mass in remembrance of the purification of Our Lady. The poor burn simply the ordinary white candles, but the well to do have richly decorated tapers.

Another custom which still exists in some villages in the Pyrenees is «Hunting the Bear.» It was believed that the bears — until recently still numerous in the mountains — would wake up for a day from their winter's sleep to pay honour to the Virgin and Child. This legend gave rise to the custom of a hunting party.

One or more of the village lads dress up as bears and the others go out to hunt them, using blank cartridges in their rifles. The huntsman who finds a bear and fires the first shot leads his catch home on the end of a chain and makes him dance in the village square. When everyone is tired of laughing, the bear and his captor perform the «Dance of Revenge,» which represents the restitution of the former's human dignity.

The hunt is then considered to be over and the festival takes the usual course of village celebrations in these parts.

U.C.A.K.

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THE BRITISH HOSPITAL AT BARCELONA

PERHAPS no institution in Barcelona is looked upon by the English speaking colony of Barcelona as so peculiarly their own as that which has come to be called the British Hospital, although its official name is the *Enfermeria Evangélica*.

A good many of the English children in the city have been born within its walls, and many of the English and American residents of Barcelona have been nursed back to health here. Furthermore, the Hospital maintains a sort of unofficial information service which has been a great boon to the health of the community, supplying answers to such questions as the address of a good doctor and the whereabouts of a sanitary dairy.

The Hospital was neither founded for the English nor was the original worker an Englishman, although the funds to begin it were collected largely in England.

Realization of the need for the Hospital followed the formation of the first Protestant congregations in Barcelona. A home where their co-religionists could be nursed without their religion being interfered with did not then exist.

A German governess, Fraulein Anna von Nielezha, undertook to found a home where poor Protestants could be cared for. The Protestant pastors worked hard for it here while Miss Nielezha went to England to collect funds. She was sufficiently successful that in 1880 the first small beginnings of the present institution could be made. At that time only one room was taken at a monthly rental of five shillings, but in August, 1882, a larger room was acquired, a place capable of holding six beds.

Somewhat later, when 40,000 pesetas had been collected, a house was bought a few yards from the terminus of the Paseo de Gracia and this with the various additions which have been made from time to time constitutes the Hospital today. The gardens are not the least attractive part of the Hospital and the situation is in the healthiest part of the city.

A British Society with headquarters in London held the original title to the property, but was dissolved after a time and the deed transferred to the committee which had always administered the affairs of the Hospital.

Although it was founded especially for Spanish Protestants, the hospital has admitted from the beginning members of the foreign colonies of Barcelona and also foreign sailors. In 1799, for instance, we find that there were sixty-six patients treated, of whom sixteen were foreigners.

The Hospital has never had an endowment, and has always had to depend upon public subscriptions. The deed transferring the property to the local committee prescribes that Spanish Protestants should always be a majority of the committee, but the institution is available to patients of all religions so long as there is room for them.

The Hospital has no fixed fees. Poor patients are admitted from time to time free on their promise to pay later if they can, and many of them have become generous supporters. From those who can afford it, the Hospital takes 25 pesetas a day, a very modest sum compared with what it would cost to be, say, at the British and American Hospital in Madrid.

Altogether the Hospital now has 25 beds and four cots, and it handles surgical, medical and maternity cases with the exception of infectious diseases such as small pox or tuberculosis, which are not admitted for fear of danger to young mothers.

There is an X-ray apparatus and an operating table of the very latest design, towards which Lady Louis Mountbatten gave a contribution of fifty pounds. She is the Patroness of the Hospital, her baby having been born in Barcelona. Equally modern with the table and X-ray apparatus is the central heating, recently installed throughout the building.

The matron and three of the nurses are English — the matron and two nurses being English registered nurses — and there are two Swiss and one German nurse, all of whom speak English fluently. Doctors Henrique and Monserrat, both of whom understand English, visit the hospital daily, and many other doctors come to attend to their own particular patients.

Current expenses are met out of the income derived from the contributions of patients or from donations an annual subscriptions or from entertainments such as that given two weeks ago. Some

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time ago Mrs. G. Lawrence and Mrs. William Houston and other ladies organized a regular sewing party to meet at the Hospital and do necessary work. Mrs. Houston has left Barcelona, and Mrs. Curtis, Senior, directs this work.

Mr. Lawrence, the chairman of the committee, has directed the Hospital for many years and, ably seconded by the matron, Miss Walker, has brought the Hospital to such a state of efficiency that hardly anyone leaves it without testifying to its excellence and without doing something to assist its work. This applies not only to patients from Barcelona, but also to many who come to the Hospital from the Balearic Islands and Valencia,

C.H.D.G.

Uzcudum's Come Back

The large crowd which went to see Paulino Uzcudum reassert his claims to consideration as a heavyweight fighter of importance was not disappointed on Tuesday night, the occasion of his postponed match with the Italian, Bergomas. But it was an exceedingly short entertainment, for the Basque knocked out his opponent after one minute of boxing, a result far too sudden to settle the argument as to whether or not Uzcudum is as good as he used to be.

Death from Cold

The bitter weather continued all over Europe last week, and in the mountains back of Gerona at least one man was frozen to death.

Visitors from the British Fleet

During February and March a number of units of the British Fleet will be visiting in these waters, and there will be ample shore leave for both officers and men. Consequently there will be room for the traditional entertainment that has greeted such visits in the past.

Barcelona will be welcoming her first contingent on February 27th. There will arrive here for a ten days visit the battleship Rodney, Capt. J. C. Tovey, D. S. O.; the destroyer Stuart, Capt. P. E. Philips, D. S. O., of the second submarine flotilla; the submarine depot ship Lucia, Commander E. M. C. Barraclough, and the submarines L 18, Commander. C. De S. Brock, L 21, Lieut. Commander C. Thomas, L 23, Lieut. Commander T. J. T. C. Jenks and L 26, Lieut. Commander J. H. Lewes. All these craft are from the Home Fleet.

Also from the Home Fleet will be the battleships Warspite, Valiant and Malaya, which are going to Palma de Mallorca on February 9th to stay until February 20th.

An even larger contingent from the Mediterranean fleet will be visiting the Balearic Islands during March. From the 17th until the 24th three other battleships will be lying in Palma bay, including the flagship of Vice Admiral R. R. C. Backhouse, C.B., C.M.G., commanding the first battle squadron. At the same time four cruisers will visit Pollensa Bay. One of them will be the flagship of Rear Admiral G.K. Chetwode, C.B., C.M.G., commander of the first cruiser squadron.

Hardly have these departed than — from March 25th until 28th — another contingent will visit Pollensa. This will consist of Admiral Backhouse's ship, the flagship of Admiral Sir W.W. Fisher, K.C.B., commander in chief of the Mediterranean station; two other battleships, one aircraft carrier; the flagship of Rear Admiral F.L. Tottenham, C.B.E., commander of the third cruiser squadron; the cruiser which is the flagship of Rear Admiral F.F. Rose, C.B., D.S.O., commanding the destroyer flotillas, two cruisers, three flotilla leaders, twenty-one destroyers, a repair ship and six submarines.

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Taxes and Foreigners

Although there are many tax peculiarities in Spain, not every tax encountered is detrimental to the foreigner. Newcomers to Barcelona, wishing to establish themselves in an apartment for a temporary period, learn very quickly that a piece of white paper announces a possible home although they may not realize that this customary white blank is the result of an evasion of a law taxing advertisements.

With practically no market for furnished apartments, due principally to the permanent character of the foreign colony in Barcelona, the transient is told that he will be wiser to seek an unfurnished flat and «rent» furniture. And then it develops that this marvel actually exists, peculiar to Spain because of its laws taxing installment-plan buying. One can «rent» furniture, later (and if he wishes) applying the rental to the value of the pieces and pay the difference without any resultant tax on either party. Antique furniture as well as the blond, bourgeois hotel variety is available for rental or purchase in this fashion.

In Barcelona a municipal tax is placed on moving furniture. Also, a higher *inquiniata* is required of renters in old apartment houses. This curious discrimination is an expression on the part of the government to encourage marriage, for most *novios* wish to settle in newly constructed houses. Thus a foreigner may acquire a new apartment carrying a lesser tax with many advantages — not the least of which may be noted adequate modern heating and a choice of wallpaper.

K.R.G.

Tennis that Rivals the Riviera

The first of the series of the International Tennis Tournaments of Barcelona, Valencia, Mallorca and Mahón will be held at the Barcelona Lawn Tennis Club from February 11th to February 19th. The executive committee is comprised of Don Bienvenuto Plaja, referee in chief, and the advisory referees, Mr. Ernest F. C. Witty and Mr. John H. Gray.

These International Tournaments are the only ones in Spain comparable to the Riviera tournaments of the winter season. Many English and American players are expected in Barcelona for the opening tournament inasmuch as this is the first opportunity which has existed in Spain for continual tournament play under more ideal playing conditions than the south of France can afford. This new cycle with an influx of foreign players will undoubtedly do much to encourage tennis in Spain which has been steadily on the upgrade since the opening of their first club, the Barcelona Lawn Tennis Club, in 1899.

Among the foreign players who have notified the Committee that they will participate is Mrs. King, who as Miss Phyllis Mudford was a ranking English player for a number of years and who, with Mrs. Sheppard-Barron, won the Women's Doubles Championship at Wimbledon in 1931.

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Golf Competition at San Cugat

The January Competition at the New Barcelona Golf Club was won last Sunday by Conde de Salvoni with a score of 2 down. Conditions were difficult owing to frost, and high scoring was the result.

Today the Club holds a mixed foursome competition against bogey under handicap. Mr. and Mrs. F. Arthur Witty have presented a trophy to be competed for annually in this event, and the Club offers a silver champagne cup to each of the winning pair.

Lecture on History

A considerable body of the membership of The Group heard Sr. Baptista Roca speak on Catalán history at a meeting in Plaza Cataluña 3, 2.º Sr. Roca, who is secretary of the *Palestra*, traced Catalán development from the earliest times through Greek, Roman, Visigothic and Moorish invasions to its more modern growth which culminated in the establishment of the Catalán Parliament on Dec. 6. Among his audience were the Rev. C. H. Grimes, Messrs. Roberts, Braddock, Oños, Cotton, Napier, Freer, W. Webb, J. Webb, A. Moore, Tozer, Lawrence, W. Park, F. Park, MacAlister, Evans, Lam-bourne and Ainsworth.

Stranger than Fiction

To the Editor:

What a pity you didn't publish another of those little fiction stories about Spanish travelling in your last issue. I feel sure many readers must have enjoyed the dreamland (?) travel of the American gentleman who received such punctilious treatment at the hands of the excessively courteous Dons he encountered on his journey. Read with the right appreciation, such little efforts are really humorous and would not come amiss every now and again.

Perhaps other subscribers appreciate my point of view?

K.C.W.

(Editor's Note: We too hope that the contributor who offered that article will be heard from again for the amusement of K.C.W. and other travellers on the Spanish trains.)

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On the sea front

Madrid Report

on the current news from our correspondent in the Capital.

MANY interesting discussions have taken place on the article we published last week on Technocracy. Articles have appeared on this subject in the A.B.C. etc., to the effect that the idea, as outlined in the Press up to date, cannot be considered as a serious remedy to the world's distress.

As regards Spain, taken by itself, it is generally thought that it should not be difficult to formulate a scheme on technocratic lines that would ensure the population of 22 millions an ample supply of food, clothing, employment and the simple pleasures of life. The main difficulty is the inability to get the Spaniards to pull together and present a united front. Spain is passing through a nervous crisis, and the old-time contentment of Spaniards with the simple pleasures of life has been dissipated by the world's unrest.

The old-time charm of the Spain of 30 years ago with its cheapness of living, its placid contentment has, alas, disappeared for ever. Spain has at last been dragged into the whirlpool of dissension, disunion, and discontent. These evils, however, are only those that attend the progress of civilisation, and can be remedied by the attainment of a higher standard of living.

It has been a mistaken policy of past Governments to make Spain through a policy of protection emulate other more advanced manufacturing countries, instead of scientifically developing the agricultural resources of the country, and making it one of the large food-supplying countries of the world. The country is suffering from industries, which can only exist under extreme protection, and having to bear its corresponding part in the unemployment caused by the excess of machinery in the world, displacing labour and reducing the purchasing

power of the community. Whereas, had the country realised that its true wealth lay in the development of its agricultural capacities and natural resources by irrigation etc., and in supplying the rest of Europe with food, Spain, efficiently governed, would, be to-day in view of her geographical position one of the soundest and most contented Powers in the world.

FENWICK.

The general topic of conversation in Madrid is the extremely cold weather, which is quite exceptional. Some people attribute it to the visit of the Moscovite Delegation and the desire of Spain to shew them what she can do as regards extremes of climate.

American School in Spain

Readers will be interested to hear that a project is being studied for the formation of an American School in Madrid, where pupils could be sent from all parts Spain, the Balearic and Canary Islands, Portugal, Morocco and Northern Africa. The training would range from Kindergarten to High School standards, and boarders naturally would be taken. We understand that the pupils would not necessarily be confined to American citizens, but that other nationalities could avail themselves of the facilities offered. The matter, of course, is at present in an embryo state and under careful consideration, and the views of American subjects in these regions would be welcomed in these columns.

Captain Gordon Mounce, of the Fleet Aircraft Association, of Buffalo U.S., one of the most famous stunt-flyers in the United States is at present in Madrid.

Mr. Kendall Park was in Madrid for a few days from Barcelona. His was entirely a business trip.

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CINEMAS

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Monday, **GENTE VIVA**. Thursday, **DOCTOR X**, in English.

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BORN: (Sun. Mon. Thurs. 3.30, 6 and 9; other days 6 and 9) Maurice Chevalier in the operetta **AMAME ESTA NOCHE**.

Concert: Capella Classica Wednesday, 5:30 p.m. at Salon Bellver, Terreno.

José Segura at English Tea Rooms, Terreno, Friday, 6 p.m.

Theatre: Lirico — *Las Leandras*, a Spanish company.

Poetry Recital: Marlyn Brown, Tuesday at 4.30 p.m. Salon Mallorca.

The Little Club: Popular meeting place for foreigners.

Hotel Royal: Dancing in the winter garden every evening; tea dances Sunday and Thursday.

International Language Club: Tuesday 4 p.m. at the Trocadero.

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- Feb. 17—YOMA, Henderson Line.
From Liverpool for Marseilles and East.
- Feb. 17—EXETER, American Export Lines.
From New York for Marseilles.
Agents: Agencia Schembri, Av. A. Maura, 52.
- Feb. 23—ORAMA, Orient Line.
From London for Toulon.
Agents: Gabriel Mulet, Av. A. Maura, 62.
- Feb. 23—BHAMO, Henderson Line.
Arrives from Marseilles for Gibraltar and Liverpool.
- Feb. 25—WANGONI, German African Lines.
From London for Genoa and Port Said.
Agents: Baquera, Kusche y Martin. S. A.
- Feb. 25—EXCALIBUR, American Export Lines.
From Marseilles for New York.
Agents: Agencia Schembri, Av. A. Maura, 52.
- Feb. 28 —LLANGIBBY CASTLE, Union-Castle Line.
From London for Marseilles and East.
Agents: Agencia Schembri, Av. A. Maura, 52.
- Mar. 1—DE GRASSE, French Line.
From Cannes for Algiers (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.
- Mar. 3—EXCAMBION, American Export Lines.
From New York for Marseilles and cruise.
Agents: Agencia Schembri, Av. A. Maura, 52.
- Mar. 9—HOMERIC, White Star Line.
From Monte Carlo for Algiers (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.

Mail Connections for U.S.A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, Jan. 29, mail closes at the Palma post-office at 1:30 p.m. for the BREMEN, Cherbourg, due in New York Feb. 6.

Wednesday, Feb. 1, mail closes at the Palma postoffice at 8 p.m. for the BERENGARIA, Cherbourg, due in New York Feb. 10.

Thursday, Feb. 2, mail closes at the Palma postoffice at 8 p.m. for the CITY OF BALTIMORE, Havre, due in Baltimore Feb. 15.

Sunday, Feb. 5, mail closes at the Palma post-office at 1:30 p.m. for the CHAMPLAIN, Havre, due in New York Feb. 15.

Every day except Sunday, mail marked for these ships can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays, mail goes to Barcelona via Alcudia.

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For the Love of Nature

(Returning to the charms of Mallorca, Mr. Heber Blankenhorn has been so startled by the changes in the place that the following statement has been wrung from him.)

WITH what pleasure the traveller returning from Switzerland sights the Spanish Costa Brava, after a long sojourn on the summit of the Schweizerische Costa Livin, whence one looks down on Mt. Blanc. What added pleasure in Mallorca to exchange the insincerities of Geneva speeches for the simple conversation of people who have turned their backs on the mad marts of lucre!

Nowhere does the cult of pure beauty command so many devotees as in Mallorca. Eavesdrop on any conversation—it's all about beauty: «No, we left the Regal. Out at Ca's Catalá now; we have the sea, you see.» — «We gave up the hotels in Palma. Out at Son Serra, you know; such fine views of the mountains.»

Nor is this love of beauty mere gush. People are discriminating, they appreciate with an artist's fine sense of values: «In Puerto Pollensa we always went to that place to see the sunset, and do you know now they have the nerve to ask five pesetas for tea!» — «We were never quite satisfied with the view from our terrace in Terreno. In Cala Ratjada our view is perfect. Think of them jumping Terreno rents so!»

Beauty lovers here willingly dispense with comforts. An Englishman was expatiating on the bougainvillea and other charms of his garden. «No, no bath tub in the house. Amazing what you can do with a sponge standing in one of those quaint big crocks.»

Some join to the love of nature a passion for freedom. I met Col. Stoddy, wearing the same plus fours he arrived in two years ago. «Jolly spot, Mallorca. Wear any old clothes you please. No, I left Porto Pi long ago; too many people. Same at Pollensa — crowds, payin, any price for nothin' at all. I'm at Santany, magnificent place.» And, I supposed, one could live there for five pesetas a day. «You don't half know how inspiring it is,» he cried with a look of triumph. «Three seventy-five!» The man with him had a bicycle. «Only way to ferret out the beauty spots. Car's no good.»

Beauty loving is ingrained in the oldest families. My friend, Don Fou, was showing me over his country mansion, never before offered for rent — a barn of a place, no furniture to speak of, no running water, no fireplace, hardly any glazed windows. «I ought to ask 2,500 Pesetas but to you it will be 2,000.» I said I didn't want a place by the year. «Two thousand a month,» he said. «Ah, the view! Look what a view if you just walk up that hill there!»

One man alone I found utterly out of harmony

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Mrs. Harriet P. Alexander, Dos de Mayo, 6

with the isle, a brute, who ought to be exposed. Said his name was Aart; no, not Petering Aart. «That's my brother. I'm Auliffe. I'm a rising young poet. I have a sweet gal in New York sends me ten dollars when she can, and a good thing in London sends me a quid a mo. That's to support me writing poetry. My poetry is hard to support but I've begun now. I'm composing a National Anthem for *extranjeros* in Mallorca:

My Jor Ca, tis of thee
Sweet land of bankruptce
To thee I swig!
Long may the 'change be right,
Gin prices stay in sight..

I looked so pained he stopped, but later resumed:

Blest islet of the bust!
Save my In Good We Trust
Or Bradbury.
Let the Depression fresh,
Deya's still sheap, I guesh,
If neshesh'ry I'll progress
To Santany.

I caught the Ca's Catala tram leaving him yowling on the curb:

My honey lies over the oshun,
My money flies over from she,
With never the price of a poshun
Howe'er can I make Porto Pi?

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OF PERSONAL INTEREST

A «gossip» column is perhaps not just the place to condemn gossip, but it is permissible to note here the amazingly lush growth of that commodity in Mallorca. We do not remember any place in the world where so much unfounded rumor is so widely repeated with such an air of incontrovertible fact.

For example the untrue story that Mrs. Fulton Leser was selling Anne's. She laughed the first time she heard it, but by the time the tale had grown monotonous with repetition it was no longer funny. Mrs. Leser has no intention of selling Anne's.

Panting hot on the heels of this little canard was the equally unfounded report that *Beric* was going out of business. The two stories were running around each other in circles, ever widening circles, and after several of her customers had been in to express their surprise that she was still open, *Beric* too was wondering on what our rumors feed that they be grown so great. As for us, we wish people would stop saying they read this sort of thing in THE MAJORCA SUN (unless, of course they do; but if they do, then it's true — advt.)

Commander Alan Hillgarth and the Hon. Mrs. Hillgarth arrived on Friday morning from Barcelona where he had gone to meet his wife on her return from a short visit to England.

Conscientious parenthood reaches its height in a young American couple in Mallorca who weigh their recently born babe before, during, and immediately after each meal.

The scene was an extremely familiar one — colored streamers, smartly gowned women toying with tinkling glasses, and much expanse of white shirt front. It was a gala night at Victor's, but on this occasion the old landmark was being used as a set

in *The Star of Valencia*, the film being made here by the Ufa Company. Victor's is closed, but it would appear inevitable that a picture which included scenes of Palma should include a bar and that bar should be the old landmark. Other members of the company had a less comfortable time in the engine room of the Barcelona boat between here and the mainland, also for the sake of realism.

On an ocean voyage, Mr. Robert W. (Bob) Harris looked in on several of his friends in Mallorca, declared that he envied them their modern Eden, and is starting on his way back to the States today (Sunday), still in search of sunny weather.

Mr. and Mrs. Ronald Goetz gave their friends another pleasant surprise by announcing at the last moment that they had again changed their plans and instead of leaving for England on the 29th, they

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OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Yoma	Feb. 10	Feb. 15	Feb. 17
Chindwin	Mar. 10	Mar. 15	Mar. 17
Bhamo	Apr. 7	Apr. 12	Apr. 14

HOMeward SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Bhamo	Feb. 13	Feb. 25	Mar. 2
Sagaing	Mar. 21	Mar. 23	Mar. 28
Yoma	Apr. 18	Apr. 20	Apr. 25

Outward bound steamers proceed via Marseilles.
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signed a lease on the home of the Baroness de la Bruyere in Son Alegre. This, however, did not deter Mr. and Mrs. E. Huntington Harris from giving a party for them on Thursday to which fourteen guests had been invited. Toasts to the new home were drunk in lieu of bon voyage.

* * *

Miss Monica Seed was down at the pier to welcome home her mother and sister who extended their eastern Mediterranean cruise to include a trip up the Nile.

* * *

A number of friends of the Misses Lumley and Marshall were given an opportunity to sample the gastronomic as well as the more aesthetic attractions of Palma's newest tea rooms last Wednesday afternoon. It was agreed by everyone present that the old mansion in the Calle Veri is one of the most attractive and restful places in town for lunch or tea. Marley's was officially opened to the public last Thursday and has been crowded ever since.

* * *

To celebrate the opening of the joint exhibition of Tom and Mary Jones at the Galerias Costa last Tuesday, Mr. and Mrs. J. F. Requardt gave a cocktail and buffet supper party to about sixty guests in their home, Son Dureta. Among those who enjoyed the Requardts' hospitality were Mr. and Mrs. Eyre Pinckard, Mr. and Mrs. Donald Newhall and their friend Mrs. Mary Carter Lee, Mrs. Mina Middleton, Natacha Rambova and her husband, Don Alvaro de Urzaiz, Mrs. Ethel Morand, Mrs. Doris Cameron, Mr. Fulton Leser, Mrs. Frank Gramkow Mrs. R. H. Van Sant and her daughter Ruth Elizabeth, Mr. and Mrs. Norman Jacobsen, Mr. Edward Hurst, Mr. and Mrs. Ricard Brooks, Mr. and Mrs. Gene Byrnes.

* * *

A cosmopolitan audience filled the Teatro Principal last Wednesday evening to applaud Miss Eva Tay in her original intrepreative dances. With masks and costumes designed by herself, she gave a diversified program which her audience showed every evidence of appreciating.

Probably the most popular number of her

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opposite the Rialto.

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rhythmic interpretations was the dance of the tight-rope walker, and in the course of the evening Miss Tay displayed an unusual ability to portray the grotesque as well as classically tragic in the Dance.

* * *

By way of making the visit of the British battleships an international affair Mr. and Mrs. Eyre Pinckard has extended, through the British Vice-Consul, an invitation to the officers to attend a fancy dress dance at their home, Santa Eulalia, on Feb. 12th.

Exchange of the Week

The pound rose nicely last week on the Madrid bourse, according to quotations furnished by the Crédito Balear. Starting Monday at 41, it closed on Saturday at 41.50. The dollar dropped slightly in the same time, from 12.26 to 12.21 and 100 francs from 47.75 to 47.65.

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Monday
GENTE VIVA

Thursday
DOCTOR X — in English

RIALTO CINEMA

Monday
BOMBAS EN MONTE CARLO Operetta in French

Thursday
MEN WANTED — in English

NEWS FROM THE HOTELS

HOTEL MEDITERRÁNEO

Terreno. Palma de Mallorca
FIRST CLASS HOTEL.
 SPLENDID POSITION.

Under same management
CAFÉ ALHAMBRA
 The popular meeting place of
 the foreign colony

Hotel Mediterráneo

A tremendous influx of would-be guests at the Mediterráneo arrived on the Orontes last Thursday. The fortunate ones who arrived first at the post and were able to secure rooms were: Mr. and Mrs. J. Herbert E. Lane; Colonel and Mrs. Abbot from St. Louis, Missouri; Miss Judith Gamble; Miss Katherine Milne Home from Ryde, Isle of Wight; and Miss Eleanor Holtham from Beverley, Yorkshire. About 25 are having to wait their turn at the Alhambra.

Other arrivals during the week were Mrs. Ethel Niscon, Mrs. L.H. Turner, Mr. and Mrs. Russignol from France, and Mr. Manuel Soler Oller who joined his mother and sister for a few days before they all left for Barcelona.

Mr. Clifford B. Harmon gave a small dinner at the Mediterráneo on Monday. The guests were: Mr. and Mrs. McCune, Mr. and Mrs. Eyre Pincard, Mr., Mrs. and Miss Braimard and Mrs. Carroll.

Sir Henry Holt, Mrs. Helen Stieglitz and Miss Bella left last week for Monte Carlo, and Mr. and Mrs. M.J. Neville on the Chindwin for England.

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 4 kms. from Inca on good road. Beautiful situation, 350 meters elevation. Hot and cold running water, bathrooms, Guides available for excursions to mountains. Autos meet all trains.

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Mrs. Heath's Pictures

Mrs. Meyrick Heath, of the Hotel Alfonso, has been prevailed upon by her friends to give an

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exhibition of water colors sketches. Her works, some forty in number, were done during her travels in various parts of the world. Nearly half of them are studies of Mallorquin scenery, and the remainder are English, Portuguese, French and Dalmatian sketches. These will be on view at the English Tea Rooms, Terreno, from tomorrow until Saturday.

Mrs. Heath was for thirty years the Headmistress of a girls' school in Clifton, near Bristol, and it was not until she retired that she took up painting. She says here must be the old fashioned style of painting as she has been told by her modern colleagues that the worst of her studies is that they are exact replicas of the scenes they are meant to represent. Her last exhibition was held in Cape Town, four years ago.

Mrs. Ida Flower gave a luncheon party on Thursday. Her guests were, Mr. Ivor Serguson, who landed from the Homeric for the occasion; Lady Brentford; Captain Dunn and Mr. H. Owen. Mr. Serguson is the cousin of the distinguished soldier, the late Sir Horace McMahon.

Mr. and Mrs. Silverman paid a flying visit to Mallorca this week. They arrived on the Orontes on Thursday, and returned Saturday on the Orama. They stayed at the Alfonso to be near their friends, Captain and Mrs. Coe of San Agustin.

Mrs. Canir Hansen Mr. and Mrs. Jean Garnier, Mr. Thomas Inglesant, Mr. and Mrs. R. Knight, and Miss B. Page are among this week's arrivals to the Hotel.

Hotel Camp de Mar

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at the
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 Every Thursday, Saturday and Sunday
 Dancing every Night. Ball each Saturday until 2 a.m.

Royal Wedding

Mrs. Lilian L. Benedict, who has been staying at the Royal for some months, was married to Mr. Robert W. Carson, Director of the Aquascutum Company, London, at the British Vice-Consulate last Tuesday. Mr. and Mrs. Carson met some years ago in Bermuda, where Mrs. Carson spent a great deal of time and energy in restoring a beautiful mansion several hundred years old. Mr. and Mrs. Carson are spending a week at Formentor before returning to London.

Mrs. James O'Hara, who had been staying at the Royal with Mrs. Carson, sailed on Thursday for Toulon. She is going on to Cannes where Mrs. Carson hopes to join her later in the year.

Four artists have arrived at the Royal during the week. They are Mrs. Elise Bacharach and Miss Mary Alden Taylor from New York, and Mr. and Mrs. George Self from London. Another new arrival is Don Antonio Dominguez Quesada, a writer from Madrid, who is here on a short holiday, *not* to write a book on Mallorca.

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A Book on Mallorca

Mr. David Restrepo is staying at the Hotel Calamayor for a short time. He is collecting material for a book on Mallorca. Mr. Restrepo is a cousin of Mr. A. J. Restrepo, Colombia's Delegate to the League of Nations, who has been staying at the hotel since Christmas.

New comers to the Calamayor this week are Mrs. May Leach, Miss Edith Leach, Miss Amy Stunt, Miss Emily Gramlick, Mrs. May Bartteman, and M. and Mme. Louis Moreaux.

HOTEL CONTINENTAL **Barcelona**

Completely renovated. Most central location on the Rambla next to Plaza Cataluña.
 Unsurpassed Cuisine.

In Barcelona

Among the guests at the Hotel Continental in Barcelona are Mr. and Mrs. George L. Noyes, Mr. and Mrs. Fred Gale, Mr. and Mrs. George Self, Mr. and Mrs. Alfred W. Barrett, Mr. and Mrs. Walter Witt, Mr. and Mrs. Horace S. Bean, Mr. Raymond W. Lambert, Miss Helen Harding, Mr.

THE TURKEY BAR - HOTEL BELLVER
 Special sherry drinks Dancing
 Calle 14 de Abril - TERRENO

Stephane Tellec, all of the United States, and Mr. and Mrs. C. E. Ezechiele, Mr. and Mrs. S. B. Hobsbaum, Mr. and Mrs. William Shearer and Mr. and Mrs. E. A. Breichaupt of England.

The Count and Countess Cressaty are here from Paris with their family for a visit, and the Baron de Bucovich, whose exhibition of photographs is at the Libreria Catalonia, is staying at the Continental.

LA FINCA de DON M

Hotel Mueblec Afternoon Teas Bridge
 7, Calle de Francia, Terreno Tel. 1794

An Addition

In one of the modern residences of Terreno, something fairly new in small hotels has been opened. Under the name of La Finca de Don M — a few guests are finding accommodations without the necessity of full pension. The downstairs has been devoted to the public rooms and a good many Terrenoites have found their way there for tea before the fire. Later the management hopes to have music on Sunday afternoons.

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 Excellent Food
 Management A. & K. Craven
 Horseback riding at surprisingly low rates.

Horses at Son Vent

These brisk days it is possible to go horseback riding from Son Vent, the Anglo-American guest house in Porto Pi, and if you live out that way save the motor-crowded streets of Terreno and Palma.

Son Vent has acquired three saddle horses, one of them a former racer on the Palma track, another of Arab blood and the third a small but sturdy pony. The management promises that the rates for their horses will be lower than those now prevailing in town.

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