

Incorporated in

The **Majorca Sun**

25 Céntimos

2nd Year, N.º 51, November 19, 1933

Published every Sunday

The Lady and the Ballot

WHILE each of the ninety-nine political parties in Spain is confidently claiming the women's vote for itself (and secretly wondering just where it will go), one concrete fact has emerged from the bedlam of the electioneering—politics will have more influence upon the women of this country than the women will have on politics. And in this, they will be no different from the women and the politics of other lands.

Even should their votes swing a decisive victory to one side or the other, Spanish womanhood will have been more fundamentally affected by today's national election—the first in which they have participated as well as the first under the Republican Constitution. Suffrage is giving every woman in every walk of life an opportunity to escape from the tradition that home and faith should dominate her life to the exclusion of all else, a tradition strong in spite of its notable breaches. Politics give her wider interests, an opening to other problems, common ground for discussion with her men and a stimulus for seeing more of the world and her fellow citizens.

A canvass of the various campaign headquarters this last week has shown women in a new role. Many, whose only touch with events outside the family was through charitable and religious organizations were working side by side with seasoned politicians and their followers.

Soft voiced matrons, expensively gowned, quietly directed educational political campaigns through the distribution of propaganda for a city like Barcelona. Debutantes carefully checked interminable lists of voters. Earnest young intellectuals patiently turned away the inevitable heeler. Slightly hysterical but forceful personalities, men and women with a great deal of character and no shyness, clamoured for pamphlets to distribute through their districts.

Novelty

Right or Left, Conservative or Liberal, Catholic or Communist, campaign headquarters means precariously lighted rooms dense with smoke and humanity, an eager, earnest set of enthusiasts shuffling in and out, each intent upon his own mission. It is a phase of life and a tempo entirely new to the woman who has remained true to the traditions of a world within the home.

Of course plenty of women in Spain have had outside contacts for years. A representative number have taken their places with the more advanced women of their day. To them the vote is an opportunity to put their beliefs and their hopes on the record of a ballot. Such staunch political work

done, they feel they have achieved another step towards male recognition of their equality, and attained another common interest with men they meet in the course of the day's work. It may be mere dogma that they burble, but the effect on their attitude towards life cannot be ignored.

This last applies to most of them. A young country girl, daughter of a butcher in a mountain village, parried an insolent remark from a passing youth with a question as to his party. «It was fantastic, a girl asking for whom you were voting,» he explained later. But he told her; the argument developed, and he discovered that the girl had a remarkable memory, quoting him the contents of a pamphlet which had been distributed through the town only that day. Her father joined the discussion too, and the young man wound up the three-cornered debate by treating his opponents at the local café.

Educational Test

There is, too, the case of the domestic who, after being in one family's employ for twenty years, changed jobs shortly before election. A few days ago she came to ask her old mistress how to mark a ballot. After she had mastered the secret, she sadly supposed she would have to seek still another place. It seems her present employer had not been able to tell her anything about voting. «And how can one work for a person with no more education than that?» she asked.

Most of the women workers regard today's election as a test of their sex. A young society matron has returned from a trip through the South so as to be able to cast her vote in Barcelona. She has found her sister, an emancipated girl, enthusiastically telling the tale of the innumerable babies she has dandled in the course of a house to house campaign. «I've read of women doing that sort of thing in other countries,» she says, «and now I've had the chance myself. The interest of a mother of six is often greater than that of the pseudo intellectual. At any rate her enthusiasm is.»

However, the women have not confined their activities to their own sex. Many of them have patiently and intelligently explained to men, who have hitherto known them only as mistresses of light chatter, why one party is better than another. Nor has the ability to discuss something serious always resulted in undiluted happiness for man and wife. Families have split over the election, and in at least one a truce has had to be proclaimed. In another, political discussion is permitted only within the immediate family. The wife, who has been learning what her husband's party stands for, has brought

such forceful arguments against it that he, though a clever politician, fears for his constituency.

Politics have also been carried to the convents. At least one woman campaigner believes that the first party to invade the field has the best chance of capturing this vote, but be that as it may, the election is bringing a new factor into cloistered lives.

In short, the round of the campaign headquarters, and many talks with women workers may leave the inquisitive extremely vague as to the distinctions between parties, but in no doubt that the Spanish Revolution has worked a revolution in the lives of women as well as in the State.

And in Spite of all Temptation...

Not since the birth eleven years ago of Luis Short, has a child born on the Island been registered here as a British subject. This record of more than a decade was broken recently when William Frederick Nill, the very youthful son of Mr. and Mrs. William Frank Nill, was placed on record at the Consulate as being of British parentage and birth.

Rumours Refuted

Commander Alan Hillgarth, British Vice Consul who has just returned from a sojourn in England, brought back with him a cheery and refreshing outlook on affairs at home as well as here in Palma. He reports that figures show a definite improvement in trade, that bankers and merchants are becoming much more optimistic, and that there has been the long-awaited turn in sentiment throughout the nation.

Commander Hillgarth sees little reason for the pessimistic reports that recently have been circulated through Mallorca, claiming that, from the point of view of tourists, the season here will be a failure. There is, he feels, no basis for this prediction, at least not about English visitors. There are, as a matter of cold facts and figures, almost as many British subjects here this year as there were last, and they are coming in an increasing number. Those who are on the Island now are of the solid and substantial type who plan to settle down and stay for some months at least. The tourist business in Mallorca is, as Command-

er Hillgarth sees it, neither slump nor boom, but going on with complete normalcy.

Opportunity

When the brokerage business in America collapsed with a hollow moan some time ago, Eyre Pinckard's friends in California warned him solemnly, not to be in such a hurry to go abroad. Life in Mallorca, they admitted, might be cheaper and calmer and altogether more delightful, but a man should think of his career.

At some length they explained that conditions were bound to improve in time. When that happened, the men who had remained on the ground, grimly bearing the burden of doing nothing, would seize the opportunities that offered. A refugee in far off Mallorca wouldn't stand a chance.

Mr. Pinckard listened, and came to Europe. From time to time he has heard from his old friends, but not about any opportunities that may have come their way.

Now he is on his way home, and he is carrying his own opportunity with him. While California businessmen with whom he was associated are still waiting for business to come their way, Mr. Pinckard has acquired a business. He is going back to California to represent several Spanish wine houses.

Walker Home Robbed

On Tuesday evening the home of Mrs. R. C. Walker and her daughter, Miss G. R. Walker, in La Portassa, was entered and robbed of about 500 pesetas in cash and jewelry.

Exchange of the Week

(Madrid Bourse Quotations)

	Opening	High	Low	Closing
Pounds	39.05	39.80	39.05	39.70
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Beer is not Enough; U. S. Cries for Barrels

WHEN the United States decided to return to beer, American brewers were prepared to supply it, but they forgot, or miscalculated, about the barrels in which to transport it. As a result the Spanish barrel industry, languishing feebly for almost a decade because of Prohibition and the effects of high tariffs and quota restrictions affecting wines, suddenly passed through a high fever and a nightmare of might-have-been riches that left it breathless but invigorated.

The best wine casks and beer barrels in all the world are made in Spain, the experts declare. As far back as the thirteenth century lumbermen chopped down the oak trees of La Mancha and workmen turned the hard lumber into casks in which olive oil and wines first went to all parts of Europe and later to Spanish-America. The casks that crossed the seas never returned; the forest-stripped La Mancha plain was sown with wheat, and the barrel-makers turned to the remaining forests of the north and oak staves from other lands, including America, whence their handiwork returned in the form of casks filled with rum.

Sound and prosperous, the age-old industry suddenly met new conditions. Prohibition came to America and in modified forms to other countries. Metal drums replaced barrels in the olive oil trade. Tariffs kept empty casks on Spanish quays. Barrel factories closed; the barrel-makers, world-renowned, migrated to France where their skill was rewarded. The barrel industry languished.

Then beer came back to America. But no barrels. White oak is best for beer kegs and excited brewers seized all the available supply for their great factories. When that was exhausted and the cry for beer still continued, they turned frantically to Europe, especially Spain. One barrel exporter here was appealed to for 200,000 barrels. He was aghast. Considering the factories, the stocks of wood and the workers available, the country's total production was about 15,000 barrels. Some of the factories were willing to try. They turned to other

countries for oak stocks and found to their dismay that all the lumber, even to the trees, had already been purchased by the Americans. Poland offered a little supply, but the orders had to be refused.

The feverish May and June with their fabulous demands passed. Now the industry is quietly preparing wine casks which, as decades ago, are destined for America. Oak supplies from America are now a little easier but they are only to be had at prices more than double what they were before the boom. Mostly, too, they are the odds and ends of American machine production.

But Spanish barrel-makers are patient and skillful and they are importing some new stocks.

The oak barrel, white oak preferred to red because it is a little less porous, will have a new, modern competitor in the steel barrel. Experts, here, however, are not worried. Beer and wine, they say, have a certain acid content and it is inevitable that this will have a slight corrosive effect on the metal container. Some of this taste, no matter how slight, will go into the liquid, where it will be detected by the connoisseur.

The best test, the expert says, is that American importers still offer three and four times as much for barrels aged with good, old wine as they do for new ones. For they know that a low quality wine placed in such a rich old cask will draw into it some of the body, taste and flavour of the old tenants.

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The Secret Road to Reconstruction

REPEATED failures of international conferences have brought the powers of the world back to the system of individual negotiation, as has been made plain of late, and there has been some shaking of heads among those who believe that the world's ills were brought about by secret and not too responsible diplomacy. Only in the purity of a completely publicized general gathering can the world work out its salvation, the head shakers maintain.

This week, however, we have been vouchsafed glimpses of movements suspiciously reminiscent of older methods, and yet they indicate an approach towards real accomplishments such as may yet come to be registered publicly in full dress conference halls.

While the League of Nations continues its gesticulation towards disarmament, France and Germany are quite quietly and unostentatiously making the preliminary moves to private conversations which may remove the obstacles from the League's path.

Some ten years ago there was hope of just such an understanding between the two antagonists. It was being ushered in with the blessing of an industrial accord between French and German magnates, when the political situation exploded, and the work of conciliation was lost. Of course that may happen again, but the prospects are a little brighter for a settlement.

If France and Germany can come to a private understanding, no matter how secretly it is determined, the French cry for security and the German demands for equality will be answered. For in reality it is against Germany that France asks security, and it is equality with France which Germany really desires. Once these two are agreed, the progress of disarmament should be at least as smooth as the negotiations which resulted in the one real limitation achievement, the Washington naval treaty of 1921.

In appraising the chances of such success, it must not be forgotten that those advances which have been registered by large international gatherings have seldom been attained so publicly as the leaders implied. Genuine progress was always made at cosy private conferences with no reporters or stenographers present. Now that the nations are beginning to admit that this is the way to do business, we may see some business done.

French Fears

On the surface, the relations between France and Germany and the position of the disarmament discussions are not so encouraging. England's campaign at Geneva has borne no immediate fruits. Last Sunday's election in Germany has been taken harder by the French press than one might have expected.

Obviously a good many Frenchmen feel it incumbent upon themselves to express alarm because 40,000,000 Germans cast their well drilled ballots for Hitler. The theory seems to be that a united Germany is going to be very dangerous and all out for revenge.

That is a popular point of view, but hardly borne out by past experience. It is seldom the united nation which starts international trouble. Really

criminal aggression is usually the work of a country which is badly divided against itself, and whose rulers see in war the only hope of rallying diverse factions. There is in war a certain contagion which can reconcile the most bitter opponents, if they are only under the same flag.

Therefore, the calmer Frenchmen will know that if the vote was a genuine expression of German feeling, it simply makes the existing Government that much safer to deal with. The real danger would be that the plebiscite was a fake.

Stormy Weather

On the horizon of American politics, followers of the great recovery experiment are discerning a cloud about the size of a politician's hand, and they are fearfully expecting it to grow steadily until by the time the National Legislature convenes, it will be as big a Congress.

It is not to be expected that a Dictator and a Legislature can get along well together for very long. Not unless the Dictator has subordinated his parliament in the manner of Hitler and Mussolini. President Roosevelt has made no such attempt to emasculate Congress, and after a season spent among the laments of their constituents, Congressmen are apt to be impatient.

Regardless of the merits of the Presidential programme, there is no question that it has failed to bring about the speedy improvement in general conditions for which many hoped. Whether or not such rapidity was possible will not enter into the debates very much when once the collective wisdom of American politics begins to discuss the situation.

Therefore, unless the unlikely occurs and every class in the United States can see some concrete evidence of clearing skies, Mr. Roosevelt may anticipate a savage attack upon his policies. That the counter attack will be equally fierce is assured by the President's character, and the resulting clash should be a magnificent spectacle for all those who can afford to sit back and take a detached view of the scene. This audience will include few Americans.

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Insularities

By Mildred Willis Harris

THE myth about the cruelty of Mallorquins to animals exploded with at least three detonations during the days of deluge that we recently endured. We can vouch only for what happened to us, but several friends aver that they had practically the same experience.

As usual, we found ourselves without a shovelful of coal the day the weather started turning chilly. We sought our coal man's help, and got from him a promise that by morn our bins would overflow with fuel. But two days passed without his hoped-for coming, and we were strongly tempted to burn furniture. At last we donned our boots and muffler and trudged forth to find him. He was all sympathy about our plight, and hoped politely that we had not caught pneumonia, which we almost had.

«But,» we inquired acidly, «why did you not send coal the day you promised?»

«Surely the Señora understands,» he answered patiently, «that I could not take out my burro in such weather!»

Unclaimed

It hasn't anything at all to do with Baleares, but there's another Island pretty widely known, whose customs are confusing to a Spanish friend of ours. The question that disturbs him at the moment is why, exactly, everybody speaks of the King's Palace, the Crown Jewels, the Royal Flying Corps, His Majesty's Navy, but when they mention one unpleasant item in the list, it is invariably known as «the National Debt».

Influence

When the visiting moguls of important foreign business visit their Barcelona branches, they obviously inspire in the breasts of those they meet a certain respect which they, no doubt, accept as their due but which is quite wonderful to those of us who remain on the ground. A striking example of it has drifted across the field of our notice.

One of the rather «big shots» of the cinema industry was recently visiting Spain, and was pleased to meet in Barcelona an old friend from home. The friend was looking for an hotel at which to live, and the cinema magnate was most helpful.

«You let our man here attend to it», he advised. «He'll fix you up at the place where our people always stay, and they always give us a special rate of course. You leave it to him.»

The friend was grateful, and secretly regretted having asked another acquaintance to see what the rates at this particular hostelry might be. So when this man without influence reported that the price was 15 pesetas a day for a room and bath, the seeker after accommodations nodded wisely. No doubt for such important people as those recommended by the cinema industry there would be a real bargain.

Meanwhile the manager for the movie company had approached the hotel too.

«Of course, sir,» the management told him, «we make a special price for any of your friends. This room will be, for you, just 25 pesetas a day.»

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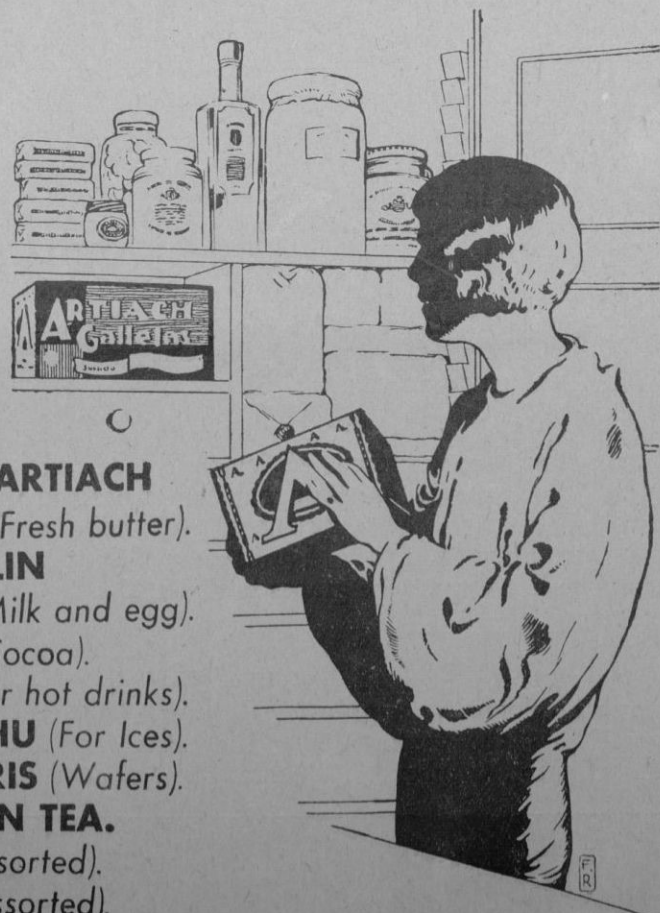
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NAO (Assorted).



Madrid Report

Ninety-Nine Parties A-Waitin'
For the Vote. If One Party...

MORE than two thousand candidates—2,077 to be exact—representing ninety-nine political parties, have been proclaimed in Spain for today's nation-wide parliamentary elections, according to statistics of the Ministry of the Interior.

There are 473 parliamentary posts to be filled, each province getting one Deputy per 50,000 inhabitants. The city of Barcelona has the largest number, nineteen, and the cities of Madrid, Coruña and Oviedo are entitled to seventeen each. Men and women over 23 years old may vote. The eligible voters number 12,548,499 women outnumbering men by 471,115.

The large number of candidates is explained by the fact that the composition of the election committees is based on the number of candidates in each party; actually many more candidates have been proclaimed by most parties than seek office. The marathon of parties can be explained by the fact that many independents have started new parties for themselves, and are the only candidate.

All football games and many other events that might encourage voters to remain away from the polls have been called off for today.

Panther in Madrid

Noel Panther, the English correspondent who was arrested in Germany as the result of an article he wrote about Hitler's activities, arrived in Madrid Monday to help report the Spanish elections for his newspaper, the Daily Telegraph.

He was bitter in his criticism against the Hitler regime, but declared that he had not been expelled and could, if he so desired, return to Germany. He said he planned to remain in Spain a fortnight, after which he would write a book on Germany. A German friend accompanied him to Madrid.

A fall reunion of the American Chamber of Commerce will be held at 2 p.m. November 28th at the Ritz Hotel in Madrid. Ambassador Claude G. Bowers has accepted an invitation to attend. Speakers will also include prominent Spanish Government officials. Among the guests will be Spanish wine producers and olive growers. Mr. Walter G. Ross, first vice-president of the Chamber, is in charge of arrangements.

Spain's 1933 wine crop is 18,600,000 hectoliters (491,412,000 gallons) as compared to 21,000,000 hectoliters last year, and 22,000,000 as the normal yield, according to official figures announced this week. The harvest of wine grapes totaled 28,600,000 metric quintals.

Prominent members of both the English and American colonies were present at a round of teas given during the week. Among the hosts were: Col. and Mrs. Stephen O. Fuqua, Mr. and Mrs.

Walter G. Ross, and Mr. and Mrs. John J. McGroarty. Both Ambassadors and other officials at the two Embassies were present at several of the teas.

Ambassador Bowers was the guest of honor at the regular luncheon of the American Luncheon Club Tuesday. The reunion, presided over by Mr. R. S. Webber, was attended by about thirty-five.

Thanksgiving

The American colony will celebrate Thanksgiving with a buffet dance at the British American Club the night of November 30. A committee named to make arrangements consists of Riley Williams, Ainslee Carter and George Sauerwein.

Special services will be held at the British Embassy Church on Thanksgiving morning. Ambassador Bowers will read the President's proclamation. The collection will go to Madrid's fund for the aid of destitute Americans. The Rev. Herbert Pentin will deliver the sermon.

The English speaking colony celebrated Armistice Day with a dance at the British American Club. In the morning there was a special service at the British Embassy Church, conducted by the Rev. Herbert Pentin. Wreaths were placed at the foot of the altar by the British and American ex-service men, Mr. H. M. F. Stow presenting the wreath for the English veterans and Consul Curtis Jordan for the American ex-service men. Among those present were Sir George Grahame, British Ambassador; Ambassador Bowers of the United States and Mrs. Bowers, and officials of the two Embassies.

Romance

Eleanor Boardman, American movie star, is in Madrid, having come here shortly after receiving her divorce from King Vidor, the director. It is reported that she plans to marry Mr. Harry D'Abbadie-d'Arrast, French director, who is also in Madrid. The French director will make a film here in English, French and Spanish, to be called *El Molino de Burlas*.

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The People Sing

IN the Calle Robador, one of those narrow and dirty sidestreets in the Barrio Chino, is a little bar called *Bar del Peret*. It has the appearance of all the pubs there, a zinc counter, an express coffee machine and a few waiters in more or less white blouses. But its atmosphere has a character of its own and the habitués of the place know why they prefer it to all other bars in the neighbourhood.

They call it the «Bar of the Tenors», though really, it might just as well be called the «Tavern of Baritones». It consists of two rooms and while the outstanding piece of furniture in the first is the large counter, the room at the back can boast an antique and hoarse piano. In this little back room the enthusiasts of the *bel canto* assemble to devote a few hours of the night to their hobby—singing.

Their admiring public are not people in evening dress and white ties, not even people of the middle classes who, now and then, can afford a ticket to hear a *zarzuela*. No, they are music lovers without a cent in their pockets who listen quietly and attentively to the airs from *Doña Francisquita* and *Rigoletto*. The waiter knows them and that their enthusiasm is greater than their means. So he allows them to sit there without taking a drink. But besides the unemployed and the girl who has dropped in, weary from promenading in the damp street, there are people in collar and hat who like the place for its colour and know that they will not be disturbed by a lot of noisy tourists.

Señor Borrás is the soul of the place. He plays the piano and his repertoire is inexhaustible. A whole mountain of music is piled up on the piano and the habitués call for their pet song instead of mentioning the title by calling the corresponding number. «Señor Borrás, let's hear number 43»; and it turns out to be *Dona e mobile*.

The singers take their turns. A boy who, during the day, sells *bacalao* and *corriente* in a *colmado*, forgets that he is dead tired when he can show off his beautiful tenor voice in a sentimental tango, and the taxi driver does not care about his business when he drops in for half an hour to shake the walls of the old tavern with a deep bass worthy of a Chaliapin. All day long they are workmen like many others, but in the evenings they are artists, are placed on a higher level and admired by a more or less numerous public who now and then interrupt the dramatic recital by a low voiced «*Muy bien*» or a loud «*Olé*». And there is a certain optimistic cheerfulness in it all. Who knows, some day a great impresario may drop in and engage you for an opera at the Liceo. Things like that

American Chamber of Commerce

The committee which will nominate candidates for office in the American Chamber of Commerce for Spain for 1934 was elected at the November meeting of the board of directors and is as follows: Mr. John W. Bigham, Sr. Ramón Pañella, Mr. Max Klein, Sr. A. Gimenez-Salinas and Sr. Tomás Roses. It will make known its nominations at the next meeting of the board, to be held December 7th. The elections will take place in January.

The Chamber plans to give a luncheon this week to Mr. Reginald F. Chutter, former president of the Philadelphia Chamber of Commerce and export manager of large drug and medicine firms in the United States, who is expected to arrive in Barcelona Wednesday.



Barnapress Photo

Down where the voices roll

have happened often enough, even the great Niemann was a cab driver before he was discovered for the opera stage.

SHERRY-LAND

If you are interested in «SHERRY» or in a visit to «SHERRY-LAND» do not hesitate to write to «WILLIAMS & HUMBERT, Apartado 23, Jerez de la Frontera» when they will post you *gratis* a «SKETCH-BOOK of SHERRY-LAND» and a «GUIDE to ANDALUCIA» including a collection of Spanish proverbs.

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Recapturing the Liceo's Former Glories

RECALLING the days of glory not so long past, lovers of music and of tradition in Barcelona are looking forward hopefully to Thursday night when the opera season opens at the Liceo with what can hardly fail to be an impressive performance of Falla's *La Vida Breve* and the same composer's magnificent ballet, *El Amor Brujo*. There is little doubt that the opera enthusiasts will be satisfied, but those who attend to revive memories of the occasion as a brilliant social function will probably suffer from nostalgia.

Like opera elsewhere, thousands attended during a season to see and be seen rather than to listen to music. Society was on parade at the Liceo as nowhere else, and enormous crowds stood outside in the Ramblas to admire the arrivals and stormed the cheaper seats in order to look down upon dazzling jewels, remarkable costumes, aristocratic features, the belles and gallants of the town.

To the mournful tune of laments by those who loved it, this sort of pageantry is passing from a world that has too many other troubles. It is significant that while the magnificence of audiences declines, the quality of the music improves.

However, there has been talk of a social revival at the Liceo this season, not perhaps in the splendour of other years, but enough. In any case the opening night is almost certain to capture the flavour of the past, for officialdom will be there in full force, while many who may attend no other performance will not miss the first.

The Liceo itself provides a most appropriate setting for the display of fashion. Seating close to 4,000 spectators, it is without dispute the city's premier theatre, and the only other important home of opera, the Principal Palace, has once again fallen victim to the flames.

Considering the volume of tradition which has been enshrined within its rather unimposing exterior, the Liceo is young. At best it can trace its history back just under a century, and its origin gave no hint of the importance it was to acquire. The Liceo was really started by a group of militia officers who were bored with barrack life, and believed that a spot of theatricals would help pass the time which hung heavy on their hands in spite of the exciting political events which were featuring that year 1835, the year when so many convents and churches were burned in Spain.

The officers were quartered in a monastery which the authorities had taken over, and a little further down the Ramblas were the ruins of another convent. On this site, the military gentlemen built their modest hall—fifty of them had contributed 125 pesetas each to the enterprise—and in August they offered their first performance. They had a very good time indeed, whatever the quality of the shows they produced, but in a short time the

militia was disbanded and the military actors were scattered.

Their work was carried on. A Sociedad Filodramática de Montesion (the officers had lived in the old monastery of Montesion) took over the building. Within three years, however, the musical character of the entertainment offered was overshadowing the dramatic, and the society was remodelled under the title of Liceo Filarmónico Dramático Barcelonés.

Almost at once, the organization took its place at the head of the musical world of Barcelona, and in 1845 the Governor gave to it the ground occupied today. At the time this site contained only the mournful ruins of what had once been a monastery. The original building dated from early in the seventeenth century, and had been a cloistered retreat until Napoleon's troops drove out the friars and turned the place into a warehouse for military stores.

The regime which succeeded the Napoleonic domination saw the building renovated for the quarters of a political club, but after a few years the friars regained possession of it, and remained there until the 1835 holocaust, which resulted in the destruction of the building. For ten years no one had attempted to disturb the ruins when Don Joaquín de Gisbert, president of the Liceo, secured it for his organization.

Two years were consumed in building, but finally on April 4th, 1847, the Liceo was inaugurated with a representation of de la Vega's drama, *Don Fernando de Antequera*. Ever since the Liceo has been without a rival as Society's theatre. But it has not



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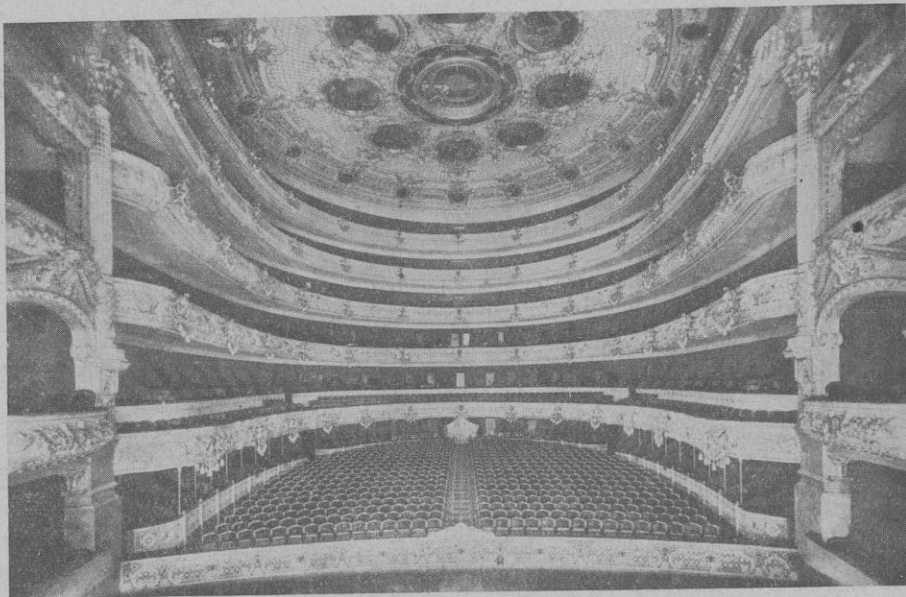


Photo Courtesy of Atracción de Forasteros

The Largest
and
Smartest House
in
Barcelona,
Will Commence
Season
on
Thursday

neglected art, either. Some of the best singers in the world have appeared before the Liceo's audiences, and there is attached to it a conservatory founded by Isabella II.

The original was destroyed by fire in 1861, but in a year the existing Liceo rose from the ashes.

The administration has always been that which is most popular everywhere that the State does not support opera houses. A committee of proprietors, men of wealth and social standing, control the policies, direct the working managers—and meet the deficits. Boxes and seats are rented out by the season.

The advent of the Republic and the withdrawal from Society of many families who had been considered its brightest ornaments was an almost fatal blow to the Liceo. The committee was faced with an urgent financial problem, and the usual sources for meeting deficits were no longer available. In this emergency, the authorities intervened to save opera for Barcelona.

Last December the management of the theatre had confessed its inability to offer an operatic season. The Governor promptly called a conference

of the committee and the authorities, and after some difficulties had been removed, the theatre was opened, late but with much ceremony, under the patronage of the Generalitat and the Ayuntamiento, which gave sufficient financial support to permit thirty-five performances.

The opening night, on Jan. 14th, was a very gala affair indeed, but it was noticeable at later performances that while the cheaper seats were thronged with lovers of opera, the more expensive places were largely deserted. It is hoped by those in charge that this will not be so true this year.

From the strictly musical point of view, last season was one of the best ever offered. This year there are already scheduled ten more performances than last. The repertory is: Wagner, *Tristan and Isolde*, *Tannhauser*, *Parsifal*. Verdi, *Aida*, *Rigoletto*, *Ballo in Maschera*. Rimsky-Korsakoff, *Czar Saltan*, *The Invisible City of Kiteg*, *The Fair of Sorotchinsky*. Moussorgsky, *Boris Godunov*. Puccini, *Madame Butterfly*. Berlioz, *The Damnation of Faust*. Falla, *La Vida Breve*, *El Amor Brujo*. Granados, *María del Carmen*. Vives, *Euda d'Uriac*. Stravinsky, *Ædipus Rex*.

Spanish Society in U. S.

The Spanish American Society, whose headquarters are at 250 West 57th Street, New York City, has announced its programme for this year. The society was organized to foster good-will between Spain and the United States, to promote a better understanding of each other, culturally, and to otherwise disseminate information which will bring the two countries into closer contact.

This year's concentrated activities will be an effort to obtain an additional number of scholarships in each of the countries, so as to give the youth of Spain and America an interchange of education.

They will also try to obtain films of Spanish life, the better to acquaint American teachers and students with the customs and principles of life over here. Tours through the Iberian Peninsula are also being organized for American students, and a representative board of directors is cooperating with

the World Trade League with a view to accelerating the all important matter of trade between Spain and America.

Another cultural matter with which the Society has occupied itself is the realization of a fund for the erection of a statue of the great Cervantes.

On the Board of Directors are such distinguished men as the former U. S. Ambassador to Spain, Ogden H. Hammond; the Editor of the New York Times, Rollo Ogden; Editor of The Nation, Oswald Garrison Villard; presidents and members of the faculties of America's leading universities.

The Spanish American Society is now interested in bringing their organization, its aims and activities, to the notice of residents in this country and further information can be obtained at the offices of The Majorca Sun and Spanish Times.

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What to Do and Where to Go in Barcelona

Crammed chock full of tuneful melodies, beautiful girls, and the best talent Hollywood has to offer, *Moonlight and Pretzels*, which will come to the Femina on Wednesday, is one of the most cleverly mounted and refreshing screen musicals made to date. It is a backstage romance with Broadway as the setting, yet contains none of the stereotyped drama that has characterized many such screen musical comedies. In straightforward fashion it tells the story of an energetic young song composer whose ambition it is to become Broadway's leading songwriter. Stranded in a small town in New York state, he is given a job plugging songs by the pretty proprietress of the local music store. With Sally Upton, owner of the music shop, it is a case of love at first sight, but with George Dwight it is a case of getting to New York as quickly as possible. After many discouraging rejection slips, George receives a cheque from a leading Broadway producer for one of his numbers. Jubilant, he races off to New York, leaving a broken-hearted Sally behind him. In a year's time he becomes Broadway's ace writer of musical comedy hits. Sally decides to go up to New York and try to get a job in the chorus of his show. After several complications she gets to play the lead in the show and in George's heart.

All those who have been delighted by *42nd Street* should not miss *Moonlight and Pretzels*. After you have seen it, the melody of *Dusty Shoes* will not leave you and you will catch yourself humming it all day long.

Two Warner Bros. pictures make up the programme that is coming to the Capitol on Thursday. There are *Parachute Jumper* and *Tenderfoot*, two films of indisputable interest. The first deals with two friends who leave the U. S. Marine Flying Corps to get jobs with a commercial air company in New York. When they get there they find the company has gone out of business and are stranded penniless in the big city. After a time they get a job with a bootlegger who employs them to run liquor by airplane from Canada. After some exciting fights with federal airplanes and an encounter with the police at a night club, the bootlegger's office is raided and the boss with his two airmen try to escape to Canada. Pursuing planes capture them after they crash, arrest the boss and free the two boys, who are found innocent.

The other picture, *Tenderfoot*, is a comedy and is all about a cattle breeder from Texas who has sold his farm at a good price in New York and is lured by some impresarios into financing a musical comedy that is supposed to be a complete failure. Instead of losing his money, he manages the show so well that it becomes the big hit of Broadway.

Theatres

BARCELONA — *El Hombre que vuelve a la Vida*.
 NOVEDADES — Tuesday: *El Hermano Lobo*.
 ROMEA — *El Comendatore Campanelli*.
 VICTORIA — *Las Faldas*.
 COMICO — *Las Tentaciones*.
 GRAN TEATRE ESPANYOL — *Els Flor de Pesol*



One of the *Parachute Jumpers* (Warner)

OLYMPIA — *Circus*.

LICEO OPERA — Thursday: *La Vida Breve* and *El Amor Brujo* (both by Falla).

Saturday: *The Invisible City of Kiteg* by Rimsky-Korsakov.

Cinemas

COLISEUM — *The Sign of the Cross* (English).

URQUINAONA — *Rasputin and the Empress* (English). Next release: *Today We Live* (English)

CAPITOL — *Laughter in Hell* (English) Thursday: *Parachute Jumper* and *Tenderfoot* (both in English).

CATALUNA — *Enlève Moi* (French). Tomorrow: *Odio* (Spanish).

TIVOLI — *Don Quijote* (French). Tomorrow: *King Kong* (English)

FANTASIO — *Bosnische Naechte* (German).

PATHE PALACE — *The Kid from Spain* and *42nd Street* (both in English).

EXCELSIOR — *The Kid from Spain* and *42nd Street* (both in English). Monday: *Warrior's Husband* (English).

ACTUALIDADES — News reels and reportages.

PUBLI — News reels and reportages.

FEMINA — *Ich bei Tag und Du bei Nacht* (German).

PARIS — *Calvacade* (doublet in Spanish).

KURSAAL — *Warrior's Husband* (English).

Amusements

Bullfight — Today at Las Arenas at 3:15 p.m. six bulls for Pedrucho, Jaime Noain and Carnicerito de México. (Last fight of the season).

Concerts — Tomorrow night at the Palau de la Musica Catalana: Arthur Rubinstein, piano recital; an outstanding item on the programme is Liszt's Sonata in C minor.

Thursday night at the Palau de la Musica Catalana: Andres Segovia, guitar recital.

Boxing — Featherweight Championship of Europe at the Olympia on Wednesday. Defender: José Gironés (Spain) Challenger: Lucien Popesco (Rumania).

Radio

Today — 10 p.m., Eusebi Carasusan, tenor, opera recital.

Monday — 10:10, concert by the Orfeo de Sans. 11 p.m., hour dedicated to Catalans abroad.

Tuesday — 10 p.m. Zarzuelas by the soprano Margarita Prats.

Wednesday — 10 p.m., concert by the chorus La Violeta de Clavé.

Thursday — 10:15 p.m., a Schubert programme.

Saturday — 9:30 p.m., operatic selections by the baritone Josep Bis. 10:10, recital by Pilar Rufi.

About Barcelona

The committee of the Anglo-American Dance Club, which consists of Mr. King, Mr. Meade, Mr. and Mrs. Hughes, Mrs. Mills, Mr. Roy Noble and Miss Frances Sauvalle, have decided to postpone the dance planned for yesterday until the following Saturday, November 25th, owing to the strikes.

* * *

On Monday last at the British Club a large number of members assembled to say good-bye to Mr. and Mrs. Samuel Curtis and Mrs. Curtis, Sr., who are leaving Barcelona after 14 years' residence here. Mr. King presented them with a silver tray, a gift from the community, and expressed the regret of all at their departure, as they have taken such a great interest in the activities of the Colony.

* * *

On Thursday afternoon a bridge drive was held at the Sailors' Institute in aid of its funds. Mrs. George Noble was the organizer. Members are working for a bazaar which is going to be held at the Institute on the 14th December.

* * *

Mr. John Witty, M. B. E. completed 50 years at the British Consulate last week.

* * *

Mrs. Hebard and her daughter Leonora have taken a flat on the Diagonal where they intend to pass the winter. They will have as guest for a short visit, Miss Mary Jayne Gold.

* * *

The umpire at the boxing match between Girones and Popesco, which will take place at the Olympia on Wednesday, will be M. Nicod, the umpire of the Thil-Tunero and Carnera-Uzcudun matches.

* * *

The Pedralbes Golf Club is having a Bogey Competition this weekend, for the winners of which two cups have been offered by Don Luis Macaya and Don J. M. Riera.

* * *

Public officials, leaders in the promotion of Spanish travel, representatives of railroad and steamship companies, hotel owners and officers of the Wagons-Lits-Cook organization attended the opening of the company's new offices at Paseo de Gracia, 8-10, Wednesday at noon. Mr. J. W. Taylor, manager of the office here since 1921, greeted the guests at the «champagne of honour» which marked the opening.

Baron de Romaña, a member of the company's board of director, and Sr. Amat, counsellor of the Ayuntamiento, delivered short addresses.

* * *

The billiard tournament in the British Club entered the third round this week with Messrs. Currell, Watson and Neale the leading players. The competition is for the Club Cup.

A snooker handicap will be held in the club soon and a chess tournament will be conducted if there are sufficient entries, according to Mr. Dennes, the Secretary.

The club library, heretofore

In Tarragona

Tarragona's attractions continued to draw many British and American visitors this week.

Among those who were in the city were Mr. Henry Harlan and Mr. John Valcour, of London; Mr. Rufus Price of Southampton; Mr. Edward King, of Skipton; Mr. and Mrs. George Jones, of Newcastle; and Mr. John Houston, of Scotland.

Others were Mr. John Sturm, Mrs. Vera Wallace and Mr. Harry Beautres, of New York; Mr. B. Endicott, of Oklahoma; and Mr. John Mason Fort, of Canada.

open only two nights each week, is now open from 6:45 to 7:30 o'clock every Monday, Tuesday, Thursday and Friday evenings.

* * *

The vacancy in the club's governing committee caused by the departure of Mr. Heather is being filled by Mr. Eric Dodd.

* * *

An eighteen hole Bogey competition for the cups presented by Don J. A. Macaya and Don Pedro Giró will be held at the Terramar Golf Club, Sitges, this weekend.

* * *

A committee has been elected by various cultural societies of Barcelona to take the necessary steps for the realisation of the plan to turn the Monjuich castle into an anti-war museum.

* * *

The Association of Musical Culture which is organizing the Rubinstein and Segovia recitals this week, is announcing three more concerts for December and January. The violinist, Milstein, will give a concert on December 16th, the London Quartette on December 22nd and the Lenner Quartette on January 23rd.

* * *

The inscriptions for the Tennis Championships of Catalunya must be filed at the Turó Tennis Club before 7 p.m. on Wednesday. The fees for players of the first category are 15 ptas. per event, second category 10 ptas. and third category 7.50 ptas. Minimum fee 15 ptas. For women players there is only one fee that goes for all events and is 15 ptas.

* * *

Mr. Robert Nicol, manager for John F. Gehan, general agent for the American Export Lines here, returned to Barcelona this week after a fortnight's absence. He was on a business journey in southern Spain and Portugal.

* * *

Sr. Javier Serra, director of one of Barcelona's leading perfume factories, will tell the story of perfumes and their influence at the regular weekly luncheon meeting of the Rotary Club to be held in the Hotel Ritz, Tuesday at 1:30 o'clock.

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Ibiza Notes

Don Rigoberto Soller, well known Spanish painter, and a resident of Ibiza for over a year, has been invited by Don José Costa to exhibit his work at the Galerías Costa in Palma. The painter has arranged to send about forty canvasses to Mallorca for a show in February. He is the proud owner of one of the most charming of Ibizan houses at Santa Eulalia.

* * *

Miss Megan Laird is leaving for the United States on the Excalibur on Dec. 1st. She is, however, so enthusiastic about Ibiza and her work at Ca Vostra that she has bought a round trip ticket. Miss Laird has been a resident of the Balears for over three years, and is a writer as well as a tea room expert.

* * *

Mr. and Mrs. Robert Hecht have returned from a tour of Europe after an absence of four months from Ibiza. They are ready now to complete their plans for building a home here and it will be, says Mrs. Hecht, a typical Spanish mansion.

* * *

Among the foreigners who are joining the more or less permanent group of residents are Mr. and Miss Erik Hansen. They have commissioned Mr. Bruno Slopez of the Viajes Balears to purchase them a building site in Santa Eulalia.

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Barcelona: Calle Caspe 26 - Room 29. Tel. 12882.
Contributing Editor: U. C. A. Krebs:
Palma: Calle Conquistador 39. Tel. 2464
Palma Editor: Mildred Willis Harris
London: 205-206 High Holborn, W. C. 1
Subscription rates: Anywhere in Spain, the United States or Portugal, 10 pesetas a year; 5 pesetas for six months. Elsewhere, 15 pesetas a year; 7.50 pesetas for six months.
Printed in Barcelona by the Nacional Artes Gráficas, S. A.

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- Dec. 13—PEGU, from Marseilles, for Gibraltar and the United Kingdom.
- Dec. 22—SAGAING, from Liverpool and Gibraltar for Marseilles and the East.
- Dec. 27 — CHINDWIN, from Marseilles for Gibraltar and the United Kingdom.

Orient Line:

- Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.
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- Dec. 16—ORONTES, from Toulon, for Gibraltar and London.
- Dec. 30 — ORFORD, from Toulon and Naples, for Gibraltar and London.

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- Dec. 22—EXOCHORDA, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.
- Dec. 29 — EXCAMBION, from Genoa and Marseilles, for Malaga and New York.

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Sunday, Nov. 19th, mail closes at the Palma postoffice at 1:30 p.m. for the BERENGARIA, Cherbourg, due in New York Nov. 29th.

Monday, Nov. 20th, mail closes at the Palma postoffice at 8 p.m. for the MANHATTAN, Havre, due in New York Nov. 30th.

Tuesday, Nov. 21st, mail closes at the Palma postoffice at 8 p.m. for the ALBERT BALLIN, Cherbourg, due in New York Dec. 1st.

Sunday, Nov. 26th, mail closes at the Palma postoffice at 1:30 p.m. for the BREMEN, Cherbourg, due in New York Dec. 4th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

- Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.
- Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.
- Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.
- Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4:30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.
- Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.
- Palma-Marseilles: Lv. Tuesday 10 a.m. Ar. Wednesday 9 a.m.
- Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.
- Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.
- Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.
- Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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PALMA ATTRACTIONS Cinemas

Reviews of the more important of these pictures are published at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA — (3:30, 6:30, 9:30) Today, **THE KING OF JAZZ**. Tomorrow, **MATHER'S MILLIONS**, in English. Thursday, **THE INVISIBLE FRONT**, in German.

PRINCIPAL — Today, **EL VENCEDOR** and **TITANIC**, both Ufa films. Monday, **HAI TANG**, with Anna May Wong. Thursday, **LA CANTANTE DE OPERA**, in Spanish.

BALEAR — Monday, **THE LAST AMBUSH**. Thursday, **GRANDSTAND**.

MODERNO — **PRIMAVERA EN OTOÑO**, in Spanish, and **THE PAINTED WOMAN**, in English. Thursday, **KING KONG**, in English.

BORN — Monday, **THE SIGN OF THE CROSS**, in English.

RIALTO — Monday, **SMOKE LIGHTNING**, in English. Thursday, **FACE IN THE SKY**, in English.

LIRICO — Today, **NIGHT COURT**, in English. Tomorrow, **SPEAK EASY**, in English.

Dancing

Victor's — Dancing every night.
Morisco — Dancing every night.
Turkey Bar — Dancing indoors.
Montmartre — Dancing—Variety Show daily.

Miscellaneous

Bridge Club — At the Bellver, afternoon and evening.
Caves of Drach — Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves which begins at 11:30 a.m.
Caves of Artá — Weekly Excursions.
International Language Club — Tuesday, 5 p.m., lectura by Don Lorenzo Villalonga. Thursday, 9:30 p.m. usual meeting at Trocadero.
Horsereading — Today at 2:15 at the Hipódromo.

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TEATRO PRINCIPAL

Tomorrow

HAI TANG, with Anna May Wong

Thursday

LA CANTANTE DE OPERA

Montmartre Dancing

Velazquez, 15

Tel. 2154

Dancing and Variety daily :: 15 beautiful girls

Mail Order House Invades Spain

To establish distribution agencies for special products for which Spain offers a favorable market, Beni Rast, special representative of Montgomery Ward & Co. of Chicago was in Barcelona this week.

Mr. Rast's visit marks the first direct attempt of one of the large mail order houses to sell products in the Spanish market. Spain still remains, according to Mr. Rast, one of the few countries which is not «over-protected» against the importation of certain types of household goods such as radios and refrigerators and his company plans to utilize its opportunity. The goods will not be sold by mail but distributed through agents and retail stores.

Away from the United States for more than a year, Mr. Rast has visited most of Europe.

P R O T E C T O R A

CINEMA

Monday, Tuesday, Wednesday
3.30 - 6.30 - 9.30

MATHER'S MILLIONS
with Mae Robson and James Hill
News Reels & Varieties

Thursday to Sunday
THE INVISIBLE FRONT
with Trude von Molo
News Reels & Varieties

Telephone 2443



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"Passing of the Pinks"

Mr. and Mrs. Eyre Pinckard left to San Francisco Friday on the Italian liner California, leaving the wharf under a shower of rice and shoes and waved on by a large crowd of their friends. They had had a busy week of farewell parties which began Sunday with a luncheon given by Major Charles Goetz. In the evening Mr. and Mrs. Talcott Camp entertained for them, on Tuesday a cocktail party at the home of Mrs. Peggy Hadra, Thursday afternoon a picnic by the Door Newtons and the grand climax of an enormous Dutch treat party Thursday night at Son Dureta, home of Mr. and Mrs. J. F. Recquard.

Here they were presented with an illuminated parchment scroll, decorated by Mr. Donald Newhall. In imitation of an early map, it showed the Bay of Palma, the Cathedral in the rain with a palm tree waving its branches in farewell to the ship bearing the Pinckards towards California. Various landmarks were scattered about and in the upper corner the Pinckard crest, a baby bonnet beneath a plumed helmet with three Pinks rampant above three brimming glasses of champagne. The text of a resolution enthusiastically adopted at the party and moved by the author, Mr. Recquard, read:

RESOLUTIONS

ON THE PASSING OF THE PINKS

WHEREAS

It seeming plausibly possible that a Perverse Providence is now about to remove from the midst

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OPPOSITE THE
ALHAMBRA

TEA DANCING from
5'30 to 8 every afternoon
DANCING every
evening from 10 p. m.

TEL. 2348

of our so-styled Island Paradise, one of our best double harness acts, EYRE and ANNA PINCKARD, known lovingly and drinkingly as

THE PINKS

AND WHEREAS,

It appearing to the undersigned members of the Majorca Chapter of the SONS and DAUGHTERS of the AMERICAN DEPRESSION that something ought to be done about it;

IT IS RESOLVED,

That we express to the PINKS, publicly and in writing, the mingled facts and sentiments, as follows:

I That we are going to miss them like hell.

II That they won't forget us any more than we will forget them;

AND FINALLY

That we think they are about the finest examples of Good Friends, Good Guys and Good People-to-drink-with we have ever known or ever expect to know.

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Winter Season 1933-1934 American Export Lines

EGYPT

By arrangement with the Tourist Development Association of Egypt (under Royal patronage) the American Export Lines have the pleasure to announce that they are now able to offer passengers embarking upon their express liners Excambion, Exochorda, Excalibur and Exeter at Palma, Marseilles or Naples, a round-trip cruise to Egypt, including a stay of 20 days in first class hotels in that country, at special propaganda rates.

This combination ticket at practically cost price has been devised to include complete maritime and rail transportation as well as the best hotel accommodation. The service is limited from Nov. 1st to Feb. 15th.

Provision will gladly be made by your preferred tourist agent to accommodate travellers who desire to commence their journey from Palma.

Rates:

From Naples	From Marseilles	From Palma
£ 67	£ 71	£ 79

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Paseo de Colón, 24

Palma:
AGENCIA SCHEMBRI
Av. A. Maura, 52

OF PERSONAL INTEREST

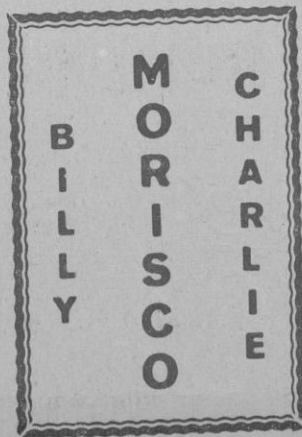
Mrs. Lucinda Reichenbach has joined the «Shut-In Club,» an association which is growing, although it cannot be called popular. Mrs. Eva Hemingray resigned from it last week, and was seen about her usual bridge game, looking a trifle pallid. Mrs. Robert Gavett has already written her resignation, although it has not been accepted yet. Mrs. Ronald Goetz is hoping to avoid election, and keeping her chin bravely in the air, but Mrs. Clinton Lockwood accepted membership without undue protest.

As soon as Mrs. Reichenbach recovers from her present illness she plans to move out of her villa in La Portassa.

Mr. Russell B. Jordan, of Chillicothe, Miss., the U. S. Consul to Valencia, is stopping at the Meditarráneo Hotel, as are Miss Mildred Shram, well-known as a biologist in Philadelphia, Mrs. Ida Krioulen and Mrs. Beatrice Mendelsohn, of the United States; Mrs. Margaret Simpson and Mrs. Elizabeth Simpson, who have come from England, Mr. and Mrs. George E. White and Mr. and Mrs. Norman Blew-Jones of London.

Recent arrivals from England on the Kemmendine have been Mr. and Mrs. Alford, Mr. Barlow, Mrs. Hornibrook, Mrs. Orpen, Major Haworth, Mr. and Mrs. McGregor and Miss McGregor, Mrs. and Miss Simpson, Mr. and Mrs. Paterson, Miss Weston, Mr. Roca Roca, Mr. M. Fiol.

Another departure from Majorca's charms has been Mr. Dudley Dean Bigelow. The Excalibur's de luxe suite conveyed him and his luggage, of which he had accumulated much in his long stay here, to Naples en route to Rome. Mr. Bigelow has lived and studied in Italy. In Majorca he was identified with both the local theatrical ventures of the Anglo-American residents. He played a leading role in the Palma Theatre Guild's first production, and also appeared in the



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Friday, December 1st — Opening of First
Nine Holes of Golf
Also opening of the restaurant-bar Molino

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production of *Private Lives* staged last Spring by Mrs. J. F. Recquardt and Sybil Sutton-Vane.

Mr. Huntington Harris sailed on Friday aboard the Spanish liner, the *Marqués de Comillas*. After arranging business matters in New York he hopes to be in Palma again shortly.

Mr. Fleischman, father of Mrs. Ten Brook of El Coll, died in his sleep early Monday morning. The funeral services were held at Esporlas on Tuesday.

After a short visit to Mallorca, Lady Evelyn Tempest and Miss Tempest have left the Island. They were passengers for Marseilles on the Henderson liner and go on to Monte Carlo.

Mr. and Mrs. Navarro Viola, who are among the oldest foreign residents of Mallorca, are making a trip in France and Italy. They have spent their winters in Mallorca for a number of years.

Monday night Dr. and Mrs. Hansell and their grand-daughter, Miss Wayne Hansell, left for Barcelona. Their plans are still unsettled. They may winter there, return to Palma, or go on to France.

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OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Bhamo	Nov. 17	Nov. 22	Nov. 24
Amarapoora	Dec. 1	Dec. 6	Dec. 8
Sagaing	Dec. 15	Dec. 20	Dec. 22

HOMeward SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. UK.
Yoma	Nov. 29	Dec. 1	Dec. 6
Pegu	Dec. 13	Dec. 15	Dec. 18
Chindwin	Dec. 27	Dec. 29	Jan. 3

Outward bound steamers proceed via Marseilles
Homeward bound steamers proceed via Gibraltar

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Patriotism, sentiment, tradition are but some of the reasons that prompt the Britisher to sell poppies on Armistice Day and thus aid Lord Haig's Fund.

Inspired by one if not all of these, Mr. Harry Firbanks who is well known in the community as holding an enviable position with the Gas y Electricidad, did his bit toward swelling that fund on the eleventh of November this year. With a view to attracting all passers by, he carried a placard resembling the Daily Mail sign which has been seen around Palma lately. The following day a Mallorquin friend of his who reads English none too easily, rushed into the office of a British businessman in town and begged that, for auld lang syne, he offer Mr. Firbanks a job. The surprised BBM asked why he thought the volunteer poppy peddler would consider changing employers. Whereupon the Mallorquin gentleman answered: «He's been fired, I know, for I saw him selling papers in the street yesterday. It's that London newspaper; he was carrying their placard around town.»

Over 2,000 Pesetas were collected in Mallorca for Lord Haig's Fund that day. A number of volunteers were active in raising the sum.

* * *

Last Thursday the new home of Mr. and Mrs. Harold S. Davies was once again the scene of a large and entertaining cocktail party. It was tendered to the Messrs. Frank and Hank Schute prior to their sailing for the States the following day. Mr. Hank Schute sang several old songs, and Mrs. A. Faustmann, who is the house guest of the Davies, also contributed a few musical selections. The party was an extremely cosmopolitan affair, and included members of the various foreign colonies in Palma, as well as several well known Mallorquin families.

* * *

Mr. Reggie Mappin is making very satisfactory progress and is expected to leave the hospital shortly.

* * *

The Hotel Royal has been unusually popular for dinner parties this past week. Last Monday, Mrs. Ramsbottom was hostess to Mr. and Mrs. H. Rabl, Dr. Miro, Miss Joy Petersen, Sr. Arnaldo Garau, Miss Bam Madjori and Mr. Tayler of the United States Diplomatic Corps in Paris who is here on holiday.

On Friday, Mr. and Mrs. Rabl entertained ten

dinner guests for dinner at the same hotel, prior to which Mr. Tayler improvised a cocktail party.

* * *

Mrs. Jacobsen, the mother of Sra. Palladora, has left to join her husband in London from where they will return to their home in Copenhagen. Mrs. Jacobsen came to Palma to be with her daughter at the birth of her baby which event took place about a fortnight ago. It was a boy.

* * *

Commander and the Hon. Mrs. Hillgarth paid a flying visit to Barcelona last Tuesday. Their purpose was a shopping expedition. They returned the following day with their list just as long as when they left Palma, for practically all of the shops in the Catalan capital were closed because of an office and shop workers' strike. They will probably try again.

* * *

When the Orama of the Orient Line docked here Friday morning, fifty of her passengers disembarked for a sojourn on the Island, several of them playing a return engagement.

* * *

Mr. H. B. Turner has come to Mallorca from the United States and is engaged in writing a book about the place. He has taken the flat Miss E. Marshall vacated in the Calle Salas.

* * *

Mr. and Mrs. W. Warburton, who have been at the Hotel Catalonia, have signified their intention of joining the ranks of permanent residents by renting a house in Terreno.

* * *

On Tuesday night Mrs. Diana Harris was hostess to some twenty friends at dinner which took place in the apartment of Mr. Bruno Basciera.

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PALMA

Beric's second showing of her Fall and Winter models took place on Wednesday night at Victor's Bar and filled the place to its capacity. Tables were at a premium and in the bar itself there were so many standees that the mannequins had little space in which to circulate, once they had left the larger quarters of the dance floor. The costumes that were shown were, for the most part, tailor mades... the sort of thing for which the house is noted... but the last part of the programme was made up of evening clothes which merited considerable applause.

The models were Mrs. Margaret Ranney, Miss Anita Jutze, Miss Eva Niedermayer, Mrs. Calding and Beric herself. Among the spectators were the Baroness Bucovitch, Mr. and Mrs. Thomas Jones, Miss Jarvis Carr, Mrs. Dorothy Batchelor, Mr. and Mrs. Ian Armstrong, Mrs. Yvonne Arango, Tito Cungi, Miss Margaret Elliott, Baroness de la Bruyere, Mrs. Hebard and Miss Leonora Hebard, Mr. Erwin Hubert and Mr. and Mrs. Howell of Cala Ratjada.

* * *

All is peace and quiet again on the American front. Anglo-America duly apologized to Latin America, and it is safe to assume that in these parts tango dancers, from now on, may have as many encores as they see fit to call for.

* * *

Mr. and Mrs. Charles Marshall who, with their son and daughter, Charles and Betty, spent last winter in Palma, have suddenly changed their plans for living in Barcelona this season. Young Mr. Marshall had been expecting his family to join him there, but is now on his way to France

They Say in Pollensa

The sum raised by the sale of Poppies Armistice Day in Pollensa, Alcudia and Formentor, amounted to 558 pesetas, and this was more than one fourth of all the money collected on the Island. We have to thank Mrs. Hugh Rose for her untiring energy.

On the evening of Armistice Day there was a dinner to celebrate the opening of the new Escin's Bar. Afterward, nearly everybody went along to Victor's where the liquor flowed in no uncertain manner.

* * *

A small art exhibit is being held at the Pollensa Club. It contains some specimens of the work of local artists, including Miss Mary Boles and Signor Tito Tittardini.

* * *

Town Council of the Puerto, or whatever that august body calls itself, has got a considerable amount of money to spend on local improvements. The resurfacing of the roads is to be put in hand at once. The road to the lighthouse is being opened up, and a terrace built at the extreme point.

* * *

Among the interesting visitors to the Puerto is Hans Miklof Palugay, the Hungarian nobleman who is famous in Central Europe as a duelist. Chatting with the Count the other day, he told me that he had fought 114 duels in the course of his career, and had killed 18 of his opponents. The Count's favourite weapon is the épée, but he is equally at home with the foil and the sabre. He is followed everywhere by a Dalmatian dog.

GEOFFREY HOLDSWORTH

ACCEPTED FACTS WORTH KNOWING ABOUT

COKE

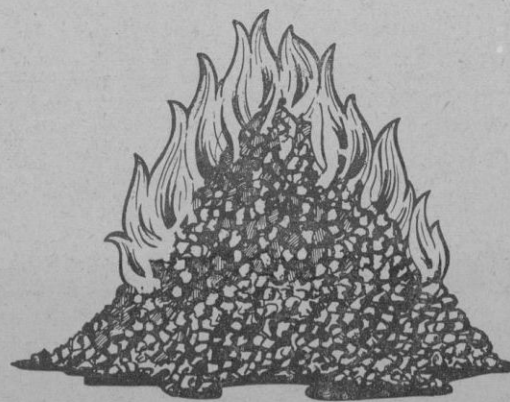
It requires 2 ½ tons of coal
to make 1 ton of COKE

Besides the gas you use for cooking; sulphur, ammonia, tar and naphtha are extracted from coal, leaving pure carbon or COKE.

One ton of COKE is equivalent, in heat calories, to 1 ¼ tons of soft coal.

Any stove, salamander, or central heating plant now employing either coal or wood for fuel, will operate more satisfactorily with COKE

In brief, COKE IS CLEANER, LIGHTER, therefore EASIER TO HANDLE and CHEAPER than most other fuels.



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Famous for its Excellent Restaurant
Among the Pines on the Sands

Tea Garden

Pensión

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Ca's Catalá

J. Crabtree, Manager

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Madrid—Kiosks in the Calle Alcalá.

Valencia—Kiosk in the Plaza Emilio Castelar and also at Calle Bisbe, 15.

Reus—Librería Nacional y Extranjera, Raval Santa Anna, 20.

London—205 High Holborn, W. C. 1.

New York City—Foreign News Stand, Times Building.

Ibiza—Where foreign newspapers are sold.

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Beautiful Situation at the Water's Edge
MODERATE TERMS**MEDITERRANEO HOTEL**

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COMMENTS AND CRITICISMS
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