## The Spanish Times

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# WHAT ABOUT THE NEW DEAL?

MERICANS living in Europe together with natives of foreign countries find themselves in somewhat chaotic attitudes of mind in reaching conclusions as to the merits and demerits of the «New Deal,» President Roosevelt's program for the restoration of economic prosperity in the United States.

### Democrat and Republican

Prominent Americans arriving on European soil, who give interviews to the press, are more responsible for the state of mental confusion than anybody else. Their statements are prompted for the most part, by the schools of political thought to which they adhere. Those of the Democratic persuasion laud their standard bearer to the skies. To them he is an inspired leader, a veritable Moses to lead his groping followers from the slough of depression. In their eyes he can do no wrong.

Those who have followed dutifully the Republican political principles express righteous indignation at the ruthless manner in which Mr. Roosevelt has upset their ideals of protective tariff walls, the gold standard and countless other shrines. To them he is a dangerous demagogue, a monster, who hides his villainy behind an engaging smile and an agreeable personality.

### England Did it Why Can't We?

Opponents of the New Deal, both visitors in Europe and those back in America, are almost sadistic in their efforts to point out the shoals on which they predict the present occupant of the White House will land his ship of state. With oratorical tears, they foresee nothing but financial ruin, wrecking of the national credit and the inauguration of a Fascist or Communistic state. «Look at England,» they wail, «there she is, making rapid strides to recovery. Now she has a balanced budget, and she has done it all without the wild expenditures of these crazy Democrats, who are tearing down everything we have built up in the interests of national stability.»

William Allen White, editor of the Emporia (Kansas) Gazette, a rock ribbed Republican, who through his outstanding editorial gifts, has earned for himself the sobriquet of «The Sage of Emporia,» recently expressed the opinion that Mr. Roosevelt is as much at sea as his most bitter opponents as to what will be the outcome of the program. He displayed sufficient breadth of mind, however, to concede his sincerity as well as the possibility that by chance he might stumble upon a panacea

that will bring an end to the economic woe to which America has been heir these last five years.

Mr. White was unwilling, nevertheless, to give credit for the undoubtedly improved conditions in his native land to any of the workings of the National Recovery Act, the keystone of the New Deal, or any of the Roosevelt measures to relieve unemployment and the nation's industrial and financial ills.

### To Us Who are Abroad

Americans abroad find themselves suffering from the fall of the dollar. In many cases its plunge downhill has caused serious hardships. Most of them realize, that their lack of the power to change dollars for the same number of pounds, francs or pesetas they formerly received is unavoidable backwash from a far reaching effort to set the American economic house in order. They are aware that they are too infinitesimal a part of the citizenry of their native land to gain official consideration. The administration is armed with an effective answer to their complaints. It is, «If you don't like it, come back home.»

The past year has seen what has practically amounted to a general exodus of Americans from Europe. The few who remain are those fortunate enough to have found steady and remunerative work over on this side, and so are not dependant upon a dollar income.

Americans and others not familiar with the scene in that country at first hand since the inception of the New Deal find themselves faced with numerous questions. Some of them are «Is Mr. Roosevelt as good as his followers say he is?» «Is he as great a menace as his opponents charge him with being?» «Will the New Deal work?» «Is America headed for the rocks?» «What about it all?»

The interrogators living far from the United States may comfort themselves with the thought that their ignorance of what will be the outcome of the Roosevelt program is as much an enigma to those back home as it is to them, despite the formers' proximity to the field of action. They, too, are asking themselves, «What about it all?»

Those at home see themselves involved in a strenuous and undisputedly honest effort to right the wrongs that have caused the long winded depression. Those abroad know as much about the probable results as those at home. To both it is nothing more nor less than a game of waiting.

In Mr. Roosevelt's favor there is the advantage of the fact that he continues to hold the popular fancy. He should not be judged too soon.

# Manhattan Eavesdroppings

By Swallow

Mr. and Mrs. Donald Newhall vernissaged last Tuesday in the fashionably sunken drawing room of Mrs. John R. Rogers up on equally fashionable east 78th street. Most of the portraits shown were familiar to those who knew Mr. Newhall's work on the Island. Mr. Copeland was present to demonstrate the accuracy of Mr. Newhall's aim, and his limned likeness, which occupied the place of honor over the practical wood burning fireplace, was the cynosure of all eyes and caused the raising of many lorgnons. Of course, lorgnettes are no novelty in that neighborhood but it was indeed soul stirring to see so many active ones out and about, and so soon after the depression too. The exhibition made many there very portrait-conscious and fichus and jabots, to say nothing of many cravats, were seen on all sides being surreptitiously arranged in possible anticipation of future sittings. It is quite probable that Mr. Newhall will be kept busy in America for some time to come....Mrs. Newhall, lived fully up to her reputation as an ideal hostess and was helped in her duties by the Chatelaine of the flat, Mrs. Rogers. Mrs. Newhall wore a charming black model that sort of went in, back of the knees. It was garnished around the top by what might be termed a plethora of very cross fox and her transparent hat made visible a lovely new permanent. Mrs. Rogers wore a trailer of oriental effect. Among others noticed from time to time about the premises were Mrs. Gene Byrnes, the wife of the well known cartoonist, who wore a lovely crêpe de chine muffler. Her perfume is Shalimar..... Mrs. Harry Reichenbach, looking very Anti-Macassar indeed and, as always, extremely chic, and Mrs. Peggy Hadra, svelte-er than ever, if possible, were also there. Mr. Manuel Texidor, in a beige tailored outfit, sat in the corner of a sofa and looked a trifle bewildered.....There were about two hundred people there but probably wouldn't know any of them.

anne's

Sport

Afternoon

Evening Fashions

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Another artistic note of the moment is the news that Mr. Sheldon Pennoyer, the very successful Artist who has given posterity so much to think about up to date, has his Atelier on east..(it couldn't be west)... sixty-sixth street. It is rumored that Mr. Pennoyer,

always up to, if not beyond, the next moment, is so rushed with work that he is contemplating taking a page from Mr. Ford's notebook and is planning a mass production program of portraiture. The full details are by no means public as yet but we understand that the scheme employs a revolving platform or rather belt on which the artist sits and moves from easel to easel, passing before several models. In this way all the hair is painted, one head after the other, and then the faces, hands and so forth. The idea, if workable, will be an undoubted boon to busy portraiteers and will also ease greatly the strain on their love-lives.... Mr. Pennoyer is very busy and, as far as anybody can make out, very happy.

Mrs. Gene Byrnes has been very ill this past winter with pneumonia, but she certainly looks well

Newspaper clippings in the possession of one of Manhattan's liveliest and loveliest Hostesses depict the former, and sprightly, Mrs. Mary Dahlberg doing a Florence Nightingale. Seated at a hospital bedside, she is shown clasping the hand of a much bandaged gentleman in the bed. The caption reads: «Former Mrs. Bror Dahlberg visits mate in Hospital»....Sweet are the uses of obscurity.

News in a roundabout way from the west coast seems to indicate that Mr. and Mrs. Eyre Pinkard are doing a bit of so-called «post-depression» blues-

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### Chopin—Cortot—Capella Classica

Alfred Cortot needs no words of praise from us; nor could a happier choice have been made than this great pianist to play the central part in Mallor-ca's annual Chopin Festival.

The years have taken nothing from the flexibility of Cortot's magical fingers, nor from his profound sensibility to the beauty of Chopin's works. Where all was so good, it is invidious to make distinctions, but perhaps the rendering of the famous Sonata in A flat minor will remain in the memory

as very near perfection.

Both the Principal and the Cartuja at Valldemosa were packed by enthusiastic audiences last Saturday and Sunday, and at the latter, Mallorca's famous Capella Classica gave a distinguished performance under the leadership of Monseigneur Juan Thomas. The organization of the whole festival was excellent.

#### Ethics

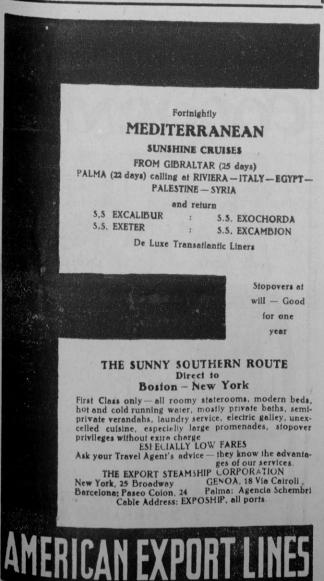
A Jewish father explaining to his young son the meaning of the word ethics. «Today a man came into the shop and bought a five dollar shirt. When I went to put the bill in the cash register I noticed that there were two five dollar bills stuck together. Now ethics comes in. Should I tell my partner?»

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PALMA



### Tennis Championship of Mallorca 1934

The tennis tournement at the Son Alegre Club is going on apace and is arousing much interest among both foreigners and Mallorquins. The star turn this year is Ignacio Linares, a visiting player from Madrid, who looks very much as though he is going to walk through the Men's Singles without much difficulty. Srta. Kajaba is generally considered the favourite for the Ladies' Singles but Miss Kitty Rowledge, last years' Champion of the Baleanic fairly cortain to most hor in the final which res, is fairly certain to meet her in the final which should be a very good game to watch. There are a

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number of strong couples in the Mixed and in the Men's Doubles so there is no knowing how the odds will go in these events.

### **Artists Exhibits**

There will be a new art show at Sol y Sombra, in the Calle Bellver, fromnext Saturday Artists on view will be Hermann Peter of Switzerland, and A. Truyol of Palma.

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### A TRUE SHORT STORY

By Ferdinand Tuohy

My good friend, the Editor, has asked me to

spill a yarn.

I am honoured. Not everyone feels so however, when invited to do their stuff when off the job. I remember once crossing back in the Lapland when Laurette Taylor resolutely refused to allow her company or herself to appear at the Ship's Concert the last night out from Liverpool. «We're resting», said Laurette. «Why is it always theatre folk who are asked to work for charity and never any others? I'll make a deal. There's a man aboard who sells carpets. You get him to give a carpet and we'll appear. Otherwise no.»

Laurette was adamant, and as she left the ship at Liverpool, a scribbled note was pressed into her

hand. It ran, «You'll regret this»

Laurette did. The first night of her play, a little later at the Garrick--the piece was *One Night in Rome* — passed into theatre history amid stinkbombs, catcalls, coins flung on the stage, and a swooning, weeping Laurette.

Moral: D'ont play fast and loose with the Seamen and Firemen's Union.

But that's not the story I was going to tell at all. The Master Scrivener (comma) should see a story anywhere. I was looking at a cocktail list here in Palma and saw a drink called «pussyfoot».

Now, the exceptionally modest writer has given one or two words to the English language in his spare time. «Duckwater», for praise that means nothing at all, slips down your back, is one of them.

«Pussyfoot» is another

One day in June, 1919, my chief on the Daily Mail said, «do you know anything about Prohibition?» I said no. He said, «Well go and read the Times for the last few days». I did, and came back. «Well go get something about it, then,» said my chief. Slightly mesmerized (this was my first week after demobilization and how all our military feet were uncertain on rejoining civil life!), I passed up into Fleet St, saying to myself: «You've got to go round London and find out something about Prohibition». So saying, I collided with a colleague, Harold Pemberton, son of Max. He said: «You look worried». I said: «I've got to write a story about drink». He said: «Well, the best thing is to come and have one first». We did.

We crossed Fleet St, and so into the Cheshire Cheese where then, bless her, ruled supreme a barmaid by name Polly. As we were lifting a noon-

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day gin and bitters, I observed lazily to her: «Cheero, Polly, we'll be losing this one day if we're not careful!

«What's that, funnyface?» I repeated my observation.

That's funny. We had an old Yank in here yesterday talking the same rot».

My young scrivening blood atingle, I said: «what's that?

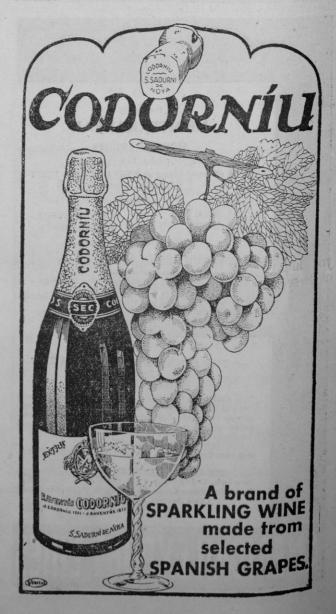
«He signed Dr. Johnson's book over there. Go

and see for yourself!»

Young of loin, I skipped in the direction indicated. And there I read: «W. E. Johnson, Anti-Saloon League, 69 Fleet St». In a flash, I was across Fleet St. and in this Johnson's room. It was surrounded by coloured placards of human innards. The occupant opened before him, as I entered, a copy of the Kansas City Star. Right across one whole front page I read; PUSSYFOOT JOHNSON TO DRY UP JOHN BULL.

And that was how a new world character was

born. By Gin—and Polly, as you might say.
And most poetic justice, for the subsequent campaign killed Johnson-his nickname alone did it—whereas he had wanted to undermine for more than a year in England before coming to the surface.





# "MADAME"

### What are You Going to Take Back?

There is something about "going places" that makes it a necessity to buy things of regional interest. The fact that we are ostensibly buying a little something for Aunt Mary, Cousin John or the kids, is a comforting piece of cotton wool to our conscience. It's the fun of buying, having an excuse to buy, and being able to possess some of the things, if only for a few days.

Most of the fun is in the choosing. If you are easily tempted, you won't have far to go. The Treasure Chest, in Terreno, will make you buy an extra packet of cotton wool to explain away all your purchases.

One of the most interesting things from a woman's point of view is the exquisite Mallorquin embroidery. It's breath-taking in its fineness. To think of the hours and hours of stitching has the same effect upon one as counting sheep going through a gate when one wants to go to sleep—just uncountable, There are some dainty dinner mats made from drawn threads of loosely woven natural linen. They have, too, some very interesting bed-covers, none under a hundred years old, that were woven on hand looms with a mixture of wool and cotton. The particular form in which they were woven is extinct now. They are most fascinating to see.

One or two peasant dresses there are, particularly a skirt from Toledo. It is dark blue with an enormous band of heavy embroidery near the hem line. The colours used are the brightest imaginable.

Coming down to things of far less value, but none the less interesting, the big Mallorquin plates with designs painted by local artists are something you simply can't expect to find anywhere else. Some of these plates make amusing wall decorations. If you are planning to stay here for a while you can cheer up that peculiar blankness that goes with a furnished house by choosing portable but distinctive adornments to your own taste.

There are lots of things in the Treasure Chest—great branched candlesticks that look so at home on the dark wood Mallorquin tables; amusing lampshades, that cry aloud of grapes and sun. Cigarette boxes that carry out the lightheartedness of the lampshades; really beautiful tooled leather bookcovers, and heaps of other things, ornamental as well as useful.

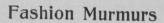
There is even something for the dog, if he is not a very big dog--a house basket, shaped like a kennel, with coloured borders and flowers embroidered on. Fido can lean out and bite the daisies off when he's bored!

For small children, such enchanting stuff dolls; and to have some coloured linen bibs with appliqué work of characters from all the well known nursery

rhymes, or Mallorquin children, will turn the business of waving the odd spoon in the air into something worth doing.

To go with the sports suit there are handkerchiefs in all colours with figures representing every kind of sport. Beach bags of coloured raffia with belts and sandals to match are practical for oneself or as a gift. If you have any use for ties there are many in a loose weave of variegated colours.

Now to put some of these things in, you'll need to have one of the gayest of shopping baskets you've ever seen. Some with well-fitting lids are ideal for picnics — light, roomy and neat.



Monograms are the thing in Paris at the moment — especially on gloves.

There is a definite vogue for bandeaux for evening wear. They are made in flower forms from cut crystal, pearl and gold filigree. The most charming of all are those fashioned from fresh flowers.

Furriers are doing peculiar things. Picture a coat made from ermine dyed a dusty pink with a hem line of sapphire blue fox! And fox is in; more and more fox.

Hats to go with dressy afternoon frocks are getting bigger and bigger, with corresponding tilts and dips.

The Mandarin craze is growing apace. Women have been seen in Paris wearing white cotton stockings and black satin heel-less slippers, Mandarin coats and Mandarin hats.

For evening there is a foot fad of ankle length boots made from silver lamé or white satin, and laced with jewelled ribbons. And jewelled heels, sometimes featuring a monogram.

Shoulder capes, long capes, three-quarter capes continue to flutter in the breeze of fashion.

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by Raoul Hausmann and Walter Segal

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Typical Ibizan House

The interior construction of Ibizan houses is, however, entirely distinct and influenced by climate and tradition. Tradition is still very much alive here and is kept up by conservative forces. Here we find the architecture of the Mediterranean peoples; ideas bound together by cultural and economic history, which are as alive today as they were centuries ago.

One finds that even the simplest specimens of Ibizan building belong to this type of architecture. The island, with its more or less isolated geographical position, has built according to the most primitive traditions, the reason for this being that economic and social conditions have altered so little in the last centuries. As far back as one can remember, the Ibizans have been farmers, fishermen and manual workers; it is only in the last few years that a little industry is springing up. In Ibiza one finds the most rudimentary methods of labour, craftsmanship and farmwork, closely bound together and often carried out by one and the same person. Their modest requirements are fulfilled by a very low standard of labour, thus for centuries the character of the typicial Ibizan has not changed much, he is in most cases just a simple, guileless peasant. The small villages of typical houses (fincas) have hardly altered since Ibizan history began.

#### **Primitive Construction**

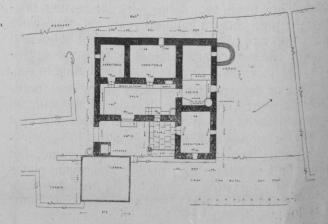
The plan of these houses is extremely primitive, suited to the simple needs of the people, and their construction is crude in the extreme. Around a central Sala, are built as many rooms as may be needed and further rooms are added as and when required. The result is a style of architecture which is governed entirely by the amount of space required. In other words, building ceases as soon as the maximum number of inmates has been reached.

The sala has the commanding position of the whole house; from it one has access to all the other rooms. It is usually lofty and narrow, with wooden benches round all four walls. In the winter, fires are laid on the stone floor, the smoke escaping up an enormous open chimney in the roof. From the sala one enters the cocina (kitchen), also a long, narrow room, the long side of which usually adjoins the narrower side of the sala.

### That Most Important Kitchen

The Cocina is very interesting and is a special feature of the Ibizan finca. It is divided into two, a square part with an open chimney, where the cooking is done, and another section more suitable for the business of eating. In the former we find three of four fireplaces, primitively cut into stone ledges. The smoke travels through the entire room before finding an outlet in the central open chimney. Next to the hearth is the heatable washbasin and near it, usually, the opening to the round baking oven which is built onto the house (see plan). The other section of the kitchen is surrounded on three walls by benches, the fourth wall being formed by a bench jutting out into the middle of the room, thus separating the kitchen proper from the dining room.

The cocina and the sala, with two bedrooms built onto the broad side of the latter, are the foundation of the Ibizan house. This house can be



Plan of Interior

enlarged by adding rooms on to both narrow ends, or by building a room on top of another, forming a second floor, which is reached by a small staircase from the sala (see photo).

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# To Be Or Not To Be ....

....That was the question on Sunday, when the long expected fight between the two setting stars of the boxing world, Max Schmeling and Paolino Uzcudun, took place at the Montjuich Stadium. The German had decided to climb the ladder to champion honours again after his three last fights in the States against Sharkey, Baer and Hamas, and despite his 29 years his fine technique and style entitled him to the enterprise. Uzcudun, however, is still older, has no technique, only a lot of savage fighting spirit, and as he is a millionaire, we think he would do much better to retire from the ring and lead the quiet life of a country gentleman.

Schmeling's sober superiority was the outstanding feature of the match. His elegance, his skill, his methodic tactics made him a pleasure to watch, while Paolino appeared clumsy, ape-like, unbalanced physically and guided more by his animal instinct than by sportsmanship and fighting method. It was a fight between a boxer and a very strong man who knew how to use his fists; it was a fight between clever skill and brutal force; it was like a bullfight, in which Paolino was the bull, dangerous and terrible and Schmeling the *[matador*, gracious and superior. Paolino used his arms like the sails of a windmill and Schmeling's appeared to shoot out only at the right moments, when his brain told him that the blow would be effective.

Uzcudun, the Basque woodchopper, prides himself that never in his fighting career has he been knocked out, and it seems very unlikely that he ever will be. If his blows had been as effective as those of the German, handsome Max would not have lasted through the twelve rounds. But on him the hardest blows seem to be lost, can only bring in points. Schmeling knew that, so his tactics were calculated just to dominate his partner, and nobody doubts that he did.

### Hardly the Boxers Paradise

Barcelona has the name of being the boxer's paradise. It was called that in a letter to the writer from a German ex-champion whose one ambition is to get a contract in Barcelona. But experience tells a different story. Foreign boxers have no chance unless they knock their Spanish opponents right out. Who does not remember the match between Gironés and the Frenchman Leperson, in which the latter was quite obviously the better while the Catalan was very much out of form. Yet Gironés won, the referees decided patriotically and not in a fair way. Many times previously the same thing has happened and the Spanish Boxing Federation has been internationally accused of partiality. The same argument was raised when the Federation appointed three Spanish referees for the Schmeling-Uzcudun match and refused the Frenchman Routis whom Schmeling had asked for. In a way the Federation was right. As no title was at stake, the match did not call for an international referee; that is the rule. But at the same time the Federation issued a statement in saying that Spanish referees were as unbiassed as any others.

were as unbiassed as any others.
When the speaker of E.A.J. 15, Radio Associació de Cataluña had finished the transmission of the fight, he used the few minutes between the end of

the match and the decision of the referees to say that Schmeling had won the match easily on points. And right after that he pronounced the official decision — a draw. If anything is an injustice, this was and everybody felt it, everybody said it, the papers wrote more about it than about the match itself. And what were the reasons?

### A Tremendous Mistake

The big day of boxing was a vast mistake. A number of other big sporting events had just been held in Barcelona: football matches, the Cup Final, the motorcycle race. People had exhausted their budgets for this sort of amusement. Schmeling's thumb would had been taken by many as a cheat, the prolonged and loud propaganda had frightened away others. Besides, the Stadium is by no means suitable for a boxing match. It is so enormous that it is even hard to follow a field game like football from the cheaper seats. Another big mistake was to Americanize the affair: 35 fights in three rings. It only increased the costs, nobody was interested in those fights between a lot of nobodies, the Stadium was practically empty during the whole morning and only well in the afternoon did it start to fill up, and then only to about half its capacity. 30.000 people certainly are a good number, but not enough for this kind of monster show. So the fight Schmeling-Uzcudun turned out to be a disaster, as regards both sport and finance. Some people say that only a fifth of the expenses was covered by the receipts, and that when the managers saw that the only way to make good for the tremendous loss, would be to hold a second match, this time in Holland or Germany, they decided to make the referees declare a draw; it seems that this guess is not far off the mark. When Joe Jacobs, Schmeling's manager tried to leave the country on Wednesday, he was arrested at the frontier because he had not paid certain taxes in connection with the fight. They brought him back to Barcelona, where somebody guaranteed to put up the money, whereupon he was released again.

### What Happened

The fight itself was extremely interesting. Only two of the twelve rounds were clearly Uzcudun's, three or four others were even and the rest were Schmeling's. The Basque started to bleed in the fourth round and never stopped bleeding until the end of the match, when he left the ring with a swollen face, almost disfigured, while the German looked fresh and smiling as if he had just finished a dance. In the eleventh round Uzcudun fought like a lion, the reaction was too late, however, and not effective enough for lack of systematic blows. Schmeling kept smiling even through that hardest of all rounds and through the beginning of the next and last, when he again took over command until the round and match were over. The only really effective blow that reached Schmeling was the decision of the referees which will be marked in the history of the sport as the greatest injustice ever done a boxer.

# More about Barcelona's Ancient Buildings

In contrast with the Municipal buildings, the Palace of the Generalitat, in so far as the architectural features of the building are concerned, has been very well preserved, and is a most interesting and relatively rare example of civil as distinct from ecclesiastical Gothic work.

The Generalitat was a sort of permanent commission of the Corts Catalanes or Catalan parliament, with representatives of the principal bodies of the State, Military, Civil, and Ecclesiastical, its most important function being the collection of taxes, and keeping the accounts of the State.

There appears to have been a good deal of friendly rivalry between the Generalitat and the Ajuntament, and not long after the Municipality had started the construction of their own building, the Generalitat took advantage of one of the periodical persecutions of the Jews to acquire, in 1401, the house of a rich Jew who had been dispossessed of his property.

### Fronting the Street of the Jews

The original frontage of this house is to be seen in the Calle San Honorato, to the left of the Generalitat building, which street is still popularly known as the Carrer lueus (The Street of the Jews). On the left after entering the building from the Plaza República is the courtyard with its carved stone staircase, a particularly fine example of fifteenth century work. This courtyard formed the main feature of the original house of the Jew, and the walls of the gallery on the first floor overlooking it. show the boundaries of the house as it then was. A large part of the carved stonework is of a date prior to the acquisition by the Generalitat, and the remainder, including the staircase, was added between the years 1401 and 1427, by which latter date the work was complete. The courtyard, gallery and two rooms facing C. San Honorato, now used as reception rooms for the President, constitute the oldest part of the Palace.

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### St. George's Chapel

One of the earliest additions to the building was the private chapel of St. George, which opens out from the first floor gallery, the frontage of which is of a florid Gothic style, with definite Castilian influence, though the records show that the work was done by a Catalan.

Subsequent additions to the original building were made by acquiring property at the side, along the C. San Honorato. The courtyard of the orange trees was first constructed in the later fifteenth century, and by successive extensions enlarged to its present size.

Of the rooms in the newer portion of the building, the present office of the President dates from 1520, and the Sessions Hall from a still later period. The Hall of St. George on the first floor at the front of the building overlooking the Plaza de la República, is of the seventeenth century but has no special architectural merit.

The members of O.R.B.I.S. were enable to glean these interesting facts through the kindness of Sr. Florensa, the architectural expert.

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### The New Barcelona Films

One week it's Fox, another it's M.G.M., this week it's Warner Bros. First National that play the first violin in the orchestra of Barcelona cinemas. The showing of Footlight Parade at the Tivoli had to be prolonged a week and will only tomorrow make room for another Warner Bros, picture Silver Dollar, a review of which appeared in these columns last week. umns last week. M.G.M.', Dancing Lady will be taken off the programme at the Urquinaona on Friday, when Warner's Central Airport and Tiger Shark will be released there. The showing of Aves Sin Rumbo, the new Spanish film with the three Argentine boys Irusta-Fugazot-Demare, which was expected at the Cataluña about a month ago, is again not forthcoming because the picture is still not quite finished. In the meantime another Warner Bros. programme consisting of Successful Calamity and The Strange Love of Molly Louvain will be the attraction at that theatre.

General Farley's new deal in U.S. airlines has made aviation news again, so that Central Airport is a picture which comes to the Barcelona screen just in time to illustrate what newspaper headlines tell in words. Of course, apart from the flying and it's dangers, there is romance and it's dangers in this picture, in which Richard Barthelmess and Sally

Eilers play the leading parts.

The other picture of the two which form the programme at the Urquinaona beginning on Friday is *Tiger Shark*, a film of tunny fishers in the Pacific Ocean. The constant danger of the sea and it's most terrible inhabitant, the shark, form the background for a story, at the same time human and exotic. The leading role is played by Edward G. Robinson who enacts the part of the captain of the small fishing vessel. A man who has a soft heart in a rough shell, he marries the daughter of one of his men who, swept over board, finds his death as the prey of a man-eater shark. It is a marriage of tender love on his side and of mere gratitude for being saved from poverty on hers. But there is somebody on board, a young fellow of the crew, for whom Quita (Zita Johann) has more tender feelings. And when he (Richard Arlen) is badly wounded by a shark one day, she nurses him and both confess their



Edward Robinson, Zita Johann and Richard Arlen in Tiger Shark (Warner)

love. When the captain finds out, there is only one way to make things up - a fight for death or life which ends in the victory of the younger man and opens him the way to his happiness.

On the Cataluña programme is The Strange Love of Molly Louvain, a picture with one woman and many men. Pretty Ann Dvorak is the woman who after trying them all out finds happiness with one of them, a reporter (Lee Tracy, of course). The picture was made under Michael Curtiz' direction.



Ann Duorak and Lee Tracy in The Strange Love of Molly Louvain (Warner)

### George Arliss in New Picture

George Arliss who is called «The First Gentleman of the Screen» can be seen in his latest picture at the Cataluña tomorrow. Successful Calamity tells the story of a multi-millionaire, hailed by the President as one of the world's greatest financial wizards, who could not keep his family at home until he told them that he lost his money during a year's trip abroad in the interests of the nation. The tests bring out the real stuff his children and wife are made of, and brings the story to a happy ending. Throughout the picture, Arliss is the dominating feature. His delivery of lines is perfect in the Arlissian manner. He runs the gamut of human emotion with ease and equal skill in performance. He is superb as a dramatic actor, delightful as a comedian. He is great in his ability to

transpose reality to the screen.

The story starts with George Arliss making a great coup both financially and domestically when he follows a hint dropped by his butler to the effect that «poor people don't go anywhere». Using that as the key to the situation, Arliss is able to follow through in his desire to draw his family back to happy and pleasant home life. An accidental meeting between his son and greatest enemy in Wall Street results in a financial stroke that enhances the family fortune by millions while he tells them just the opposite. Mary Astor appears as the beautiful and charming wife who is so busy that she has no time for her husband. Evelyn Knapp and William Janney play the parts of their children who are also too busy to devote much time to domestic life. Grant Michell is the faithful butler who gives his employer the valuable hint and also «loans» him 3000 dollars.

### What to Do and Where to Go in Barcelona

### Theatres

LICEO OPERA-Russian Ballet of Monte Carlo: this afternoon Carneval, Les Presages and Petrouchka.

ROMEA—La Marquesona. NOVEDADES—La Chulapona. VICTORIA-Raza de Bravos.

GRAN TEATRE ESPANYOL—El Rei Fa Treballs Forçats.

APOLO-La Gloriosa.

COMICO—Al Pueblo! Al Pueblo! BARCELONA—Angelina o El Honor de un Bri-

gadier,
CIRCO BARCELONES—Variety Show.
CIRCUS CARL HAGENBECK (corner Diagonal and Urgell) Circus.

### Cinemas

COLISEUM - The Phantom President (El Presidente Fantasma) in English. George M. Cohan and Jimmy Durante «Shnozzle» in a satire on presidential elections in the United States. Also The Eagle and the Hawk (El Aguila y el Falcon) in English. Tomorrow: Murders in the Zoo in English. A madman finds strange ways to kill people with snake poison. Also *Rien Que Les Mensonges* in French. A vaudeville in which freemasonry plays an important part.
URQUINAONA—Dancing Lady (Alma de Baila-

rina) in English. Two actors with sex appeal, Joan Crawford for men, Clark Gable for ladies. Friday: Tiger Shark (Pasto de Tiburones) and Central Airport both in English. see page 9.

FANTASIO - Une Historie d'Amour (Maria) in French. Paul Fejos of Solitude fame made this picture based on a Hungarian legend. Annabella plays the leading role.

FEMINA-Rouletabille Aviateur in French. Gangsters of the air. A big gold robbery, kidnap-

ing of a girl, happy end.

TIVOLI—Footlight Parade (Desfile de Candilejas) in English. Better than 42nd Street. Tomorrow: Silver Dollar (El Rey de la Plata) in English. See Spanish Times May 13th.

CAPITOL—Hot Pepper (Pimienta y mas pimienta). in English and Orient Express (Expreso de Oriente) in English. In the first we see the latest adventures of Flagg and Quirt (Edmund Lowe and Victor McLaglen). The second describes Norman Foster's and Heather Angel's experiences on this train bleu which goes from Ostend to Constantinople. Friday: Simone est comme ça (Simone es así) in French with Meg Lemonnier and Henri Garat. A woman cannot do without a gigolo until she falls into the hands of a young millionaire

CATALUÑA-Devil Tiger (Remosatan and Shanghai Madness (Locura de Shanghai) both in English. Devil Tiger is an animal thriller from the Malayan wilderness: snakes, lions, tigers, crocodiles, men; their fights and romances. Tomorrow: The Strange Love of Molly Louvain and Successful Calamity (both in English). See page 9.

KURSAAL—Dos Noches in Spanish and Die Suen-den per Vaeter (El Error de los Padres) in German. The latter is a comedy with Gustav Froelich, Camilla Spira and the late Max Adalbert. Tomorrow: *Tenor de Cámara* and *Testamento Original* (both in German). The latter is an old but excellent comedy. Good shot: An old man with a beard trying on hats.

METROPOL—Love on Wheels (Amor sobre ruedas) in English. About a man in a big store (Selfridge's) who is called for and dimissed every time a client complains about the service.

PUBLI-News reels and reportages.

ACTUALIDADES—News reels and reportages.

### Reprises

PATHE PALACE — Walzer Krieg (Guerra de Valses) in German. Vienna etc. India habla in Spanish. An education picture about India. Tomorrow: Cabin in the Cotton (Esclavos de la Tierra) in English. An American picture with a socialist tendency. Cotton farm labourers in the South, their disputes with the boss. La Femme Nue (La Mujer Desnuda in French.

EXCELSIOR—Same programme as Pathé Palace. RAMBLAS—Song of the Eagle (Civismo) in Spanih. GOYA—Le Maitre des Forges (Felipe Derblay) in French. Based on George Ohnet's famous

novel. Der Zaveritch in German. Based on Léhar's Viennese Opera.

PARIS—Le Fils improvisé (El Hijo improvisado) in (French).

### VOLGA — Same programme as Goya. Amusements

Bullfights-This afternoon at 4:45 at the Monumental. Six bulls of Argimiro Perez Tabernero for El Gallo, Cagancho and Carnicerito de México. Tomorrow (Monday) at 4:45 at the Monumental. Six bulls of Montalvo for Marcial Lalanda, Vicente Barrera and Pepe Gallardo.

Football—Today and tomorrow at Las Corts: Wiener Sport Club (Vienna) vs. Barcelona F.C. Concert—Tuesday night at the Palau de la Musica Catalana: Maurice Maréchal (violoncello) and

Alexandro Vilalta (piano).

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### About Barcelona

The tennis championships of Spain which were held at Valencia this year, have now come to an end. With the exception of the ladies singles, all the events were won by Catalans, while Srta. Chavarri (Madrid) saved the honours of the rest of Spain. In the men's singles «Buby» Maier had little difficulty in reaching the final, in which he met his club fellow Suqué and scored an easy victory in three straight sets (6-3, 6-1, 7-5). The ladies singles was won by Srta. Chavarri over Miss Belly Maier who, in the semi-final had defeated former champion Bella Pons in three sets. The final was a beautiful and hard-fought match which also went to three sets. The men's doubles saw Maier-Sindreu champions of Spain and the ladies doubles was won by Srta. Chavarri - Belly Maier over Srta. Morales Sindreu and resulted in the former combination's victory in three sets (6-3, 5-7, 6-4). The consolation event saw the two brothers Carles in the final and was won by Luis in three sets (3-6, 6-1, 6-4). Miss Queeny Witty was the only English player in the tournament (if one does not count Mrs. Pons). She lost her single against Mrs. Pons in 6-0, 6-0, but got into the second round of the ladies doubles with Miss Domeningk as partner by beating Srtas. Reig and Irazusta 7-5, 12-10. In the next round, however, they were defeated by the eventual winners Chavarri-Maier in 6-0, 6-2.

After playing in the Spanish tennis championshios Mrs. Bella Dutton de Pons returned home to England.

Mrs. Daniel M. Braddock and her infant son sailed for the United States on Wednesday to be gone for the summer. Mr. Braddock hopes to join them in June.

A short time ago the 27th Annual General Meeting of the British Chamber of Commerce for Spain took place, under the Presidency of H. M. Ambassador to Spain. Speeches were made by the President of the Chamber, Mr. F. B. Newbery, and by the Chairman, and the new Committee was elected.

The meeting was followed by a luncheon at which the following were the guests of the Chamber:— H.E. the British Ambassador, the British Consul General, the Rv. C.H. Grimes, the President of the Camara de Comercio y Navegacion de Barcelona, and the Commercial Councillor of H.M. Embassy.

Mr. H.V. Tozer and Miss Wanda Morbitzer have posted their banns at the British Consulate.

Miss Margot Voss has taken the Teatro Stadium for Tuesday at 7 p.m. when her pupils will give an exhibition of dances. The proceeds of the performance will go to a charity fund.

### Classified Announcements

### Pooks

ANGLO-AMERICAN LENDING LIBRARY, modern books at small rental. Mondays, Wednesdays, Fridays, saturdays 11-1. Tuesdays and Thursdays 6:30-7:30. Fontanella 10, 2.°, 10°. Side entrance International Banking Corporation.

The annual meeting of the British Club took place on Tuesday and Mr. King presided.

On Tuesday Prof, Allison Peers gave a lecture at the University on «Social Life in the English Universities». Prof. Allison Peers has been coming to Barcelona for the last 15 years to study in the

University Library. He has an international reputation and his name is known to all Spanish scholars.

Mr. and Mrs. George Noble jr. and their son arrived in Barcelona to take up their permanent residence here.

Mr. M.D. Shaw, the well-known traveller, who has been staying with Mr. and Mrs. King for the last weeks, has now left for England again to resume his social activities.

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# Madrid Report

Spanish Women Appeal to Nazis

The Fiesta of San Isidro

Thirty of the most prominent Spanish women including Maria de Maeztu, Isabel O. de Palencia, Margarita Nelken and Magda Donato, have made an appeal to the Reich Government through the German Ambassador in Madrid on behalf of the wife and fifteen-year-old son of Gerhard Seger, the author of the famous book on the Oranienburg concentration camp. Seger escaped abroad and as the Nazis were unable to vent their brutality on his person they allowed themselves the petty vengeance of seizing his wife and small son and clapping them into prison. Possibly feminist organizations in other countries will raise their voice against this new-style «kultur» directed against women and children. Seger's wife and child are imprisoned at Rosslau (Dessau-Anhalt).

Those who went to the dance at the Club in aid of the Benevolent Society had the advantage of being able to enjoy themselves and help a very deserving cause at the same time.

One sees sunny faces in the British Embassy these days. Half the cuts in salaries made in the economy drive have now been restored.

A pic-nic for the Sunday School children is in the offing and «Padre» Pentin has been looking over the surrounding countryside for a suitable place to hold the fiesta.

Even if you're not an art critic it's worth while looking into the exhibition of engravings by Luis Quintanilla now open in the Museo de Arte Moderno. Like most Spanish artists, Quintanilla is definitely more interested in people than things and his shots of Spanish life are penetrating and with a decided sting. The change of regime of April 14, 1931, made very little splash in the pond of literature and art; Quintanilla's exhibition makes one wonder whether there is still a real revolution acoming. Ambassador and Mrs. Bowers attended the inauguration.

It rained on the morning of San Isidro but the sun peeped out a little later and the local lads and lasses climbed up to the top of the little hillock across the Manzanares and drank water from the

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spring supposed to have been blessed and endowed with remarkable qualities by the patron saint of Castilian farmers. Below was the usual fair with the usual roundabouts, the usual soldiers, the usual criadas, the usual churros and all the rest of the evidence that for all its skyscrapers Madrid is just an overgrown pueblo de Castilla.

#### Information About London

The London office of The Majorca Sun and Spanish Times is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W. C. 1.

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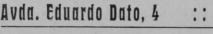
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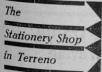
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### PALMA ATTRACTIONS

PROTECTORA—(3:30, 6:30, 9:30) BY CANDLELIGHT with Elissa Landi and Paul Lukas and Nils Asther (In English).

PRINCIPAL—To-day, Gitta Alpar in NO ONE BUT HER and KRISS, a film directed in the island of Bali by a cousin of the United States President Nightly at 9.15.

BALEAR — Musical Comedy LA CAMISA DE LA POMPADOUR (In Spanish).

BORN — To-day, YOURS FOR EVER with Sylvia Sidney and Frederic March, and Richard Arlen and Victor McLaglen in GUILTY AS HELL, Thursday SAMARANG and SOBRE NATURAL (all in English).

LIRICO — Greta Garbo and John Gilbert in QUEEN CRISTINA (in English).

MODERNO—(Daily from 3.30) SEALED LIPS with Clive Brook and Peggy Shannon, and MELODIA DEL ARRABAL an all Spanish production with Imperio Argentina and Carlitos Gardel. Monday, LA LEY DEL HAREN and EL HOMBRE QUE SE REIA DEL AMOR (both in Spanis)

RIALTO — (Daily from 3:30) Today, PADDY THE NEXT BEST THING, with Janet Gaynor (in Spanish). Thursday, VUELAN MIS CANCIONES with Marta Eggert (in German) with Schubert's songs and the Unfinished Symphony.

Bullfight: To-day, at 4.30 p.m. at the Bull-ring, six young bulls of the Widow Soler for Lorenzo Garza, Curro Caro and Jaime Pericas.

Dancing: MORISCO.—Dancing every night, with the Olivers and their boys.

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Miscellaneous:

HORSERACING.—Today at 9:30 a.m. at the Hipodromo.

TROCADERO. — International Language Club, Tuesday, at 4.30 p.m.

CINE PROTECTORA (3:30, 6:30, 9:30)

BY CANDLELIGHT, with Elissa Landi and Paul Lukas, (In English)

### The Light Fantastic

The success of little Lillimoore Josephson's dancing at the Trocadero, both in honour of the Flower Show last Sunday and for the International Language Club on Tuesday, has brought the name of her teacher, Catherine Hutter, very much to the fore. It is therefore of special interest to know that Catherine Hutter, under the auspices of the Majorca Society of arts, is giving an exhibition of dancing with 15 of her pupils next Wednesday afternoon at 4, in the gardens of Los Pinos, Terreno.

Some items on the programme are: a Viennese Folk Dance by the group, two solos by tiny children of six, and a short demonstration of typical exercises. Catherine Hutter will dance a Mazurka, an 18th century dance to music by Rameau, and a Russian dance with several of the children.

Before and after the entertainment there will be a thé dansant to the music of Oliver and his band.

### Paguera Picnic

Don't forget the Empire Day (Thursday) picnic to Paguera. Buses leave the Fomento del Turismo office in the Borne at 10 a.m. Tickets at Short's, Terreno, on Wednesday between 11 and noon.

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May 31—AMARAPOORA, from Marseilles for Gibraltar and the United Kingdom.

June 1—CHINDWIN, from Liverpool and Gibraltar for Marseilles and the East.

June 16-SAGAING, from Marseilles for Gibraltar and the United Kingdom.

Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.

June 2—ORAMA, from Australia Naples and Toulon for Gibraltar and London.

June 28-ORAMA, from London and Gibraltar for Toulon, Naples and Australia.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417. May 23—LLANDOVERY CASTLE, from Lon-don and Gibraltar for Tangier Marseilles and East Africa.

June 14 - DUNLUCE CASTLE, from East Africa and Marseilles for Gibraltar, Tangier and London.

American Export Lines: Agents: Agencia Schem-

bri, Avenida Antonio Maura, 52. Tel. 1417. May 25—EXCAMBION, from New York and Gibraltar for Marseilles and Eastern Mediterranean

June 1—EXETER, from Genoa and Marseilles for Málaga, Boston and New York

June 8-EXOCHORDA, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

June 15-EXCAMBION, from Genoa and Marseilles for Málaga, Boston and New York.

German African Line: Agents: Baquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 1322.
May 28—TANGANJIKA, from Genoa and Marseilles for Southampton and Hamburg.
June 2—WANGONI, from Hamburg and South-

ampton for Genoa and East Africa.

Cruise Liners:

May 20-STELLA POLARIS, arrives 9 p.m. from Marseilles, leaves 7 p.m. May 21 for

May 26-MONTROSE, arrives 8 a.m. leaves

6 p.m. for a Mediterranean Cruise.

June 2—STELLA POLARIS, arrives 9 a.m.
from Barcelona, leaves 6 p.m. for Algiers. June 4—MONTE ROSA, arrives from Palermo,

leaves for Ceuta.

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### Mail Connections for U.S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Tuesday May 22nd, Mail closes at the Palma postoffice at 8 p.m. for the EUROPA, Cherbourg, due in New York May 30th.

Sunday May 27th, Mail closes at the Palma postoffice at 1.30 p.m. for the PARIS, Havre, and the OLYMPIC, Cherbourg, both due in New York

Wednesday, May 30th, Mail closes at the Palma postoffice at 8 p.m. for the AQUITANIA, Cherbourg, due in New York June 8th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

### Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv, Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma - Tarragona: Lv. Tuesday 7 p.m. Ar. Thursday 7 a.m.

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HIGH CLASS GROCERY

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DELIVERY BY MOTOR FREE OF CHARGE

### HOMEWARDS TO ENGLAND

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German African Liners

SS Tanganjika SS Ussukuma

Leaving Palma May. 28, arriving Southampton June 5 Leaving Palma June 25, arriving Southampton July 3

Baquera, Kusche y Martin, S. A. Palma Plaza Libertad (Borne) Tel. 1322



#### Tramways

Trams run to Cas Catalá from the Hotel Alhambra every 26 minutes, first and last trams from Palma leaving at 5.57 a.m. and 10.12 p.m. respectively. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

Double Service on Long Distance Routes Sundays and

#### Electric Railway to Sóller

|        | A.M. | A.M.  | NOON  | P.M. | P.M. |
|--------|------|-------|-------|------|------|
| Palma  | 7.00 | 9.30  | 12.00 | 3.00 | 5.30 |
| Sóller | 8.07 | 10.37 | 1.07  | 4.07 | 6.37 |
|        | A.M. | A.M.  | A.M.  | P.M. | P.M. |
| Sóller | 5.45 | 8.15  | 10.45 | 1.30 | 5.15 |
| Palma  | 6.50 | 9.20  | 11.50 | 2.35 | 6.20 |

Railway to Inca, Manacor and Artá. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Artá for Caves and Cala Ratjada.

|         | A.M.  | A.M.  | P.M.  | P.M. | P·M. |
|---------|-------|-------|-------|------|------|
| Palma   | 8.00  | 8.25  | 1.45  | 2.35 | 6.30 |
| Inca    | 8.45  | 9.39  | 3.00  | 3.20 | 7.20 |
| Manacor | 9.38  |       |       | 4.15 |      |
| Artá    | 10.23 |       |       | 5.05 |      |
|         | A.M.  | A.M.  | P.M.  | P.M. | P.M. |
| Artá    | 6.50  |       |       | 4.00 |      |
| Manacor | 7.42  |       |       | 5.15 |      |
| Inca    | 8.42  | 11.30 | 12.49 | 5.00 | 6.19 |
| Palma   | 9.25  | 12.30 | 2.03  | 6.10 | 7.12 |

Trains also run to Felanitx and Santañy.

On the shore at Camp de Mar

#### Playa Hotel

A Glorious Beach Dense Pine Woods 26 Km. from Palma Excellent Food Pension 10-14 pts. daily

### HOTEL

TURKEY BAR

Dancing every afternoon and evening. You will meet your friends there.

### The Hotel Paris - Terreno

New-Comfortable-Reasonable Try it and you will stay

### HOTEL CALAMAYOR

Ideal situation adjoining a beautiful beach

**Every Comfort** 

Pension from 15 Ptas.

**Excellent Food** 

Excursions are run daily in comfortable motor from the Oasis Tourist Office in the Plaza Gomila Terreno, stopping at the Oasis Office in the Bôrne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa, Deyá Sóller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa, Deyá, Sóller. Also Bañalbufar, Estallenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Artá, Cala Ratjada.

Sunday, Valldemosa, Deyá, Sóller.

Price of return fare for every excursión except Artá, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

#### Where to Go in Palma

The Cathedral, Ayuntamiento Palace The Cathedral, Ayuntamiento Palace
The Lonja, Bellver Castle
Cloisters of San Francisco, Arab Baths
British Vice-Consulate, Calle Morey 24, Tel. 2,085.
Police Station Calle Unión. Tel. 1.945.
Crédito Balear, Calle de Palacio 67. Tel. 1,300.
Lawn Tennis Club, Son Alegre. Tel. 2,210.
Post Office, Calle Soledad. Open daily from 9 a.m. to 1
p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10 a.m.
to 1.0 p.m.
Telegraph Office, Calle San Felio. Open day & night

Telegraph Office, Calle San Felio. Open day & night Branch office in Terreno, Calle Gomila, 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8.30 p.m. Sundays and Fiestas 10.0 a.m. to

### Terreno's Favorite Tea Shop OVER THE

Calle Bellver, 1

Every Day from 4:00 P.M

Quiet - Healthy - Moderate Prices HOTEL MIRAMAR - ALCUDIA

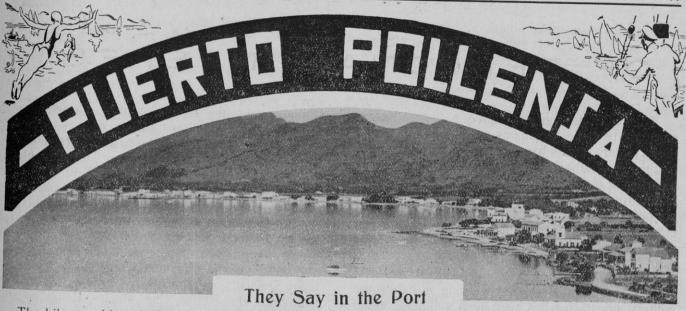
Tennis - Shooting - Fishing - Bathing

For Greatest Comfort and Best Service stop at the

#### HOTEL ALFONSO

Convenient to Palma Beautiful Situation at the Water's Edge MODERATE TERMS

HOTEL COSTA D'OR - Lluch-Alcari (Deyá) LOCATED IN THE PARADISE OF MALLORCA



the clearly marked mountain

pass. We emphasize clearly marked, as that is one of the

many improvements to the credit of the Fomento Turistico, and it's

a highly commendable one. The

path is indicated by a big sign turning off the road to Pollensa

just beyond the bull-ring. After

that, follow the red line through

delightful fields and farms over

the mountain, and in about fortyfive minutes of fun walking you'll

be at San Vicente, ready for a swim in the open sea and a rest

on one of the sand beaches. You

may return by the motor route if

you rebel at retracing your steps; it's the longer way, but most

We've heard that: The well-

known Russian sculptor Dmitri

enjoyable.

The hikers achieved their goal and arrived in Palma on Friday after conquering over a hundred kilometers—not so dusty! Mrs. Maude and Capt. Bodell, still on the go, left for Ibiza the same day, Miss Mercedes Weston joining them. The other half of the ambitious quartette, Grace Wallace and Sheila Rose are returning to the Port this week-end.

New faces at the Miramar are Miss Mary Foster. Miss Rhoda Begg and M. and Mme. de Drart. And have you seen the extension of the Miramar pier? It extends and extends to somewhere out in the middle of the bay, where bathing will be a pleasure and diving possible. We're anxious for the grand opening—it should be ready in a couple of weeks.

### International Library

Foreign periodicals-books-stationery Travel service-Information-Tel. 31

New dirt tennis court

Puerto Pollensa

Tel. 3

Tennis Court

Motor Launch

Pensión 12-16 Ptas.

Tel. 2

Puerto Pollensa

### Hotel del Puerto

Modern Comforts

Pension from 9 Ptas.

### HOTEL MARINA

Central Location on Sea

Pensión from 8 Ftas.

### Private Guest House "Punta del Ravel"

On the Sea Reasonable pension rates Private beach

Tsapline and family are planning to return for the summer, and we know a lot of people besides ourselves who are grinning from ear to ear. Also that the expert bridge player, Ruth Wise, who intimidates her opponents with a menacing monocle, and her friend, Diana Heiskell, artist, skipper and barefoot walker, are enquiring about houses in the Puerto. They write that the Gods willing and no cataclysms, they will be here for several

If the day dawns full of sunshine and you dawn full of energy, the perfect solution is a walk to Cala San Vicente over

> Bar Tea-room

Patisserie

Tel. 24

Tel. 45

### TRAUT'S BAR

Bar, Tea room, Café

On the Sea

Tel. 61

### C'AN ANET Bar-Tea Room-Restaurant

Tel. 20

#### MAISON FORTEZA

Fine Materials

Calle A. Maura, 12-14

Pollensa Town French & English Spoken

#### "CATALINA" Casa

Haberdashery Knitting Supplies

**Bathing Suits** Pyjamas to Order

Fine Groceries Foreign Specialities

Wines & Spirits

Tel. 12

#### Juan Forteza Cerdá MODERN BUTCHER

High Grade Meats Calle N.º 25

All Cuts

### MAJORICA

Bakery. Imported Canned Goods English and native bread-Cakes and Sweets.

### Official Information FOMENTO TURÍSTICO - POLLENSA

Paseo Anglada Camarasa

months.

Puerto Pollensa

Tel. 31

Service Gratis

### OF PERSONAL INTEREST

The Baron de Bennijsen gave a very amusing party at 119 Calle Armadams on Tuesday evening. Some twenty guests were invited to partake of the traditional «Maibowle», a delicious drink made from a particular herb, which it is a German custom to take during the month of May. Fortunately it was not potent enough to be taboo for several of the entrants in the Mallorca Tennis Championships who were there, among them being Miss Kajaba, this year's favourite for the Ladies' Singles.

Signor Bruno Basciera, wearing a handsome military moustache, has been seen galloping about Ibiza on a large grey horse. He has now left for Gibraltar in the Merry del Val yacht.

The Liquor market sagged heavily and there was some panic selling by brokers when the news leaked out that Colonel Riccard, cheerful what'ller, had left these shores for England. Barmen were seen to weep openly, and the Johnnie Walker bottles in Palma's many thirst emporiums were tastefully draped in black crape. Several ladies, we believe, have decided to wear black garters till the gallant colonel returns.

You can get everything at Tito's even tortoises — and they bite.

Greta Garbo succeeded in what the Madrid

### THE MAJORCA SOCIETY OF ARTS

presents

CATHERINE HUTTER with 15 of her pupils on Wednesday May 23rd at 4 p.m.

LOS PINOS

EL TERRENO

### **HENDERSON LINE**

Fast Passenger Service
LIVERPOOL TO PALMA

(Carrying Only First Class Passengers)

#### **OUTWARD SCHEDULE**

| Steamer    | Lv. Liverpool | Call Gibraltar | Call Palma |
|------------|---------------|----------------|------------|
| Pegu       | May 18        | May 23         | May 25     |
| Chindwin   | June 1        | June 6         | June 8     |
|            | HOMEWARD      | SCHEDULE       |            |
| Steamer    | Call Palma    | Call Gibraltar | Ar. U.K.   |
| Amarapoora | May 31        | June 2         | June 7     |
| Sagaing    | June 16       | June 18        | June 23    |

Outward bound steamers proceed via Marseilles. Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to Schembri, S.L. Avenida Antonio Maura, 52 - Palma - 54

Philharmonic, the Don Cossacks, Copeland and many other great artists failed in doing — bringing our foreign colony out en masse to the first showing of Queen Cristina at the Lirico on Thursday night. Of course there are always the blasé few who never miss a Garbo film in order to be able to say afterwards «rotten show — can't stand the woman», in fact it has become quite a cult, but the general feeling pronounced it good. Among those there on the opening night were the Greek Consul, his wife and daughter, the German Consul and his wife, many Spanish notabilities, Capt. Flower, Mrs. Doris Cameron, the Berics, the Misses Baldwin, and —well, all the foreign colony.

Everybody will be at Son Torella, the beautiful home of the British Vice-Consul and the Hon. Mrs. Hillgarth, on June 4th, the birthday of H.M. King George V of England, when they are giving a big garden party.

In connection with the Son Torella

Protracted and painful researches
By Rabl and Riccard and Pike
Have conclusively proved that the cocktails
At TITO'S are just what you like
And further exhaustive researches
Have incontrovertibly shown
That the cocktails they shake you
at TITO'S

Stand out in a class of their own!

Terreno Tel. 2612

garden party on June 4th. Mr. F.G. Short is running a charabanc service there and back, starting from and returning to his office at 30 Avenida Antonio Maura, at a price of 5 ptas. perhead, return.

### Caves of Artá

Take Back with You a Memory of the World's Greatest Caves A Sight Never to be Forgotten

WEEKLY TRIPS BY CAR

Apply: Spanish Trading Gompany, Ltd.
Paseo Sagrera, 11 - Tel. 2442

### The FOREIGN COLONY is invited

To attend the opening of the SWIMMING POOL

Todayfat eleven o'clock-Cocktails

The Sporting Hotel

Calamayor

For Selected Antiques and Curiosities of Mallorca

GALERÍAS COSTA
30 CALLE CONQUISTADOR . PALMA DE MALLOREA

Quite a throng gathered at the home of Mr. and Mrs. Murray Black on Wednesday to bid goodby to the Newtons. The long dining room table was covered with plates of sandwiches, nuts, little cheese numbers and all sorts of other appetizing things. Mr. Black presided with the shaker. From Camp de Mar came the Simpsons, mother and daughter, and Mr. and Mrs. Aldin. Commander and Mrs. Hillgarth were present as was Major Goetz, the Jones and Mrs. Pauline Leser. Spain was well represented by Captain Ramonel and his brother Fernando and other Mallorquin gentlemen. Miss Anne Simpson looked particularly smart in a blue outfit with a tricky hat from which a veil extended fike a halo. Perhaps it was.

Mrs. Lola Josephson gave a large and extremely succulent tea-party in the gardens of the Trocadero last Sunday. Guests were first entertained by typical Mallorquín dances in costume, to the music of pipe and tabor, and afterwards little Lillimoore Josephson gave two dances. The child looked perfectly adorable in her ballet costume, and danced like an angel, particularly an improvised dance to the strains of The Blue Danube. Mrs. Josephson's guests were: Mrs. T. S. Tait, Don Ocon Duran of Barcelona, Marqués and Marquesa de Campo, Don Antonio Rosselló, Sr. Fausto Torrella, Sr. B. Mascara, Mrs. F. Shayler, Mr. and Mrs. Marsden, Major Charles Goetz, Mrs. Fulton Leser, Mrs. Dina Harris, Mrs. Doris Cameron, Mr. and Mrs. T. B. Jones, Col. Riccard, M. Paul de Castoniey, Mrs. Irvine, Señor Espanos, Dr. Francisco Servera, Mrs. Rabl and Miss Joy Petersen.

Sr. Lorenzo Roses gave a luncheon party at «Son Veri» last Monday, with almost identical guests with those at Mrs. Josephson's party. Sr. Roses is one of the most charming hosts in Mallorca.

Capt. Dunn of Bonanova has left for a stay in London. He has lived on the island for eleven years.

Mr. and Mrs. J. Desaulnier of Montreal have taken Los Escalones in Genova.

Mr. S. Mortimer arrived from Paris on Wednesday. He was at Longchamps races last Sunday.

VICTOR'S BAR
Tel. 2719

British Express Passenger Service

### UNION-CASTLE LINE

Monthly Sailings

Palma to London via Gibraltar and Tangier

Also to Marseilles, Genoa, Port Said and East Africa

Book through your preferred tourist agent or Agencia Schembri, Av. Antonio Maura, 52 The complete costume for tourists was seen on the Borne during the week, brogues, golf stockings with tassels, plus fours, tweed coat and Tyrolean hat complete with feather. The hat was a jaunty number in grass green with long curling feather. We listened for the yodel but it evidently had not been delivered with the costume and was not forthcoming. Que lastima!

The Island's first swimming pool is now a fact. Today at eleven oclock The Sporting Hotel at Calamayor throws open the gates or valves or whatever is proper to its new pool. The foreign colony is invited to attend and swim, drink, but not water, or both as they wish.

Mr. Noble Clay, local public utility head, left Tuesday night on a business trip to Paris, Brussels and Cologne. In addition to his business engagements, with him went a list of things he «mustn't miss» in Germany: Relics, ruins, Rhine trips and German beer.

Next to a government subsidy for the Spanish Line the Newtons are the best bet. On Thursday they left on the SS. Magallanes which will be their sixth crossing with this Line. July will see them back here again via -- The Spanish Line.

Mr. Talcott Camp genial manager of the Treasurer Chest left these shores on Thursday for the United States. It is rumored that he is negotiating with «Big Business» and may come back with Tiffany's signed up as a branch of the Treasure Chest.



### Bullfight in Palma!

Today at the Bull Ring at 4.30 P.M.

6 Splendid Young Bulls from The Famous Establishment of the Widow Soler

for

### Curro Caro

Born With a Cape in his Hand

Lorenzo Garza

The Valiant Mexican

and

### Jaime Pericas

The Boy Who Knows Bulls

The Three Best Novilleros in Spain

Hand embroidered linens

Palacio, 37

Palma de Mallorca

PASTORET

Calle 14 de Abril, 84

SMART CUSTOM MADE FOOTWEAR

**Monsieur Emmanuel** 

Coiffeur for Ladies Formerly with the Hotel Formentor

: : 14 Abril, 96 Terreno Tel. 2321

### Café-Restaurant BELLVER

The best food in Terreno

Remarkable Prices

Plaza Gomila



### TREASURE CHEST

Calle de Gomila, 3 (nr. Hotel Mediterráneo) Terreno

SECOND GENERAL CLEARANCE SALE

ENTIRE STOCK GREATLY REDUCED

A VISIT TO OUR SHOP WILL REPAY YOU

on the Andraitx Road

The SON CALIU Development BEACHES

Lots sold for cash or on the deferred payment plan Gardens - Beaches - Swimming Pool - Tennis Fresh Water Springs

In the Galerias Costa there will shortly be an exhibition of this development
Palma Agents: Binimelis and Aguiló
Plaza de Cort, 27
Teléfono 1532

Classified Announcements One Peseta per Line (Una Peseta por Línea)

### Street's English Pension

For restful nights. Wholesome food, homey atmosphere, invigorating pine scented air, 500 ft. altitude. 10 to 12 pts. incl. 28 Zaragossa, 3, 5, 6, Massanella, Son Serra (Son Roca

### Catherine Hutter

Dancing and Gymnastics for children and adults. All enquiries at the Ecole Internationale des Baleares, near the lighthouse, between 3 and 5 p.m. Mondays. Tel: 2371.

#### Certified Nurse

Mrs. McNeil, by hour or as required. Tel. 2073. Calle del Duque 5, Terreno.

### Cactuses

Over 50 varieties of cactus plants in pots. 2 pts. each. Stamp Shop Calle del Estanco, 4 (Up the street from Cook's).

#### For Rent

Furnished house in Biniaraix (Sóller) Running water, bath. Reduced price. Enquire in the offices of «Sóller», San Bartolomé 17, Sóller.

### For Sale

House in Génova, complete with modern furniture. 5 rooms, nice kitchen, coal and kerosene stoves, bathroom, new wireless, etc. Agreeable garden, fruit trees, space for garage. Fine location, corner site adjacent tramway. Price for quick sale £ 425. Can be seen by appointment. Apply Majorca Sun.

Two Kodaks, perfect condition. Price 200 Ptas, or separately. Cost double. Apply Majorca Sun.

Alsatian dog, well bred, house trained, one year old. Cheap for good home. Apply Majorca Sun.

### For Sale-Norton Motorcycle

Splendid condition, wonderful machine for touring. Enquire, Majorca Sun.

### International Language Club

Regular meeting for mutual exchange of conversation by members of various nationalities. Also dancing. At the Trocadero Tuesday, 4:30 p.m.

### Jaime Muntaner, Lawyer

Divorces, Law Suits, Heritages. Calle del Sol 54, Palma. English spoken.

### Lost

One gold cuff link. Reward if returned to Joe's Bar or Majorca Sun.

### Mallorca Junior Club

An International Recreation Centre for young people. Children's Library, Workshop, Folk dancing. Membership free. Week days 3-5. Calle 14 de Abril 37.

### Modern Flat

Centre Palma. Rent 80 ptas. monthly. Modern furniture etc. for sale very cheap. Apply Tauchnitz Library.

### Native Spanish Teacher

Senor Don Santiago Herrera of Madrid. Former teacher for years Berlitz School, New York City, and official Berlitz Broadcaster Municipal Radio Station New York City. Calle 14 de Abril N.º 1 Terreno.

### To Let, June-December

Pretty, old house. Three bedrooms, three sitting rooms, box room, nice garden and orchard. Quiet situation. Rent 150 pts. monthly, apply mornings. Weekes, Casa Concerca. Génova.