

The Majorca Sun

25 Céntimos

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The King of Folly

CARNIVAL — or farewell to the flesh — which is its literal meaning, is here once again, and Palma — in company with hundreds of other towns on the northern shores of the Mediterranean — is busy preparing for the brief week of mad merriment, which precedes the long and dreary period of Lent.

Carnival originated in Italy, and was celebrated most lavishly in the great cities of Rome and Venice. In later years Nice, which, in spite of its present geographical position, still retains a great many Italian characteristics — has rivalled, and even surpassed the erstwhile centres of festivity, in the brilliancy of its displays. The battle of Flowers, during Carnival week in Nice, is one of the social events of the winter season in Southern Europe.

Since the republic, Carnival — in common with other religious festivals in Spain — has lost a great deal of its former glamour — but there still remains the essential atmosphere of a reckless pursuit of pleasure.

A Breath of Freedom

To the normally closely confined, and repressed Spanish woman, Carnival is the equivalent of a deep breath of freedom. During these few days of complete abandon, the Spanish woman throws convention to the winds, and decked out in some fantastic costume, and heavily masked, ventures abroad, in search of adventure and amusement.

The Borne in Palma presents a lively scene each afternoon and evening during carnival — masked figures, some grotesque, some picturesque, greet the passer-by with many quips and jests. One charming custom permits masked ladies to accost a gentleman acquaintance, and, provided he does not recognize her, drag him off to a well-stocked sweet shop, to demand a present, — usually an expensive one, which the unfortunate male is in honour bound not to refuse. Girls, and married women in twos and threes, go to balls and dances unattended.

Tragedy Steps in

Tragedy is never very far from farce. Last year a jealous young husband refused to allow his wife to sally forth in the usual manner with her friend. The young woman rebelled, and as soon as her man had gone out to enjoy himself, she donned mask and fancy dress, and set off to have her share of the fun. The husband returned home first, and guessed the truth. He seized a carving knife, and when his wife and her friend came into the house attacked them in a fit of insane rage, — killing the wife, and wounding the friend.

Carnival is a great time for children, — even the poorest families fabricate the most elaborate costumes for their offspring, and the bright, gay little figures strike a very charming note in the streets of the town each afternoon.

For Fun



Little Mallorquin Revellers

Balls are the order of the day, or rather of the night. The Tennis Club Dance at the Teatro Principal is one of the most important in the year. Clubs, such as the select Circulo Mallorquin and the Veda, arrange Gala Nights which continue far into the night. Bars and night clubs draw record crowds; no self respecting Mallorquin of either sex stays at home on Carnival night.

Although some of the old customs have died out, many remain. On the mainland, for instance, schoolboys still go for picnics with their masters on Shrove Tuesday, and eat the traditional food of the day, sausage with omelette and cheese. At one time, the daughters of prisoners in jail used to parade the streets, begging for food for their incarcerated fathers. Strangely enough the proper food for grown-ups is quite different from that of the boys, consisting of pigs' feet, eggs baked in the oven, and a peculiar kind of pastry.

Times change, but it is still possible for wives to have their husbands flirt with them, under the impression that they are somebody else.

REVIEW OF THE WEEK'S NEWS

THE Nazis have held supreme power in Germany for a year, and on Tuesday the anniversary was duly celebrated in the Reichstag by a speech from their leader, which made up in eloquence what it lacked in accuracy.

There was a typical and scathing reference to the Treaty of Versailles as the cause of conditions in Germany after the War, instead of to a demoralizing reaction to the War quite natural to a defeated nation. It was not the dictates of Versailles, but a pre-war policy which ended by rousing the disgust and enmity of nearly the whole world, that destroyed the independence of the German Reich.

Herr Hitler referred proudly to the ten year non-aggression pact with Poland, but said nothing new about Disarmament. On the Austrian question too, he was ambiguous. Though he denied that the Reich was planning an attack on the independence of its southern neighbour, he declared that an idea that had stirred the German people to its depths would not stop short at the frontiers of a people which was German in race and speech.

Meanwhile, Austrian anxiety about Nazi propaganda within her borders continues, and a direct appeal to the League of Nations is probable.

The New French Cabinet

After the fall of the French Cabinet, M. Daladier has accepted the task of forming a new one. His choice of ministers is disappointing, and he has been unable to live up to his promise of surrounding himself with a group of young and energetic men, capable of ending the scandals which were disturbing the country; exercising authority and carrying out reforms.

French Cabinets fall as often as apples in autumn, and there is no evidence that the latest one will not give the country exactly the same kind of government as she is so heartily tired of.

Varied Sport

The last week has been a great one for sport. Association football fans in England are Cup-tie crazy. After the sensational results in the fourth round last week, Arsenal and Derby County, and Tottenham Hotspur and Aston Villa have been paired together. At least one of these four clubs should figure in the final.

Perry, England's

No.1 at Lawn Tennis, has added another national title to his bag by beating Crawford of Australia in straight sets. He has now to win the British and French Titles to be acclaimed the best amateur lawn tennis player in the world. Meanwhile, Ellsworth Vines, in his series of matches with Tilden, leads by seven matches to four. One of the sets in the last match went to 23-21.

Jack Petersen, the British heavyweight hope won the second shortest boxing match on record last week, when he knocked out his opponent Charlie Smith in six seconds. Two punches sufficed to put Smith to sleep.

Grakle, winner of the Grand National in 1931, and a fine steeplechaser, has been withdrawn from this year's race owing to heart trouble.

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The Weapons of War

The British and Italian memoranda on disarmament were both issued on Wednesday. Of the two, that of the British is the more drastic and comprehensive. The British aim at a levelling policy to be applied to the four strongest military powers of Europe — France, Germany, Italy and Poland, and suggest the limiting of their armies to 200,000 men on a term of eight months' service, the limiting of the calibre of mobile field guns to 115 mm., and the gradual destruction of heavy tanks.

It is understood that Germany demands an army of 300,000 men, and guns up to a calibre of 155 mm. (approximately 6 inch) But it is believed that a satisfactory compromise can be arrived at.

Italy proposes the limitation of the armaments of those powers bound by the Peace Treaty to their present limits, the abolishment of chemical warfare, and the prohibition of the bombardment of civilian populations from the air.

Both proposals represent a real contribution to the most important international problem of to-day, and it is to be hoped that after innumerable speeches, endless white papers and blue papers, something will really be done at last.

The Gordon's Drums

General Sir Ian Hamilton arrived in Berlin last week in company with Lieut. Col. McClintock, commanding the 2nd. Batt. The Gordon Highlanders. The General received from General Blomberg the drums left behind by the Gordons when they evacuated the town of Ostend in October 1914, and taken by the Germans to Berlin. He was afterwards received by President von Hindenburg.

Roosevelt and the Dollar

The Roosevelt dollar became legal at 3.30 p.m. on Tuesday. With a stroke of his pen, the President made it impossible to exchange paper dollars for gold, authorized the Executive to fix the legal value of the dollar at anything between 50 and 60 per cent of its old figure, and gave the United States

Treasury exclusive property rights in all the gold in the country—nearly half the gold reserve of the world.

Though the new law will undoubtedly help to increase American exports, it is feared that it may hamper America's buying powers.

Height Record

A Soviet balloon has ascended to an altitude of over thirteen miles into the stratosphere, thus beating by 6410 feet the height record set up in America last year.

Unfortunately the balloon crashed while descending, and the entire crew was killed.

Weather Report

Our Meteorological Expert telegraphs: The depression that has been centred over the United States of America is moving across the Atlantic by way of the Azores, and may be expected to have a disturbing influence in the Western Mediterranean shortly. Heavy soaks are expected in Puerto Pollensa, followed by secondary disturbances.

Bar rising. (Which bar? Ed.)

Sea slight. (The slighter the fewer.)

Exchange of the Week

(Madrid bourse quotations furnished by the Crédito Balear).

	Opening	High	Low	Closing
Pounds	39.20	39.20	36.60	36.60
Dollars	7.87	7.87	7.59	7.59
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The Valiant Snail--Wlnx!

Mallorca, dripping as it is with sporting blood, first gave snail racing to the world. Mallorca, we proudly boast, was the first to demonstrate the sporting possibilities of the snail. But how many people know that in Slavo-Jugia, that gallant little Balkan country, Snail fighting has been practised for generations, and that throughout the summer there are regular *Corridas de Caracoles*, as we should call them in Spain?

Picture then, an ancient Roman amphitheatre, used now as a Snail Ring. The blistering Dalmatian sun beats down on a jostling shouting vociferous throng, who swarm over the worn stone seats. Beautiful women, clad in the national costume of Slavo Jugia — white wool mittens, tight velvet bodices and Wellington boots, fan themselves with alpenstocks. The band plays wild Slavonic music.

The *Escadrilla* enters the arena. First the *Escargadores*, on the left of the line Stefan Kloncx, the idol of Slavo-Jugia. Behind, the *Bombadores*, with their *Peones* carrying bags of Mills bombs. Last the gaily caparisoned team of stag-beetles, which drags out the dead snail.

A fanfare of trumpets — a sudden breathless hush — and the first snail rushes dribbling into the arena. Alas for that gallant beast, so soon to die! The *Bombadores* circle warily around, waiting for an opportunity to throw their bombs. Ah — he has thrown — missed. A spurt of sand, and a dull explosion. The *bombador* flies for the barrier, as the crowd howls its execrations.

Soon the snail's shell is rent and torn by the deadly bombs, but he is still full of fight. The President's handkerchief flutters, again the trumpets ring out, the signal for the next play.

Kloncx advances. Hat in hand, in the other a lettuce leaf and a rifle and bayonet, he dedicates his snail, advances bareheaded to his thrilling game. The crowd calls for music, after a series of brilliant

passes with the lettuce, or the *Insalat*, to use the jargon of the snail ring.

The snail is tiring. Slowly, unfalteringly, Kloncx lures him out from his *ouerencia*. *Wlnx! Wlnx!* cries the mob in the sun — the Slavo-Jugian for *Olé!*

Now — he swings the *Insalat*, to see if the snail follows the leaf, balances his weapon gracefully in one hand, lunges forward — for a moment man and beast are one mass... A great sigh goes up as the animal rolls over dead. It was his hundred and forty seventh....

For his valour, Kloncx is awarded the snail's dexter horn. He makes his triumphant tour of the ring. Hats, knives and heavily ornamented pistols are rained upon him. One lovely lady flings him a rose, which he catches gaily in his teeth. The sand is smoothed down, again the trumpets bray, and a second snail charges out....

Space will not allow of mention of the national sports of other small nations, such as Beetle crushing in Berengaria, Poodle faking in Pannonia, and Hair restoring in Hullabaloolia, where all the inhabitants are bald. Suffice it to say that they are exciting, and make a strong appeal to that primitive lust for blood which lurks unsuspected in all of us, and are well worth the serious study of all students of ancient pastimes, which have come down unchanged through the ages.

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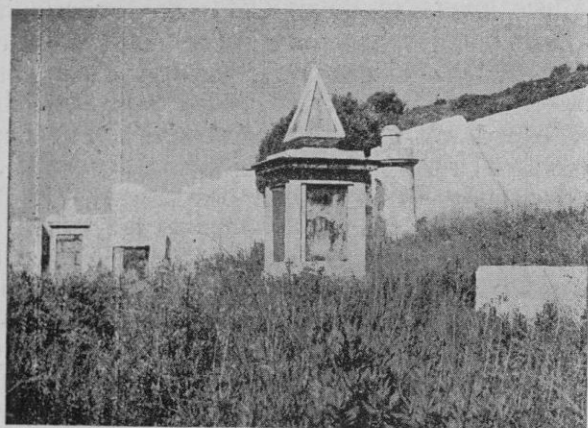
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British Cemetery in Menorca



Lieut. Commander Alan J. Hillgarth R. N., British Vice Consul in Mallorca, announces that the Port Mahón British Cemetery fund has now been closed. A total of Ptas. 1676 has been subscribed, and it is estimated that Ptas. 550 will be required to clean the cemetery and put it into decent order. The remainder of the money will be invested, and the interest, brought up through a donation to Ptas. 100. a year, will be used to pay for a gardener to keep the cemetery permanently in good condition.

Pianist Entertains

Los Amigos de España, the International Language Club of Palma, are sparing no pains to give their members a varied entertainment at their weekly meetings at the Trocadero. On Tuesday last the pianist Señor Mas Porcel gave a programme of popular music, which was greatly enjoyed.

The Last of Renown

H. M. S. Renown slipped from her moorings, in Palma Bay at midnight on Monday, bound for Gibraltar. That evening, there was a programme of boxing at the Teatro Balear. Seven fights were staged between sailors of various weights and Mallorquin fighters, also a return match between Momo and Gori, who gave such a good display last week. The boxing of the Naval men was not particularly inspiring. For the most part they were too good for their opponents, except in the first fight, when a local boy well and truly beat a «Matelot.» One sailor was disqualified, apparently as a result of the boos and yells of the crowd, but we could see nothing unfair in his tactics.

The Momo-Gori set-to proved another fine fight. It seemed that Gori was ahead on points, when Momo sustained a cut over the eye. To the amazement of foreign spectators, the fight was stopped while Momo received attention from his seconds. The fight then proceeded, and was eventually given to Momo—a very unpopular decision.

The Flowers that Bloom in the Spring

It is almond blossom time in Mallorca. All over the island the trees are covered with delicate pink and white bloom. No one should miss this, one of our most beautiful sights. Almonds are the most important crop in the Balears, and whole districts are planted with nothing else. This applies particularly to the great plain to the South East of the island, and the Palma-Artá road is a good place from which to see a sea of blossom.

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NEBI (Assorted).

NAO (Assorted).



Broke.... and Far from Home

The fund for Destitute Americans in Mallorca is under way, and none too soon. Already we have heard of an extremely sad case of an intelligent American girl, who has suddenly been cut off from all supplies of money, and is very near starvation. Subscriptions amounting to Ptas. 90 have already been received, and the list will be published in an early issue.

The following interesting facts and figures about the working of the Barcelona Relief Scheme, supplied by American Consul General Claude I. Dawson, should give us some pointers for our work here.

In 1933, receipts amounted to Ptas. 2742, including 1610 from contributions, and the remainder from repayments of relief loans. Expenditure reached Ptas. 2046.20, and was chiefly accounted for by meal and bed tickets, repatriation to the United States, and other maintenance and transportation.

Of the money disbursed as loans, 68 per cent has been returned, and about half the outstanding loans may still be collectable, which shows the good faith of the majority of people assisted. During the year, 36 applicants were helped.

The meal and bed ticket system has worked well. Usually, applicants are only too willing to accept these tickets, which give them food and accommodation at a clean, modest but reliable pension. The fact that some of them do not wish to take the tickets is considered pretty good evidence that they are not so destitute as they make out.

The policy of the Barcelona relief fund is, while freely giving immediate relief, to throw the onus of responsibility as much as possible onto the relatives of the applicant, who are usually communicated with without delay. In many cases repatriation is the only permanent solution, and 17 lines of the Atlantic Conference are prepared to grant a discount of 25 per cent off third class rates to destitute American citizens, on the American Consul General certifying the case as genuine. This discount would be available here, on taking up the case with the American Consulate in Barcelona.

In Barcelona, as here, the new Vagrancy law is being rigorously enforced, and several Americans have been arrested under this law, and in some cases deported after a considerable time in a common jail. But it should be noted that deportation is only to France or Portugal, not to the United States. In most cases, it is easier to keep Americans out of jail by a little timely assistance, than to get them out once they have been arrested.

The American Consul General in Barcelona will always be glad to co-operate with our committee here in any way possible.

A meeting of those Americans interested in this plan for a fund will be called during the week, at which time a letter will be drafted to be sent to all those who might care to support the scheme. Mr. Clay will be in Barcelona in a few days, and while there will discuss with Mr. Dawson the administration of the Mallorca fund.

Con Molto Espressione

Music lovers in Palma had the opportunity last week of enjoying three concerts at the Lirico by the Madrid Philharmonic orchestra. Their conductor is Maestro Pérez Casas, who used to be director of music to the Royal Guard. The orchestra has been touring the west and north coast of the peninsula, and is returning to Madrid by Alicante Murcia (birth-place of the conductor) and Valencia.

The orchestra specialises in Russian music, and their interpretation of Borodin and Rimsky-Korsakoff was particularly fine. Their most serious effort was Beethoven's immortal fifth symphony, which was well played, but taken rather too fast. An amazing effect was achieved in the little Mozart encore which was given on Monday and Wednesday nights, when the string instruments gave a pianissimo impression, which made one think that they were in another room.

The orchestra was founded by its present conductor. Their team-work is really very good and compares favourably with that of any orchestra in what are rather patronizingly known as more advanced countries than Spain.

Successful Mixers

The Cocktail competition at the Morisco Bar resulted in a win for Señorita Vera Wenzel. 2nd prize was awarded to Mr. Walter Ogden, and further prizes were won by Sr. Bernardo Fernández, Sta. Ilse Schoenfeld, Sr. P. B. Gallard, and Sr. Rafael P. Fuster.

The two prize-winning cocktails were made as follows:

Cocktail Vera: 3 drops Grand Marnier
1 drop Orange Bitters
 $\frac{1}{2}$ glass Gordon's Gin
 $\frac{1}{2}$ glass Cinzano seco Vermouth.

Cocktail The Flivver: $\frac{1}{4}$ Cointreau
 $\frac{1}{4}$ Brandy
 $\frac{1}{4}$ Rum Negrito
 $\frac{1}{4}$ Apricot Brandy.

Any of the prize-winning cocktails can be ordered in the usual way at the bar.

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Off the Beaten Track

WE were a party of six, three men and three girls, who sat around the tea table on that Sunday afternoon. Two of us were good and passionate bridge players, two had played the game before but did not care for it, and the other two thought - and said it - that all card games were silly. So, in the end, the party remained a tea party and did not become a bridge tea, a far more serious and grown-up affair. Conversation became more and more animated and cheerful as time went on, and even the two bridge enthusiasts did not resent the missed game, and joined in the chorus of gay chatter. Suddenly one of us asked the question: «What is everybody doing to-night?» Nobody had any particular plans, so the proposal: «Let's all go out together,» was received with unanimous approval, and suggestions were made as to places worthy of our visit. After some discussion, the thing was settled and it was agreed among the six of us to go to the *Siete Puertas* for dinner, after that spend an hour at the Argentina cinema, and then go to the *Bal Muset*.

The Restaurant of the Seven Doors attracted us because we knew that there we would not be surrounded by a lot of tourists and German immigrants, that we even stood a fair chance of not meeting any acquaintances. It is well known among the members of the Catalan smart set, but they have been careful not to divulge the secret to the tourist agencies.

Also the fact that there are no «colourful and typical» decorations, old furniture, barrels and similar attractions on view, disappoints the occasional foreign visitor who is out to find the soul of Spain. *The Seven Doors* is just a plain restaurant and as such sees its object in providing decent and plain food to its clients. No «kickshaws»; all solid and trustworthy.

Its whole appearance gives that impression. Situated opposite the Lonja, down by the Plaza Palacio, it looks like one of those many cafés with some tables and chairs outside and a tiled floor inside. The only picturesque note about it are the arcades that give the building the appearance of a patrician palace. The food is excellent and deserves to be famous. All the same the prices are low. Especially fish we found delicious in flavour and well-prepared. Also the typical Catalan dish *Habas a la Catalana* — large flat beans cooked with various kinds of meat — can be strongly recommended. Some of us had leg of mutton, a hefty big piece for each of us, and we enjoyed eating it in the way shown to us by Charles Laughton in *The Private Life of Henry VIII*.

Talking of films, we all were keen on seeing a picture after having finished our meal. But we did not want to go to one of the film palaces where Hollywood's newest productions are shown. One of us knew of something more attractive, and more appropriate for our state of mind, the cinema Argentina in the Calle San Pablo.

After having paid 30 centimos each for the best seats, we entered the cinema and were received by the sound of an old piano, on which an unknown musician accompanied the action on the screen with

the corresponding tunes. We were more amused by the pictures we saw than by the best funny films shown in a first rate cinema and accompanied by the best music. The man at the piano did his best, and so did the lemonade seller who, not paying any attention to the musician's artistic efforts, cried out his wares at the top of his voice.

The first film was a cowboy story. We did not see it right from the beginning, but we did not mind. What we saw of it was not only funny in itself — though not intended to be by the producers some ten years ago — but it was made funnier still by the exclamations with which the public accompanied the action. The story was very complicated. The point was — that I do remember — that the hero should reach the town at twelve o'clock in order to sign a document of importance, a lease I think. If he had not got there in time, God knows what would have happened. However, he did, and we accompanied his ride all the way, watching the villain and his gang lying in ambush and jumping on the poor fellow as he passed. Yet, the hero happened to be a good boxer and knocked them all down regardless of quality or quantity. Several other obstacles were overcome in a similar, happy way and the whole thing was made the more breath-taking and nerve-racking as after each incident the clock was shown with its hands moving on steadily and irrevocably.

The second film was equally exciting. It was all about a gold mine. The villain, an engineer of the mine, was showing round the daughter of the proprietor and of course, made the usual naughty proposals to her, for which he was justly rewarded with a slap in the face. That very moment, there was an explosion, and an avalanche of mud, from which the gold had been extracted and which was stored in a reservoir, broke into the mine. The engineer, being the villain, leaves the girl behind and runs for his life. Enters the hero — alias son of a millionaire, handsome, row with father, going to earn his own living as a miner etc. — takes the girl into his arms and runs with her, trying to escape the avalanche of mud which creeps after them. Suddenly the gallery comes to an end, they can't go on and behind them comes the mud. He finds a pick and tries to break a hole into the wall of the gallery — and all the time the mud coming on, reaching them, rising up to their necks. Breath-taking minutes, the whole cinema is silent, only the unknown maestro plays funeral marches. Then, suddenly, the hero's efforts with the pick are heard from the gallery above. They work feverishly and rescue the fainting girl and the half mud-drowned hero. It ends on the Riviera, somehow or other, and the hero introduces himself to the audience in white flannels and a straw hat. One hardly recognizes him, having seen him only in his working kit.

When we came out into the street again, we enjoyed the fresh air, though in those districts the air could be fresher, strictly speaking. The next item in the programme was the *Bal Muset* in Calle Barbará, a more or less true copy of a Paris Apache Dancing some twenty years ago. Now all those places in the Rue de Lappe, are said to be run by

(continued on next page)

Thomas Cook and Sons with out-of-work actors. In Barcelona this sort of thing has not yet been discovered by Mr. Cook and his Sons. It is untouched and entirely reserved to the *milieu*, men with colourful caps and neckties and girls in would-be evening dresses. There is no entrance fee, drinks are cheap and the music plays without stopping. New songs, old songs, Spanish songs, American hits. And each dance with one of the taxi girls costs a *real*. That's what makes it expensive; however, money seemed to be in everybody's pockets and the dance floor was always crowded. After each dance, the collector goes round for the fees and gives the girl a ticket. How much each girl gets for a ticket from the management, we have not asked, but we are informed that the girls do not entirely depend on this source of income. We sat upstairs in a box, looking down on the crowd that was bathed in coloured lights which changed from red to green and back to yellow according to the tune that was played — it seems that red goes with the tango... And we had something to drink which we had never before found on a bill of fare in Barcelona: Ginger Ale, and decent stuff, too.

When we had worked our way through the midnight crowds back the Ramblas and had sat down at a table for a good-bye *café con leche*, we knew that we had enjoyed a bit of Barcelona night life, which is off the beaten track and not yet described in any Baedeker of any sort.

Carnival

The *Rua*, the traditional Carnival procession, will take place on the 11th, 12th and 13th of February in the Paseo de Gracia. Those who mean to enter the competition of decorated carts and cars, are busy designing and carrying out elaborate decorations, as the entries for the competition must be filed at the Ayuntamiento by Saturday. Carnival Balls and festivities are already in full swing. The English and American colonies are holding their fancy dress dances on Saturday at the Hotel Continental, and the traditional Ball organized by the Circulo Artístico will, this year, again be held at the Liceo Opera.

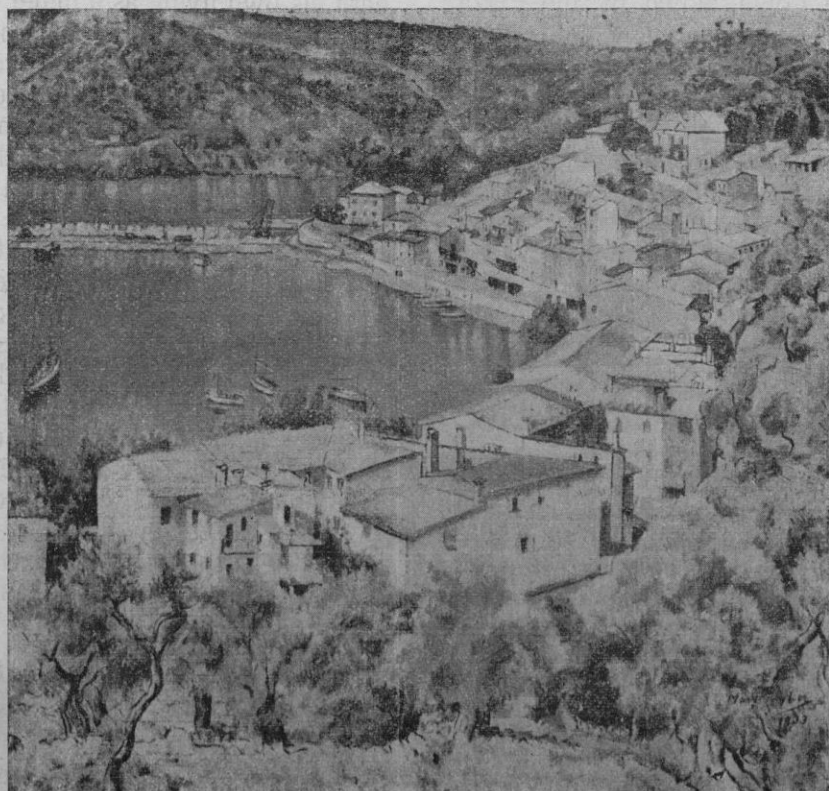
Mary Taylor Exhibits

Most members of Barcelona's and Mallorca's English colonies know Mrs. Taylor, or at least the name is familiar to them. She has been living in Barcelona for thirteen years (Mr. Taylor is the manager of Cook's) and every summer sees her in Mallorca, either at Puerto Sóller or at Biniafritx. What people seem to know less well is that Mrs. Taylor is a painter of subtle artistic feeling. Her work has been very favourably mentioned by the local art critics, an accomplishment not easily achieved in a town where the exclusion of foreign artists is almost proverbial. Now Mary Taylor is holding her first individual exhibition at the Sala Busquets in the Paseo de Gracia, and we are glad to hear that she has had a great success. The large room is always crowded with people and already during the first days several pictures carried the sign *adquirit*, sold.

About thirty oil paintings are displayed on the walls of the exhibition rooms, a fair number of landscapes, some nudes and portraits, and a few flower pieces. Among the nudes we especially liked the large painting of a woman on a bright red carpet, a picture which is outstanding for the interesting angle from which it is seen and the strong contrast of bright colours.

Where Mary Taylor is at her best, however, is in the painting of landscapes. All the scenes represented on her recent pictures are Mallorcan subjects. There are three olive trees, placed in strange symmetry like so many soldiers with a dozen arms, here are old farmhouses buried in dark green of trees, there is the church of Biniafritx, and finally there is the Port of Sóller from various angles. And these latter we thought the best items of the exhibition, treated with greater freedom and more inspired temperament than the rest. Very interesting is the difference which can be noticed between almost the same scenes painted in different years. The older way of rather subdued, almost melancholic colouring, gives way, in the more recent works, to strong and yet well balanced contrasts, bright colours in firm outlines, so much more appropriate for the landscapes of the «Golden Isle».

A
Mallorquin
Landscape,
One of
Mary Taylor's
Paintings

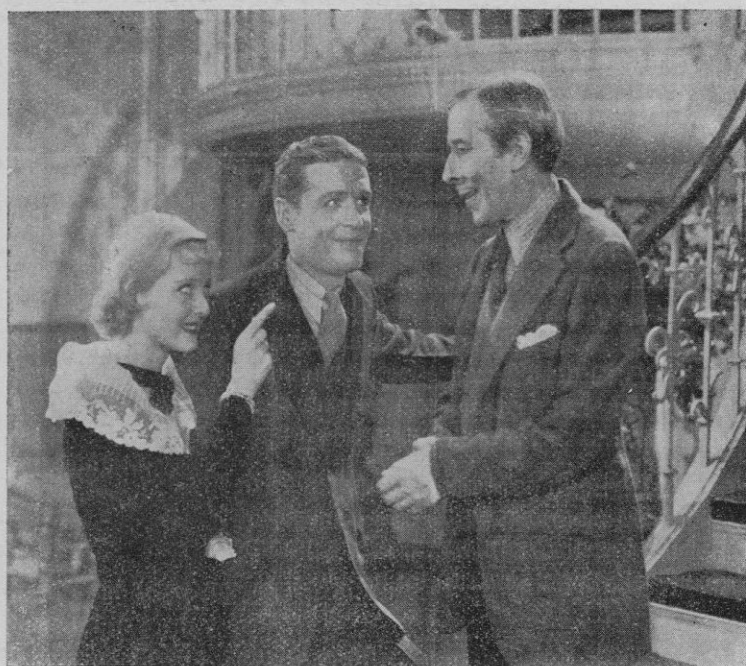


From
The Exhibition
now
Being Given
in the
Sala Busquets.

The New Films

Warner Bros. dominate the movie programmes of this week to a large extent with their productions. At the Kursaal *Gold Diggers 1933* and *Central Park* will be shown again from Monday on, after long and successful runs at the Urquinaona and Capitol respectively, *Match King* is now on at the Capitol - the story deals with the famous Kreuger «affaire» - , and also the Femina and Urquinaona show Warner Bros. pictures.

At the Femina is a double programme. One film is *The Keyhole* with Kay Francis, George Brent and Glenda Farrell, the story of a dancer who first marries her partner, buys him out when a rich man comes to marry her, and finally finds her real love in a third man. The other film is *The Working Man*, with a real and inspiring story in which George Arliss is at his sparkling best. It is especially entertaining to see this great actor after a period of sedate, dignified characterizations as in *Disraeli* and *The Millionaire*. Here he is kicking up his heels, wearing wrinkled clothes, taking part in a drunken orgy, with his hair badly mussed and... actually appearing bare-foot. In *The Working Man* George Arliss portrays an irascible, highly successful businessman, as sentimental as he is short-tempered, who starts off on a holiday fishing trip and ends up with a most exciting business adventure. Behind him he has left his business in the hands of his nephew whose insufferable conceit almost drove Arliss to distraction. While on his fishing trip with his life-long old crony, Arliss becomes acquainted with the son and daughter of his former bitter business rival. These two children,



George Arliss in *The Working Man* (Warner)

now orphans, are wild, reckless kids interested solely in having a good time without any regard for the business their father had left them. Arliss has himself appointed as their guardian without disclosing his identity, and succeeds in untangling their business affairs, though, becoming his own competitor, he almost ruins his own company. *The Working Man* is based on a story by Edgar Franklin, and George Arliss is supported by an excellent cast.

At the Urquinaona, another Warner Bros. picture, one of their crack productions is drawing large crowds. It's *Frisco Jenny* with Ruth Chatterton and directed by William Wellman. The story begins the day of the San Francisco earthquake, with Frisco Jenny working in her father's dance hall and saloon. She has fallen for the piano player, with embarrassing complications, and her father won't let her marry him. But the earthquake, conveniently, or unfortunately, disposes of the lover and the father. The baby is born in the bowels of Chinatown, to which distraught Jenny goes. Later the child is adopted by a wealthy Oakland family, while Jenny proceeds to open an employment agency for ladies of easy virtue. From this she goes into the more remunerative bootleg industry when that becomes the fashionable racket. Eventually, when Jenny is the bootleg queen of the Bay District - calling her stock «Merchandise» as do the better bootleggers - the son grows up to be one of Pop Warner's All-Americans and thereafter, reform district attorney of San Francisco. Meanwhile, he knows nothing of his real mother. When one of her chief lieutenants is prosecuted by the son, the former threatens to go to the district attorney and tell him who his real mother is unless she goes and secures protection for her pal. This she refuses to do. When the lieutenant goes to the district attorney's office to squeal, Jenny follows, shoots him on her son's doorstep. Still keeping her secret, she is convicted of murder by her own son, goes to San Quentin and the gallows without revealing her secret.



Ruth Chatterton in *Frisco Jenny* (Warner)

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What to Do and Where to Go in Barcelona

Theatres

LICEO OPERA — This afternoon, last performance of the season: *Parsifal* (Wagner). Tomorrow night: Symphony Concert conducted by Maestro Knappertsbusch, works by Wagner, Mozart and Beethoven.

ROMEA—*El Divino Impaciente*.

NOVEDADES—*La Posada del Caballito Blanco* (White Horse Inn).

BARCELONA—*Amores y Amorios*.

COMICO—*La camisa de la Pompadour*.

OLYMPIA—*El hermano lobo*.

PARTHENON—Wednesday night at 9.45: *Tons of Money*.

CIRCO BARCELONÉS—Variety Show.

Cinemas

COLISEUM—*Luxury Liner* (English).

URQUINAONA—*Frisco Jenny* (English).

FANTASIO—*Leise Flehen Meine Lieder* (German).

FEMINA—*The Keyhole* and *The Working Man* (both in English).

TIVOLI—*Le Tunnel* (French). Tomorrow: *Melody Crush* (English).

CAPITOL—*Match King* (English).

CATALUÑA—*Tom Brown of Culver* (English). Tomorrow: *Mater Dolorosa* (French).

KURSAAL—*Samarang* (English). Tomorrow: *Gold Diggers of 1933* and *Central Park* (both in English).

PATHE PALACE—*Blessed Event* and *The Mystery of the Wax Museum* (both English). Tomorrow: *Secrets* and *Hard to Handle* (both in English).

EXCELSIOR—Same programme as Pathé Palace.

METROPOL—*Les Aventures du Roi Pausole* (French).

INTIM—*Manolesco* (German).

GOYA—*Por un solo desliz* (doubled in Spanish).

RAMBLAS—*If I Had A Million* (English).

AVENIDA—*If I Had A Million* (English).

PARIS—*Mademoiselle Josette, Ma Femme* (French).

ACTUALIDADES—News reels and reportages.

PUBLI—News reels and reportages.

ARGENTINA—*The Count of Monte Cristo*, Part One (Silent Film). Thursday: *The Count of Monte Cristo*, Part Two (Silent Film).

Amusements

Rugby—Saturday, at 3:30 p.m. at the Stadium, Montjuich: British Colony vs. Barcelona University.

Football—This afternoon at Las Corts: F.C. Barcelona vs. Donostia (San Sebastian).

Boxing—Wednesday night at the Olympia: Middle weight championship of Europe - Martinez de Alfara (Spain) vs. Leonard Steyaert (Belgium).

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Concert—This afternoon at the Palau de la Musica Catalana: Catalan dances and songs (conducted by Maestro Llongueres).

Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.

Fronton Novedades—The Spanish Ball Game *pe-lota vasca* or *jai alai* (pala variety played with a bat), daily at 4:15 and 10:15 p.m.

Fronton Principal Palace—The same game but *cesta* variety, played with a basket at the same hours.

Any of the parks, Sunday mornings, Sardanas are danced to the appropriate *cobla* or band.

The English Players

The English Players, who have achieved a deservedly high reputation since their formation in 1923, and besides playing in Paris and other big European cities, have given performances in little villages in the Balkans and the Near East, are paying their first visit to Spain next week, under the management of Edward Stirling.

They will open at the Studium Theatre, Barcelona on the fifteenth of this month, and will give four night performances and one matinée between the fifteenth and the eighteenth.

The plays to be given are, on Thursday the fifteenth at 10 p.m. *Eight Bells* by Percy G. Mandley, London's most recent and biggest success. On Friday the sixteenth also at 10 p.m. *Ten Minute Alibi*, the thrilling drama by Anthony Armstrong, which has had a twelve months run at the Haymarket Theatre. On Saturday the 17th, at 5 p.m. matinée, *Anthony and Anna*, by St. John Irvine, an entirely new play by the author of *The First Mrs. Fraser*. On the same day in the evening, at 10 p.m. Bernard Shaw's most sparkling comedy *You Never Can Tell*, and on Sunday the 18th, at 10 p.m. *The Green Bay Tree*, a striking play by Mordaunt Shairp, which has had a long run in London.

Prices. Boxes (5 persons) 60 Ptas. Front Stalls 12 Ptas. Back Stalls 6 Ptas. Tickets for any four performances: Boxes (5 persons) 200 Ptas. Front Stalls 40 Ptas. Back Stalls 20 Ptas.

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About Barcelona

Orbis, the society which seeks to unite the English, French, German and Italian colonies living in Barcelona is giving a series of lectures on the Catalan language in the rooms of the Society, Calle Cortes 592. The lectures are held every Friday at 7:15 p.m. In addition the Society has arranged for a tour of old Barcelona next Sunday at 11 a.m. This begins from the steps of the Cathedral and the conductor will be Sr. A. Duran i Santpere, Director Archives. For any further information application should be made to Mr. R. Webb, Llusanes 104, Telephone 79228.

Yesterday afternoon the students of the Residencia de Señoritas Estudiantes at the Pedralbes Palace gave a historical sketch of the time around 1810. Several members of the British and American colonies were present at the festival which took place at the Ritz Hotel. After the performance tea was served and dancing followed.

Mrs. Olive Scanlan who has lectured in Barcelona several times and has just come here from Málaga where she has given a most successful series of lectures under the auspices of the British Club, proposes to give a lecture on Rudyard Kipling on February 21st in the Libreria Catalonla, at 6:45 p.m. Mrs. Scanlan says that the season at Málaga is a very gay one and that the British Colony there is organizing a series of luncheons, dinners and dances. Apparently they even manage to digest a few lectures.

Miss Pearly Witty has returned home after her operation for appendicitis at the British Hospital.

Mrs. C. L. Jones gave a tea at her house on the last day of January and there were some fifty ladies present including Mrs. King and Mrs. Dawson.

A naval Reserve Officer from «Renown» passed through Barcelona the other day. He seemed to think that Barcelona would not have a visit from the fleet this spring.

On Sunday next in St. Georges Church the children of the colony are asked to bring fruit and

flowers for the English Hospital and also used postage stamps to be sent to England in aid of the Waifs and Strays Home. The choir will render an anthem on the occasion.

At the Teatro Partenon, Calle Balmes, on February 7th at 9.45 p.m. the plays *Tons of Money* will be given by members of the British Colony. It is directed by Miss Eppie Parsons.

The Fancy Dress Ball organized by the Anglo-American Dance Committee, will take place on Saturday the 10th at the Hotel Continental. On the same day, at 3.30 p.m. at the Stadium Ground, Montjuich, there will be a Rugby Football Match between the British Colony team and the Barcelona University Rugby Club. The following team has been selected to represent the Colony: Golding (Capt.) Walker, Witty, Young, Davison (C), Webb (A), Carter, Clark (J. F.) Salmon, Smith, Gardner, Atkinson, Neale, Obregon, Davison (W.).

The Boxing Match between Max Schmeling and Paolino Uzcudun will take place in Barcelona on the 8th. of April. Schmeling intends to return to Europe immediately after his fight with Paul Hamas, which is scheduled for the 13th of February.

Mr. David Ryness has quite recovered from his severe attack of influenza and has left for Nottingham. He will not carry very optimistic news to the Nottingham Lace Manufacturers, as he sees very little opportunity of their extending their business with Spain.

Mr. and Mrs. Francisco Quijona entertained a number of their friends at a cocktail party in their home on Thursday night.

The attention of all foreigners is called to a notice issued by the Delegación del Estado de Cataluña which reads as follows:

«Foreigners residing in this city are reminded of their obligation to renew each year (for Americans every two years) their registration at their respective Consulates and at the Delegación del Estado.

Notice

The Barcelona offices of THE SPANISH TIMES have been moved to Rambla Cataluña, 66-4.º Tel. 79140.

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Madrid Report

Changes at British Embassy
Ambassador on «Caballero»
and «Gentleman»

There have been several new appointments to the British Embassy in Madrid to compensate for the departure of Mr. Forbes and Mr. Leitch to posts in South America. The new First Secretary, Mr. Oswald Arthur Scott, has now assumed his duties, and the Counsellor, Mr. Thomas Maitland Snow, is on his way here from his former post in Japan. Mr. Snow is well known in Madrid, having spent twelve months in the Embassy here in 1923. Mr. Alexander Adams, Commercial Secretary, has been raised to the rank of Commercial Counsellor.

The attractions of the Club del Campo appear to be responsible for the decline and closing of the British tennis Club. The furniture of the Club was sold by auction at the tea-dance of the British-American Club on Saturday last.

Sr. Don Ramón Pérez de Ayala, Spanish Ambassador in London, talked of similarities and contrasts between things Spanish and things British to members of the British Luncheon Club at the monthly luncheon in the Savoy on Thursday. Sr. Pérez de Ayala found many similarities between the two races and referred to the terms "gentleman" and "caballero" as significant of their main characteristic. Mr. James H. Tennant presided, and the British Ambassador Sir George Grahame said a few words praising the personality of the guest of the day.

Recently several of the Spanish papers have carried notices to the effect that Sr. D. Juan March, one of the richest men in Spain, who recently left prison accompanied by the warden, will shortly return to Spain. He left Paris a few days ago and the Press chose this as an indication of his return. He has, however, gone to St. Jean de Luz, where he is meeting several members of his family. The Direccion de Seguridades has applied for a decision to the Comision de Responsabilidades as to whether Sr. March is to be arrested or not on his appearance in Spain.

Correspondence in the London Times grows a trifle acrimonious on the subject of Madrid during the war, and the attitude of the Royal house. A book by the late Sir Arthur Hardinge, entitled *A*

Diplomatist in Europe is the cause of the storm. A passage in the book reads as follows:

«The Spanish Court reflected the divisions which prevailed among Spanish politicians. The Queen-mother, as an Austrian Archduchess, and Queen Victoria, as an English Princess, would not have been human had they not each felt a natural sympathy for the countries of their birth.»

News comes from the land of Sherry that a general strike has been declared in Jerez de la Frontera, and that the life of the town is paralyzed. A few private automobiles make up the only wheeled traffic to be seen.

On Wednesday last, at the Scala Opera House in Milan, was given for the first time what is described as a musical melodrama in two acts entitled *La Vida Breve*, composed by the Spaniard Maestro Manuel de Falla. The Crown Prince and Princess of Italy were present.

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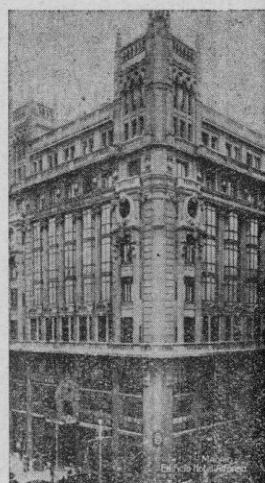
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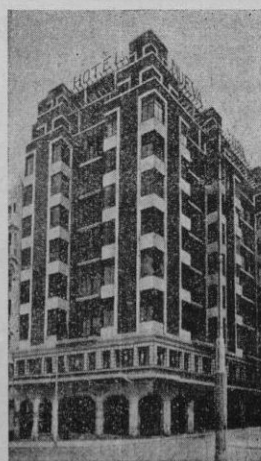
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PALMA ATTRACTIONS

Cinemas: Reviews of the more important of these pictures are published in the Barcelona section of this paper at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA—(3:30, 6:30, 9:30) Today AMERICAN MADNESS, in English.
Monday, LA DAMA DEL AVION, and ALMA DE CENTAURO.

PRINCIPAL—Sunday, TUMULTOS.

BALEAR—(Daily from 3 p. m.) To-day, CHAUFFEUR CON FALDAS (in Spanish) Tuesday, PRESTIGIO.

BORN—To-day, Marlene Dietrich in THE SONG OF SONGS. (in Spanish)

LIRICO—To-day, Joan Crawford and Gary Cooper in TO-DAY WE LIVE. (in Spanish). Thursday, Laurel and Hardy in FRA DIAVOLO.

MODERNO—(Daily from 3:30) EL FANTASMA DE CRESTWOOD and DAMAS DE LA PRENSA.

RIALTO—(Daily from 3.30) To-day, Lilian Harvey in MY WEAKNESS. Monday, SO THIS IS BROADWAY, with Ricardo Cortez.

Spanish Dancing: PRINCIPAL, Monday at 9.45, Tuesday at 6.30, Thursday at 6.30 and 9.45, ARGENTINITA, the famous dancer.

Concert: Capella Classica, Sunday at six and Thursday at eight at the Almudaina.

Dancing: MORISCO.—Dancing every night.
TURKEY BAR.—Dancing indoors.
ALCAZAR—Dancing every night.

Mallorca Lawn Tennis Club, annual Carnival dance, Wednesday evening at the Principal.

Miscellaneous: BRIDGE CLUB.—At the Bellver, afternoon and evening.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

CAVES OF ARTÁ.—Weekly Excursions.

HORSERACING.—Today at 1 p.m. at the Hipodromo.

Majorca Society of Arts

A meeting of the members of the Majorca Society of Arts will take place at 8.30 p.m. on Wednesday, at the Mallorca Junior Club, for the purpose of giving members an opportunity of meeting one another; to discuss the programme of future activities, and the setting up of section-committees to carry out these activities.

Amongst others, the following have been suggested so far: choral singing, debates, theatricals, sketching, excursions, and lectures. Light refreshments will be obtainable. The meeting will be open to members and intending members. The secretary will be pleased to receive applications for membership from the latter during the meeting. The rates of subscription are: annual, 12 pesetas; 6 months, 10 pesetas; 3 months, 6 pesetas; one month 3 pesetas (visitors).

Russian Dancers

Mme. Ayenara Alexeyewa and M. Holger Mehner were among the arrivals on the Excambion Friday, coming from Algeciras where they have been spending some time. They are classic dancers of the Russian school and are planning to stage some ballets at the Teatro Principal at the end of this month.

Notice

The offices of THE MAJORCA SUN have been moved from Calle Cosquistador 39, to Calle Montenegro 8. The telephone number remains the same, 2464.

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Feb. 16—CHINDWIN, from Liverpool and Gibraltar, for Marseilles and the East.
Feb. 21—SAGAING, from Marseilles, for Gibraltar and the United Kingdom.
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Orient Line: Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.
Feb. 10—ORAMA, from Naples and Toulon, for Gibraltar and London.
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Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
Feb. 7—LLANSTEPHAN CASTLE, from Marseilles for Gibraltar and London.
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American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
Feb. 9—EXETER, from Genoa and Marseilles, for Malaga, Boston and New York.
Feb. 16—EXOCHORDA, from New York and Gibraltar, for Marseilles.
Feb. 23rd.—EXCAMBION, from Genoa and Marseilles for Malaga Boston and New York.
Mar. 2nd—EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 3221.
Feb. 5—ADOLPH WOERMANN, from Genoa, for Cadiz, Lisbon, Southampton and Hamburg.
Feb. 17—USAMBARA, from Hamburg and Southampton, for Genoa and East Africa.

Cruise Liners:
Feb. 16—EMPRESS OF AUSTRALIA, Canadian Pacific Line, arrives 7 a.m. from Algiers, leaves 6 p.m. for Barcelona.
Feb. 22nd.—BRITANNIC, White Star Line, arrives 8 a.m. from Liverpool, leaves 3 p.m. for Villefranche.
Mar. 1st.—DUCHESS OF ATHOLL, arrives 8 a.m. leaves 6 p.m. homeward bound for England.

Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Wednesday Feb. 7th, Mail closes at the Palma postoffice at 8 p.m. for the PARIS, Havre, due in New York Feb. 15th.

Thursday Feb. 8th, Mail closes at the Palma postoffice at 8 p.m. for the EUROPA, Cherbourg, due in New York Feb. 15th.

Monday Feb. 12th, Mail closes at the Palma postoffice at 8 p.m. for the MAJESTIC, Cherbourg due in New York Feb. 20th.


Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

- Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.
- Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.
- Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.
- Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.
- Palma-Cabrera: Lv, Tuesday and Friday 7 a.m., return same day 2 p.m.
- Palma-Marseilles: Lv. Tuesday 10 a.m. Ar Wednesday 9 a.m.
- Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.
- Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.
- Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.
- Palma - Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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Paintings at the Costa

Ernesto Curiel is exhibiting oil paintings at the Galerías Costa. The portrait *Muchacha* is painted very simply, yet results in a study full of character. On the whole, Curiel's portraits are far better than his landscapes. In the latter, his sense of values seems to forsake him, sometimes, which creates a rather disturbing impression, as in *Barca* and *Olivos*. He finds the same difficulty in painting Mallorca that many other artists before him have found - he succeeds in painting the colours, but fails to depict the light.

Occasionally his wide open spaces or distant mountains are flat and lifeless. *Madrugada* is an effective picture, but the lighting is unreal. In *Algarroba*, Curiel's values improve immensely, and *Predio Son Español*, *Día de Primavera* and *Higuera y Cacto* are very attractive pictures.

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Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W. C. 1.

One is delighted, however, in *La hora blanca* to see the artist attempting to create a style of his own. This painting is by far the most interesting from a technical standpoint, and shows us the indomitable instinct of the painter to advance and develop.

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OF PERSONAL INTEREST

Don Alfonso Merry del Val, who has been living in his yacht Allava in Palma harbour for some time, is the proud possessor of an ancestor who was a martyr. A member of the family, in the twelfth century, was crucified by the Jews in Zaragossa. His effigy can still be seen in a side chapel of Zaragossa cathedral.

The origin of Don Alfonso's surname is interesting. Merry comes from an ancient Irish title, while del Val is Breton. His father, the Marques Merry del Val, was, of course, for many years Spanish Ambassador in London, and the doyen of the Diplomatic Corps.

After spending three months in England, Miss S. A. Holland has returned to Mallorca, and is staying at the Grand Hotel. While in London, she had one of her paintings hung by the Royal Institute of Oil Painters, and another by the Aberdeen Artists' Society.

Mrs. Leonard Best, after four years on the island, is finally and definitely leaving for London. Her farewell party on Saturday was one of those travelling affairs. It started with cocktails at Joe's Bar. Later, a Lucullan dinner was served at the Taberna Vasca, later still, everybody went on to the Trocadero. What happened after that is unknown—or perhaps it's history.

Mrs. Best's guests were: Mrs. Addington, Mrs. Deane, Miss Emily Camp, Miss Smith, Signor Tito Cungi, the Singer, Dr. Rover, and Mr. Walter Ogden. Mrs. Best looked extremely exotic in a gold lace frock with scarlet flowers down the back; Miss Camp was handsome in black velvet, while Mrs. Deane in blue Marocaine, with an egret plume somewhere—probably the corsage, or the ullaage or the umbrage—lent a note of wistful appeal.

A recent arrival on the island is Signor Bruno Bascheria's beautiful Borzoi «Serge». He has been in a clinic in Barcelona, where he had an operation on his eye, as a result of damage sustained in an argument with another gentleman.

Commander and Mrs. George Fitzgeorge, who were

married in Paris on Jan. 5th, are spending their honeymoon at Cannes, where they are staying at the Hotel Majestic.

The bride is the former Mlle. Anne Bellenger, daughter of Senator Bellenger, and the groom is the son of the late Colonel Sir Augustus Fitzgeorge.

Mrs. Horace Wyatt is coming to Mallorca soon to visit her daughter Mrs. C. Gordon Glover, who with her husband, is living at Deyá. Mrs. Glover writes for several literary journals under her maiden name of Honor Wyatt. Two novels by her husband will shortly be published, and they have been invited to collaborate in a book on Balearic life.

Mrs. Doris Cameron gave a large tea party at her house on Tuesday. It was one of those teas that make the thought of dining subsequently quite impossible, and nearly all the good things to eat had been made by the skilful hands of the hostess. Her guests were: Señor and Señora Ginard, Mrs. Fulton Leser, Mrs. V. Josephson, Don Alfonso Merry del Val, Mrs. D. Harris, Count Bjorn Trolle, Mr. Webb, Dr. J. Rover, Señor Jorge Quadras, Signor Bruno Bascheria, Mrs. Homer W. Wyatt, Mr. Malcolm Marsh, Mrs. Irvine, Mrs. J. B. Lowrie and Mr. Gay.

Mrs. Blumenrich, the owner of the Alcazar, had her car stolen from in front of her door. It was found near Manacor, with half of it destroyed by fire.

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Chindwin	Feb. 9	Feb. 14	Feb. 19
Kemmendine	Feb. 23	Feb. 27	Mar. 2
Bhama	Mar. 9	Mar. 14	Mar. 16

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Amarapoora	Feb. 7	Feb. 9	Feb. 14
Sagaing	Feb. 21	Feb. 23	Feb. 28
Burma	Mar. 7	Mar. 9	Mar. 14

Outward bound steamers proceed via Marseilles.
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PALMA

The Excambion brought back to these shores Mr. and Mrs. Frances who last year spent some time at the Hotel Mediterraneo. They have come again to bask in the *clima ideal*.

The Donald Newhalls entertained the Ham & Swiss Cheese Club at their home in San Agustín last evening. Poker as usual was the programme, and the two new members who were introduced at the meeting paid their initiation fees, so the story goes, without a murmur.

Mr. and Mrs. Nelson Ranney who have recently taken the lower floor of Mrs. Harmon's house, near the water in Terreno, are throwing a house warming this afternoon. This is one of the most charming places round about. No expense was spared by Mrs. Marmon to make it attractive.

While Sir Charles Mappin and his wife were enjoying the tranquillity of Mallorca last summer, the attorneys of Miss Cynthia Home who ran a «club» in London, were preparing a judgment against him for 103 Pounds. At the hearing the judge asked what the debt was for, and the plaintiff answered «for drink, food and cigarettes he had during eighteen months at my club.»

Sir Charles, who inherited 100,000 pounds before he was of age, offered to pay 6 pounds a month until the debt was cleared. This was accepted.

Camp de Mar was the headquarters of the couple when they were on the Island.

Bernhard Kellermann, the German author who is personally known both in Mallorca and Barcelona, has the film version of his most famous book *The Tunnel* now showing in Barcelona. The picture will be coming to Palma soon.

Strolling down the Borne the other day was Mr. Cuthbert Aloysius Smith, who is, of course, one of the Shrop-

shire Smiths. Mr. Smith was wearing his moustache «Rover», which is much admired. He married, a few years ago, the lovely Lady Gwendolyn Gargle -- one of the Glamorgan Gargles -- but she did not survive her marriage.

Mr. and Mrs. A. Bennett Fey gave a dinner at their home on Thursday night. Their guests included Mrs. E. Wolfer, Sr. Tito Cungi, Sr. D. Lorenzo de Roses and Sta. de Roses.

All done up in a bright blue envelope which slips easily into the pocket, are two maps which Sr. D. José Costa of the Galerías Costa has just published. One is a plan of Palma with hotels, churches, monuments and other points of interest clearly marked; the second is a map of Mallorca and has outlined on it motor and railway routes on the Island.

These maps are on sale at the various kiosks about town.

Also on the Excambion Friday was Miss Megan Laird who has returned after a few months in the United States. She plans to return shortly to take up her duties as hostess of Ibiza's most popular tea room *Ca Vostre*.

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VILLA THEA

Ca's Catalá

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Mr. and Mrs. Crozier Pike are returning to Palma, after a visit to England.

The Hotel Alfonso has recently acquired two very important modern features, -first and foremost, an automatic lift, considered a vital necessity by a vast number of the winter visitors to Mallorca; and secondly, the transformation of a fine open terrace into a spacious lounge, with magnificent views over Calamayor, Las Illetas, and out across Palma Bay to the island of Cabrera. This latter is a tremendous asset to the hotel as comfortable chairs, bridge and writing tables, central heating, and a large open fireplace combine to provide the hotel's guests with both comfort and beauty.

Among guests at the Alfonso are: Mr. Charles A. Kingcaird of the British Consular Service, and Mrs. Kingcaird; Mr. Patrick A. Arkins, a lawyer from Ireland; Mr. Patrick J. Daly, also from Ireland. Miss Margaret Highley; Miss Sarah Sidney Owen; Mr. and Mrs. Randall from Hayling, Ireland.

Beric, the chic couturières of Terreno, are holding a sale of their season's stock, lasting until the 17th of February. A few of their specialities are: sports models, smart little wool berets at very low prices, novel accessories such as clips, buckles, brooches, plaited belts, handbags and scarves. They are showing a fine selection of knitted goods, and are also selling off spring materials from abroad. Although officially the goods listed are for winter wear, the climate of Mallorca does not admit the stocking of really heavy weight articles.

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Spanish Dancing at the Principal

La Argentinita-not to be confused with La Argentina, greatest of all Spanish dancers- is appearing at the Teatro Principal next Monday, Tuesday and Thursday nights and although younger, less well-known and less experienced, the former is without doubt one of the greater artists in Spain at the present time.

Her verve, vitality and charm, combined with a very real dramatic talent guarantee an entirely satisfying and diverting evenings' entertainment and, if you see Argentinita once you will more than probably wish to see her again.

Progressive Bridge

The British Association in the Balearic Islands is pladning to hold a progressive bridge party towards the end of this month. Final plans have not been worked out as yet but as soon as these are known all members will be advised.

Choral Music

Those who were disappointed by the postponement of the Capella Classica concert last month will be rewarded this afternoon at 6 p. m. when the famous choir, under the direction of Rdo. Juan Maria Thomás, will give the "Canto de la Sibila" and Handel's "Messiah". The concert will be held at the Palace of the Almudaina to inaugurate the magnificent new organ. The same programme at the same place will be given on Thursday Feb. 8th at 8 in the svening.

Fortnighly

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This Passport Business

It is not yet necessary for foreigners to worry about changes in the rules for registration here. The old rules are still in force, and will continue to be so for two or three weeks. The decree, considerably modified, after strong representations from here, has been signed, but the new rules interpreting the decree are not yet drafted.

In any case, the modifications will make registration a comparatively simple matter, and there will be nothing to cause visitors anxiety or inconvenience.

A statement has been sent to the English and American Press, so as to allay the fear that sojourn in the Balearics was a matter of considerable difficulty.

Entertaining Sailors

To the Editor:

Mrs. Morrison and I desire to thank those who, in consequence of the kind notice in your pages, so willingly co-operated with us in our efforts to entertain the petty officers and men of H. M. S. Renown. Owing to our inexperience coupled with various contretemps the number reached was not great; but the appreciation of the Chaplain and the gratitude of some of the latter almost pathetic. Taught by our mistakes as well as our success we shall hope to do much better another time.

MRS. R. C. WALKER.

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When You're Travelling

THE MAJORCA SUN and SPANISH TIMES, besides being on sale at principal kiosks in Barcelona and Mallorca, is obtainable at the following:

Madrid—Kiosks in the Calle Alcalá.

Valencia—Kiosk in the Plaza Emilio Castelar and also at Calle Barcas and Perez Pujol.

Málaga—Excursion and Estate Office, Cortina del Muelle, 57.

Reus—Librería Nacional y Extranjera, Raval Santa Anna, 20.

Tangiers—Galleries Marcel Levy.

London—205 High Holborn, W. C. 1.

New York City—Foreign News Stand, Times Building.

Ibiza—Where foreign newspapers are sold.

Swedish Warship Arrives

Yesterday (Saturday) morning, the Swedish coast defence battleship Gustavus V, commanded by Captain Loftman, dropped anchor in Palma bay. The vessel left Malta a few days ago, at the same time as the British Mediterranean Fleet, and after a call at Gibraltar, arrived here.

The visit is entirely unofficial, and will last three days, on one of which the ship will be open to the public. From here she will proceed to Alcudia Bay for a fortnight.

Later in the month a Dutch cruiser will visit these waters, followed early in March by a training ship of the Italian Navy.

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Do you wish to exchange Spanish-English lessons?

Classified Advertisements in THE MAJORCA SUN bring Results.

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