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VOLUME I
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PALMA DE MAJORCA
OCTOBER, 8-15, 1933

THE COPY
25 CTS

Martínez Barrios And His Cabinet Ministers



Manuel Rico Abello

Señor Rico Abello has been handed the difficult ministry of the *gubernación*, which can be translated into «home office.»

Among many other important duties, he is responsible for the mighty *Guardia Civil*.



Antonio Lara

Minister of Finance Lara is not harassed by war debts or great external obligations.



Juan Botella Asensi

Minister of Justice Asensi faces numerous difficult tasks. Many legal reforms, principally the new law of public order, have been instituted within the past few months, and it will be up to the ministry of justice to see that they either work or are recommended for abandonment.



Vicente Iranzo

Señor Iranzo drew the portfolio of minister of war. His hardest task will be to strike an average between the demands of the big army jingoists and the advocates of still further reductions.



Leandro Pita Romero

With naval affairs running smoothly and the merchant marine enjoying an astonishing prosperity, the lot of Minister of Marine Pita is a comparatively easy one.



Prime Minister Diego Martínez Barrios

Señor Barrios succeeded a week ago in forming a cabinet to take the place of the fallen government of Alejandro Lerroux.

Like Señor Lerroux, the new premier is a member of the powerful and conservative Radical Party.



Minister Of State Sánchez Albornoz

Señor Sánchez Albornoz had the unique experience of sailing from South America to take the portfolio of state in the Lerroux cabinet, only to find upon arrival in Spain that the government had collapsed and that he had been appointed to a similar position in the succeeding ministry.



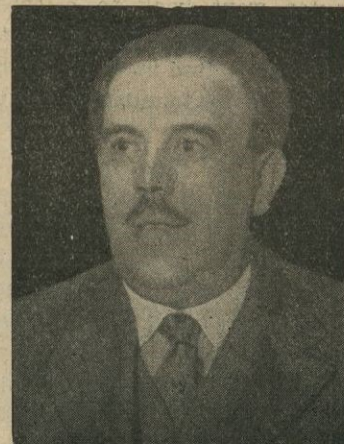
Carlos Pi Suñer

The portfolio of labor has been handed to the fiery Catalan, Señor Pi y Suñer. His work will not be made easy by the worldwide depression and general tendency of organized labor to extract its demands by declaring strikes.



Rafael Guerra del Río

Minister of Public Works Guerra del Río will attempt to alleviate unemployment by inaugurating government construction work that will both create jobs and improve the republic.



Cirilo del Río

To Minister of Agriculture del Río will fall the responsibility of Agrarian reform.

Agrarian reform is one of the most pressing problems facing the republic today, involving as it does possible confiscations of private property.

Statesman To Face Highest Court

LARGO CABALLERO, SOCIALIST LEADER, IN TILT WITH LAW

Member Of Former Cabinet To Be Tried For Alleged Insult To Spanish President, Alcalá Zamora.

MADRID, Saturday—Señor Largo Caballero, Socialist leader and ex-cabinet minister, is at odds with the law today over his alleged slandering of President Niceto Alcalá Zamora.

Largo Caballero has been notified by the office of the *fiscal de la República*, which corresponds to that of state's attorney, that he must stand trial.

The slander charge is the outgrowth of a speech made by the Socialist in the Cine Europa here two weeks ago. He is alleged to have referred to the president in terms damaging to character and of a nature that can cause their author to be prosecuted by the state.

The trial will be held before the Supreme Court, which already has been notified by the office of the *fiscal* that the case is to be brought before it.

The news that the matter is to be brought to a head through trial before the Supreme Court has caused considerable excitement here inasmuch as the accused is prominent in public life and the charge is one that never has been brought against a Spaniard in the brief history of the republic.

Largo Caballero's difficulties increased when he declared the president had no right to allow a new government to dissolve the *Cortes* without first appearing before it.

His popularity did not grow when he criticized the president for allowing Diego Martínez Barrios to construct a cabinet out of the very timber that had been pulled down with its predecessor.

These utterances, however, were not considered sufficiently slanderous to warrant trial, so the prosecutor went back to a speech Largo Caballero had delivered two weeks ago to find material deemed suitable for a foundation for the charges.

At least one other public figure will be tried on similar charges, the prosecutor has made known. This second case will involve the one-time deputy, Jerónimo Bugeda, who is alleged to have slandered the president of the republic in the Cine Europa at another meeting.

Bugeda is accused of committing the offense on September 24 last. As in the case of Largo Caballero, his trial will take place before the Supreme Court, which has been notified to be prepared to pass judgment on the former deputy.

The freedom of speech allowed

(Continued on page 3)

ON THE ISLAND

Mr. André Gault, who has been ill for some time, was successfully operated upon at his home last Friday.

Mr. Gault is manager of the «Oasis», the Borne travel agency. In his absence his work was carried on by his brother, Mr. Maurice Gault, and other associates in his office.

Mr. Harry Fawkes, who recently went to Paris expecting to be gone two weeks, suddenly changed his plans and sailed from France for America. He is expected to return to Mallorca shortly.

Mrs. Harry Fawkes, during her husband's absence in America, is the guest of Mr. and Mrs. J. F. Requardt.

Mr. Requardt arrived in Palma a few days ago after a tour of Central Europe, where he reported the cost of living at a surprisingly low level.

Mr. Robert Collyer, who represented a large news agency here two years ago, is in New York, where he is connected with a trade journal.

Mr. Collyer is reported making arrangements for a return to Mallorca this winter or next spring.

Mr. Brooks Cowing, who left these shores a few months ago for his home in New York, already is planning to return. In a recent letter to friends here he states that he should be back on the Island by Christmas.

Miss Mary Coles, after staying at Cala San Vicente for three months, has gone to Paris. She is expected back in a few weeks.

Miss Coles is an American artist who has paid visits of several months to the Island on a number of occasions.

Colonel Clifford B. Harmon was frustrated in his last effort to leave the Island for a tour of North Africa when the boat upon which he counted turned out to be full, but is again planning to get away for a while. He expected to make hasty arrangements and depart on one of the regular steamers on Saturday.

Miss Rosly Koch, the young Swiss sculptress who was the subject of an article in The Palma Post a few weeks ago, is completing a likeness of Colonel Harmon's Sealym, Sammy.

Miss Koch has also been commissioned to do a bust of Mrs. Elliot Paul, the American journalist. Later, the artist expects to commence on an important commission the nature of which she and her clients are not ready to reveal.

Mr. Tito Cungi, the tenor, has about given up his projected trip to England and is now considering making a tour of Italy, his native country.

Mr. Mullins, the lexicographer and pianist, announces that he will return to his first love when he plays at the first dinner gala at Johnny's, scheduled to take place some night towards the end of this week.

The occasion of the gala is the reopening for the coming season of the grand restaurant, which has been shut off during the slack months.

(Continued on page 3)

FRENCH TOURISTS ARRIVING IN EVER GROWING NUMBERS

Fomento Del Turismo Figures Put Tourists From France At Nearly Double Total Of English Transients.

The French have discovered Mallorca and set out upon a friendly conquest of the Isle of Calm. Strange as it may seem to foreigners long accustomed to look upon the American, English and German as the only foreign colonies worthy of the name on the Island, there seems to be a transient French population almost twice as large as that of the English.

No definite figures exist to work from in taking a census of the alien element but if the inquiries made in a month at the offices of the Fomento del Turismo can be taken into account, the French tourist traffic has surpassed the tourist trade with all other nations in the past few months.

Over 2,000 Frenchmen make inquiries at the Fomento offices every month, compared to a total of about 1,200 Englishmen.

As there are more English subjects floating around the Island than the Mallorcans can shake a stick at, whereas the French population keeps out of sight, the question at once arises: Where do the visiting Gauls hide themselves?

The answer seems to be that come on hasty trips, catch cruise boats from Marseilles and Villefranche, or coming down through Catalonia by train and bus.

Residents of the United States, as usual, register at the Fomento in comparatively small numbers, but as this was the case even at the end of last season, when Americans were pouring in as though their own shores were afflicted with the plague, it is assumed that the lack of registrants is due to the careless manner in which these visitors take in the sights.

The mainland Spaniard, according to the Fomento statistics, seems to have packed up his belongings and set out to see something of his native country.

About 2,500 Spaniards stream to the offices on the Borne every month to make inquiries concerning places worth seeing, hotel accommodations, bus schedules and fares and so forth.

The German are still indefatigable tourists, Herr Hitler's restrictions on exportation of currency not seeming to hold up that tide of hardy Nordics that seems perpetually to be on the way somewhere or other, kodak and field-glasses strapped on shoulder.

The Fomento figures show that some 1,600 Germans visited the of-

(Continued on page 3)

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MARGO CABALLERO, SOCIALIST LEADER, ON TILT WITH LAW

(Continued from page 2)

Under the republic makes it extremely difficult to bring up charges such as those now lying against Margo Caballero and Bugada, and because of the jealousy with which the freedom of speech is preserved it will require strong and able prosecution to convict the two men.

If the two men are found guilty, it is thought probable that they will be compelled to pay fines.

Although it is considered highly unlikely that they will, if convicted, be forced to serve prison terms, the law provides for imprisonment in extreme cases.

When a charge of slander has been brought up, it is customary for the prosecutor to demand the maximum punishment—four months in confinement in ordinary civil cases.

Such a sentence is seldom served, however, for unless the offender is an old hand he is released on probation whenever the sentence imposed on him is less than one year.

Whether or not the exalted position of the person who is said to have been slandered could stiffen the punishment is not known at present, inasmuch as the two cases now in hand set a precedent.

Want Ads in the PALMA POST bring results

ON THE ISLAND

Arrivals And Departures

(Continued from page 2)

Mrs. Violet Brailsford, Mr. and Mrs. J. B. Sullivan, Mr. and Mrs. Arthur Leeper and Mr. Guterundt departed October 11 on the Llandaff Castle for Genoa.

Arriving on the Llandaff Castle were:

Miss F. M. Burgess, Miss F. M. and Miss B. R. Allow, Mrs. F. Cunningham, Mrs. S. Cunningham, Miss G. Appel-Jones, Miss E. Lipscomb Mrs. A. E. Moles and son, Mr. and Mrs. D. E. Richardson, Sir Robert and Lady Woods, F. R. Fields, Mr. and Mrs. J. H. Hill and Mrs. A. Adkins.

Arrivals October 13 on the Pegu

from England included Lieutenant Colonel and Mrs. Bernard, Mr. and Mrs. Cheeswright, Mr. and Mrs. J. Gibson Graham, Mrs. Morris and Miss Morris, J. G. Reyner, Mrs. G. Robertson.

Also, Dr. A. A. Steen and Mrs. Steen, Mr. and Mrs. W. S. A. Williams and G. J. Money.

Leaving on the Pegu for Marseilles were Mr. and Mrs. B. Hans Kuettnner.

The following disembarked in Palma when the Excambion anchored here October 13:

Miss Rose Moss, Henry G. Powning and Mrs. Josephine R. Powning.

Mr. and Mrs. T. A. Bassin left on the Excambion for Marseilles.

FRENCH TOURISTS ARRIVING IN EVER GROWING NUMBERS

(Continued from page 2)

Offices last month in search of information.

After the Spanish, French, American, English and German tourist groups, there is no large body of arrivals from any one nation.

Last month, Switzerland led the casuals, with 62 travelers to Mallorca, and Italy was second with a total of 34.

South America, in spite of the similarity of language, sent only 11 tourists to the Balearics. Rumania sent as many, and Sweden topped the figure by one.

A lonely Jap wandered into the office in search of something, as did a Russian and a Hungarian. Two Dutchman and two Czechoslovakians appeared.

Belgium sent 13 visitors, most of them on tours composed, for the most part, of Frenchmen.

During the past month, 17 cruise boats bearing 4,998 passengers, anchored in the Bay of Palma.

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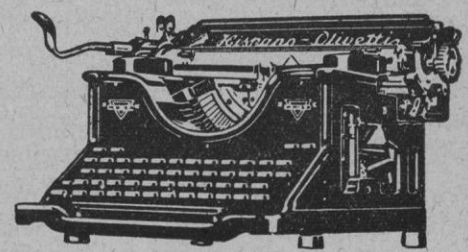
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Changes In Madrid

To the American, accustomed as he is to his own peculiar form of government, in which there is no prime minister and from which any number of cabinet ministers can resign or be thrown out without greatly upsetting the administration, two successive governmental collapses in the Spanish capital must have suggested that the Republic is on the brink of the abyss of anarchy.

Nothing, of course, could be farther from the truth. Not only Spanish, but French and English cabinets fall when the members of parliament lose confidence in them. They are not protected by the certainty that their tenure of office will last as long as that of the chief executive, unless that individual himself chooses to dispose of them.

The Second Republic, in its two and a half years of existence, has had five governments, including the first and provisional régime of Alcalá Zamora, now president.

The all-time high was set by Alfonso XIII, who in one hectic year of the declining monarchy, appointed 13 premiers. The premier-ships of de Rivera and Berenguer lasted because they were dictatorships, and Admiral Aznar managed to avoid going out of office via the usual route because the monarchy crumbled while he was in office.

In its brief lifetime, the Republic seems to have established itself far more securely than was the old régime at any time during the past century. The government of Lerroux fell after a brief sway, it is true, but the foreign observer must not overlook the fact that his was the first Radical Party cabinet and that the government succeeding him was formed quickly out of much of the timber of which his own council had been constructed.

Considering the world-wide depression, the undeniable fact that the United States is taking orders from an oligarchy and that nations as long established under their present forms of government as France and England are unable to prevent cabinet crises, the internal condition of Spain not only does not seem greatly unsettled, but gives the appearance of some solidity.

Have you looked at the Classified Announcements on Page 10 today.

THE NIGHT WATCH

Dear Mrs. Entwistle:

I am both flattered and touched by your lovely letter asking my advice about your husband, who you say is digging his grave with a bottle opener. It does buy one up to know that one's opinion is sought by his fellow human beings—in other words, that one has what I might describe as a *raison d'être*—doesn't it?

But to return to the subject of your husband's drinking himself to death. There are a number of things to be taken into consideration, and first and foremost of these is: «What about life insurance?» Now, I know a perfectly swell company that will, for a slight consideration, guarantee you an income for life upon your husband's departure, provided, of course, he can be classified as a reasonable risk.

On the other hand, perhaps you already have taken out a policy and are beginning to wonder if you have made a poor investment. In that case, I would suggest taking your husband back to America, where the liquor may cost more but undoubtedly works faster. After all, my dear, the good man must be considered in the light of a business enterprise, as it were, and it may be necessary to spend a little money in order to make a lot. After all, one fattens the calf before eating him, doesn't one?

Naturally, if you go to the trouble of making an expensive trip back to America, and after your arrival contribute heavily towards the support of the bootleggers, you will be interested in signs of progress. These signs are barely noticeable to the uninitiate, but are unmistakable when one has learned to spot them.

In brief, I might say that the first case of the D. T.'s is almost certain to be a disappointment, for the human body is a tough proposition and almost certainly will weather two or three attacks of pink rabbits in derby hats.

It is always darkest just before the dawn, and about the time you have begun to think your husband is making pets of the colored annies something else—a Gile monster, or perhaps a mastodon in spangled tights—will appear on the scene. When that happens, it is wise to take the good man's measurements and give your order to a competent cabinet maker.

It is even possible to speed up the appearance of the larger and more horrifying monster, if the case does not seem to be progressing as rapidly as the bills mount up. Junior can always help the business along by having a little harmless fun with that tiger skin your Uncle Abner says he bagged in India.

Now, just as a good cook takes an occasional look at a baking cake, you should go in for frequent examinations of your subject. A nudge in the liver, delivered during his sleep, is always an efficacious means of testing the progress of your enterprise. If a slight hardness is discovered, it is all over but ordering the black crepe, for as my old friend and adviser, Attorney Skinner, once said when a red-nosed, bleary-eyed man crept into his office to bequeath his wordy goods, «Where there's a will there's cirrhosis.»

At this point it is necessary to point out a number of pitfalls into which even the most diligent housewife can fall. For one thing, some hardy devotees of the bottle dispose of sufficient alcohol to kill the Marine Corps and never come down with anything more fatal than gout. Now, as you know, a man with the gout is no good on earth, and in spite of that, won't get off it. He is what the insurance companies call an excellent risk and the chances are he will be ordering double brandy long after his expectant family has passed to its reward.

Miscarriages such as the one just mentioned, of course, can happen in even the best handled cases, but there are others that are easily avoidable. For one thing, it is nothing less than inexcusable to allow a doctor to spoil things at the last minute. You know, my dear, men don't like to see doctors, and it's easy enough to keep husbands out of their hands. But on the other hand, just let a man fall into the clutches of an M. D. and see what happens. Why, husbands are the most easily scared creatures in the world. One mention of the one-way ride and the rubber-tired hack is enough to keep the average helpmeet reading last January's «Literary Digest» in the waiting-room of some pillroller for eight hours a day from now on.

Well, my dear, I wish you the best of luck and do let me know as soon as you have good news. Some say propriety demands the wearing of black for a full year, but I've never been a stickler for form, and six months is plenty long enough for any man, I always say.

Keep a stiff upper lip and remember that one about the war profiteer who said he had such a large private stock he wouldn't run out of liquor if he lived to be a hundred. You know the one I mean—some old meany chimed in and said if he drank half as much he wouldn't live to be fifty.

Your helpful confidant,
The Watchman

Said With Scissors

Wise: «I saw Mary out with Bob last night. Thought she had thrown him over.»

Wiser: «She did—but you know how a girl throws.»—*Drexel Drexler.*

Mother: «What did your father say when you smashed the car?»

Son: «Snail I leave out the swear words?»

Mother: «Yes, of course.»

Son: «He didn't say a word.»—*Indiana Bred Walk.*

A PROFESSOR coming to one of his classes a little late, found a most uncomplimentary caricature of himself drawn on the board. Turning to the student nearest to him, he angrily inquired: «Do you know who is responsible for that atrocity?»

«No, sir, I don't,» replied the student, «but I strongly suspect his parents.»—*Voo Doo.*

«Say, Mister,» said the little fellow to a next-door neighbour, «are you the man who gave my brother a dog last week?»

«Yes.»

«Well, Ma says you're to come and take them back.»—*Pathfinder.*

Several gentlemen of color once opened a bank in a Southern city. Among their first depositors was an aged darky who opened an account for ten dollars.

Some months later the old fellow went around to the bank and informed the Negro teller that he wanted to withdraw his money.

«Why, man alive!» said the teller, «You-all aint got no money in this here bank. The interest done et that up long ago.»

RASTUS (knowing Sam can't tell time by his new watch)—What time is it, Sam?

SAM (producing his watch)—There she be.

RASTUS (not wanting to admit that he can't tell time either)—Damned if she aint!

SLIM—Hello, Fatty. Where you going?

FATTY—How did you know my name?

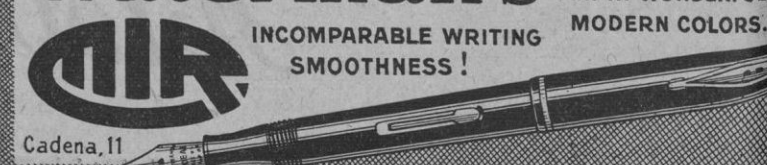
SLIM—I guessed it.

FATTY—Well, guess where I'm going.

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VISIT TO AFRICA

By Conor O'Brien

II

(Conclusion)

We had to leave Algiers in a hurry. It wasn't that we disliked the company; everybody was charming, and the premier yacht club, the Sport Nautique, most hospitable. We excused the climate; if, when it rained as it generally did, it rained yellow mud instead of water, it was probably that mud which made Chenua look like Moelabod. It was the currency that defeated us. We can understand the peseta; it's a shilling, in the shops where we deal, the standard piece of silver. But the brass token that the French call a franc seemed to have no relation to the value of the goods it bought. And, small as it is, the franc wasn't the unit in Algiers. When you're presented with a bill for sixty-seven sous you have a choice between going into a lunatic asylum and clearing for a more rational country. We cleared for Ibiza, and bought it cheap at 10 francs. Algiers, ever hospitable, helped us going. A fine strong motor-launch offered us a pluck out of the harbor. It was most welcome; the wind was light, and straight ahead, and our heavy sails, sodden with incessant rain, would hardly have moved us against it. Once out in the bay, a fine wide bay, several miles of it to play about in, we could dry them and set them properly.

Our tug-master was in a hurry. Motorists always are, though why they should be is a mystery, they can so easily make up a few minutes lost. While he was alongside he was not, I suppose, giving any attention to my requests, and once he had got my rope ahead he wouldn't hear me, were I a very Stentor. But while we towed very smartly out of the harbor I was busy loosing my sails, and the mate occupied steering in his wake.

Now I had broken the first rule for towing, which is, to make the tug provide the rope. Then he wouldn't drop you without warning, or you gather in the spoils: further, if he does some dashed silly thing you cut loose without a second's hesitation. In justice to myself I must say that it wasn't the thought of a few shillings' worth of hemp that made me nearly lose my ship. The crisis came so quickly, was so unexpected, that it caught me unawares, and the harm was done before I could get my hand to my knife. The right thing seemed so inevitable, the wrong thing so lunatic. Our launch was going fishing at the other side of the bay, it seemed inevitable that he should go in that direction, only dropping us when he got tired of the tow—and we weren't a heavy tow, for on that course the sea was on our beam and didn't stop us. But the lunatic in charge began to think, a very dangerous thing if you haven't the complete equipment for it. He thought, «The wind is

from the east and this vessel is bound north, I will finish off the Day's Good Deed by putting her on the starboard tack, so that she can sail straight away on her course,» and yanked her round accordingly, only a few yards from the end of the breakwater. A seaman would have completed his thoughts thus, «Though the wind is from the east it is very light and will not fill that vessel's wet and crumpled sails. But the swell

fore it pushed us onto the breakwater?

We had just one hope of salvation left, but it was a desperate gamble. A fine big light flying jib that had been so neatly stowed the rain hadn't got into it. But it was neatly stowed because it was seldom used; it isn't a working sail, the ship won't steer when it's set unless there's a fresh breeze blowing. If I set it now it would put us onto the breakwater in a

wind at last was freshening, the sails were drying. The breakers, which had been spouting right across our bows, now only showed under the foot of the staysail, well to leeward. Faster and faster they swung round on the beam, and we were saved.

It had been a ghastly experience. The ship was as scared as her crew. She left the gloom of the Dark Continent nine miles farther astern each hour, and fled out

that if the sea moderated at all I'd turn out those reefs and get in with my job. But there was no particular hurry about it; I wasn't steering compass courses, this trip. I had checked my chronometer with the standard time at Algiers, and it was only seven seconds out; my navigation was good enough to hit the biggest of the Pityusian Islands this day, or the next, or anything within a week.

I supposed, when the gale began, it might be a week. The Equinoctial full moon of the previous year had brought an easterly gale that blew us a couple of hundred miles out into the Atlantic. But that moon suffered a total eclipse. This one's was only partial. The gale just dropped when the eclipse was over. There isn't a nastier thing that a Mediterranean gale can do than just to drop; it leaves a Mediterranean sea after it. That's why we had such an unquiet night and a not very much more comfortable day after to recover from it.

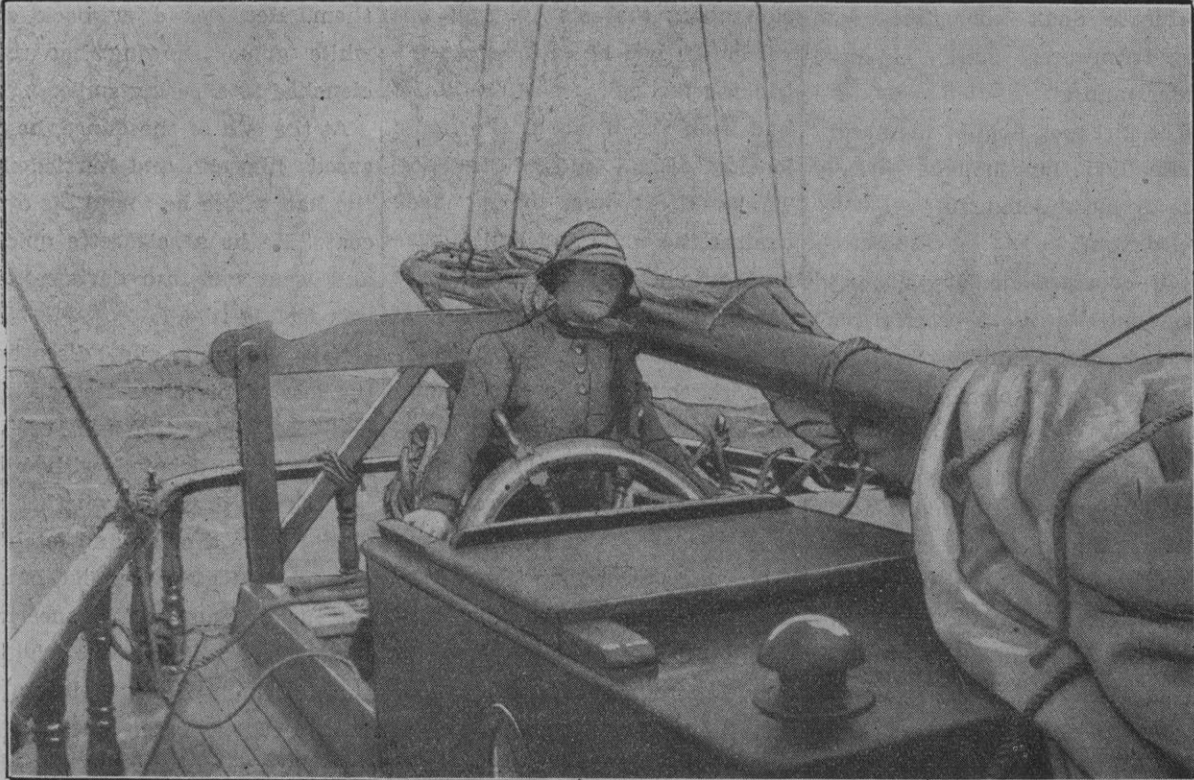
It's a great asset to be a proficient navigator. If you're done to the world after the harrowing experiences that I have related, it's very nice to be able to go to sleep in the middle of the Mediterranean Sea with the knowledge that you know exactly where you are, and just how to get to your port of destination.

We slept shamelessly—I don't know if there were lights burning brightly, as the Board of Trade requires. Nothing ran into us. But with the dawn, with the observations of the sun, with the consequent consultation of calendar dates, it transpired that this was mail day at Ibiza, that the steamer sailed at nine o'clock, that there were important letters to be posted. It was now six.

A nice little Levanter was blowing—not a gale this time. We found Ibiza just where it ought to be. We coasted along it, with the wind dropping all the time, but the swell giving us a famous shove in the right direction. As we closed the land we saw a small schooner yacht coming out the other way—no, she wasn't coming, she was stuck as fast as we had been off that breakwater at Algiers. Her sails were full, but she wasn't making any headway against the sea. Evidently, her navigator didn't know his Mediterranean. He could have put her off on the other tack; he wasn't jammed as we were in Algiers. But I think he had a motor that could be turned on in case of need. I expect he wondered how we foamed past at six knots.

But we just had to, and it was a near thing to get those letters posted.

THE END



The Mate At The Wheel

is coming from the north, and that is very heavy. By no possibility will she sail on the starboard tack anywhere except into that far too closely situated breakwater.»

Our motor-man learned all about that swell quickly enough. He couldn't move us against it. He looked at the breakwater, ever nearer, and voted it a case of *saive qui peut*. He could save himself. He could have made us perfectly safe by pulling our head round; we didn't need any more towing if he put us on the navigable port tack. But he was scared. He dropped us then and there. I thought he'd gone to mobilize the life-boat crew, the rocket apparatus, and all the rest of it; but no, he just left us stuck there.

Stuck we were, hard and fast in irons; our bowsprit pointing hopefully towards the open sea, but that didn't get us anywhere. We were making no way through the water; the mate could spin the wheel any way she liked, but nothing happened. And every minute the jagged blocks of rock that faced the breakwater drew nearer—yes, I reckoned the time in minutes, but it seemed like hours. If it had been hours the sails would have dried and I could have set them properly, but as it was they were no more use than the motor-launch. The wind would have come fresher—but would it have given us steerage way be-

brace of shakes—or, just possibly, give us that command of the ship which would make the other sails function.

There's nothing so terrifying as a dead ship. I wished I could have hauled desperately on some rope, but to do so would have shaken out of the sails what little wind they held. When you see your whole property in the world (for that is what Saicirse is to us) within a few yards of annihilation you've got to haul desperately on something. The mate was gripping the useless wheel so hard that she blistered her hands. I took the gambler's last throw with the flying jib. I made a record sprint along the bowsprit, cutting the gaskets as I went; the halyard was a good new rope, so I didn't stint my weight on that. The mate turned on that marvellous power, which had before then saved the ship, willing her, commanding her to move—and move she did.

At first she moved towards the breakwater, but as she gathered speed she passed along it, horribly close, but getting no closer. The mate let the spokes of the wheel run back between her cramped fingers. I stood by the flying jib halyards. We were not out of danger yet. There were rocks ahead; if possible I wanted to weather them without breaking tacks. There was no room to wear ship; with the flying jib set she wouldn't come to stays: without it she mightn't sail at all. But the

into the sparkling sunlight. That sparkled a little too much for our taste. The sea-ridges, growing every minute steeper as the east wind rose from fresh to strong, crashed under its blast into dazzling crests. All very cheery and picturesque. And you can't log nine knots unless you get those conditions. But you can't carry on at nine knots even for the day's run from Algiers to Ibiza, unless you have a racing crew; and our poor little crew was feeling very limp after the agitations of the morning, and with a Levanter, the very father and mother of Levanters, blowing a whole gale by now, with more than a touch of Sirocco thrown in; the kind of thing that leaves a strong man feeling like a squeezed sponge.

I'm not a strong man. I looked at that flying jib, reckoned it had done its Day's Good Deed, and took it in before it took my foretopmast away with it; and while I was about the job took close reefs in everything and hove to for a quiet night. Because this was the Equinoctial full moon, and Equinoctial gales have a bad name, and the full moon is our unlucky date, especially if she goes into an eclipse, as she did this night. It wasn't such a quiet night after all. I had a horrible feeling that I ought to be making a record passage to Ibiza, with a nice little gale just where I wanted it. But that Sirocco feeling overcame me. I turned in with the resolution

Want Ads in the PALMA POST bring results.

THE LONELY DANCER -- By James A. Park

(Conclusion)

So that Was Chillon Castle. It looked evil and gluttoned with all sorts of cruel horrors. Admittedly it was beautiful—frigidly and grimly beautiful, like a Borgia's poisoned banquet.

Turning to go, he nearly bumped into someone.

«Grisly, isn't it?» said a feminine voice.

It was a young woman. Moreover, it was the most beautiful young woman that Michael Ironwater had ever seen in his life. She was dressed in a long dress made of white muslin with little flowers on it, and, like him, she wore no hat. Her hair looked almost white, it was so fair, and her eyes were a strange misted blue. For some reason, Mr. Ironwater felt slightly afraid of her. Her lips were very pale and she seemed to be mocking him with those fathomless blue eyes.

But another feeling immediately ousted the emotion of awe. He pinched his thigh sharply through the lining of his trouser pocket. It could not be true of an old man like him. He never had been interested in absurdities of that nature. However, being an honest man, he had to admit that it was quite true. He had fallen in love at first sight.

«I think 'grisly' is the proper word,» he said. Then, becoming fatherly, «Not at all the sort of thing for a pretty young person like you to be looking at on a spring morning.»

The girl smiled and he saw how white her teeth were.

«No? But I live so close. I am always near it, spring, summer and winter. That is our house.»

She pointed towards a big stone building with red gables a short distance inland from the Castle. The windows were shuttered, presumably to keep out the heat, and it seemed uncared-for.

The sun came out and the lake sparkled once more. The Castle

assumed its due proportions and the perspective lengthened. All was bright and colorful again.

«A nice house,» he said.

«I hate it!» exclaimed the girl.

«Its horrible with that Castle always glowering at you. At night, in the moonshine, all the dead and tortured prisoners moan at the bottom of the lake. O, I'm sorry, but its a beastly situation, really it is!»

«Please don't apologize!» said Mr. Ironwater gently. «I quite understand.»

The girl took hold of his hand.

«Really!» he thought, «really this is most delightful!»

«Do you?»

«Of course I do. Its a horrid place, but its also a beautiful place. Look at the smiling mountains and the happy colors all around. Why, your red gables are lovely!»

«You're sweet.»

Mr. Ironwater hurriedly withdrew his hand. He was embarrassed and felt as though he was going to burst into tears, which, he reflected, would be unsightly in an old man.

«Nonsense, my dear. You mustn't be silly now.»

«What is your name?»

«Ironwater. Michael Ironwater.»

He reproached himself for a sentimental fool. Yet the way she looked at him with that frightened look and smiled...

«Mine's Pamela Delcott. English of course. We are giving a small dance to-night. Just a few of the English colony. They are so terribly dull! Please come.»

«But I don't dance, besides...»

«That doesn't matter. You need not dance with anyone but me. Please! At eight O'clock. The house is called 'Les Pignons'.»

The girl must have run behind that clump of pine trees. Little minx! A dance indeed. And he nearly seventy. Quite ridiculous. Nothing would persuade him to

go to it. He would be asking the girl to marry him next!

On the way back to the hotel, he scarcely lifted his gaze from the flower-strewn grass.

«Pamela Delcott.» He rolled the syllables along his tongue, as though savoring the bouquet of a wine.

Naturally he went to the dance.

He felt like a child arriving at a party. There was a nervous tension about his solar plexus; never before had he experienced the 'sinking feeling' so poignantly. He had been wrong about the house looking dismal and uncared-for. The shutters were bolted back against the walls and light streamed onto a well trimmed flower garden from the chinks between heavy silk curtains. A soft thudding rhythm crept over the darkened space before the front door.

It was a very dark night. The Castle was scarcely visible by the lapping lake water. And the bright house stood out like a fantastic beacon under the fairy snow mountains which glimmered as with a light self-begotten.

«I thought you would come.»

Was that all? Such a flat cold voice. It was stating fact, not pleasure.

She was dressed in black satin. Her skin showed unnaturally white. She seemed frightened as she had seemed that morning, only now there was no attempt to conceal it. Guests passed backwards and forwards in the entrance to the ballroom.

«Dance with me.»

An order? O well, he had come to dance. He must play up.

Somehow he shuffled round the room quite creditably. In spite of the crowd of people dancing, it was cold. His hands began to perspire. He had always disliked black satin. How silent she was! Everyone was silent. There was the frou-frou of dresses, the scraping of shoes on the polished

floor, but no sound of talking; moreover the band was faint. He danced as in a dream, overpowered with the sense of illusion.

«Pamela!» he whispered.

«Yes?»

She turned her face up towards him with a jerk. It was dead white. Her lips were white and her hair was white. Her eyes glinted as though all the rays given out by the lights were imprisoned in them. Her lips drew back over white gums, showing her teeth clenched in sneering smile.

At the end of the dance, he excused himself and hurried into the hall where he found his overcoat. He lit a cigarette quickly and went out into darkness. He was feeling ill.

Next morning, he discovered the loss of his cigarette case. He had left it in the hall of 'Les Pignons'. He debated with himself, as he dressed, whether he should leave it or go and fetch it. All night the girl's face had haunted his dreams, white, sneering, no longer frightened but frightening. Perhaps she was ill-treated or a neurotic case. Perhaps he ought to go. Anyway, the cigarette case was gold and had cost a lot of money. This fact finally decided him.

He took a taxi to Chillon Castle and walked the short distance to the house. All the windows were shuttered as he had first seen them. He pushed his way through a creaking gate and up a weedy path. The garden was in a state of hopeless riot, with weeds, flowers and grass promiscuously mixed in enormous growth.

He knocked at the door. Since there was no answer, he opened it and found himself in the hall. The room was bare of furniture and cobwebs lay in thick mats across the corners. His cigarette case lay on the floor. He picked it up and crushed it in his hand so that the skin whitened.

The ballroom, he remembered lay to the right. There was no doubt that it was the ballroom, for, in the thick dust which covered the bare floor, he saw the prints of his own feet as they had shuffled round and round in the dance.

His shriek was not very loud, perhaps it was more of a gurgle.

He ran out of the house, and as all mad things, ran straight. He happened to run in the direction of the lake and Chillon Castle. It was early and no one saw him drown.

THE END

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French Premier At Radical-Socialist Congress In Vichy

VICHY—This resort became the gathering place of many of the most important statesmen in France, including Premier Edouard Daladier, when the Radical Socialist Party held its annual convention here a week ago.

Premier Daladier spoke at the banquet attended by all delegates to the convention last Sunday. His subject was the necessity of placing the financial affairs of France on a sound footing at once.

The French press commenting on the premier's speech, is of the opinion that he can count on almost all political groups to back him up, even including the parties of the extreme left.

The newspapers of the right wing were somewhat critical of the prime minister's opinions on disarmament, but on the whole their dissatisfaction was less than might have been expected.

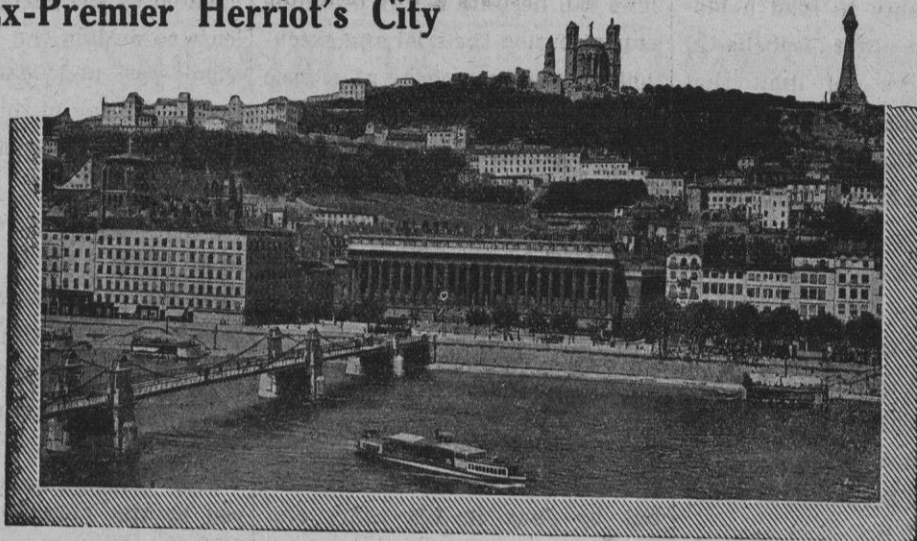
For one thing, even the opposition papers are convinced that Daladier will never stress reduction of existing French military forces until convinced that Nazi Germany is not a menace.

The convention was greatly marred by the absence of Edouard Herriot, leader of the Radical Socialists and himself a former premier of France.

M. Herriot is seriously ill at his home in Lyons, where he was stricken by a severe attack of kidney trouble about two weeks ago. Early last week he was reported greatly improved, but his doctors refused to allow him to travel or

LYONS, MIDWAY BETWEEN FRENCH CAPITAL AND RIVIERA, IS CONVENIENT AND INTERESTING TOURISTS' HALF-WAY STATION

Ex-Premier Herriot's City



LYONS—This city, situated nearly midway between Paris and the French Riviera, is both a convenient and interesting half-way station for the tired tourist.

Besides being on the main rail line from the capital to the *Cote D'Azur*, Lyons is the gateway to the French Alps and within easy distance of most of the alpine resorts.

Lyons was a prosperous and well-fortified stronghold before the middle ages. Some relics of the dark age and many of medieval times still stand and may be entered by the traveler with time to engage in any strenuous political duties.

The convention about winds up the activities here for this season. Vichy, on the whole, suffered less than many other resorts because of the depression. The large number of wealthy patrons who come here every year for the cure was but little diminished, and there was a sizeable clientele of newcomers as well.

to get around the city.

The Basilica D'Almay of the Eleventh Century, the Gothic cathedral of the Twelfth and the Pont Guillotiere of the Twelfth are outstanding examples of the architecture of the medieval era.

In the Sixteenth Century the great city hall that is in use today was built, and it was at this time that most of the parks and boulevards that still beautify the city were laid out.

The principal park is the Parc de la Tete d'Or, which encircles a small lake that drains into the Rhone River.

Both the Rhone and the smaller Saone run through Lyons, the former cutting the city at its most important part. Both are well banked and flanked with quays and promenades among them being the lovely Quais du Rhone.

A number of old palaces still stand in the city and on its outskirts, among them the Palais de la Foire and several on the larger squares, such as the Place Belle-cour.

Lyons is the home of Ex-premier Edouard Herriot, who is also its mayor and one of its deputies, besides being leader of the Radical Socialist Party, one of the largest political organizations in France.

The city is one of the most modern in the country, offering the traveler the best possible hotel and transportation facilities.

Besides being the center of several important rail lines, running north to the capital and south to the Mediterranean, Lyons boasts a large commercial airport—the Aerogare de Bron—from which planes leave for all the principal cities of Europe.

Much commercial traffic passes through the city on the picturesque barges that navigate the Rhone River on down through the heart of France to Marseilles, where it empties into the Mediterranean.

Want Ads in the PALMA POST bring results.

Motor Salon Drew Countless Tourists To French Capital

PARIS—Paris took on the appearance of a resort decked out for its annual festival when the Auto Salon opened 10 days ago, and that gay front remained during the run of the show as an ever increasing stream of tourists flowed into the city to see the latest thing in automotive engineering.

Although the majority of the entrants were French, the American exhibition held its own, with Studebaker and Duesenberg-Auburn enjoying much favorable comment from the crowds that jammed the salon.

Of the French cars, the great, 12-cylindered Hispano-Suiza was the principal attraction, as far as the displays were concerned, but the cash customers naturally found time to go over the machines in the low-priced field.

Renault had a particularly large exposition, with modifications and modernizations of their old-standbys and one model that has never been seen before.

England was represented, in the expensive division, by her famous Rolls-Royce of which several models were on display. Most attractive, judging by the number of spectators who crowded around it, was a convertible sports model.

The directors of the salon this year inaugurated the new custom of keeping the show open at night. Heretofore, the motor exhibit has been a daytime affair.

Announcements on Page 10 today. Have you looked at the Classified

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Methodist Church Of Palma Invites Extranjero Colony

Foreigners accustomed to believe that only the Catholic church exists in Spain may be surprised to learn that a Methodist church holds regular services at Calle de Murillo 44, Santa Catalina.

Further, members of the foreign colony are invited to attend. The minister is the Reverend Alfredo Capó.

Reverend Capó recently renewed his announcement of a year ago urging resident Methodists to attend his services, in the belief that many newcomers to the Island are unaware of the existence of the church.

Contrary to a belief that has become common, the Methodist church has long been an important part of the religious life of Mallorca and of the Peninsula. It existed unmolested even in the days of the monarchy, although the former rulers of Spain were known as «Their Most Catholic Majesties» and were high in the esteem of the Vatican.

Back in the days of the Reformation to the north, Spain was fortunately free of persecution of those whose religion was not that of Rome.

The horrors that took place in northern Europe at the time of the breaking in two of the Christian faith were little more than legend in Spain, where heresy was a crime only when committed by one refusing to admit he was not a true Catholic.

Among the influential men of early times who refused to adopt Christianity was the son of the last Moorish ruler of Mallorca, who was given a title by his conqueror. Although he never became converted to the Church of the victors, his children eventually did.

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WILLIAM THOMAS WALSH'S BIOGRAPHY OF ISABELLA SHOWS SPAIN, AT CLOSE OF 15TH CENTURY, RULING EAST AND WEST

It is a pleasure to read a biography of the first Isabella of Spain that does not limit that monarch's achievements to the financing of Columbus and the conquest of the Moorish kingdom of Granada.

William Thomas Walsh's «Isabella of Spain» (Sheed and Ward, 6s.) necessarily takes up the Moorish wars and the western ocean venture at great length, but in doing so does not omit the affairs of Isabella and Fernando in Sicily and Naples.

The casual student of history is apt to lose sight of the fact that Italy, about the time of the discoveries of Columbus and the quashing of the last vestige of Moorish power in Granada, was pretty well under the thumb of the rulers of Spain—in fact, Fernando relieved his cousin, Federigo, of the kingdom of Naples and he was born to the title of King of Sicily.

Walsh does not allow the more important events to the west to blot out the tremendous achievement in Italy, where a small nation was brought under the flag of Aragon and, hence, under the flag of Castille. Neither does he fail to give credit for the feat to that greatest soldier of the Cinquecento, Gonzalo de Córdoba, Isabella's «Great Captain.»

Spain, a crazyquilt of small, bickering kingdoms, principalities and dukedoms at the time Isabella ascended the throne, was reduced to two powers—her own and Aragon—by the time of her death; and her son was the recognized heir to both thrones, insuring the wielding of the dual monarchy into one nation, covering the entire Peninsula except Portugal.

There is meat in the history of the building of an empire within the lifetime of one woman, and the author has not failed to find it.

The difficult subject of the Inquisition was attacked by the author with an open mind and a willingness to scrutinize the minutest detail. The result is that even the most ardent supporter of the

Jews will hesitate before branding as persecution the trial and execution of 2,000 members of a race that had betrayed 25,000,000 Christians to the Moors and might have done so again. That the Jews were largely responsible for the successful advance of the Moors in 709 is not the mere belief of the writer, who quotes the «Jewish Encyclopedia» as authority for the statement that Tarik the Moor was aided, not only by an enemy of the last Visigoth king of Spain, but by Jews in his army and others who threw open the gates of the Spanish cities that stood in his way.

Mr. Walsh is less sure of himself in stating that the Inquisition was the result of the Jews' intention to betray Spain a second time but there can be little doubt that such a betrayal was the aim of a large faction of the 2,000,000 Israelites on the Peninsula—and only 2,000 were tried and convicted.

If Mr. Walsh fails any place in his book, it is in that section of it that has to do with Christopher Columbus. He seems too ready to accept as fact the general belief that the Great Navigator was born in Genoa, or near there, and he is intolerant of all other theories as to his origin.

As Columbus plays so important a part in any biography of Isabella, the reader is inclined to feel

cheated by the author's neglect at least to outline the claims of Portugal—yes, and Mallorca—to the honor of being his birthplace.

Mallorca's pretensions are, perhaps, far-fetched, but as the proud Islanders have gone so far as to name a street after Columbus and themselves take their claims seriously, the possibility of his having at least lived here at some time in his life would seem worth examining.

Also, considering the part played by the Jews in the reign of Isabella, the reader is led to wonder why the possibility—some say probability—that Columbus was a Jew is not investigated.

However, the book primarily deals with Isabella, and Isabella was concerned not with where Columbus came from, but where he was going. The author draws criticism for his handling of the appearance on the scene of the Navigator, not because he is lax here, but because he has given his reader more than his money's worth while on the subject of «The Great Captain», the Borgia (Spanish, de Borja) Pope Alexander VI and several other contemporary figures of historical importance.

«Isabella of Spain» as published by Sheed and Ward is the first inexpensive edition of the work. The publishing house has done an excellent job of printing on good paper and has bound the book so strongly that it will be on the shelves long after most of the «cheap» editions are worn ragged.



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McAlmon's Faith In Stein Justified By Successful Biography

Robert McAlmon, American writer who for many months resided in Mallorca and whose «Indefinite Huntress» recently was published serially in The Weekly Palma Post, has at last been justified for his early faith in Gertrude Stein.

McAlmon it was who published privately her monumental «Making of Americans» at a time when no other publisher dared touch a manuscript from her pen.

Recently, Miss Stein published what amounts to her biography—«The Autobiography of Alice B. Toklas»—and the success of that work is more than enough to prove that McAlmon saw what other publishers did not: that the American authoress had something to offer that was new in English and American literature.

From the point of view of a small group of moderns, of course, McAlmon was justified immediately after the appearance of «The Making of Americans», but many years were to elapse before anything by Miss Stein was to be accepted by the general reading public.

The «Autobiography» has already jumped into the best-seller class. First published in America, Bodley Head of London was quick to take it up for publication in England, where it recently came out in an inexpensive edition.

The Palma Post already has printed an advance notice of the book by Howard N. Rubien, the Post's literary critic, and hopes soon to receive from him a complete review of the work that today is the literary sensation of the English speaking nations.

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Daphne Merrick's Page For Women

Its A Pleasant Ride To Puerto Pollensa-- Says Post's Daphne

The excursion to Pollensa-Formentor is one of the best known and most popular of the Island. You can get a bus Tuesday or Friday leaving from the Plaza Gomila at 9 a. m. or from the office of the Oasis 26-32 Paseo Borne at 9.15 a. m. The trip costs 11 Pts.

It is a pleasant drive. On the way you will see fields and fields of olive trees. These trees could boast of having lived many hundreds of years. * They look every day of their great age. More like twisted old roots thrown up by a storm than live trees which still provide their annual crop of olives.

As you enter the town of Pollensa you will probably notice a large crag which rears itself on the right. This they call The Butch. Should you ever stay in the district long enough it is worth while to climb to the top. It is not such an undertaking as it looks as there is a zig-zag path all the way. At the summit is a monastery where three monks live, as cut off from the world as eagles in an eerie. One of them took us to the top of the old tower. From there you see the whole north coast of Mallorca spread before you like a map.

Pollensa is a maze of small winding streets. There is a fine market place and some quite useful shops. The Puerto where you arrive next is popular as a residence amongst foreign visitors. There are numerous hotels as well as many attractive little villas. Yachting in the bay is a favorite past time.

If you suffer from nerves you probably will have known happier moments than during the drive from Pollensa to Formentor. A narrow road winds up amongst arid looking hills with a sheer drop to the cliffs below. El Colomb, a large rock you may notice, which is just separated from the land, makes a favorite subject for artists to paint.

At Formentor is the most luxurious hotel in Mallorca. It stands by itself surrounded by pine trees. There is a sandy beach which makes for good bathing; otherwise nothing but pine woods and the sea. An unexpected spot

WINDOW SHOPPING IN PALMA

Window Shopping In Palma D. p9that's why we escaped before long down a nice quiet little passage way just past the English Tea Rooms. We knew of course that we would land ourselves at the «Leather Shop» and that was an alluring thought too.

How at the Leather Shop, Calle 14 Abril 14, you receive sympathetic and courteous attention. You may take a comfortable chair and feel peaceful. What you are shown there is so tempting that if you don't buy you will leave with a sigh (in which Daphne Merrick bursts into rhyme, in case the Boss forgets to call your attention to it!) To return to prose and leather, this is what we saw. Colored leather belts with cunning and original fasteners, leather buttons, suitcases and handbags. A handbag which was the essence of smartness was made partly of leather and partly of string colored material and had a belt to match. We understand that very shortly there will be available a large stock of new handbags of the latest designs. You may see now delightful models in material, and there are more to come. If you like you may take a piece of the material of your new autumn suitings and have it made up like any of the models on view.

Since Eve exacts leather trimmings here and there on her dresses for the coming season. The Leather Shop ought to stand ace high in the near future.

A word about the antiques. At the Flower Shop you can see drinking glasses a hundred years old, also lovely glass jars, all as genuine as they make 'em—I mean made them (unfortunate slip of the pen). And now before putting our foot in it further let us away and wander down the Calle 14 Abril. Incidentally not much of a spot to wander, what with the racket of tram cars sounding continually in ones cars. Perhaps

in which to find an hotel with all the latest equipment of modern luxury. If you want to see the most possible on your day trip it is advisable to hire a private car instead of taking the bus (you can get one at the Oasis office at a reasonable price). You can then easily include a visit to Alcudia on the way back. Alcudia is situated some miles further round the bay from Pollensa. The place is interesting mainly on account of some Roman Architectural remains which are to be seen. Also because of the new golf links which is in process of construction. The Puerto provides an extensive sandy beach otherwise the country round is flat and not particularly interesting.

* One thousand and two years, Daphne—Ed

At no time of the year have the flower shops presented such an alluring picture as just now, or so it seemed to us as we nosed around Terreno on one of our famous shopping trips. We saw sweet smelling roses, dahlias, carnations—here's where we quit, not being strong on horticulture. My shopping companion remarked that there is much to be said for buying your flowers and the vase you are going to put them in at one fell swoop so we steered a course for «The Flower Shop», Calle Gomila 7.

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Daphne's Vegetarians Arrive At Rice And Cheeses Department

Cheese and Rice Mould

- 3 tablespoons of rice.
- 1 pint of milk, or milk and water mixed.
- 1 oz. butter or margarine.
- 6 ozs. grated cheese.
- 1 tablespoon tomato puree (not essential).

Cook the rice with milk and water in a double saucepan until creamy. Add fat, cheese and puree, or a large skinned tomato cut up. Stir for a few minutes until cheese is dissolved. Then pour into a wetted mould to set. Serve with salad.

Oatmeal Cheese

- 1 breakfast cup medium oatmeal.
- 1 pint of stock or water.
- 1 lb. grated raw turnips.
- 2 ozs. grated cheese.
- 2 ozs. margarine or nut fat.

Cook oatmeal in the stock or water in a double saucepan. When done add cheese and turnips, then the fat. Put into a greased shallow dish and bake until brown.

Rice Savory

- Half lb. rice.
- One and a half pints of vegetable stock.
- 2 ozs. of margarine.
- 2 finely sliced onions.
- 1 teaspoon of Marmite.
- Fry the onion in fat until brown. Place rice in pan, add onions and some of the stock. Cook until rice is soft. Then add the rest of the fat and a pinch of cayenne and the Marmite. Serve with grated cheese and vegetables.

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READER'S INFORMATION SERVICE

GOING PLACES?

Teatro Balear.—Pola Negri in «Queen Draga.»

Teatro Principal.—Camila Quiroga and Company.

Teatro Lírico.—Marion Davies in «Five and Ten».

Places to Visit

Apuntamiento Palace — In the winter this museum may be visited from 9 to 1 o'clock, and 3 to 4:30 P. M. every day, except holidays. In the summer it is open from 10 to 12 o'clock and from 4 to 6 P. M. The charge is 1 peseta—free on Sunday.

Palace Courtyards—The palaces of the following families are open to visitors upon request: Vivot Oleza, Morell, Palmer.

Bellver Castle — Open from 8 o'clock in the morning until sundown, every day. There is a charge of 1 peseta.

The Lonja and the Provincial Museum of Beaux Arts — May be visited every day, including Sunday, from 10 to 12 o'clock in the morning; and from 3 to 5 in the afternoon. Charge 25 céntimos, free on Sunday.

Cloisters of San Antonio — Every day at any time.

Arabs Baths — May be visited every day at any time. Fee voluntary.

Cloisters of San Francisco and the Church — The beautiful cloisters and the sepulchre of Raimundo Lull (Raimon Lull) may be visited every day, without charge.

Cathedral — May be visited every day at any time. Considered one of the four finest in world.

Guasp Printing Press — One of oldest printing presses in world, founded in 16th century.

Original wood blocks and prints on exhibition, Calle Morey, 8, the floor, from 9 to 1 and 4 to 6, work days.

Casa Mulet, (Genova)—Mallorcan country house, One of the few untouched structures of bygone days still existing in its original condition and open to the public.

Museum—Sociedad Arqueológica Luliana—Displays of the medieval arts that should not be missed. Calle Amudaina 8.

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Branch in Terreno — 5 Calle Gomila, (near Mediterraneo Hotel.)

Office hours: 9 a. m. to 1:30 p. m. and 4 to 8:30 p. m. daily, 10 a. m. to 1 p. m. Sundays and Festas.

General office—25 Calle San Felio, Palma. Open all day and all night.

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EXCURSIONS AND SHIPPING MOVEMENTS

REGULAR SERVICES to the CONTINENT and the ISLANDS

Barcelona Daily service, Sundays excepted, leaves Palma at 9 p. m. arrives Barcelona 7 a. m.

Weekly service from ALCUDIA on Sundays at 7 p. m. arrives Barcelona 7 a. m.

Valencia Weekly service from Palma on Sundays at 8 p. m. arrives Valencia 7 a. m.

(Via IBIZA) Weekly service from Palma on Wednesdays at midday.

From IBIZA weekly service on Wednesdays at 10 p. m. Arrives Valencia 7 a. m.

Alicante (Via IBIZA) Weekly service from Palma on Fridays at noon.

From IBIZA Weekly service on Fridays at 9 p. m. arrives Alicante 7 a. m.

Tarragona Weekly service from Palma on Tuesdays at 9 p. m. arrives Tarragona 7 a. m.

Mahón Weekly service from Palma on Thursdays at 8 p. m. arrives Mahón 7 a. m.

Ciudadela Weekly service from Palma on Tuesdays at 9 p. m. arrives Ciudadela 7 a. m.

WEEKLY SERVICE BETWEEN FRANCE AND ALGERIA

Marseilles Every Tuesday at 10 a. m. from Palma arrives Marseilles 7 a. m.

Algiers Every Saturday at 6 p. m. from Palma arrives Algiers 7 a. m.

CRUISE BOATS — REGULAR CALLERS

Palma-Gibraltar-Boston-New York arrives and leaves Palma: October 21 S. S. EXETER. November 4 EXCAMBION.

Palma-Marseilles-Naples-Alexandria-Jaffa-Haifa-Beirut arrives and leaves Palma: October 27 EXOCHORDA, November 10 S. S. EXCALIBUR.

Palma-Gibraltar-Liverpool-or London arrives and leaves Palma: October 18 S. S. AMARAPOORA, November 1 S. S. SAGAING.

Palma-Marseilles-Port Said arrives and leaves Palma: October 27 S. S. CHINDWIN, November 10 S. S. KEMMENDINE.

Palma-Gibraltar-Plymouth and London arrives and leaves Palma: October 21 S. S. ORAMA, December 2 S. S. OTRANTO.

Palma-Gibraltar-London arrives and leaves Palma: November 2 S. S. LLANSTEPHAN CASTLE, December 1 S. S. DUNLUCE CASTLE.

Palma-Marseilles-Genoa-Port Said arrives and leaves Palma: November 7 S. S. LLAN GIBBY CASTLE, December 5 LLANDOVERY CASTLE.

Palma-Málaga-Lisbon-Southampton - Rotterdam - Hamburg arrives and leaves Palma: 26 October S. S. WATUSSI, November 23 WANGONI.

Palma-Genoa-Port Said arrives and leaves Palma: October 29 S. S. UBENA, November 26 S. S. ADOLPH WOERMANN.

Palma-Toulon-Naples-Port Said arrives and leaves Palma: November 2 S. S. ORONSAY, November 16 S. S. ORAMA.

AUTO-CAR EXCURSIONS

Monday: Caves of Drach and of Hams.—Valldemosa, Deyá, Sóller.

Tuesday: Pollensa, Formentor.

Wednesday: Caves of Drach and of Hams.

Thursday: Valldemosa, Deyá, Sóller, Banalbufar, Estalenchs.

Friday: Pollensa, Formentor.

Saturday: Caves of Arta, Cala Ratjada.

Sunday: Valldemosa, Deyá, Sóller.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Majestic*	Oct. 18	Cherbourg	New York	Oct. 24	White Star
De Grasse *	Oct. 18	Havre	N. Y.	Oct. 28	French
Saturnia	Oct. 18	Trieste	N. Y.	Nov. 1	Cosulich
Pres. Harding*	Oct. 19	Havre	N. Y.	Oct. 27	U. S. Lines
Cte. de Savoia	Oct. 19	Nice	N. Y.	Oct. 25	Italia
D. of Richmond*	Oct. 21	Liverpool	Montreal	Oct. 28	Can. Pacific
Volendam	Oct. 21	Boulogne	New York	Oct. 20	Hoi. Amer.
Aquitania *	Oct. 21	Cherbourg	N. Y.	Oct. 27	Cunard
E. of Britain *	Oct. 21	Cherbourg	Quebec.	Oct. 26	Can. Pacific

* Ships carrying mail. Mail Marked to go via a North Atlantic liner should be posted before 7 P. M. at the Post Office or at the gangplank of the Barcelona boat by 9 P. M. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1:30 P. M. since it is to go via Alcudia to Barcelona.

CLASSIFIED ANNOUNCEMENTS

Insurance Technical office, established 1905. Consulting hours 12.30 to 1 p. m. B. BOSCH BLASCO, Concepción 9 (messenine).

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REPORTAJES

Revista Social y Deportiva

The Daily PALMA POST and The Weekly PALMA POST are the only newspapers printed in English in the Balearic Islands. The former is the only English language daily in Spain and one of only five in all Europe, exclusive of the British Isles.

With the inauguration of «Caballos por el Aire» (Horses through the Air), the two papers became the first and only English language journals in Europe to sponsor a regular radio program.

REPORTAJES, a weekly review of society, entertainment and sports, is co-sponsor of «Caballos por el Aire» and is the only Spanish publication in Mallorca with radio services.

At one central office, at Calle San Felio 4, the business man can place his advertisements in any one of three newspapers or arrange to have them broadcast in English or Spanish over the radio. Rates upon application.

New Bridge Club Flourishes As All Card Addicts Join

Elliot Paul's new Ibiza bridge club is flourishing, with all the small island's card addicts either signed up as members or clamoring to join.

Recently accepted members are Miss Gewer Cottrell and Miss Mary Hoove.

The club's last bridge party was given at the Hotel Buenavista in Santa Eulalia.

Already competitions have been organized and picked teams entered in duplicate contract jousts. The first such match was played by couples from Santa Eulalia.

For prizes archeological relics, which may have considerable value, but cost little to pick up in certain parts of the island, are the rule.

Some of the relics offered are believed to date back to the days when the Phoenicians held the Balearics and they are extremely interesting, even if their value is not found to be great.

As the full title of the club is Balearic Contract Bridge Club, it is assumed that, before long, players here will receive a challenge from the Ibiza experts.

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ON THE SMALL ISLAND

Pierre Drieu La Rochelle, French novelist, short story writer, essayist and critic, is spending his summer vacation at San Antonio where he is staying at the Hotel Portmany. He has not been able to abandon his habits of work entirely and has been writing assiduously, between excursions to the neighboring beaches and sets of tennis on the new Portmany courts.

«The Young European», written in 1927, was the first of M. Drieu La Rochelle's works to appear in an English translation and aroused a storm of comment in America because of the nihilistic philosophy of the principal character.

After a short visit to the Italian lake country and a few weeks in Sarkisoff's school of sculpture at Geneva, Mrs. Erika Sigrist returned on Wednesday to Santa Eulalia where she has taken a studio apartment with Miss Mary Hoover, American painter. Mrs. Sigrist has installed the necessary equipment for modeling and casting in her Santa Eulalia quarters and plans to stay there indefinitely.

Mr. and Mrs. Richmond Page, of Can Juseppi, Santa Eulalia, will sail from Barcelona on an Ybarra Line steamer in order to spend a winter on Long Island in the home of Mrs. Rackham Holt who recently left Palma and Ibiza for a visit to America. They will take with them Dan, who will be the first thoroughbred Mallorcan terrier to enter the United States.

Readers of Frederick Chamber-

lain's unique book about the Balearics will be surprised to know that John Bernstrom, Swedish naturalist, who spent the entire summer on the island of Ibiza studying the bird life and the snails and collecting specimens for the British Museum, last week deposited his collection with the museum authorities in London and left tangible evidence that the island of which Mr. Chamberlain writes that «one may travel from one end to the other without seeing a bird» is extraordinarily rich in birds and wild fowl.

Of especial interest in Mr. Bernstrom's collection are the eggs of the stone plover, locally known as the *chibolit*. Because of the shyness of the birds and their protective coloring, their eggs are difficult to find.

In his study of the snails on the small islands near Ibiza, Mr. Bernstrom found indications that the geological formation of Ibiza is more complicated than has heretofore been believed. He will make this the subject of an essay to be published this fall in Paris and submitted to French geologists for consideration.

After a summer at Can Sargent, on the outskirts of Ibiza, Mrs. Warfield Gramkow of New York has taken a house in Santa Eulalia and will remain there the rest of the year.

Mrs. Flora Neal of Birmingham, Alabama, has rented a house in Santa Eulalia and plans to bring her son there from America.

Hotel Business Thrives In Ibiza; Portmany, Balear, Buenavista, All Modern, Up-To-Date

The hotel industry is thriving in Ibiza, with modern, up-to-date comforts offered the finicky visitor in at least three pensions or hotels.

The Portmany, in San Antonio, specializes in its cuisine, besides offering rooms in a clean building all necessities, such as running water and baths.

The Hotel Balear, five minute from the pier believes in Mallor-

can cooking and specializes in it with but one innovation—the oil, to which the foreigners invariably object, is not used, and butter is substituted.

The Buenavista at Santa Eulalia, besides being modern and comfortable in every respect, has become known recently as the usual meeting place of the new bridge club.

Ibiza Football Team Defeats Booters Of Cruiser «Shamrock»

A picked team of Ibiza booters roundly trounced the best players the crew of the British cruiser Shamrock could get together when the ship anchored in these waters a short time ago.

The visitors, unable to get sufficient practice to put up much competition for the local aggregation, went down to defeat by a score of 3 to 0.

The victors were awarded a handsome trophy set up off the competition by Casa Vinet.

During their visit here the Britishers made a great hit with the natives by distributing large quantities of cigarets to the youths of the island. The Palma Post's representative neglected to inquire as to whether or not the require import duty had been paid on the packages.

The Shamrock put in here in the course of a cruise that took her to several Balearic ports, among them Palma and Puerto Pollensa, in both of which several days were spent.

Upon leaving here, the Shamrock was scheduled to proceed to Valencia and Málaga before reporting at the English port at Gibraltar.

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in

A WOMAN OF THE WORLD

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THE PALMA POST Press Calle San Felto, 4

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SPANISH ACTRESS SCORES HIT HERE

MALLORCA TURNED INTO BATTLEFIELD AS SPANISH TROOPS ENTER MANEUVERS



Camila Quiroga Has Played To Audiences In Europe And U. S.

Camila Quiroga, brilliant Spanish actress who has played before audiences in New York and in most of the capitals of Europe, is now offering a series of plays with her own company at the Teatro Principal.

In her appearances here, which constituted her debut in Mallorca, Señorita Quiroga has scored a hit both with the theater-going public and with the critics of the Spanish language press.

Although her plays are given in Spanish, many of the foreign colony have attended the Principal performances, lured there by her ability as an actress in spite of the fact that they can not understand her.

Originally booked for a short run, Señorita Quiroga and her players are already on their third week of playing to large audiences. They are expected to remain for another week.

Cavalcade, Fox Epic Of England From Boer War Through Armistice, To Be Shown In English Version Next Friday At Rialto Theater

«Cavalcade», the great Fox film from the stage play by Noel Coward, opens in Spanish at the Cine Rialto Monday night and will be shown in the English version next Friday, both as matinee and evening performances.

The picture, which has been called by rival producers the greatest screen masterpiece of all time, is an epic of England from the time of the Boer war, through the armistice after the world war, on down to New Year's Day, 1933.

Produced in America with both American and English actors, the film is hailed in England as the first film ever to be turned out in America in a manner to do justice to the British Empire and its subjects.

«A procession of the years. ...a story of a family and a nation. ...more...a message of faith in the future», the Fox company says of its greatest picture, and for once, apparently, the praise of the parent of a moving picture is not extravagant.

The critics who have seen «Cavalcade» are as lavish in their acclaim as are the press agents.

Says the august London «Times»:

«America is to be congratulated on having made the best film of English life that has ever been made.»

And the «Star»:

«It is almost incredible that anything so completely and absolutely English could ever have been made thousands of miles away. I wept, I laughed, I was interested—in other words I was entertained—and that is the primary object of play or film.»

The «Daily Herald»:

«The Fox Film Company of Hollywood has made an astonishingly fine picture of Noel Coward's «Cavalcade.» To see the film is a thri-

ling experience. It is extremely well acted. Clive Brook, Diana Wynyard, Herbert Mundin, Una O'Connor, Ursula Jeans, Frank Lawton and Irene Browne are beyond praise. Sweepingly effective, the direction is as forceful as it is conscientious. The general result is a tremendous film.

The «Sunday Dispatch»: ««Cavalcade» will realise almost everyone's expectations. It is one of the triumphs of the screen industry.

«Noel Coward, when he first saw it, congratulated Fox Films on having «improved» the play. He was right. They have.

«The screen» has taken a canvas far greater than anything the stage could hold, and on it has

shot from «CAVALCADE». painted an exquisite picture of eventful England. «Cavalcade» is truly a great film.

«Cavalcade» with its patriotic fervour built up so deftly, moved me as no previous film had moved me. It is a sweep of laughter and tears.

The panoramic sweep is bigger than in any other film. It is a great achievement, surpassing the play, just as the master's canvas inevitably surpasses the miniature.

«To mention only the principals, although all the leads were uniformly good; Clive Brook, to my mind, gives the best performance of his career as the soldier-husband.»



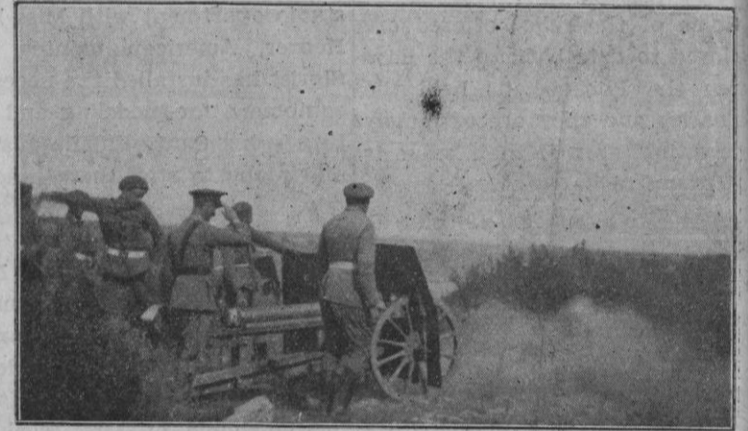
SHOT FROM «CAVALCADE».



Parade Through The Streets Of Palma.

The Isle of Calm was turned into a battlefield when the Spanish soldiers barracked in Palma were ordered out for their recent maneuvers.

After a review before a stand on the Paseo Sagrera, the troops parade through the streets and out into the country, where the maneuvers were held.



Field Artillery In Action.

Besides the unspectacular deploying of infantry, there was target practice by artillery units and, of particular interest, the maneuver of a battery of mountain artillery that forced the soldiers to take down their guns, carry the parts to inaccessible points, and assemble them for firing.

At the top of the page, the soldiers are shown leaving Palma after passing in review before the stand containing the highest



Observing The Results Of Artillery Fire.

officers in command of the army units stationed here.

In the center, one of the field batteries is shown in action after a gun has been detached from its ammunition cart and horses and set up for firing.

In the bottom illustration, artillery officers are seen observing the results of the firing and making corrections for the next shelling. The instrument with the two barrels at angles is a range-finder of the most modern type.

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