







PRECIOS DE SUSCRIPCION Y DE LOS ANUNCIOS

Table with columns for 'Suscripción', 'Anuncios', and 'Puntos de suscripción'. It lists rates for various subscription types and advertising spots.

NÚMERO SUELTO 5 CÉNTIMOS.—NÚMERO ATRASADO, 10 IDEM.—PAGO ADELANTADO.—CADA ANUNCIO TIENE 10 CÉNTIMOS DE RECARGO POR IMPUESTO DEL TIMBRE.

SERVICIOS PUBLICOS PROVINCIALES

Section containing various public service notices, including train schedules for Santander, Bilbao, and other regions. Includes headings like 'CORREOS', 'FERROCARRIL DEL NORTE', and 'FERROCARRIL CANTABRICO'.

DEPÓSITO DE AGUAS MINERALES. Advertisement for mineral water, listing various brands and their locations like Alceda, Archena, Brezosa, etc.

PURGACIONES. Advertisement for purgatives, mentioning 'ESTRECHECES, ULCERAS, CHANCROS, VÉRUGAS Y OJALOS' and 'THAPSIA LE PERDRIE'.

Complex advertisement for 'ESCOCIDOS DE LOS MAS GRANDES' featuring 'ACEITE PURO DE HIGADO DE BACAO DE LANMAN KEMP'. Includes an image of a bottle and descriptive text.

Farmacia del Doctex Hontañón. Advertisement for various medicines, including 'Los grandes remedios del Dr. Audet' for ailments like catarrhs, rheumatism, and syphilis.

Compagnie Générale Transatlantique. Advertisement for steamship services, mentioning 'MAGNÍFICOS VAPORES DE 4.000 TONELADAS' and routes to Havana and Veracruz.

LAFAYETTE. Advertisement for a steamship service, mentioning 'SAINT LAURENT' and 'EL RABIOSO DOLOR'.

Baldomero García, Blanca, 19. Advertisement for 'Aguas minero-medicinales' and 'Farmacia de M. Diez Solórzano'.

Droguería general Pérez del Molino y Compañía. Advertisement for a general drug store located at 'Compañía, 3 y 5, y Plaza de las Escuelas'.

EL RABIOSO DOLOR. Advertisement for a remedy for rheumatism, mentioning 'muelas cariadas' and 'AIBAF SERDNA'.

TIPOGRAFIA DE EL CANTÁBRICO. Advertisement for a printing house that handles various typesetting and printing services.

El revés y el derecho. A literary piece by Augusto Maquet, discussing themes of religion, morality, and societal expectations.

Continuation of the literary piece 'El revés y el derecho', focusing on the characters' internal struggles and the consequences of their actions.

Continuation of the literary piece 'El revés y el derecho', concluding the narrative with reflections on fate and human nature.