



INAUGURATION OF MALLORCAN MUSEUM ART IN ANCIENT CASTLE

LAST Saturday, one of the most beautiful castles in Spain was looking its best, mellow in the sunshine against the dark green of its grounds, when the new museum situated on its main floor was opened to the public.

Built at the order of Jaime II, by Pedro Salvá, the construction of the castle must have been perfect, for the six centuries which have rolled over it since the building was commenced have left no sign of wear and tear. The castle was royal property until the dethronement of Alfonso XIII, in 1931. It has since been made over to the City Corporation for the public.

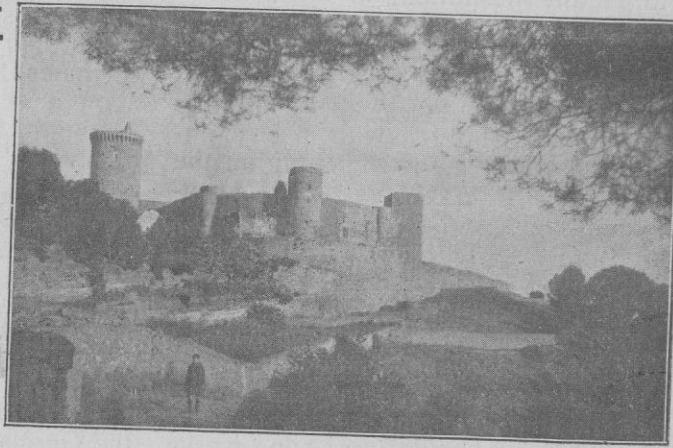
What better place could be found in Mallorca as a centre of art and culture? The background of the new museum alone makes it attractive, both to residents and tourists, as was already evinced by the great numbers of people who mounted the carpeted and flower-

bedecked steps to the music of the Municipal Band on Saturday.

The Mayor and Councilors received the guests at the head of the staircase, after which some of the more important visitors signed the Book of Honour. Several interesting speeches were made, referring to the history of Mallorca, the Castle and the great hopes entertained that the already good collection in the museum would be considerably augmented as time went on. The Civil Governor and Señor Gómez Ibañez expressed their sentiments in Castilian, and the Mayor and señor Forteza in Mallorquin.

Space does not permit us to print the entire list of important personages who attended the ceremony, which included:

The *Comandante Militar*, Excmo. Sr. don Manuel Goded; the Civil Governor, Excmo. señor don Isidoro Liarte; the Deputy to the *Cortes*, don Jaime Suau; the Ilmo. Sr. *Presidente de la Audiencia*; the President of the local Red Cross, don Emilio Pou; don Antonio Mulet, representing the «*Amics de l'Art Popular*» and the *Fomento del Turismo*; don José Sureda, for the *Societat Cultura de Mallorca*; the French Consul, Mon. Flandin; the *Arqueològica Luliana*; the Municipal Architect, don Guillermo Forteza; the artist; don Pedro Cáfaro, representing the



Bellver Castle, Palma, Mallorca

Academia de Bellas Artes; Archivero, don Juan Pons, professor of the *Escuela de Artes*; and don Juan Roca Deyá, President of the *General Accidental de la Federación Patronal de Mallorca*.

The museum contains several interesting relics of Roman times, archaic exhibits donated by the señores Ferbal and Aguiló, ceramics found by Conservator of the museum, Señor Malberty, at Picafort, a collection of antique coins donated by don Luis Ferbal, and a large floor mosaic, donated by the señora doña Catalina Llobera. Among numerous other exhibits, there are several paintings which are the property of the *Ayuntamiento*, including an amazingly beautiful oblong primitive.

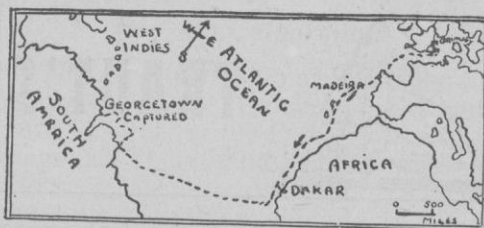
All concerned are to be congratulated upon a great enterprise.

"GIRL PAT" IN GUIANA PORT

THE odyssey of the *Girl Pat* is ended. The battered little ship now rides at anchor in the harbour of Georgetown, British Guiana.

The dramatic cruise of this small craft, a Grimsby trawler of 130 tons, has intrigued the imagination of the public as nothing has done since the days of the *Emden*. Last April, the Marstrand Fishing Co. at Grimsby ordered Captain George Orsborne to sea to test the new ship. Once outside the harbour, the 32 year old skipper eased the sheets and set a course for the south. Two days later she put in at Dover, dropped her engineer and picked up another. Badly damaged by storms, she was repaired there, and a large bill of provisions was bought and instructions left for the invoice to be sent to the owners. Marstrand and Co. promptly notified Lloyd's, who, while they advised their agents along the Atlantic and throughout the Mediterranean to watch for her, decided that it would be cheaper to pay the \$3,000 of insurance than to track her down and bring her back; therefore, no orders were issued to hold her.

The *Girl Pat*, meanwhile, was rolling slowly down the African coast, At Cabo



Blanco she went aground, and the crew went ashore for assistance. On their return they found that thieves had visited the ship in their absence and stolen all their food and clothing. After hours of labour they managed to refloat the ship, and she held again to the south.

Dakar, French Senegal, saw her next when she put in for supplies. French port authorities, acting with caution, considered holding her, but, lacking definite orders, delayed, and she put to sea in the teeth of an Atlantic gale. She had left the mate behind in the local hospital. He said nothing. Next, the east

coast of South America saw her and, finally, Georgetown, where her crew withstood the first attempts of police and Lloyd's men to board her. The following morning she attempted to put to sea again, but was captured by the police boat, *Pomeroon*, after a chase of many miles.

The Captain and crew were placed in jail for a few days, then released, and no further action against them contemplated, although it has been understood that Lloyd's would make a charge of marine theft against the crew. The reason for the trip still remains a mystery, none of the men involved having given any interviews. The crew's reticence may be found to be linked with an exclusive story to come later. Some metropolitan daily will come out with the full log of the trip, statements by all of the crew and the life story of the captain. So it goes in the «dog days.»

ENTERTAINMENT OF TWO SCHOOLS

Ecole Internationale des Baleares.

Congratulations are due to all up and down the line at the International School at Porto Pi for the recital given there before a large audience last Friday, and repeated on Saturday—to the director, Mr. L. Ray Ogden, for his artistic insight and sure handling of his school, to the musical director, Dr. Arnold Walter, for his wide study and thorough musicianship, to the faculty co-workers and, without any hesitation, to the children themselves, whose eager concentration was a joy to see.

The home-like scene—two rows of candle-lit young faces above a long refectory table littered with musical instruments—was an ideal setting for the quaint 17th., 16th. and even 13th. century music. The programme opened with a Martin Luther Choral, with setting by Doctor Walter, and included, among other delightful numbers: a *Vivaldi Siciliano*, excellently rendered on the flute by Johnny Herron, accompanied by his mother and a professor; Old English Dances; the Victory Choir of «Judas Maccabaeus», and some interesting works of Albeniz and Granados introducing flutes, drums, triangles, zyllophone and gong. Four groups of children gave a fine interpretation of the grand old Negro spiritual, *Swing Low, Sweet Chariot*, admittedly one of the most difficult, led by young José Salas Wulff at the piano, and the interesting and altogether delightful performance terminated with a *Copeo Mallorquin*, sung in four groups to the accompaniment of castanets and guitars.

Colegio Aleman, Terreno.

The garden of the German College in the Calle José Villalonga last Sunday evening was crowded with people of all nationalities who had been invited to attend the Midsummer Festival which celebrated the end of the school term.

Baron von Behr, who directed the festival, worked extremely hard, and the result was most impressive. In a comparatively small space he reproduced what is, all over Germany, an ancient ceremony annually performed on an enormous scale. The oblong porch of the school made a perfect stage, flanked by the Spanish and German flags and a double stone staircase. The proceedings opened with Wagnerian music and the German National Anthem, stepped-up so that people seated under the remotest tree in the garden could hear perfectly. Speeches of welcome followed, by the head of the school and Baron von Behr, from the rostrum on the terrace above the porch, and as the sun sank behind

the house a brilliant white light, concealed behind the German eagle, was most effectively shot upwards upon the speaker's face. The *Gas y Electricidad, S. A.* are to be congratulated upon the entire lighting system, which would do credit to the most sophisticated theatre.

The scarlet glow which flooded the line of white-flannelled and black-tied young men who sang the lovely, age-old songs of the festival, as Baron von Behr read from above, added greatly to the effective light of the traditional bonfire, when an enormous laurel wreath was committed to the flames around a dead lemon tree.

High spots in the entertainment were Eilenberg's *El Molino de la Selva Negra*, interpreted by the younger pupils in gay costumes led by an older boy seated upon a scarlet toadstool; the delightful singing of Sra. Miro; the interpretation of Brahms' Rhapsody, Op. 79 No. 2 of Sr. Bein; and the dancing of Nadine Lang and June Dean, assisted by Maruja Segura, Catalina Gaya and 14 girls of the school in white ballet costumes reminiscent of the paintings of Degas.

Altogether, all concerned are to be congratulated, particularly the Baroness von Behr for the paintings she exhibited, and for her enterprise in organizing the German Beer Garden, where *delicatessen* and Munich beer were to be obtained.

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ABOUT BARCELONA

St. John's night, in spite of the strike, turned out to be the gayest for many years, though possibly the settled weather induced more people to go out and make whoopee. From an early hour fireworks crackled and boomed, and after dark nearly every street had its bonfire. All places of amusement were crammed until well after daybreak, the taxis doing a brisk trade beachwards as the sun rose. There were many private parties, penthouse gardens being very popular for this purpose. The large *verbena* at the Barcelona Lawn Tennis Club attracted everybody who is anybody, and the firework display was one of the best seen for years.... Mr. and Mrs. J. Lopez-Llausas entertained a gay throng in honour of their house-guest, Miss Mary Jane Gold, which coincided with Mr. Lopez-Llausas' Saint Day.... Mrs. John Jordain entertained on Friday night for her eldest boy, Philip, who is to go to America shortly to enter college, and Mr. and Mrs. Gagnon were hosts at a party in their new home at Horta for Mrs. Jean Schaefer, who will soon be leaving Barcelona for good, after many years of residence.... others include that of Mrs. Temp, who gave a tea last week.... Next week's bright spot will be the 4th. of July Celebration to be held at the Polo Club, and of which we give further details elsewhere.... Quite a number of people took advantage of the good weather to snatch a week-end on the Costa Brava.... Mr. and Mrs. Breyfogle, Mr. and Mrs. Currell, Mr. and Mrs. Gullette, and Mr. and Mrs. Woodburn were amongst those who visited the once lonely fishing village of Calella de Palafrugell.... incidentally we can remember when the arrival of a foreigner there was an event.... Mr. M. Miller paid a visit to Santa Cristina and returned raving about the excellent hotel there.... Mr. R.S. Surridge and a party spent two days at Tossa de Mar, which is rapidly becoming an international

resort, Casa Johnstone being full of celebrities as usual.... the tea-hour at Tossa's *Buen Retiro* is alone worth a visit.... good fare in ideal surroundings. Mr. and Mrs. A. Douglas Comeaux expect, to leave Barcelona shortly, after a stay of almost a year.... Paris and Italy will be their destination.... Others due to leave soon, and whom we shall also miss, are Mme. Niewiarowski and her daughter, Diane, who have taken a house in London more or less permanently.... Arrivals here include that of Miss Mary Jane Gold, who flew from London in her own plane, bringing a dachshund named «John Bull» for Mrs. Mary Lopez. Miss Gold was forced to land at Perpignan owing to the fog, but continued her journey safely the next day... Mr. Ken Park, son of Mr. and Mrs. Kendall Park, is also visiting Barcelona from the Canary Islands, where he lives... The English-speaking colony seems to have sprouted as far as Mongat now, where Mrs. A.B. Cameron and Miss Latimer are living... Mrs. Cameron is an authority on dogs, and is endeavouring to breed a new ultra-small type of Pekinese...

His Britannic Majesty's Consul-General in Barcelona wishes to notify the public that as from the 1st July next, and until further order, the offices of the Consulate-General will be open from 9 a.m. until 2 p.m., except Saturdays when the offices will close at 1 o'clock.

ENGLISHMAN ON TRIAL

The trial opened yesterday in the Barcelona Law Courts of William Lamb, in connection with the murder of the cashier of the *Oro del Rhin*. The case has caused much comment in the British press and the verdict, which will probably not be known until Monday, is awaited with great interest.

July 4th Celebrations

The American Club of Barcelona has arranged for the Celebration to take place this year at the Polo Club, in the Diagonal. There will be all the usual attractions, also sports and a baseball game. Later in the evening there will be a Supper Dance, for which tickets may be obtained from the Committee, price Ptas. 15.



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SPORT

BROWN MENACE BEATEN

Schmeling Takes Louis in 12th.

With money at 10-1 on Louis going begging for lack of takers, Max Schmeling, German heavyweight, won from Joe Louis by a knockout in the 12th round last Friday night at the Yankee Stadium in New York City.

It was a fight preceded by an immense amount of ballyhoo and though the «gate» fell far below the estimated take there still was a paid entrance of \$109,506 sufficient to pay each fighter almost \$40,000 for his work.

Louis started strongly and did considerable damage in the early rounds, closed the German's eye, and took the fighting to the German's corner at all times. Early in the fourth however Schmeling threw a hard right which connected flush with Louis' jaw and put him on the floor: He jumped to his feet refusing to take the count, tactics which cost him heavily later on. From this point on the German pushed the fight all the way. In the seventh he had Louis practically out on his feet, though he was still too dangerous for Max to make his «kill.»

In the twelfth, with Louis groggy, Schmeling jumped in and staggered the negro with a right to the head and finished him with a series of rights and lefts to the neck and jaw. Louis remained out for some time and was only brought to some minutes later by the work of his seconds.

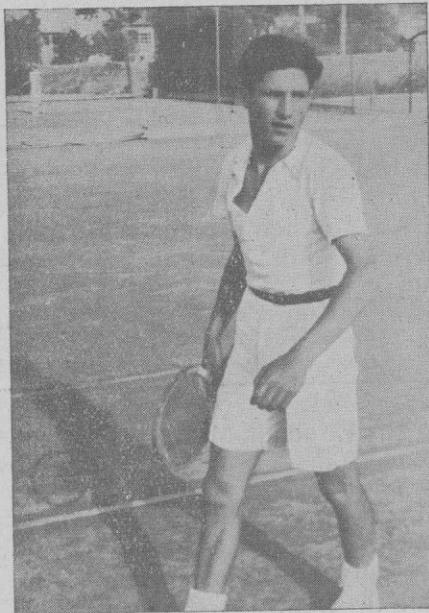
Louis, who had 26 consecutive victories, had been built up by sporting writers as a second Jack Johnson, showed himself to have been over-rated and there is no doubt that those in the «know» made a killing with the betting at long odds on Louis. When one looks back and realizes that Louis, in his meteoric career has never beaten anyone better than Hollywood's playboy Max Baer and Carnera it is surprising that

the odds were allowed to become as long as they were.

Schmeling has now won the right to fight James Braddock for the world's championship. This will probably take place in September, in New York, although Germany is making a strong bid to have the fight within her borders.

BRILLIANT TENNIS STAR

Pedro Massip, who recently became Champion of Spain by a victory over Sindreu in the tournament at the Polo Jockey Club of Barcelona, distinguished himself again at the largely attended tournament at the Mallorca Lawn Tennis Club last week.



(Photo by Wilkens)

D. Pedro Massip
Champion of Spain

Señor Massip won in all the finals—men's singles, mixed doubles and men's doubles. He is only 18 years old, and has already beaten Meyer, for years Champion of Spain and member of all the Spanish Davis Cup teams. In a few years, Señor Massip should be one of Europe's top-flight players.

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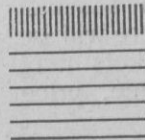
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Artist and Architect --- William Jean Beuley



«THE CITY GATE.» by W. J. Beuley

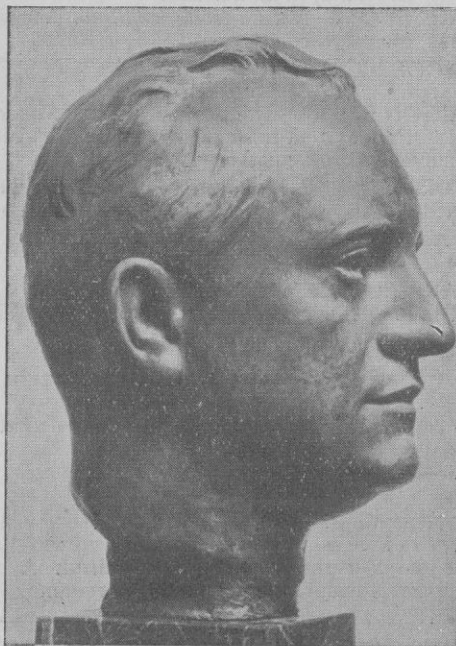
One of the chief imports of such an island as Mallorca, or, for that matter, of any beauty spot, is usually a hearty crop of weak writers and embryonic painters who stay awhile, do their damndest in one way or another and depart, leaving behind them little but a row of sticky glasses. It therefore is distinctly pleasant to discover that, in a mellow old house in the hills that surround Soller, there has lived, for the past six years, an artist who has as background the kind of career that well entitles him to now sit back and apply his own particular philosophy to life.

William Jean Beuley was born in Joliet, Illinois, in 1874, of a not very wealthy family. Breadwinning started early in those days, and when he was eleven he was apprenticed to an architect and commenced his studies as draughtsman. In this capacity he was employed by the World's Columbian Exposition at Chicago in 1893. His work was noticed by D.H. Burnham, chief architect of the Exposition, who promoted him to the managership of the chief department of the Architectural Section. In every successful man's life there is usually one point to which he can look back as the crucial one in his career. This break came to Beuley while working under Burnham. It was in his office that he met Maurice Yvon, architect for the French Government. This gentleman was so taken with Beuley's work that he carried him back to France with him, and probably did more toward developing the latent talent which he felt was present in Beuley than any other person or circumstance. It was in Yvon's Paris studio that Beuley spent his spare time, and it was there that he met and formed a life-long friendship with that other artist-architect, Jules Guerin. Apart from introducing Beuley to Paris, which he now knows better than New York or Chicago, Yvon guided his protégé's studies and arranged itineraries for his trips through all of Europe.

Beuley's work was accomplished in a loose, free style with an elimination of detail not usually connected with an architect's office. It was this fact which caused Yvon to advise him to forgo architecture and seriously take up painting. Beuley had, however, been too long associated with the T-square and triangle and with building construction to then take this step. He returned to his home town, where he designed a house for the mayor of Joliet. Shortly after this he opened his own office in Chicago, where he was the designer of many of that city's finer residences and of the Polish Theatre. He also designed several churches. From Chicago, he moved to New York, where he took a studio. This was in 1901. During the years that followed he exhibited some of his water colours and oils, and in 1911 two of his paintings were accepted by the National Academy of Design. In later exhibitions at this Academy there was always at least one Beuley.

The Firm of Hart, Schaffner and Marx, pioneers in the field of artistic advertising, se-

ured Mr. Beuley's services at the beginning of their campaign. He remained with this firm for thirty years and under his skilled direction they came to lead the field. Their advertising revolutionized the profession. Throughout these years Beuley was the main support of his family in the West. (The other day, in Soller, he remarked that «Art will succeed in spite of relatives.») It was possibly this long association with this firm that cemented Beuley's ambition to bring beauty back into the common objects of daily life — certainly in all his work you see this strongly em-



Head of Beuley, by Edmond T. Quinn

phasized. It is one of his contentions that «Chicago streets shine with beauty.»

Beuley is the author of a well got-up book entitled, «A Peculiar Type of American Art,» which for good sense and caustic satire is a standard work that won the unstinted praise of the late Augustus St. Gaudens, besides a host of living architects, painters and sculptors. It is a scathing condemnation of the practice of entrusting ignorant committees with the commissioning of memorial sculpture, in consequence of which «granite concerns» akin to the toy cast-iron rabbit in the supervisor's geranium bed or the spotted metal dog on the alderman's lawn, have flooded America since the Civil War. A peep into this diverting tirade must have saved many a township from artistic disaster. In it, the author says, of Joliet's drinking fountain, that a local dealer came to the rescue of the city fathers with an illustrated catalogue issued by an iron and bronze concern containing numerous designs, from two chubby metal infants under a dripping umbrella to a weeping woman kneeling by a cross, touchingly inscribed, «Lest we forget.» The city fathers finally decided upon a fierce man on horseback thrusting his lance into the gaping jaws of a bounding jaguar. The composition reacted aesthetically upon the committee, who possibly remembered a similar design used in advertising a celebrated brand of bitters. In the passage of a year, certain discolourations showed upon the bronze, to the

display of aldermen. It actually showed green in places, and still deeper green. The decision was rapidly made to «paint the bronze up.» Now each year sees Joliet's art treasure «done up» in aluminium paint like that on the aldermen's radiators.

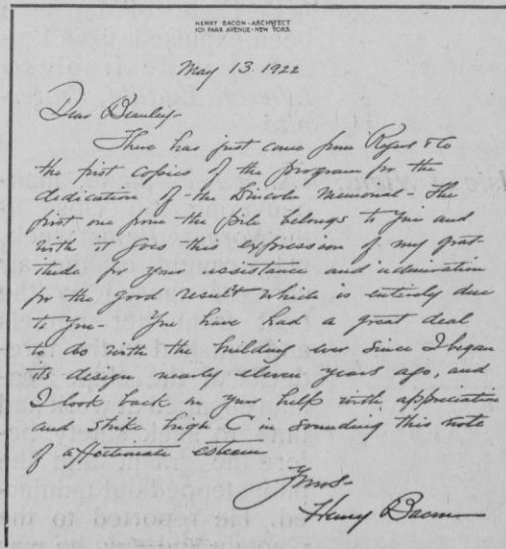
Beuley's best known and most liked paintings, generally, are «Sunlight on St. Bartholomew's;» «Grey Easter, Madison Square;» «Wild West at the Garden;» and the famous «City Gate,» which is reproduced here. The vast amount of newspaper clippings in his possession, coming from most of the best critics in England and America and covering a number of years up until quite recently, all show appreciation of Beuley as an artist whose chief claim to recognition is an ability to filch the spirit of what he sees, and with a pleasant palette to convey a direct and vigorous impression upon the mind of the beholder. As a lithographer, he has made several excellent reproductions of his own works.

Mary Franton Roberts, in *Touchstone*, of Feb. 1918, said, «... he contrives to paint Madison Square with two cowboys in a garb as wonderful as the banderilleros of Spain, standing in the shadow and looking out at a vivid white light...» while W.H. de B. Nelson, critic of the *London Studio*, said in an article that «...so far, Joliet enjoys a somewhat shady reputation as possessing one of America's largest penitentiaries, but it is hoped that, in coming years, it may also be known as the birthplace of William Jean Beuley.»

While in New York Mr. Beuley was a popular member of artistic and literary circles and also lists among his friends many of the famous personages of the stage. He is a member of the Salamagundi and of the Players Clubs and was much in demand as an after dinner speaker. At present he can, at a moments notice, quote verbatim whole parts from plays of fifteen and twenty years ago. His memory is prodigious and this coupled with the amount of reading which he does gives him a tremendous fund of general knowledge which is always at his fingertips.

One wonders whether he will ever leave the peace of Soller again for the rush of big cities. He is happy here, he reads a lot, gardens a lot and cooks a lot. A meal at his house is something to remember and a lobster, under his treatment, becomes a work of art. His sauces are famed in Paris and here in Mallorca invitations to his board are treasured. From the making of a delicious supper to the correct turning of the legs of a billiard table, Beuley can turn his hand to anything with the true artist's touch.

He recently gave a prize of fifty pesetas to the local school in Soller, the cash to be given to the child presenting the best sketch or painting. When the final day came along, the donor could not bear to see the disappointment that was bound to appear on some of the youthful faces, so changed the fifty peseta bill into duros and gave one to each of the ten entrants. We suspect that this gesture was part of his philosophy of life—«Spread as much happiness as you can, and hurt no one.»



Reproduction of letter from Henry Bacon, designer of the Lincoln Memorial, Washington.

INTERNATIONAL NEWS

Johannesburg: «In commenting upon the attitude of South Africa towards the continuance of sanctions against Italy, the Johannesburg *Star* points out that the object of statesmanship must be to see things in the proper proportion, take long-range views, and, so far as is humanly possible, preserve the ideal of the League in some shape or form as the only alternative to reversion to the law of the jungle.»
Twinkle. Twinkle.

Scarborough: «Measures for the prevention of war were discussed as a matter of urgency at the resumed general council meeting of the League of Nations Union held here on Monday.» (Doubtfully listed as news.)

Washington: The Federal Government's skill in finding its way through the labyrinths of English grammar has dashed the hopes of «Scarface» Al Capone of securing his release seven years before the expiration of his sentence. Capone had pinned his hopes of being liberated on an article—the use of «A instead of «THE» in a statute covering the manner in which grand juries may be extended.» Probably a result of the decision against the A.A.A. last year.

Warsaw: «The delegates of the French section of the League for the protection of the Rights of Man have been expelled from Poland as undesirables.»
Liberté, Egalité, Fraternité.

Isle of Wight: «An R.A.F. plane, manoeuvring too close to the *Normandie* last week, was caught in the air currents caused by the heat from her funnels and crashed to the fore-deck of the ship. Seaman engaged at work had time to seek safety before the crash, and the pilot stepped out uninjured. He reported to the Captain and said he was sorry.» That's one way to boost the *Queen Mary*.

BARCELONA CINEMAS

X. Owing to the strike we are unable to give the exact information in every case.
ASTORIA—Ann Harding, Brian Aherne in *The Fountain*.
CAPITOL—*Amenaña Publica* and *Melodia del Corazon*.
COLISEUM—*Timothy's Quest*; *Eagle Broods* Monday.
GOYA—Reshows and amusing variety stage turns, with Planas Band.
FEMINA—*Su Primera Escapada*, with Jackie Cooper and Rintintin II.
Atlantic, Actualidades, Publi, Savoy, newsreels, documentals, etc. Continuous, one peseta.

BARCELONA THEATRES

COMICO—Saucy Revue, *Lo que Enseñan las Señoras*, with Margarita Carbajal.
TIVOLI—*La Taberna del Puerto*. A record breaker. Good.
PRINCIPAL PALACE—*Pancho Macho*. (Pancho Villa) With Vilches.
BARCELONA—*La Inglesa Sevillana*, amusing Quintero comedy.

Dancing

SAIGON ROOF—Swing Music in the Mexican Patio. Good floor show, including Florence Williams who dances.
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PALMA CINEMAS

BORN—The masterpiece of Cecil B. de Mille, *The Crusaders*, with Loretta Young, Henry Wilcoxon and an enormous supporting cast. Also newsreels, cartoons and *El Terror de la Selva* (documental).
MONDAY: two productions in Spanish, *El Lirio Dorado*, starring Claudette Colbert and F. McMurray, and *Dejada en Prenda*, with Shirley Temple, Charles Bickford and Adolphe Menjou.

LIRICO—Greta Garbo with Herbert Marshall and George Brent in *The Painted Veil*. Also Laurel and Hardy in *La Estropeada Vida de Oliverio VIII.* (Both in Spanish.)
MONDAY: «SEQUOIA,» with Jean Parquer, and *Entre el amor y la muerte*, featuring Chester Morris. (Both in Spanish.)

MODERNO—Buck Jones, the great broncho rider, in *El Hombre sin Entrañas*. Also Edward Arnold in *Diamond Jim*.
MONDAY: Lloyd Nolan and Nancy Carroll in *Una Aventura Transatlantica*. Also Peter Lorre and Edward Arnold in *Crime and Punishment* (in Spanish).

PRINCIPAL—A historical film of the court of the Grand Duke of Wurttemberg in the XVIIIth. century, *Ambition*, featuring Conrad Veidt.
MONDAY: *Sor Angelica* and *El Negro que Tenia el Alma Blanca*.

PROTECTORA—Musical shorts and comedies. Steffi Dunna, Don Alvarado and Paul Porcacci in *La Cucaracha* (in technicolor). Also Lionel Barrymore in *El Viajero Solitario*.

RIALTO—Marta Eggert in *Casta Diva*, music by Bellini. Also the third Willy Forst production, *Mazurca* (in Spanish).
MONDAY: Two good productions in Spanish: Will Rogers in *El Caciue*, and Rosita Diaz Gimeno, Enrique de Rosas and Julio Pena in «*Angelina*,» or *The Honour of a Brigadier*.

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OF PERSONAL INTEREST
PALMA

Mrs. Brenda Shafto, of Soller, has been brought in from there to the local hospital for treatment. She is suffering from a complication of diseases, and it was felt that she would be better cared for inside a hospital. Her many friends hope that she will be up and about shortly.

Mrs. Fulton Leser and Miss Isabel Kemp arrived back from Rome yesterday on the *Exochorda*. They have been visiting Miss Kemp's aunt in the Italian capital.

Tonight at the Camp's in Bonanova there is going to be a gala. American corn is on the menu, though with or without the cob, we don't know. At any rate all the «best people» are to be on hand.

Baroness de Weber, Mrs. M. G. Lee's sister, had the misfortune of breaking her ankle in a fall aboard the *Foam*. It is mending nicely and she hopes to be able to get around shortly. The *Foam* is expected back daily from Gibraltar.

Mrs. Julia Grant and her sister, Miss Cleaver, long residents of Mallorca, are leaving early in July for the States. They have recently been living in Bonanova and before that had a charming house high up above Galilea.

Mr. and Mrs. Harry Clark, with their young son «Gadget» and the baby, are at Paguera and enjoying a sun bathing orgy.

Mr. Lyons, manager of the French company which has in charge the urbanization of Alcudia, arrived from Paris with Mrs. Lyons yesterday.

The *Aglia*, with Colonel and Mrs. Sartorius, aboard has arrived safely at Gibraltar. The Sartorius' will spend the summer there, and on their return here may make Andraitx their headquarters.

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TERRENO

Reports are rife that Mallorca will entertain the Negus this summer, as he may have some difficulty in settling down in Switzerland. A large sale of beach umbrellas and parasols has already been recorded in the local shops. The Negus is attending the Assembly of the League of Nations the 30th. of this month and possibly will arrive here in a bad humour.

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On Sunday the Hotel Balneario Ciudad Jardin will hold its inauguration festivities for season. Many of the foreign colony do not realize that there is an excellent swimming-pool so close at hand as the one at this hotel. There is as well an excellent restaurant with *à la carte* service and bar.

On the 4th. there will be a grand gala in honour of the foreigners, with dancing and general gaiety.

Mrs. N.L.C. Mather is leaving early next month for a visit in Canada with her family. Contrary to rumours, Mr. Mather is not making the trip and will continue to rule Bonanova with an iron hand throughout the summer.

Colonel O'Connor, Chairman of the Board, of the Mallorca Land Development Syndicate, is arriving next week, with Mrs. O'Connor.

Now that the hot weather has really descended upon us at last, here's a tip of no small value to the ladies. *Madeleine y Rina*, whose art in the dressmaking world needs no extra advertising, are putting up a line of quite delightful summer frocks in linen, and all the cool and attractive materials which are new this year—and, tell it not but remember it well, the prices are only 80 and 90 pts.

Mr. George Wilkens left for Barcelona on business Wednesday evening, to be gone several days. The Wilkens' rose garden, by the way, is becoming famous. It has some of the rarest types of roses to be found on the Island.

Mr. D. Sefton Delmer, Paris correspondent of the *Daily Express*, may be coming this way for his summer vacation. Since his visit here last year in connection with the Kane case he has had a longing to return, and it now appears that his wish may be realized.

Mrs. Dora Raffloer has decided not to take her annual trip to Germany and the States this summer and will remain in her home in Calle Polvorin.

Captain and Mrs. Flower, the *Jane* and numerous dogs made a successful trip from Ibiza and are at Andraitx for an indefinite period.

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 diseases of the heart. X Rays. C. Sindicato
 215. Tel. 2291. Palma.
 Dr. Juan Brazis, Vienna graduate. Intes-
 tinal diseases. Sta. Clara, 51. Tel. 2926.
 Dr. C. Pascual. Specialist in skin and
 venereal diseases. Calle Mesquida, 9, Palma.
 Dr. B. Ribas (del Hospital Provincial).
 General Surgeon. Calle 14 de Abril, 43. Ter-
 reno.
 Dr. Valdés, General Surgery.

Dentists
 R.S. Colom, D.D.S. American Dentist of
 Chicago University. Pasadizo and Plaza
 Mayor. Phone 2034. By appointment.
 Dr. F. Rey. Dentist to many of the foreign
 colony. 4 Calle Monjas, 1st. floor. Tel. 1472.

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 Contributions to all sections of
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IBIZA.

POLLENSA

Visitors to the Hotel Illa d'Or at present include Mr., Mrs. and Miss Everington; Captain and Mrs. Richards Everett; Miss Hitchinson and Miss Gossip. Departures are Madame Hoopova and Madame Eisenova.

Miss Motherwell, who has resided in the *puerto* for over a year, has moved to the Pensión Calvario, Pollensa, preparatory to her departure for England.

Mr. and Mrs. Phillips have arrived from Palma for the summer, and have with them a friend, Mrs. Richmond, of Sóller. They spend most of their time aboard the *Foam*, the weather now being ideal for sailing.

Sr. and Sra. Ramauge, with their small daughter, have arrived at the Fortaleza, from Paris.

«C'an Anet» gave a party on Thursday last, and another was held at «Maxim's» on Saturday, for the crews of the five Spanish naval planes which were in Pollensa Bay.

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To everybody's regret, Mr. Ritzki, whose *nom-de-plume* is Hans Medin, died recently as the result of a motor accident in Barcelona. Also in the car were Miss Raab, and the actor, Mr. Breuer, Both of whom were seriously injured. They are now recovering, and are staying here at «Ca Vostra.»

Sundays at Talamanca are particularly gay, for an excellent orchestra plays there in the afternoons and evenings. Well worth several visits.

Mr. Ramon Fina, the artist who went to Barcelona to consult an oculist, was the house guest in that city of Mr. and Mrs. Brown. They and their circle of Catalan friends entertained Mr. Fina so lavishly that he quite forgot his eye trouble. Mr. Fina has always refused to exhibit at any of the commercial art galleries, but has accepted an invitation to show his work at an official art centre in Barcelona next April.

Mr. Nassauer and his sister are leaving Ibiza on Sunday, to open a shop in Soller.

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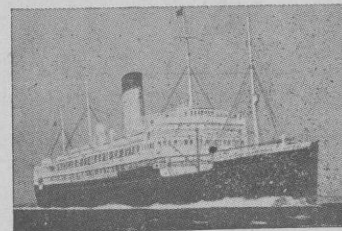
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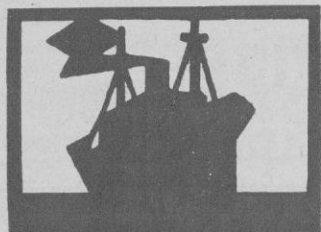
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Letter Box

(THE MAJORCA SUN & SPANISH NEWS will be glad to receive letters upon subjects of local or general interest. These should be addressed to the Editor, and should reach the offices in Barcelona or in Palma not later than Wednesday, to ensure publication that week. Letters must be signed with the writer's own name, but a nom-de-plume may be included for publication, if desired. THE MAJORCA SUN & SPANISH NEWS is not responsible for any of the contents of this section.)

To:—The Editor

Dear Sir,

In reply to the query made by your correspondent, Amy Luster, last week, I have pleasure in enclosing the poem she quotes, complete with the missing line. The poem was written by William Wordsworth, 1770-1850, and runs as follows:—

Ah! not for emerald fields alone,
With ambient streams more pure and bright
Than fabled Cytherea's zone
Glittering before the Thunderer's sight,
Is to my heart of hearts endeared
The ground where we were born and reared!

Yours, etc.

«Schoolmaster»

To:—The Editor

Dear Sir,

I like this island, have my own work to do, but find dull moments. Am far from being a woman-hater, but like a good club atmosphere, for men only. Have spent several years in the British

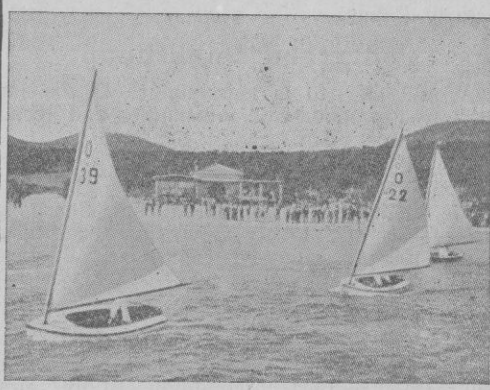
and Dutch colonies, never finding any difficulty in being put up for those clubs which I wished to join. I find no such club here. I like bridge, and play it well. Can you tell me if any such club exists? If not is there any hope of starting one? Would any of your readers, having the same sentiments, care to get in touch with me through your columns?

Yours—

N. J.

Palma, Mallorca.

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July 11.—GNEISENAU, from Bremen and Southampton, for Barcelona, Genoa and the Far East.

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July 25—OTRANTO from Australia, Naples and Toulon for Gibraltar and London.

July 23—ORFORD from London and Gibraltar for Toulon, Naples and Australia.

Mail Connections for U.S.A.

Sunday, June 28th. Mail closes 1:30 p.m. Palma Post Office, for the QUEEN MARY, Cherbourg, due in New York July 5th.

Sunday, June 28th. Mail closes 1:30 p.m.; Palma Post Office, for the NORMAN-DIE, Havre, due in New York July 13th.

Bibby Line: Agents: Gabriel Mulet and Sons Ltd. Avda. Antonio Maura 64, Tel 1718 1718.

June 30—CHESHIRE, from Rangoon Colombo and Marseilles for Gibraltar and Liverpool.

July 10—OXFORDSHIRE, Liverpool and Gibraltar, for Marseilles, Colombo and Rangoon.

Nederland Line: Agents: Gabriel Mulet and Sons, Ltd. Avda. Antonio Maura, 64, Tels. 1717-1718.

July 10—CHRISTIAAN HUYGENS, from Batavia, Genoa and Nice for Southampton and Gibraltar.

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There Ought To Be a Law -

Palma Primer

V

The Garden

Have you ever been father to a garden here in Mallorca? If not, give the thing plenty of thought before you take the step. Quintuplets would be far easier and probably a lot more fun, too.

In a loose moment the other day we asked our landlord if we couldn't have the empty lot next our house as a garden. He not only said yes but put an opening in the wall so that we could get out of it easily.

It's strange how things work out, though. Here we thought we were going to have a nice garden with lots of weeds and everything and what we really have is something that would make an archaeologist's mouth water. We have only gotten down one level, sort of superficial excavation, one might say, and we haven't found any interesting tombs or anything—at least not tombs of anything more exciting than dogs and cats and an occasional sheep.

For years all those who built in Terreno have brought all stones and debris from their land and left them in our lot. There are stones from the size of a small pea to some that were surely left over from the time they built the Cathedral. The average rock though, is one that can readily be held in the hand. Of these there is an unlimited supply. We were not able to work up much enthusiasm over the ordinary stones, however, it was when we began to unearth the garden's real treasures that we became enthralled.

Tin cans that once sheltered sardines for Jaime's army are in abundance and lots of old water jars and bits of interesting tiling. From the time of the Moors we have excavated a splendid collection of glass, though we are not wholly satisfied that some of this is not early Terreno. It all is in rather bad shape and will need lots of work to put it in condition for showing. A large quantity of bedroom china has come to light as well, this we trace to the invasion of Americans and English into Terreno and the onward march of plumbing. Some of this ware is practically intact and gives evidence of no little talent in design and decoration. If we ever find enough real dirt to fill these we are going to have them here and there about the garden as sort of herbaceous border. Next week we hope to be able to really get into the subject of the garden proper, if there is such a thing.

R. M. G.

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Conversation

Young Spanish gentleman would like to exchange conversation with English person. Sr. Antonio Mas, Banco Español de Crédito C. Palacio 49, Palma.

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Would like to mate miniature Dachshund bitch. End of June. For information and terms apply: MAJORCA SUN.

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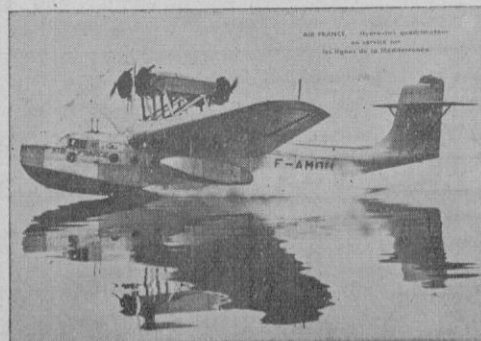
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