

The

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FLAG NUMBER

THE other day somebody happened to ask what the Ethiopian flag looked like, and only one person knew—and that was after several surreptitious peeps into a book to make sure. The Ethiopian flag is composed of three horizontal bars, the top one green, the next yellow, then red. The escutcheon shows a lion rampant bearing in its left paw a cross, and is surmounted by a crown of thorns, two whips of three thongs each with thorns being crossed behind it. Flags such as these are interesting from an historical point of view, as they go far towards showing in symbols the principal events of the countries they represent, and for that reason they should be preserved in museums as both documental and artistic exhibits.

What Is a Flag?

One of the earliest known forms of flag was the *gonfanon*, or *gonfalon*, which was borne near the person of the Commander-in-Chief, and fixed in a frame in which it could turn. The Bayeux tapestry, in the representation of the Norman conquest of England, exhibits numerous flags as borne by the knights of William's army. At the battle of Northallerton, in 1138, the English standard is said to have consisted of the mast of a ship fitted into a high, four-wheeled carriage; on the top of the mast was a silver pyx with a consecrated host. In 1244 Henry III. of England ordered a dragon to be made in the fashion of a standard of red silk sparkling all over with fine gold, whose tongue should resemble burning fire and appear to be constantly moving, the eyes being of sapphires or other appropriate stones. From this it seems obvious that the basic idea back of flag-waving is a primitive appeal to the senses, before the mind even comes into the question. It is the mind which associates the idea of honour, king and country, etcetera, etcetera, etcetera, with the strip of coloured bunting. The mob is more likely to blindly follow a brave flag because it is magnificently waved amidst a thrilling blare of trumpets than because it means loyalty to their king, a continuation of traditional history and, if necessary, life-sacrifice.

The Pennon was an ensign of knightly rank, only to be used by a knight who had followers to defend it, probably against other parties of the same nation-

ality, perhaps of the same family. For what? Personal gain, with no thought for the country as a whole. And in those same days not only individual nations and persons, but trades and companies had their flags; these were often carried into battle, one of the most famous being the «Blue Blanket» of the Edinburgh tradespeople which was carried at Flodden Field. Thus even a single nation was split up into various conflicting groups, each following its own flag, and worked up at the slightest provocation to a fanatical pitch of enthusiasm for a strip of bunting, symbol of their own particular little circle, and endowed with the devilish power of making them oblivious to the good of all, which was their own good as well.

Military Colours are no longer carried into battle, as they make too conspicuous a mark. The last war in which the British colours were carried was the Crimean, except the Zulu War of 1877-80, during which occurred the «immortal episode» which brought forth such a bumper crop of Victorian poetry, sentimental prose and cheap coloured lithographs. Lieutenants Melville and Coghill endeavoured to save the Queen's colours at the notorious Isandula disaster, Jan. 2nd. 1879, and one of the officers was found drowned in the Tugela, the colours wrapped around his body. Gallant gentlemen, guarding the bit of bunting which has been sentimentalized into the cause of innumerable honourable suicides and untold waste.

The Union Jack

How many people know that this is wrongly named, and why? The king's ships have for their principal flag the ensign, but they also bear a miniature union flag as a *jack*, i. e. a flag displayed from a staff at the end of the bowsprit, whence the name «union jack,» which has in common parlance come to be wrongly applied to the larger as well as the smaller union flag. From this confusion it has arisen that landsmen unversed in sea phraseology, and in search of etymology for this misapplied name, have suggested its derivation from King James (Jacques) who introduced it, or alternatively from the *jacque*, or surcoat with a red cross anciently worn by English soldiers. The jack, properly so called, as any Jack Tar will tell you, is never flown on shore.

The Union flag of England is a com-

bination of the separate national flags of the three kingdoms, or at least what has been accounted as such. It is interesting to note that this flag is somewhat questionable in points of heraldry, that there is a certain vagueness about the actual design of this easily destructible piece of cloth for which, through association of ideas or mob spirit, so many otherwise intelligent and undoubtedly brave men have laid down their lives.

Flag Wavers

But this is not meant to run down any one particular flag, or, if it comes to that, any flags, if they be used in the right way. The fact must be faced that flag-waving, particularly when accompanied by suitable music, brings a sudden tear to the eye, an extra beat to the heart, and, consequently, a «lump» to the throat. It is a primitive emotion, exploited by those in need of cannon-fodder as the priests continue to use incense and theatrical lighting to gain their particular ends. But this not negligible emotion, used in the right manner, might prove of ineffable value. As England in the old days used to be split up under hundreds of banners, so the world is now divided, nation against nation, each under its own flag. If the little divisions in one country have been successfully amalgamated, why should not the same thing happen to divided nations? Why not a single flag, symbol of a competent League of Nations composed of representatives from every nation, representatives whose job does not depend upon their obtaining the best cuts for their particular countries, but on scaling their countries' plans to fit in with the general progress of the entire world, on a give and take basis?

By a general international understanding, a flag of truce is white. Why not another, and a greater, international understanding? At the moment, it is the rule that each national flag must be flown from its own flagstaff, and this is often seen when the allied forces of two or more powers are in joint occupation of a town or territory. Let each nation keep its individual flag, just as each of the States in America has its own flag under the Stars and Stripes, as something to be justly proud of, a reminder of the achievements of that nation towards the good of the world as a whole, under the one flag of the League of Nations.

INTERNATIONAL NEWS

The Greek Cabinet has approved of three Decrees, which consequently came into force last Tuesday. The first withdraws martial law. The second provides for the inviolability of the Monarchist and social régimes and enacts severe penalties against the Press should it disseminate ideas aiming at the overthrow of the social régime, inflame passions, or incite the public to revolt, or disobey the authorities and the laws of the State or shake public confidence in the Fighting Forces. It also prohibits discussion or description of the events immediately preceding the abolition of the Republic. The prohibition extends to debates at public meetings and any printed or written word tending to ridicule the régime or the King's person. The third Decree prohibits the bearing of arms, except sporting guns, by civilians throughout the country.

Britain and the League

The announcement that Sir Samuel Hoare left for Geneva on Thursday created lively interest there. It is interpreted as further proof of British determination to secure a settlement of the Italo-Ethiopian dispute within the terms of the League Covenant.

Historian Dies

Professor Henri Pirenne, the Belgian historian, who died on October 25th., was buried in Brussels on Monday. A few years ago the Prix Franqui was bestowed on him as the greatest distinction his country could offer. His death deprives Belgium of her most distinguished scholar.

«Queen Mary's» Lifeboats

Work on one of the twenty-four lifeboats which are being built on the Clyde for the Cunard White Star liner *Queen Mary* is being pressed forward so that it can be ready for exhibition at the Scottish Motor Show, which will open in Glasgow on November 15th.

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Floods in Haiti

At least 2,000 persons are now reported to be dead or missing as a result of the hurricane and floods which ravaged the southern peninsula of Haiti last week. It is said that most of those reported to be missing were probably swept out to sea and drowned.

India and Italy

The Government of India are understood to have decided to impose financial and economic sanctions against Italy in terms almost identical with those imposed by the United Kingdom and other members of the League of Nations. As there is unanimous sympathy with Abyssinia among Indians, the Government's action will have the support of the country.

Paying Prisoners

The Lithuanian authorities have decided to make the inmates of their prisons pay for their keep instead of being a burden to the State. By a new law now under consideration they will be handed a bill covering the cost of their «board and lodging» and other amounts spent on them while in prison. How payment

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is to be exacted from destitute prisoners is not yet quite clear, but they may pay in labour.

Aeroplanes and Cæsar

News from Lyons states that photographs taken from an aeroplane have definitely fixed the site of one of Julius Cæsar's most famous battles—the battle of Alesia in the year 52 B. C., in which he defeated and took prisoner the greatest Gallic chieftain, Vereimhetorix, thereby conquering all Gaul for Rome. The photographs were of the district around Alesia, and these compared with Cæsar's maps show almost exactly the same geographical outlines, even the mounds where the Roman fortifications stood. Excavations will shortly be undertaken on the famous battlefield.

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BARCELONA SOCIAL NOTES

Mr. and Mrs. Frank Marshall entertained on Thursday last in honour of Charles Oulmont, who was the speaker at the Conferencia Club the following day. Among those invited to meet this distinguished writer were Mr. and Mrs. Dawson, Señora Mercader and her niece Mrs. Odam, Mrs. McCrory, and many others.

Mrs. Arthur J. O'Neill returned to Barcelona on Thursday from a three weeks' visit in Marseilles with her sister, Mrs. Hope.

Mr. and Mrs. Murdock, of New York, who have been visiting Barcelona and the Costa Brava, have left for Madrid. After motoring through the south of Spain they will take ship to the Canary Islands in search of more sun.

We are glad to hear that Ian, young son of Mr. and Mrs. J. Roberts, is steadily improving in health, and we wish him a speedy recovery.

Miss Anita Welsch was at home on Sunday afternoon to a number of friends, at her parent's house in the Calle Copernico.

Miss Chappel, of Manchester, is visiting her friend Sra. Serra in Bonanova, and is busy enjoying the sights.

Mr. and Mrs. Parsons, who have been visiting Mr. and Mrs. «Fritz» Schaeffer, have started off on a motor tour of Spain, an occupation which is rapidly becoming the thing.

Newcomers to Barcelona are Mr. and Mrs. Goldschmidt, of New York, who intend to settle down here for a while.

Miss Barnett, that much-travelled lady, has left for Zaragoza where she will spend the winter.

Mr. Everson is spending a long week-end in Mallorca and hopes to be able to get a glimpse of the Golden Isle at its best.

Mr. O'Hagan, of the Paramount Film Co. and Mrs. O'Hagan have arrived in Barcelona for a two month's stay.

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Another visitor who hopes to be in Barcelona soon is Mr. Norman Lewis, whose book «Spanish Adventure» has just been published by Gollancz in London.

Mr. and Mrs. J. Escuders have taken the house at Calle Cuesta, San Gervasio, which Miss Elizabeth Deeble has just given up. Mrs. Escuders is an American and her husband is Editor-in-Chief of «La Ultima Hora.»

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Mr. Leslie Dunt has left Barcelona for Madrid on business.

Professor J. Mascaró, of Barcelona University, tells us of an interesting experiment he will make next month, in the shape of a presentation of Shakespeare's «Twelfth Night,» in Catalán. The play is due to take place next month and we shall give further details in a later issue.

There was a very large number of guests at the banquet given in the Ritz on Monday night to Mr. Sydney Horen, of Hispano Fox-Films, on the occasion of his being decorated by the Spanish Government. The Hon. Claude I. Dawson and Mrs. Dawson were at the presidential table together with the Authorities. The temporary Mayor of Barcelona, Sr. Jaumar, during the proceedings decorated Mr. Horen, who was heartily congratulated by the guests.

Miss Elsie Bailey, formerly of MacAndrew's Barcelona staff, was married recently in Madrid to Mr. Druce, a well-known member of the British Club in this city. Mr. and Mrs. Druce will reside in the Spanish capital, for the present.

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The Garden Club of Cataluña gave its annual rose show during the week in the grounds of the Pedralbes. There were some excellent specimens on view including some choice exhibits by Pere Dot, whose roses are famous all over the world. Another show which aroused considerable interest was that of mushrooms, given in the Ciudadela Park. The experts were all there with their microscopes, pointing out peculiarities of colour and form, also many a humble lover of mushrooms anxious to learn the difference between the edible and the painful varieties.

Amongst the many people taking up permanent residence in Barcelona are Mrs. and Mrs. Shave, who until recently have lived in Nice.

Mr. A. S. Latta has left for a two months' business trip to the United States, and sailed on Wednesday aboard S.S. *Aquitania* from Cherbourg.

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RUGBY

With the All-blacks finding their form and the first trial teams being selected followers of the wobbly ball have lots of fun in front of them. Wales are likely to plump for the Swansea halves, but I doubt that the Tourists will be defeated by either the Principality or Scotland. The superior scrummaging power of the Club sides is more dangerous for the Visitors.

Oxford and Cambridge have useful sides, and the battle of the Blues will be worth watching this year. Whether that brilliant runner Prince Obolensky can be taught to tackle remains to be seen. A scorer without defence is more of a curse than a blessing.

PING-PONG

Myself when young did eagerly and frequently ping and sometimes pong, but the other night I marvelled at the patience of those who like to pick up little white balls from under pianos and what-nots. Ping-pong has been increasing in popularity in Spain, so now that the Federation has adopted the International instead of the Tennis system the World Championship may come here and remain with us. The modern, rubber-covered bat and the fast hitting have revolutionized the game, but it seems that one has still to bend down and pick up balls though what-nots are not what they used to be.

ATHLETICS

The resignation of Lord Desborough has deprived the A. A. A. of the services of a great sportsman who has worked hard and effectively for five years. He is to be followed by Lord Burghley, whose qualifications justify his unanimous election.

Nurmi's retirement is also to be regretted. The Flying Finn made twenty world records, of which ten still stand. This, the greatest running machine of

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modern times, owed not a little of his success to chasing trains and so catching a 7 foot stride and regularity of pace which were the despair of competitors. If the mile could be run in four minutes flat, Nurmi would be at the finish with the smile and stop watch and little hat.

BASEBALL in Barcelona

To-morrow (Sunday), at the field of the Piscina Sports in the Carretera de Sarriá, at 10.30 A. M. the City Bank Baseball Team will line up against the well-known local boys—«Mexico.» Some good sport is expected, and old-timers as well as new enthusiasts will be glad to see the popularity baseball is rapidly achieving in this country. Fans are now sitting tight awaiting a Spanish Dizzy Dean. Next week we hope to publish an account of the progress of baseball in this country, together with plans for the future and immediate engagements.

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GOLF San Cugat

The final round of the Andrew Dunlop Cup was played last Sunday, October 27th.

The finalists were Messrs. De la Riva and Balaguer, handicap 10 each, and Rocha and Armet, with handicaps of 12 and 21 respectively.

Conceding 5 strokes on handicap. Messrs. De la Riva and Balaguer were 1 down at the 18th. hole. However, they succeeded in attaining the comfortable position of «Dormy» 1 up at the 35th., and a victory at the 36th. gave them the final with a score of 2 up.

It was a good match of 36 holes, closely contested to the last green, a fitting finish to an interesting competition.

There are already 22 entries for the competition against bogey which takes place to-morrow, November 3rd.

SOCCER

There were several changes in the League championship held last week. Sunderland became Leaders, Wednesday, of the first Division after beating Sheffield, who won the Cup last year in brilliant fashion at the expense of Huddersfield Town, who were beaten by Liverpool.

Derby County, who hold second place, had a difficult match against Stoke, the result a draw.

Brentford nearly caused a surprise in their match with Manchete, being one goal up in the first half, but the City held the upper hand and won 2-1.

The following is the position of the first three teams in the first and second Divisions:

Sunderland	12.	8.	1.	3.	35.	20.	17.
Derby	12.	7.	2.	3.	18.	11.	16.
Huddersfield	12.	6.	4.	2.	19.	15.	16.

DIVISION 2

Leicester City	12.	8.	1.	3.	29.	18.	17.
Manchester United	12.	7.	2.	3.	19.	8.	16.
Spurs	12.	7.	2.	3.	26.	13.	16.

BARCELONA SOCCER

The two most interesting matches in Catalan Football circles scheduled for to-morrow are: Barcelona-Español and Badalona-Jupiter. The first does not bear any direct result on the championship, as win or lose Barcelona will still carry off the trophy. But it is always interesting to watch these two teams, and they will be at full strength. Two men will be worth watching who might be chosen to play for their country in International Football are Escolà, from the Barcelona club, and Martorell, the young goalkeeper from the Español.

The other match, Badalona y Jupiter, is more interesting, as if the former team wins they will be subchampions.

W. P.

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The old Café de la Bolsa, which stands on the corner of a narrow street, just opposite to the Barcelona Stock Exchange, is one of those links with a champagne past which so rarely maintain the original flavour. Wild stories of night-life in Barcelona, telegraphed over the world, have brought increasing numbers of tourists in search of a thrill. I believe they get it, but it is hardly the one they bargain on. Visitors who travel here, bearing deep within them a desire for Romance, picture the cabarets of Barcelona as the scenes of glorious adventure, where dashing *caballeros*, without waiting for an introduction, are apt to chase the lonely female. The setting, thus imagined, is one of red carnations, warmth and music by Bizet. The actual thing, unfortunately, is but a gilded mockery of an expensive London nightclub. Ravishing lady dancers are apt to have baritone voices; and so we go on.

The Last Round Up

To the Café de la Bolsa, unpretentious, dingy and smoky, come the fishermen of the quarter for a *chatito* round about ten o'clock at night. The setting here is very different. Inaugurated in the '70's, the large *sala* is decorated just as it was at the beginning. The mirrors on the walls bear in gold letters the world currency of those happy days when a business man did not have to be a tireless machine. *Dollares, libras, francos, marcos* and *filipinos* stand out upon the dull surface of the glass, waiting for the ghostly quotations that will never more be written up. Here, for many years, the pillars of the Stock Exchange met over their coffee and discussed the affairs of the day. Now the place only comes to life at night time, and by means of an entertainment which is unique, perhaps, in Europe. The dancers and singers who climb on to the tiny stage and flaunt their charms are those wrecks and crocks whose artistic career is so obviously on the downward grade that they cannot even obtain a contract in the provinces, barnstorming before a crowd of gaping peasants. One feature peculiar to all these estimable ladies is their universal good temper and *embonpoint*. Julio, the pianist, who has been beating out the novel strains of the «Blue Danube»—his piano, incidentally, has been resurrected from a mechanical state and is minus most of its interior—suddenly changes his rhythm and breaks into the beat of a conventional Andalusian song. A colossal creature mounts the protesting stage. Her dreadnought structure is veiled in black chiffon, calculated in its

cut to inspire considerable interest. In time to the music she walks once or twice around the stage, then, facing the audience, she lets forth all her vocal energy in an effort that leaves the walls weak. «*Mi Jaca*,» she announces, «my pony dashes and cuts through the wind.» One wonders what prodigious pony could support such a weight and defy the elements at the same time. After a few verses on these lines, she bows sharply and retires behind the kitchen, only to emerge later in a confection of tinsel and blue silk. This time she is a little gipsy girl lamenting the loss of her sister who expired under unfortunate circumstances, apparently, in the *barrio de Santa Cruz*, in Sevilla. It is a terrible thing to witness her dismay. «Young and

steps of a *Jota* to the satisfaction of the audience, then she is entitled to a drink, and so say all of us. We have caught her gazing fiercely at the mirrors on the opposite side of the room to the stage, as if challenging them to show her as a lithe, attractive artist. All that she sees are the words «90 Kilos and old, old, old.» The writing on the wall.

Reminiscences

Some of the heavyweights take a place at our table. Jibes and raucous laughter ring out. «I'm from Avila,» says a hoary dame in pink satin, «and I've played in most towns and villages in Spain. Things have changed now, though.» Another woman breaks in. «Are you from Calatorrao? I've acted there many a time. A dirty village, ugh! but a very good public, *si, Señor.*» «Now give me Logroño,» adds another. «That's a place for you. It's like a silver cup, it's so nice.» «Come on boys, time to pay,» comes the voice of Paret, who stands not on ceremony. The lights begin to dim and we file out into the street where a warm breeze rushes in from the spaces of the Plaza del Palacio. Round the corner the modern canyon of the Via Layetana offers a hard contrast. The fat old ladies fade into the past, where, mingling with the quotations of Phillipine currency, they stand with the memories of the Spain that was.



Former Centre of Barcelona Night Life—«Juanito el Dorado»

sweet as I, she was,» she proclaims, «Ay, Maricruz! *Maravilla de mujer*»—a marvel amongst women. Feeling that if such a bulk were to obstruct the highways of Sevilla a new traffic problem would arise, the audience applauds frantically and the monument takes its last bow.

One Peseta Limit

During this performance and those that follow it, the unoccupied artists circulate amongst the clients, asking for drinks and announcing that they wish to make themselves *dizzy*. Small wonder, poor things. The waiter, Paret, who is an institution also, brings up saucers of burning rum for the lady visitors, who have a way of squeezing in behind a table that is not far short of miraculous. A rule of the house is that no client shall have to pay more than one peseta for any of the performers—there is not much likelihood of anybody losing his head and ordering a bottle of champagne. Besides one has to remember the proverbial *formalidad* of the house, let no man say he was exploited in the Café de la Bolsa. If a girl has thumped out the

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ADAM'S ACRE

By Bob Schuyler

Hello, men; We're for a look in this week while Jane sits at home and thinks out new fripperies, flounces and doo-dads for your lady's leisure. If you're anything like me, you won't have much leisure yourself, so in order to avoid somebody having to go out and buy your shirts for you, here's how you can do it and get what you want. Cutting out all the extravagant items of the gor-blimey order, shirts tend to be colourful this winter. For town wear, more or less informal, Deulofeu, in the Rambla; Bel, in the Pza. Macia; Comas, corner of Paseo de Gracia, and Moriñigo, Calle Claris, have a goodly variety and grey are the colours it is hard to avoid. These mainly in cotton. In a thicker cotton variety, on the lines of a town sports-shirt, deeper tones of these colours are to be found everywhere. The blues look good with almost anything. These last-mentioned have a wide opening for the tie, and can be left unbuttoned at the neck for sports, hiking, etc. For sports every colour under the sun is now permitted to the drab male, who no longer has to look like something in a minor key every day of his life. Furest, Paseo de Gracia, has some good wool-cotton shirts in bright colours, for hiking and ski-ing. Comas has a brilliant selection also, at around Ptas. 22, which is not expensive for the quality given. Some good things can also be picked up at Vilardell's, Puerta del Angel, especially in the sports variety, Roca, Calle Santa Ana, and the Dique Flotante, Puerta del Angel, have some excellent specialities, expensive and exclusive, for those with large bank accounts. For made-to-measure goods, Comas, Bel and Dique Flotante are all good.

Sport Outfits

If tennis is your winter game you will find many of the things you want at Witty's in the Calle Aragón. This shop will supply skis, skates and football togs as well as English flannels, blazers, sweaters, tennis shoes and socks. Dique Flotante specializes in ski-ing outfits which are practical, smart, well-made and expensive. Worth buying if you can afford them. If you don't give a damn what you wear to fall into a snow heap, then try Galerías Barcelona where you

can get very practical and moderate-priced leather jackets. This shop also features English water and wind-proof jackets, ski-ing outfits, Norwegian mitts and socks and every ski-ing accessory you may need. Comas has good ski-ing boots, as have many of the smaller, shops around town, where you can get them to measure for a reasonable price. Sweaters are weird and wonderful too. The low polo-collar is coming in again, and also the thick «bear-skin» sweaters popularized by Tilden some years ago. For town wear you can get excellent variety at Bel's, Deulofeu, and Roca, who has Fairisles, too. Greens and blues are the reigning colours.

Suits

For town and evening clothes Klein, Fontanella, has an excellent variety of cloths to show and a fine cutter to carry on the good work. If you want something in a hurry, try the Sastrería Modelo, where you can get very good ready-mades at reasonable prices and in one day. Galerías Barcelona are specializing in heavy overcoats. These, this year, tend to avoid the camelhair trend of last winter, when the imitations made the real thing look silly. Long, heavy coats, of a «tough» variety, are the thing, and the cloth either a grey-green or grey clipped hair, or thick Cheviot. This country-life effect is carried into suits, too, Irish and Scotch tweeds, in blues and gingers, being popular. Brogue shoes and coloured wool in socks fit in with the above and are in demand, probably for the first time in Spain. For evening clothes, tails are coming more to the fore than ever, strange to say. If you

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decide on the more formal variety of evening clothes, why not have a white mess-jacket made at the same time, for summer wear? They will be more popular than ever next year. Bel has the best accessories in town, from braces to ties and scarves.

Hats and Odds and Ends

You can obtain very good headgear, if you are not one of the great bare-headed, at Comas; Prats, Calle Fivaller, and Stewart, corner Caspe and Claris. You can get what you want from Head to Borsalino, or Stetson, in any of these places. Habig hats this year are going Tyrolean, complete with feathers. Bavarian hiking outfits, by the way, are also appearing on the scene and are practical, if a bit too picturesque for all but the big-kneed. The kilt might be introduced to Spain on the same lines, and is quite as practical for climbing, in the rough country around here, as the Bavarian leather shorts. Norwegian gloves have come into their own for town wear here as well as in London and New York. You can have any colour and design you want, but they are expensive. A Scottish version of the same thing is cheaper and good. Suède shoes are filling the market again, for more formal wear, a long flight from their original purpose. In dark brown and black, they can be obtained in most shops. Lastly, for smokers, Beristain has some grand lighters and cigarette cases in Toledo and Eibar work. Prices are down, too, so buy while the going is good, and have something typically Spanish.

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Spanish Film,
 Produced in Spain



"The Merry Widow"

A Metro Goldwyn Film

Coming Soon

If a thirteen-year-old girl hadn't been a constant attendant at the great outdoor skating rink in Vienna, THE MERRY WIDOW, glamorous Franz Lehar operetta, might never have been created.

This interesting story was brought back from Vienna by Robert Ritchie, fiancée of Jeanette MacDonald, who is co-starred with Maurice Chevalier in Ernst Lubitsch's production of the classic musical at the Metro-Goldwyn-Mayer studios.

Lehar aspired to be an opera composer, and started by composing a grand opera, KUKUSCHKA. He wanted a librettist. The greatest in Vienna at the time was Victor Leon. Lehar sent Leon the score of the opera. Leon liked the music, but was too busy to write a book for it.

Lehar conducted his band at the great open air skating rink during the winter of 1902.

Among the children who skated there was Lizzy Leon, thirteen-year-old daughter of the librettist. She loved Lehar's music, and always remained until late for supper. Papa Leon demanded why, and she told him. Leon became interested.

METRO GOLDWYN-MAYER

Programme 1935-1936

(CONTINUED)

- Westpoint of the Air*, Wallace Beery, Maureen O'Sullivan.
- Public Hero No. 1.*, Chester Morris, Lionel Barrymore.
- Babes in Toyland*, Stan Laurel, Oliver Hardy.
- Forsaking all Others*, Joan Crawford, Clark Gable. A Van Dyke production.
- No more Ladies*, Joan Crawford, R. Montgomery Reckless, Jean Harlow, May Robson, William Powell.
- Casino Murder Case*, Paul Lukas, Louise Fazenda.
- Shadow of Doubt*, Virginia Bruce, Ricardo Cortez.
- Outcast Lady*, Constance Bennett, Herbert Marshall.
- The Mark of the Vampire*, Lionel Barrymore, Elizabeth Allen.
- The Gay Bride*, Carole Lombard, Chester Morris.
- The Winning Ticket*, Louise Fazenda and Leo Carrillo.
- China Seas*, J. Harlow, Wallace Beery.

BARCELONA CINEMAS

- ASTORIA—Victor MacLaglen and Heather Angel in *The Informer*. Radio film.
- CAPITOL—Gagney in *G. MEN* last showings. Wednesday *Don Quintin el Amargao*.
- CATALU A—*Nobleza Baturra*, Spanish production is in its 5th. week.
- COLISEUM—*The Crusades*, Cecil de Mille's great production. Paramount film.
- FANTASIO—*The Gods Amuse Themselves*, Opera Bouffe with Henri Garat and Florelle. A Ufa film.
- FEMINA—Franchot Tone in *One New York Night*, A Metro-Goldwyn success.
- MARYLAND—*Haute Ecole*, with Rudolph Forster and Angela Salloker.
- TIVOLI—*The Origin of Man and of Life*, a Ufa technical film, for adults only.
- URQUINAONA—*In Caliente*, with Dolores del Rio. A Warner Bros fantasy written around the famous Mexican resort Caliente.
- ACTUALIDADES—Shorts, newsreels, *Abyssinia*
- PUBLI—2nd Part (Monday) of the documental *Ethiopia*, also shorts, German and French newsreels.
- SAVOY—*Abyssinia*, latest news, shorts, etc.



Savoy

Ball

A

Universal

Film



«If you are still in the mood to compose an opera,» he wrote Lehar, «I shall be glad to work out a book for it.»

Thus Leon and Lehar combined their talents. Leo Stein joined them, and THE MERRY WIDOW came into being, to prove perhaps the most popular operetta in history.

Barcelona Hotels

- HOTEL CONTINENTAL Rbla. Canaletas, 8
- HOTEL NOUVEL Sta. Ana, 20
- HOTEL URBIS Paseo de Gracia, 23
- HOTEL PALACE Rda. de San Pedro, 41
- GRAN PENSION Rbla. Centro, 35 Pts. 10

HOTEL FALCON - Rambla - Ptas. 20
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COLUMBIA FILMS

Programme 1935 - 1936

- Love me Forever*, Grace Moore, Tullio Carminati, Michael Bartlett.
- La Ultima Cita*, José Crespo, Luana Alcañiz Romualdo Tirado.
- Strictly Confidential*, Warner Baxter, Myrna Loy, Walter Connolly.
- Opera Hat*, Gary Cooper.
- She Married Her Boss*, Claudette Colbert, M. Bartlett.
- The Whole Town's Talking*, B.G. Robinson, Jean Arthur, Wallace Ford.
- Eight Bells*, Ralph Bellamy, Ann Sothorn,
- Black Room*, Boris Karloff, Marian Marsh, Katherine de Mille.
- After the dance*, Nancy Carroll, George Murphy, Thelma Todd.
- Rich Men's Daughters*, George Raft.

Metro Goldwyn-Mayer presents

"One New York Night"

El cuarto Nº 309

Francisco TONE
 Alva MERKEL
 Conrad NAGEL

HUMOR-AMOR-MISTERIO
 in the FEMINA

London Letter

There have been better formulas for peace than that of allowing two British battleships in the Mediterranean to be replaced by two French ships, and a withdrawal of some Italian soldiers from Libya. Just what all these carefully gestured concessions mean is difficult to see, since Abyssinians are continuing to be freed from slavery *a la napolitaine*, Mussolini continues to muscle-in, and sanctions go marching on.

From the general tone of things here at the time ambassadors met dictators who passed the word on to foreign ministers, you would have thought the dove of peace a pretty efficient sort of bird. It has, in actual fact, taken about a week to realize that the situation is in no way altered, and any improvement that might have been seen is threatened with a relapse in the patient's condition at any moment, doctors, nurses and Mr. Eden notwithstanding.

It has all been so bewildering that we have been glad of the diversion of a general election to get our sense of humour nearer home. The national government has just issued its election manifesto which, in its prudent lack of imagination, is possibly the safest manifesto any political entity has put out for some time past. The question that most of us are asking, though, having read of the national Government's promises, is if these things are really desirable, necessary and possible, why have they not been put into effect any time over the past four years?

The answer, presumably, is that all energies of the past few years have been devoted to reducing defences to the lowest possible level, whittling down army, navy and airforce, helping the League of Nations, and keeping out of European affairs. The next four years are, therefore, going to see full energy given to a complete reversal of these points. At least it makes a policy, and keeps printers busy.

So far, the Independent Liberals, Labourites, Socialists and Communists have not brought out their big election guns—or if they have, the noise made has been so slight as to be indistinguishable from complete silence. After all, what is there left to say or do when the Government which you are supposed to

be opposing does just those things you have always said your own party wanted to do? Politically, it might be said to be not quite cricket.

As autumn deepens into winter we are beginning to learn the best and the worst of what London publishers have prepared for the season. One of the curious angles of publishing lately has been the attention given to collective autobiographies, in which various people recount their childhood days; others propound their likes and dislikes and why, groups of personalities explaining politics or religion from their own personal standpoint are rife. The latest book of this sort to link up with the *hors d'œuvres* caravan presents fourteen people telling the tale of the first time they ever did something. For instance, Betty Askwith writes on the first time she really travelled, Louis Golding on the first time he went horseracing, Beverley Nichols on the first time he had an affair.

What nobody has yet discovered, at least articulately, is that what these publishers are doing in effect is to usurp the functions of the magazine pages of the newspapers and the more serious pages of our lighter magazines. Once newspaper publishers discover this for themselves, they will give up publishing novels in serial form, biographies, and sets of classics for circulation-promotion purposes. Which will make things pretty even, and keep the washing at home.

C.E. Head

Armistice Day 1935

All Ex-Service men who served in H.M. forces during the Great War, whether residents or visitors to Barcelona, are invited to the dinner to be held at the Hotel Continental on Monday, November 11th.

Those who intend to be present are requested to obtain their tickets BEFOREHAND in order to assist the organizers in making the arrangements as perfect as possible.

Tickets, ptas. 12'50 each, can be obtained from the following:

British Consulate
 General. Diputación 250
 Mr. J.H. Roberts Gran Vía Layetana 6
 Mr. J. Thompson Anglo South American Bank
 Mr. H.G. Dennes Riegos y Fuerza del Ebro
 Mr. R.J. Webb. Riegos y Fuerza del Ebro
 And at the British Club, Plaza Urquinaona 3.

The Commemoration Service will be held at St. Georges Church (Calle Rosellón, corner of Claris) at 10.45 a.m. prompt on November 11th.

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BARCELONA

SIR EDWARD CARSON

The Apostle of Unionism, the passing of Carson closes one of the stormiest chapters of Irish political history. The man himself, great advocate, patriot and statesman though he was, will be remembered rather for his character than for his work. He was one of the great moral leaders of his time and, when he raised the standard of Unionism and brought the Covenant forward as an instrument, he created a situation in Irish political life of which the repercussions are not yet ended.

There is an ironic bitterness about Irish politics which does not exist elsewhere. Every public man must either be, or pretend to be, a fanatic as well as a patriot. The English like to think of their political leaders abusing and denouncing their opponents in public and then playing golf together amicably. No Irish political leader dare stand on the same green or be the friend of his opponents, and few have held their respect.

Ireland mourns in Edward Carson a sincere patriot who was prepared to fight for a great cause, and to go unperturbed on his way, unmoved by sneers, unruffled by treachery and with head unturned by adulation. His life was full of labour, daring patriotism and strife; he feared no peril for country and cause; he was a companion unrivalled in wit and sympathy; an orator whose words went out with swords in their hands; a patriot who fought best when the flag was trampled down and a genuine Ulsterman breathing of his climate, his country and his time; let his countrymen study what he was and did and let his country guard his fame.

One of the noblest sons of Dublin University who followed in the footsteps of Burke, Davis and Curran, Carson was a contemporary of some of the greatest advocates which the brilliant Irish bar ever produced. He went through his legal career with the same calm resolution and making the same sacrifices as those which he showed in politics. The persecution of Oscar Wilde must have been a bitter triumph to him, and the rasping voice of his fellow student not the least of the torments in the poet's Calvary. He was a brilliant cross-examiner and, one story will serve to record his merciless, vital wit. On one occasion when cross-examining a witness whose sobriety was in doubt he said to him, «Have you been drinking?» «That's my business,» replied the man angrily. «Any other business?» drawled Carson, in his harsh voice.

Redmond, Galloper Smith, Dillon, Carson. Their voices are stilled and the House of Commons is a dull place but, although the political ideals for which they fought have become a little shopworn, their memories will be cherished and their patriotism remembered in the land that they loved so much and which gave them so little.

M. V. M.

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OF PERSONAL INTEREST

PALMA

Sr. D. Pedro Seoana, Marques de Orellana, Secretary of Embassy and Vice-Consul for Spain in Tangier, who has been staying here with his family for the past two months, left Thursday on the *Chindwin* for Gibraltar, from where they will return to Tangier.

Mr. Oliver, of dance band fame, leaves Monday for Barcelona to look the ground, or rather the tiles, over for the coming season. It may be that Palma will not have him to dance to this winter a loss that will be keenly felt by all who like to shake a foot of an evening.

A letter from Miss Joy Petersen tells that she may be heading this way shortly for a visit here with all her friends. She is in Monte Carlo at present.

The Reverend and Mrs. Knight arrive on November the sixth, when he will at once take up his new duties as pastor of the English Church in Terreno. He has been Chaplain for the past three or four years at St. Raphael, near Nice, where he was very much liked and will be greatly missed. He is very musical and takes a great interest in the musical part of all his services.

Mrs. F. R. Poole, who has been voluntary organist at the English Church for the past five years, is unable this year, on account of her health, to continue. We understand that another member of the congregation has offered his services.

Major and Mrs. Lee, with Baron Grainger, have at last gotten away from England and are on their way back to Palma. At the moment they are on the *Foam* somewhere below Paris and expect to be in Marseilles shortly. From there they will come along the coast to Barcelona and then across. It will be nice to have the good ship *Foam* tied up again along the quay.

Mrs. Heard of Pollensa spent last week-end in town, expecting to sail momentarily, but at last got word that her ship has been delayed and so returned to the country bag and baggage.

Mr. and Mrs. Gordon Pyle are in Barcelona at present on their beautiful yacht *L'Insoumise* which was a familiar sight along the waterfront here last year. The meagre advice they send us says that they are bound for Gibraltar, the Canaries and points west. We hope that their course will lie through Palma, but doubt it.

Mrs. Pauline Leser, the Anne of «anne's», left on Monday with Miss Isabel Kemp for Paris. From there Mrs. Leser will go to London to become associated with a new, very swank dress shop as designer-manager. In the meantime her shop here will stay open under the capable management of Victoria. Miss Kemp may return in March, and is of course keeping her house in Formentor.

If the carriage trade for the Piccoli show which just closed at the Principal is any criterion, the affair was a grand success. Among those seen alighting from broughams, landaulets, dog-carts and trams in front of the theatre were Miss Peggy Lippe, Mrs. Bowman-Burns, Mr. Roland Hayes, Mr. and Mrs. Archie Giddes, Miss Brenda Dean Paul and her brother, Mr. and Mrs. Jacques Seltz, Mr. Bevis and Mr. Charles Salisbury.

On Monday, before Mrs. Whatman and Miss Audrey Child sailed away on the *Usambara*, Mrs. McClintock entertained them for luncheon at her home in Son Alegre. The guests lunched with a certain amount of care as the wind

was freshening and from the windows they could see the ship beginning to roll a bit.

Mr. and Mrs. George Wilkens gave a high-tea last Saturday to welcome home the Clays, who had landed that morning at the witching hour of four-thirty. Sr. and Sra. Pujol were present, Sr. Riera, lawyer for the *Gas y Electricidad* in Barcelona, Mr. and Mrs. Leo Burgess and Sr. and Sra. Rafael de Lacey with their daughter. With the Clays came Mrs. Atkins, who is visiting them.

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At the **Círculo Mallorquín**
 Sunday, Nov. 10th.
 5.30 p.m.
Madeleine et Rina
 Showing of Winter Fashions

Prepare, all you fair and fashionable ladies, to go and see the showing of delightful winter dresses which *Madeleine y Rina* is giving at the Circulo Malorquin a week from to-morrow. It is to be a great night, for the *mannequin* parades of this house are always good, and this one promises to be even better than usual. We'll be able to tell you more about who will be the *mannequins*, and so on, next Saturday.

Harry Galland left yesterday. There are very few people on the Island who will not miss him and there are many of us who will find that something is lacking in our daily life when we fail to meet Harry on the street or in Lena's or at parties. In two years here he has made a host of friends, at the same time fulfilling his job of editing the *Palma Post* with a pen that grew more sure every day. He is leaving to return to the United States with his mother, who is very ill, and we are afraid that Palma will see him no more. Here's to a good job, Harry, and the best of luck.

Mrs. Nell collected several happy children in her car and took them up to her beautiful home in Genova yesterday. Her young son, Harry, was celebrating—and how! The children, among them the daughter and two sons of Captain and Mrs. Dare, and Mr. Harry Clark's boy, «Gadget», all had a most marvellous time, and the only sad moment was when it was time to go home. Congratulations, Harry.

We regret to announce the death, on Oct. 22nd., of the father of Mrs. Brenda Shafto of Puerto de Pollensa. He was an excellent journalist, dramatist and actor whose *nom-de-plume* and stage name was F. Hamilton Knight. One of his plays was «The Postscript», in which Sir John Hare and Brandon Thomas played, at the London Criterion. Another, «Black Eagle», was used as a curtain-raiser for years by Julia Neilson and Fred Terry. Mr. Knight was play-reader for Lewis Waller, and was responsible for persuading Mr. Waller to produce «Monsieur Beaucaire» when Waller could see nothing much in it.

We proffer our sincere sympathy to Mrs. Shafto.

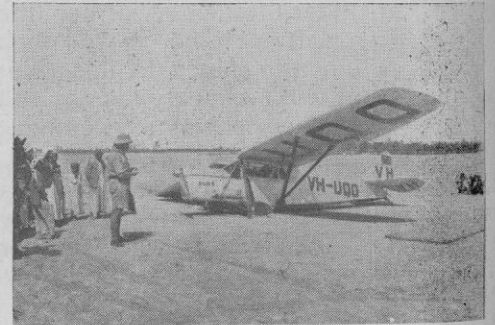
One of the best amongst Paramount News cameramen, Mr. Furst by name, left recently again for Barcelona, but stated that he hoped to return to Palma in a few days.

The Hon. Mrs. Williams and her daughter returned to the Island from England on Thursday and have gone to their house Canet at Esporlas.

The British Association moved from its old and somewhat cramped quarters during the week into their new home. It was not a lengthy move, their new rooms being in the same building as before but on the other side. The Association now has the quarters formerly occupied by Charles the photographer.

With a Record in Sight

Our thanks to Mrs. Gypsy Allan of Terreno through whose courtesy we are able to reprint herewith the picture of the plane which crashed near Basrah recently. The plane, a Gypsy-motored Puss Moth, was piloted by Mr. H.F. Broadbent, who was trying to break the Australia-England record. He landed at Basrah on October 14th. seven hours ahead of the former record. He was there but two and a half hours and took off again at 8:30 p.m., crashing an hour later ten miles south of Basrah. Mr. Broadbent was uninjured.



The Damaged Plane.

Mrs. Allan's husband is Flight Lieutenant D.S.Allan of the armoured car section of the R.A.F. and is stationed at Iraq. It is from him that Mrs. Allan received this information and picture which she so kindly passed on to us.

Gun Men in Palma

The Tranquil Isle failed to live up to its reputation on Monday morning when there was a bit of gun play to enliven the otherwise placid existence here. On Saturday there appeared three brothers, the oldest of whom was twenty-six. They were accommodated in a small pension in Palma. According to the story, when the woman was cleaning up their room next day she found under the bed a gun. The police were notified and searched the place thoroughly, finding a small arsenal. The men were arrested on their return and an officer left to watch for two others who had been seen in their company. When these two showed up they also were placed in custody but broke away from the officer. He shot and fatally wounded one and the other escaped.

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Letter Box

Note: «THE SPANISH NEWS AND THE MAJORCA SUN» welcomes letters on any subject of interest, but is not responsible for any of the contents of this column. Letters should be addressed to the Editor (see page 12) and must be signed with the writer's own name. A nom-de-plume may be added, for publication, if desired.

To:—The Editor
Dear Sir,

I was very interested to read «Tourist's» letter in your issue of the 19th., for I have experienced the same difficulty that he has encountered, and we evidently have similar tastes.

I have visited Palma over ten times during the last six years, and find a disconcerting sameness in the articles displayed for sale, nothing outstanding that is typically Majorcan, and very few marked with the price.

As I dislike being «bled» because I am a foreigner I hardly ever go into a shop where prices are not clearly shown. The shop window should be the trader's best salesman, and no trader would dream of engaging a salesman who was dumb; yet their windows are silent on the main point on which prospective customers require information, so they lose sales—and the visitors keep their money.

I shall be pleased to read the replies to «Tourist's» query, and hope they will be helpful to him.

Yours sincerely,

The Sphinx

Alicante.

To:—The Editor
Dear Sir,

Being somewhat of a *gourmand*, if not a *gourmet*, when it comes to native dishes, I must confess to a great liking for octopus, whether fried or cooked in its own ink. However, I have noticed that the tenderness of this succulent creature varies considerably. Is this the fault of the cook, or not? I also confess ignorance when it comes to the different kinds of octopus—what is a «squid»? Can any reader enlighten me?

Thanking you in anticipation—

Prunier

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Luncheon Articles in Olivewood.

To:—The Editor
Dear Sir,

I was recently enquiring of a member of the staff of a paper somewhat similar to your excellent weekly as to whether or not it is easy to obtain contributions. The reason for my curiosity is a genuine interest in your paper, and a desire to subscribe to something which will get me, as a resident here, into the habit of looking forward to each day of issue. I gathered that a certain amount of second-class stuff came in fairly steadily, but that there was a more constant stream of material written by people whose chief aim seems to be to see their names in print. It struck me that there must be a considerable number of talented people here that could take some spare time off to let you have contributions of all kinds now and then, and there must be many who at least would not fight shy of sending in a letter now and then, of local or other interest. Some of these letters are almost articles in themselves, but are perhaps a trifle easier to write for some people than an actual straight article. You may wonder why I presume to take up your space in this manner. Let me assure you it is out of a genuine desire to see your paper continue along the road to success, and a wish to appeal to any readers who may see this note of mine to send in to you anything they may have, or can write, to help you along the way. It may be that some of the more serious writers do not think «it is done» to send in to a small local paper. May I be allowed to remind them of their own early efforts, which in most cases I believe went forward a hundred per cent through the help and encouragement of people further along in the profession, who were big enough to spare a few moments at the right time.

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I hope to see in your next numbers some results of this little effort of mine, which is at any rate a genuine gesture, and one which I sincerely trust you will not throw into the waste-paper basket.

With all good wishes—

Contributing Reader

To:—The Editor
Sir,

Mr. Elosegui's letter in last week's issue more or less, coincided with my own ideas. The introduction of a small Spanish section into your paper would be welcomed, I am sure, by many people who are trying to get a working knowledge of Castillian. It is difficult to know exactly what to read in a language when one is a beginner and I shall certainly try some of Azorin's works as your correspondent suggests. The romances of Ricardo de Leon were recommended to me by my Spanish teacher some time ago, but I found one that I tried contained far too many words I could not understand and I am inclined to think that this author is too classical for foreign readers. I shall look forward to seeing your Spanish column in the near future.

Yours truly,

Lydia Burke Willis

To:—The Editor
Dear Sir,

Thanks for inserting my letter in your issue of Oct. 5th. As you made one bad slip, will you kindly correct, for I said Mrs. Harriet Beecher Stowe was sister of the great preacher Dr. Henry Ward Beecher, but you added a *Stowe* to his name. On looking up my «Connecticut Guide» I find that Mrs. Stowe and Dr. H. W. Beecher were «the two most distinguished children of the Rev. Lyman Beecher» and were born at Litchfield, Conn. A covered well and large elm now mark their home site. Mrs. Stowe also lived in Hartford and attended the school there conducted by her famous sister Catherine. Mrs. H. B. Stowe died in Hartford in 1896.

D. B. P.

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Foot-Notes to History

by Charles Gilson

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He was the chap
Who said, «Roll up that map!»

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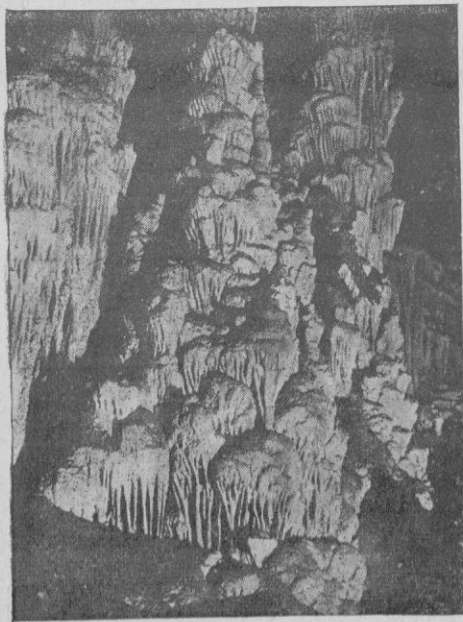
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 Printed in Palma by Fernando Soler.

NOTICE
 Contributions to all sections of this paper will be welcomed by the Editors. To be considered for publication these should reach us before six o'clock on Tuesday evening of each week.

- USEFUL TO KNOW**
- British Vice-Consulate**
 Calle Morey, 24. Palma. Tel: 2085.
 - Telegraph Office**
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 - Terreno Telegraph Office**
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 Dr. César Bañolas. General Practitioner, Electrical Treatment. Calle 14 de Abril, 38. Terreno. Tel. 1490.
 Dr. B. Ribas, (del Hospital Provincial). General Surgeon. Calle 14 de Abril, 43. Terreno.
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"Douglas in a Nutshell"

by William Bell

Social Credit having become at last practical politics in Alberta the thunder-struck world, hitherto unaware of its dynamic scope, now calls for an explanation of the engineer-economist's proposals in a nut-shell. The difficulty of «putting Douglas in a nut-shell» may best be realized by asking another question: Can you put the ever-changing theories of the existing financial dispensation into a nut-shell? Obviously not. For these theories change almost as rapidly as do the fashions in dress, though the underlying policy remains constant—the control of credit-issue by the private Banking Monopoly, which opponents of Douglas still accept with an equanimity that is understandable by a New Economist.

The answer to most questions that could be asked is, of course, to be found in Douglas' books, which really serious students of affairs might be expected to read. But in this age of syncopation even economics must be reduced to such simple terms that he who runs to play bridge may read the writing on the Wall-Street barometer. Yet it is certain that very few electors who voted for Social Credit in Alberta understood the Douglas technique. Nor was it necessary that they should. For it is not the function of the electorate to understand a technique, but to chose a policy and to demand results.

However, let me try to explain the Douglas proposals in a nut-shell. They fall into three categories:

(1) To open the National Credit Office.

(2) To issue the National Dividend.
(3) To apply the Compensated Price.

(1) **The National Credit Office** would be a Department of the Treasury, there being none now in existence, though there is a National Debt Office. It would be the duty of this new Department to keep a proper account of the economic activities of the Nation, to tabulate data of its total Production and Consumption. The Treasury, on the basis of the new system of accountancy, would regulate the issue and the withdrawal of money through the existing Banking System, as is now done by the Bank of England. This application of Social Credit principles would bring the financial system up-to-date, making it practicable to distribute the abundance and the leisure which science in this Power Age has made possible for civilized man.

(2) **The National Dividend** would be a weekly issue of an equal sum of money to each British-born man, woman and child, the sum being receivable by them as birthright shareholders in «Great Britain, Ltd.» each Birth-Certificate equivalent to a Share-Certificate, so to speak.

It would not be paid out of taxation or loans, but out of money specifically created by the Treasury; and it would be in addition to any wage, salary or industrial dividend.

As the Nation's capacity to produce goods and services increased, and as Applied Science progressively reduced the need for manual work, the National Dividend would be increased. If Productive capacity decreased the N. D. would be automatically reduced. Thus the N. D. would be the financial expression of the Nation's capacity to produce goods and services.



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(3) **The Compensated Price** would be the device for counteracting inflation (a rise in prices) and for increasing the buying-power of the people till it equalized the productive capacity of Industry. This would be done by operating a Discount on all Retail Purchases, this Discount being so calculated as to give the people «credit» for having, through the increment of association, created new means of Production—factories, machinery, etc. At present the existing Financial System has no accountancy mechanism for monetizing this cultural inheritance of the machinery and for writing-off its cost.

The principle of the Compensated Price is based on the axiom that the Real cost of Production is Consumption.

The calculation of the rate of Discount is a highly technical question for actuaries and accountants; but for the purpose of illustrating «how it works» let us assume that Retailers are authorized to allow a discount of 25 per cent. to all Customers. This could be done in one of two ways:

(i) Retailers would sell, say, 1/-articles for 9d. and obtain from the Treasury, via the Banks, the Discounts not collected from their Customers.

(ii) Retailers would sell 1/-articles for 1/-and give a «check» for purchases, these «checks» then being lodged in any Bank by the Customers, who would then receive the 25 per cent discount on their total purchases.

It should be emphasized that the money needed to finance the Discount would be created by the Treasury, neither «raised» by taxation nor by loans. The «security» behind it would be, not gold, but the ascertained increased capacity to produce the Goods and Services required to give the people a higher standard of living.

This plan could not produce inflation which exists only when the price-level is raised. The credits for financing the Compensated Price would be issued only because a reduced price level operated.

The Social Credit Proposals, introduced gradually, would, when in full operation, provide an automatic balance between the people's buying-power and the nation's productive capacity. At the same time they are a flexible financial mechanism by which any economic policy desired by the people, and coming within the scope of their productive capacity, could be expressed.

Let me end by quoting what Major Douglas said recently regarding his proposals, that «they present no special technical difficulties, and do not involve taxation (which I hope to live to see abolished as a gross infringement of the liberty of the subject), but I do not see, however, any special object in handing over the information to the opposition.»

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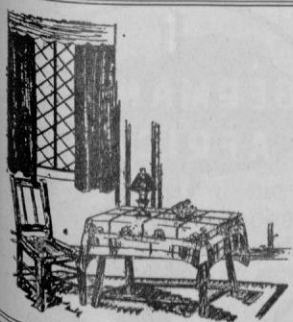
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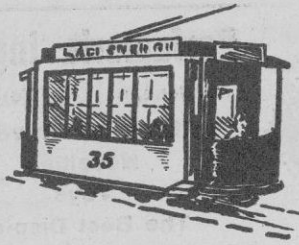


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On Sundays and holidays, cars leave Palma generally every 20 minutes from 6 a. m. to 9.20 p. m., returning from Genova at same intervals.

Regular Passenger Lines From Palma

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Nov. 8.—BURMA, from Liverpool and Gibraltar for Marseilles and the East
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Nov. 6—LLANDAFF CASTLE, from London, Tangier and Gibraltar for Marseilles, Genoa and East Africa.

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Nov. 15—EXOCHORDA, from Genoa and Marseilles for Malaga, Boston and New York.

German African Line:
Dec. 6—TANGANJICA, from Port Said and Genoa for Southampton and Hamburg.

Dec. 14—WANGONI, from Hamburg and Southampton for Genoa, Port Said and around Africa.

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Nov. 16—POTSDAM, from Bremen and Southampton for Barcelona, Genoa and the Far East.



Mail Connections for U.S.A.

Sunday, Nov. 3rd. Mail closes Palma Post Office 1:30 p.m. for the WASHINGTON, Havre, due in New York Nov. 13th.
Sunday, Nov. 10th. Mail closes Palma Post Office 1:30 p.m. for the BREMEN, Cherbourg, due in New York Nov. 18th.

Dec. 15—STUTTGART, from Bremen and Southampton for Barcelona, Genoa and the Far East.

Dec. 18—SCHARNHORST, from the Far East for Southampton and Bremen.

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IBIZA.

To celebrate the Tercentenary of Lope de Vega, the Club Ebusus organized a *soiree* last Friday, with a most interesting talk illustrated by numerous lantern slides, which was much appreciated by a select audience. Don Emilio Cifre, *Profesor del Instituto de Segunda Enseñanza*, spoke on «Lope de Vega: His Life, His Work and His Epoch.» Three of the poems were most ably rendered by local students, Srta. Maris Ramon: «*A mis soledades voy...*», Srta. Magdalena Pereyra: «*Pobre barquilla mia*,» and Sr. Bernardo Novella: «*Oh, Libertad preciosa!*»

Mr. Pierre Minet, the well known French writer, has been working here for the last two weeks.

Mr. Heilbronner, the German architect, has followed his talented violinist wife to Barcelona. They have left their daughter, Nina, at school here.

Mrs. Neslo has returned from Fortuny, where she has been taking a two week's cure.

Mr. L. Atlas has been called back to Paris to resume his work on the *Chicago Tribune*.

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POLLENSA

Colonel and Mrs. Curling and their family, who came from Gibraltar a month ago, are now moving from Pensión Seguí into «Villa Amaya,» which is being vacated by Baron and Baroness von Behr.

Mrs. Whatman and her sister, Miss Child, who have been in the Mar-i-cel for some weeks, gave a cocktail-party at Traut's on Saturday, combining the double purpose of saying farewell and introducing Colonel and Mrs. Curling to their Puerto friends. We cordially welcome the Curling family to the «Gold Coast.»

SOLLER

Mr. and Mrs. J. R. Law, of Aberystwyth, have left the Marina de la Playa for a few days in Palma, before leaving for England. They will return in February, having taken a house permanently in the Puerto.

Mr. and Mrs. Rosa also left for England this week, but hope to return next year.

Miss Henderson and Miss Noble, who have spent four years on the Island, are staying at the Hotel Denis for a few weeks.

Mr. and Mrs. George Atock have returned from their trip to Menorca, which they thoroughly enjoyed. They report only one other Britisher there—a representative of the firm of Vickers.

Mrs. Galsworthy and her brother, Mr. Palmer, left the Puerto Monday for Palma. Mrs. Galsworthy will join her son and daughter in England, and proceed to Mauritius to join her husband, who is a civil engineer and wireless expert. Mr. Palmer expects to return to Mallorca next spring.

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But there is one sight well-worth seeing which is much nearer at hand, incurring no more than an after-dinner stroll. Take the Santa Eulalia road, a few yards beyond the *Club Náutico*, if possible by moonlight, and look back over the harbour at the town on the hill.

It is reminiscent of the Peak, Hong-Kong, as seen from Kowloon on the mainland, which is considered one of the wonders of the world. A myriad twinkling lights, their scarce ripple-disturbed reflections in the water, the silhouettes of fishing-boats and yachts nearer at hand, a gentle breeze and, withal, an enveloping peace.

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I

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House hunting is a sport which is engaged in by the majority of the people who come here for a stay of more than three weeks. It is a sport which is not particularly dangerous though it is one requiring an immense amount of patience. There is no closed season, one being able to follow it throughout the year as fancy dictates.

Some prefer to hunt the elusive house under the guidance of one of the local agents and while the chances for success are really much better if one follows this method, it is, after all, not quite so sporting. Let's suppose you are just here and get the urge to take a house and start out on your own. You charter a taxi and off you go. You drive up and down and around Terreno's narrow streets looking for balconies or windows that have a piece of white paper fastened to them. This means the place is vacant and for rent.

You finally find one house with signs on that from the outside looks as though it were just what you wanted. You will probably think, «Well, this has been easy.» But don't kid yourself, you haven't even started yet. You'll find that the paper on the door says «For Rent—For information: Calle Ambrose 36-4º-2ª Palma.» Well, that slows you up a bit but there is nothing to it but to go to Palma and get the keys and all the information. Within an hour or two you have located the house in Palma. Yes, it's the right place, the *señora* there tells you they have a beautiful house in Terreno, furnished too. Her husband has the keys with him, though, and she doesn't know just when he will return. Could you come back at two o'clock? Well, you can but you don't want to and back you go the minute you finish your luncheon. The whole family is there this time and you all go into a huddle over the question. It is without doubt the best house on the Island and what a view and garden. You hear enough about the view to write a book about it.

Can you go right now to see it? Not a chance. The family haven't had their dinner yet but the *señor* will meet you at the house at five. At five you're there after quite a long hunt for the place as you didn't take the address when you left. With pride the old boy throws open the gate and in you go. The garden is very nice with lots of plants in pots all around. The house is rather musty and at first, until he gets the shutters open you, can't see anything but two long rows of chairs and something very tricky in the way of chandeliers. Three bedrooms at the back and two big rooms at the front with marvellous views out over the bay. One



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room is the kitchen and the other has been made into the bath.

You're pretty sunk by now so you say, «Yes, it's fine. I'll take it.» «Oh, *señora*,» the old boy says, «I am sorry. I did not know that you wished to rent it, I thought you just wanted to see it. It is already rented, I forgot to take down the sign. If you could come back in a year...»

R. M. G.

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BOOKS

Human Nature

Edith Wharton

(Albatross)

Mrs. Wharton is well known as a novelist, but her mastery of the difficult technique of short story writing has placed her nearer the front in the ranks of modern literature.

In «Human Nature,» there are five examples of her facility in this line—«Her Son,» «The Day of the Funeral,» «A Glimpse,» «Joy in the House» and «Diagnosis,» all of which make very good reading for the short hour before sleep, or similar peaceful moments. Not that «Human Nature» is merely a bedside-table book. To those who still enjoy gazing at artistic temperaments which have been tastefully and well arranged for them in a neat glass case, «A Glimpse» will prove thoroughly pleasing, and will give them another opportunity to smile contentedly at «those curious people, artists.»

To my mind, «Diagnosis» is the best story in a book that is written throughout with that complete mastery of language always to be found in the work of Edith Wharton.

S. S - V.

«Epilogue; A Critical Summary»

The Seizin Press, founded by Miss Laura Riding and Mr. Robert Graves, which has hitherto published only occasional hand-printed books and pamphlets in limited editions, begins this autumn a new plan of publication, associating its imprint with that of Constable and Company. The Seizin Press will continue to print a few works by hand at Deya, Majorca, but these, as well as its other publications, will be issued in London by Constable. While retaining their original quality of literary independence the Seizin Press books will be increased to include works of less exclusive appeal. The first venture under the new collaboration will be Volume I of «Epilogue: A Critical Summary,» a series of twice-yearly volumes to be issued under the editorship of Miss Laura Riding, with Mr. Robert Graves as associate editor. Besides its regular studies, «Epilogue» will contain poems, pictures, and other individual work. Volume I will be ready shortly.

Miss Riding and Mr. Graves, who are both poets, have already done some collaboration in critical work. They have been in continued residence in the Island since 1929.

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