

The Majorca Sun

25 Céntimos

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Corpus Christi TRIAL AND ERROR

The picturesque celebrations and processions of Corpus Christi will this year be seen again in the streets of Spanish towns. On June 20th., first Thursday after Trinity Sunday, Spain will be *en fête* in honour of the Holy Eucharist, as commanded by Pope Urban in 1264.

These celebrations normally take the shape of processions through the towns, the Custodia being borne by the leading ecclesiastical dignitary of the district. In two cities, however, namely Sevilla and Barcelona, the Fiesta of Corpus assumes much greater importance, and is accompanied by traditional acts of great antiquity.

The *Seises* of Sevilla, who are selected choir boys, chosen for their terpsichorean ability, make on this day one of their three annual appearances. They execute a stately fifteenth century dance on the steps of the High Altar of the Cathedral. Their costumes, of blue and white satin, date from almost four centuries ago, when Rome forbade religious dances of this kind. When this edict was issued, new costumes had just been made at great expense for the *seises* of Sevilla. The thrifty Bishop therefore claimed His Holiness' permission to continue the dance annually until the costumes should be worn out. Great care of the costumes, and judicious replacement of worn portions have preserved their freshness almost as when they were first made. This curious dance is made even more so by the archaic song of the boys and by the castanets with which they accompany their steps.

In Barcelona, two features of Corpus are interesting, in addition to the great street procession (in which a silver chair and a wonderful gold Custodia are carried). Perhaps the better known of these is the *Dancing Egg* (*L'ou com balla*) in the cloister of the Cathedral. Most Barcelona children are taken to the cloister some time or another to see the egg dancing merrily on its jet of water in the fountain. To the older, the egg is of special symbolic significance. The ground around the fountain is covered with yellow flowers representing Mamon trodden underfoot by the worshipper. The jet, representing the Living Water, springs from the basin which is covered with red flowers to represent the chalice, filled with the Blood of Christ. The egg which dances on the jet personifies the Human Soul.

Aileen Onnamann

In our present age, monarchies and republics line up side by side before the present world economical problem. It might be of interest to go right to the beginning of the trouble and see, if possible, just where we are held up.

Start of the Trouble

From the period when primitive man, the hunter, lived in caves he passed to the stage of rough houses, farms and so on. He tilled the soil and raised flocks. All men were peasants, but the flockherders, compared to the farmers, could move about more freely and carry the few goods they possessed with them. From this they found it easy to be independent. They could raid the farmers and move away before the farmers could organize and retaliate. Leaders appeared among the herders who made a business of these raids, gathered liegemen and became, in their way, kings. Their followers were what is now known as soldiers. The peasant farmers were subjugated by these bandits, taxes were levied and kingdoms organized, with the kings living upon the peasants. The aristocracy was established, and has flourished unquestioned during several centuries.

Aristocracy of Brains

With the appearance of the cleric, the scholar, the doctor, artist and, later, the scientist a new form of mentality came into being, people who were not only working for themselves, but for the good of humanity in general — an aristocracy of brains. They were, and still are, searching for information for the advancement of the world without any particular thought of personal gain. By the old order of things they are, more often than not, considered as parasites; yet through their untiring efforts the marvels of culture and so-called civilization have come about.

In China, throughout the ages, rank was not a mere matter of heredity. A person was raised to high rank, and his family allowed to benefit accordingly, only after severe examination. If a soldier failed in his military examination he was lowered to a rank "less than a man-eating dog", whereas if he, or a doctor or a writer, came through with flying colours he was raised with honour to high rank.

To-day, all over the world, the aristocracy of brains is coming into its own,

through merit and through a crying need for guidance before which the old methods are having to give way. Brains have been commandeered from the ranks of prince and peasant. People like Lenin, Howard Scott, Douglas and Townsend have cleared the way for better and more universal thinking. There have been too many frontiers, too many different monies to allow for free trade and free thinking.

By the scientific method of trial and error we have found that the copy-books are all wrong. The old adage, "Work or you don't eat", is, for one, hopelessly out of date. Something has happened to the economic system — unemployment has raised its ugly head. But copy-books are still here, if somewhat ragged, and are the food upon which most kings and governments are raised.

Freedom to Construct

Let us follow along the lines set for us by men who have studied the whole matter from an universal, scientific viewpoint. Whatever our particular walk in life, let us take ourselves apart for just a few moments and squarely look ourselves over. It may be unpleasant, but the results should prove worth while. We should use the scientific method for carrying on with life, both in large and small problems, going over everything with selfless patience and tolerance, and admitting it to be just possible that our theories of a lifetime may be out of date or even wrong from the start. Let us eliminate all that seems dusty and useless, keeping up to date with all that goes on in the world, clear the decks for action, look at all sides of a question and, above all, do not be afraid to experiment or let others experiment for us. It may not come out immediately as we wish. The problem before the world may take a long time to solve. This article, written sincerely, may fail in its purpose, in which case it will have to be written from another angle. But, whatever happens, do not let us lose sight of what seems to be the only thing upon which we can pin our hopes for the future — the fight for the freedom with which to scientifically prove, by trial and error repeated and repeated, the value of new and constructive ideas for the prosperity and future happiness of mankind. The prosperity and happiness is there; let us each and all be sufficiently open-minded to strive to gain it.

INTERNATIONAL NEWS

A reception was given in the City Hall, New York, to Mme. Lebrun, wife of the French President. After the occasion Mme. Lebrun handed to Mayor La Guardia a cheque for 500 dollars to be distributed among the poor of New York.

After the reception, Mme. Lebrun went on board the *Normandie*, which left at 2.20 p.m. carrying a passenger list of 2,100.

It is expected that the *Normandie* will set up a new record for the homeward run from the Ambrose lightship to Cherbourg.

The present record is four days, 17h. 42 m.. To do this the *Normandie* will have to do more than the speed developed on her outward trip.

Degraded for Mildness

At a session of the Central Committee of the Communist Party of Russia on Friday, M. Yenukidze, an «Old Guard» Bolshevik, was formally deprived of all his posts and expelled from his party for «political degeneracy and rotten liberal habits.»

M. Yenukidze enjoyed playing the «good old uncle» to everybody, particularly people in trouble, allowing even class enemies to impose upon him. He

was personally one of the most popular Bolsheviks in authority, and this perhaps explains why it was originally decided to let him down lightly by giving him a new high-sounding post. Although the new appointment was confirmed, he himself did not

welcome the change, which he interpreted as virtual banishment. M. Stalin therefore decided to make an example of him in the interests of party discipline.

Prosecution

M. Georges Bodenheimer, head of a firm occupying large offices near the Bourse du Commerce, Paris, is to be prosecuted on a charge of damaging the national credit by sending out a circular on May 8th. to his clients, advising them to buy gold.

He says that his advice was purely objective, and that he regarded gold as something to be bought and sold, like any other commodity.

Sabres and Coffee for Two

For half an hour on Sunday morning M. Tibar Eckardt, Hungary's «duelling deputy» fought a rival M. P. with sabres in a Budapest park.

M. Eckardt is the Leader of the Opposition. His opponent, M. Szalay, is a Government deputy. M. Szalay was the challenger, and the opponents used light cavalry sabres. They only ceased fighting when they were exhausted, having received ten wounds each.

Banks Veto Holiday Money

Hundreds of prospective holiday makers in the Free City of Danzig were unable to go away for their Whitsun holidays. The banks refused to let them draw a penny.

The Nazi Government on May 5th. devalued the currency and early in the week there were rumours of a further devaluation.

Faced with a run, the banks closed, and now are refusing to allow any withdrawals of money for private purposes. Only for trade and the payment of wages will they cash cheques.

Women Toreadors Again

The ban on women bullfighters has been lifted in Spain.

Juanita Cruz, the 20 year old bullfighter, will be seen in the ring again this season. Last year she appeared in fifty-three fights and earned over 175,000 pesetas. She was supported by thousands when she challenged the government's ban with the argument that the Republican constitution grants women equal rights with men. Before beginning her career two years ago she was a typist.

U. S. Sends Britain Her Bill

The United States has again sent its War Debts bill to Britain.

In his reply, however, the British Ambassador in Washington repeats his year-old statement that the bill will not be paid until a revised settlement is completed. The note adds that the British Government «observes with appreciation the readiness of the United States Government to discuss any proposals for dealing with the present situation, and wish to state that they will be fully prepared to resume discussions whenever the circumstances would appear to warrant the hope that a result satisfactory to both parties might be expected.

The last token payment was made by Britain in December 1933. The instalment falling due this month is roughly £17,000,000.

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BARCELONA SOCIAL NOTES

Mrs. William Hollis Staver left Barcelona on Wednesday for Valencia. She will visit several points of interest in and near the Orange City, including Sagunto, before continuing on to Palma.

Mr. and Mrs. Henry Slade spent the Whitsun holidays in Mallorca.

Mr. and Mrs. Laurence Dawson and Mr. and Mrs. W. Kirkaldy left Barcelona by car for London, on Wednesday. Mr. Kirkaldy's visit to the Encantes proved so fruitful that he has already planned a return trip for next summer.

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Dr. Henry Thomas left Barcelona on Friday for London. To judge by the weight of his luggage, the British Museum will benefit considerably by the visit to Spain of one of its most distinguished administrators.

We regret to announce the death, which took place suddenly on June 8th, of Don José Miró. We are sure that all those members of the foreign colonies in Barcelona who have sampled his unflinching courtesy and understanding, will join us in expressing sympathy with his family and relations in their bereavement.

New arrivals from America to Barcelona are Mr. and Mrs. R. M. Gottfried, of New York. They intend to take up permanent residence in this city.

Sir Godfrey Thomas, the well-known British chess-player, has arrived in Barcelona to take part in the Tournament organized by the Catalan Club d'Escacs. Besides all the foremost Spanish exponents of the game, such chess personalities as Flohr, Reilly, Ribera, and Koltanovsky figure among the list of entrants.

Mrs. Cecil M.P. Cross, wife of United States Consul Cross, sailed on Thursday for Palma and New York. She was accompanied by her two children Robert and Jean, who are to enter school in the United States. Mrs. Cross, who plans to make an extended stay in America, will be very much missed in Barcelona.

Consul and Mrs. Daniel M. Braddock entertained on Saturday afternoon at Miramar, their guests of honour being Mr. and Mrs. Cecil M.P. Cross.

Another farewell party given for Mrs. Cross was a tea given by Mrs. Arthur Hobble, at her home on Friday.

Mrs. Temp was hostess at bridge, on Thursday afternoon last, to a small group of friends.

Mr. John A. Caragol spent the weekend camping at Canyelles beach, near Lloret.

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Another of the series of tea-dances, organized by the Committee of the British Club, took place at the Club premises on Saturday afternoon last. That these informal little dances are proving justly popular is shown by the large number of young people who regularly attend.

A repetition performance has been announced of the Stravinsky ballet, given last month so successfully at the Teatro Stadium. That delightful dancer, Miss Beryl Stait - Gardiner, will again take part.

Mr. and Mrs. P.C. Clark have left for England, on a short holiday.

Mr. Donald Walker and Mr. J. Rawlinson have also left for London, on business.

Miss Hester Lawrence left last week for Lisbon by train, whence she will continue by boat to England. Miss Lawrence will spend the summer visiting her record number of nieces and grandnieces.

Mrs. Franklin gave a cocktail-party on Tuesday evening for Consul and Mrs. Cross.

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Mrs. Alexander and her son-in-law and daughter, Mr. and Mrs. Charles Morgan, have just moved from the Avenida 14 de Abril to the Calle Muntaner.

Miss Heloise Hobble, the gifted young artist and sculptress, is now in Switzerland with her father. Mr. and Miss Hobble travelled by plane, and greatly enjoyed the experience.

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Everyone is sorry that Mr. and Mrs. George Villiers are leaving Barcelona. Their new home will be in London. Mrs. Villiers' farewell tea-party to her friends on Wednesday was a very pleasant affair. Her daughters, Simone and Janet, are among the adorable children who attend Mrs. Hall's school, where they will be greatly missed by their young playmates.

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Mr. and Mrs. Marshall and Miss Peggy Marshall left by car for England last Monday.

Mrs. McCrory's «At Home» a few days ago was, as usual a musical treat. It was her last *día de recibo* for the season, and Barcelona society was well represented. One guest was Doña Concepción Badía de Agustí, whose lovely voice is well known to many of us. She and her hostess thrilled everyone with their beautiful rendering of Mendelssohn and Schumann duets. Señorita María Luisa Sanchez-Ocaña, daughter of General Ocaña, also sang.

One is always sure of meeting notabilities in the literary and artistic world at Mrs. Dillon's parties. Wednesday's cocktail-party was no exception, for many well-known writers, sculptors and artists were there. Miss Vareshina is making great progress with her sculpture, and has done some very beautiful work. She has modelled no less than eight busts of the late Dr. Dillon. It was interesting to hear from Mrs. Dillon that she has yet another volume of her late husband's works in preparation. Dr. Dillon's «Leo Tolstoy», which his widow edited last year, was a great success.

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Boxing.

The International Boxing Union have at last nominated the holders of the World's Titles and the list issued is extremely interesting.

The I. B. U. do not recognize Baer or Olin and this leaves the heavy-weight title open to the Big Fellows.

Here is the list:-

Champions of the World.

Fly weight : Jackie Brown (England)

Bantam weight : Sanghili (Spain)

Feather weight : Freddie Miller (America)

Light weight : Tony Canzoneri (America)

Welter weight : Barney Ross (America)

Middle weight : Marcel Thil (France)

Light heavy weight : vacant

Heavy weight : vacant

Racing.

The best comment on the Derby that I can make is to quote Abe Bailey «Fellow owners—fellow backers—fellow losers.» Bahram is undoubtedly a great horse but the stuff he beat was only moderate. The Oaks was also a poor race. We must wait for Ascot.

Meanwhile, Wimbledon and the Test Match.

Tennis.

Perry ought to annex another title... but it is very hard to «play through.» There are quite a number of players able to scuttle him *en route*.

Austin and Von Cramm, to say nothing of Crawford and the Americans, are also to be reckoned with.

The drift to professionalism has bereft us of Cochet and Tilden. Wimbledon is the poorer. Mrs Wills Moody is feeling her way cautiously. I should like to see Miss Ryan, the best player who never quite did it, achieve the crown, but I fear it is a case of «Eheu fugaces.»

Cricket.

The Test Match will provide a very interesting struggle. I anticipate a bright and high-scoring game—the English side must be a wise mixture of youth and experience. It is to be hoped there will not be too much of the «Old Gang» in the shuffle.

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Golf.

The Amateur Golf Side calls for nothing but praise, but there is no one likely to extend Lawson Little. I should like to see him have a go at Cotton.

Swimming—Barcelona.

Lepage carried off the holiday Derby at the C. N. B. It was a fine race with the winner just producing that little extra piece with the effortless ease which marks a great swimmer. An admirably organized event and won by a most promising man.

Record.

Jerse Owens has been cracking records in the U. S. A. 220 yards in 20 seconds, the long jump at 8. 13 metres.

O'Connor held the record for 20 years at 24 feet, and although he beat 25 in practice, he was not fast enough or light enough to achieve the extra inches.

Owens will be something to watch at Berlin, but the muggy air, almost English in character, may make a difference. Does the reason for so many U. S. A. records lie in the climate or in the training?

Dogs.

We are to have a Dog Show in Barcelona, and the hard-working organizer has collected a very creditable lot of exhibits.

The «terrier» class should be a particularly interesting one, as there are some fine specimens locally. I regret that the greyhounds cannot include n.º3 (green) of last Sabbath.

It was apparently a cross between a snail and a tortoise—by a Long Chalk out of the Common. Alas! going to the Dogs has its sadder side.

Verbena

The Barcelona Lawn Tennis Club is holding its usual verbena on the Eve of Saint John, as in other years. If reports are to be believed, this will be the finest affair of its kind in the Club's history.

DOUGLAS SOCIAL CREDIT

By William Bell

PART III (conclusion)

The tendency being that machine-power would more or less displace man-power in future production, Douglas was quick to realize that purchasing-power would inevitably grow less and less if work were to be the sole means of distributing it. Seeing the existing Financial System firmly adhering like a limpet to a policy of debt-creating Producer-credit, he boldly tackled the dilemma on its other horn, arriving at the conclusion that costless credit should be applied at the consumers' end of the problem. Another step led him to enunciate his formula for Price-Compensation, thus: Price shall bear the same ratio to Cost as the total National Consumption of all descriptions of commodities does to the total National Production of Credit —i. e.:

$$\text{Cost} : \text{Price} :: \text{Production} : \text{Consumption.}$$

$$: \text{Price (say per ton)}$$

$$\text{Cost (per ton)} \times \frac{\text{Cost value of Total Consumption}}{\text{Money value of Total Production}}$$

(In this formula Total Consumption includes Capital depreciation and Exports; and Total Production includes Capital appreciation and Imports.) He recognized that credit-issue and price-making are the positive and the negative aspects of the same thing.

The enunciation of a new formula in Economics whereby goods may be sold at a price less than cost, without ruining anybody in the process, is a doctrine obviously hard to digest. Yet curiously enough the existing Financial System creaks along through following a somewhat similar policy, probably unconsciously; though the London *Financial Times* recently said: «Real economic progress in a capitalistic world is impossible without ever-recurring writing-off of capital.» The millions of capital in industrial companies written-off at the behest of the dictators of the Banking Monopoly during the past decade, not to mention the last century, have only to be remembered in order to show the destruction of capital cannot surely be «sound finance» except for the bankers who in the first place *at the cost of a few drops of ink* advance the loans to the various companies now bankrupt. For the *Encyclopædia Britannica* itself bears witness to the fact that: «Banks lend by creating credit: they create the means of payment out of nothing.»

Further, it is well-known that bankrupt stock is sold in the market at a fraction of its original cost: and since the increase of bankruptcies (as well as suicides) during the slump has been arithmetically demonstrated, it is true to say that the public has for a long time been buying many goods «below cost» as a natural outcome of accepted banking policy. Moreover, the subsidies to various industries are another means of letting the public purchase «below cost», though in the long run the difference is extracted from the general public by

taxation to pay for the loan from the banks.

Again, when Sir A. M. Samuel was Financial Secretary to the Treasury he found that «we» had lost two thousand millions of pounds sterling in foreign loans between 1860 and 1929 without endangering the stability of «our» wonderful Banking System, which weathered the impact of the War only when the Government came to its rescue with the Moratorium.

But there is no need to catalogue here the thousand and one «gilt-edged» investments abroad that now wear a black edge at home. For in financial circles in London it is an axiom that «a few healthy bankruptcies» are helpful in maintaining the integrity of «sound finance» that is, for bankers. Perhaps monuments should be erected to our leading bankrupts for their having sacrificed so much sterling that the sterling qualities of our selfless bankers might live?

When Douglas therefore advocates the payment of the National Dividend to every individual in the State, he knows it is possible so to do without adding further to taxation. For if the banks can «create credit out of nothing», so can the Treasury Department whenever the King's Government chooses to resume its Sovereign Power over usurping Bankocracy, and ceases to be its servant. By means of the National Dividend and its concomitant, the Compensated-Price, Douglas has proved mathematically how this can be done without the Inflation that inheres in all bank-created credit. By opening the National Credit Office; by issuing the National Dividend to all Consumers; and by applying the Compensated Price principle through operating a Discount on all Retail Purchases, the Douglas Social Credit Proposals are a fool-proof piece of mechanism for distributing the entire output of modern high-speed Production to an extent not dreamt of by our Banking System, that still adheres to its antiquated rule-of-thumb as if unaware that the Douglas slide-rule is now on the market.

There must always be mystery as to the identity of the warrior in The Unknown Soldier's grave. There is now no mystery as to the «unknown» factor in the grave of the Old Economics, the New Economists having exposed it. Not much longer will live people be fobbed-off by the old-soldier answers given by bankers and politicians quoting from the Scriptures like the very devil that man must earn his bread in the sweat of his brow.

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How Young New York Studies Spanish

(The following short article by Edith F. Staver, Head of Spanish Department, New York High Schools, gives but a modest idea of the success which her new methods of teaching Spanish have achieved. Her text-books, compared to those we are all accustomed to, are quite revolutionary in that they make enjoyable, interesting and frequently humorous reading. Mrs. Staver has exploded several of the more die-hard theories concerning Spain and its language, and in many ways her work should do an incalculable amount of good. Gone are the days of «Quiero un billete para Valparaiso, ida y vuelta». Spanish may henceforth be studied intelligently. Ed.)

The teaching of languages has changed much in recent years. This is especially true in New York City, and none have been more affected by the new aims and methods than Spanish. Because many people do not realize what has been and is being done, I welcome this opportunity to explain very briefly, and in part, how the teaching of Spanish is conducted in New York City and in many other cities of the United States.

The «four-fold aim» is to teach students to read, write, speak and understand Spanish. The chief emphasis is on reading, because experience shows that in a large country like the United States, where opportunity to speak and hear foreign languages is rare, the ability to read affords interest and profit during after-school life.

The by-products of language study are rapidly becoming the most important ones. In New York City we have courses in what we call, for lack of a better name, Spanish Civilization. These courses are required and uniform for the forty-two high schools of New York City, each of which has from 4,000 to 11,000 pupils.

From my recently published text-books I quote the following: «These booklets are offered with the aim of placing in the hands of each pupil the skeleton of a civilization course. They do not attempt to cover more than a small part of the wealth of Spanish history, geography, art, music, and literature which is a life-time task for the interested teacher of Spanish».

First we teach the position, size, physical features, population, industries and product of the country. We then proceed to customs, manners, history, art and literature.

A few definite examples will explain better than much discussion. A lesson for beginning students, entitled «Some Famous Buildings of Spain» gives brief and concise information about the Alhambra, the Generalife, the mosque of Córdoba and the Escorial, explains the term Alcázar, and gives a few salient facts about the cathedrals of Sevilla and Burgos. The pupil's knowledge is tested thus: «Complete the following statements: 1) The cathedral second in size in the world is.....; 2) The famous Moorish tower in Sevilla is called..... etc.

Another lesson, entitled «Five Famous Spaniards», gives in a few paragraphs suitable information regarding El Cid, Pelayo, Cervantes, Velázquez and Murillo. In the later books, for more advanced students, this information is amplified and supplemented.

A lesson on «Five Modern Spanish Writers» mentions and tells a little about the most important works of Pérez Galdós, Benavente, Blasco Ibáñez, the Quintero brothers, and Martínez Sierra. Here a selection test challenges the student; as: «One of the following is best known as a dramatist: Cervantes, Goya, Alcalá Zamora, Benavente.» etc.

Lessons on «Regional Spain» enable the pupils to complete such statement as: «Three geographic causes of regio-

nalism are.....,,; patria chica means.....; alpargatas are.....»

And so forth, unendingly. Our object is to furnish a background of general knowledge which will give the pupil a sympathetic comprehension of the life, customs and character of Spanish-speaking peoples and which will establish in him a lasting interest in Spanish life, language and literature.

(Mrs.) Edith F. Staver
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Chelsea Rose Show.

We have been asked to announce, for the benefit of those who might otherwise make a useless journey to England, that the Chelsea Rose Show, originally dated for June 27th, has been postponed until September.

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THE MAN IN THE WHITE TIE

By Louis Golding

Author of «Magnolia Street», «Five Silver Daughters», «Camberwell Beauty», etc.

(A prize is offered, consisting of a copy of «The Miracle Boy», which Mr. Golding considers his best work, for the most satisfactory solution of the mystery of the «Man in the White Tie». Solutions should be forwarded to the Editor not later than June 28th.—Ed.)

Synopsis

Amy Redhearst is dressing for dinner at a house-party given by the Cullen-Kerr's. While she is before the mirror she sees the image of a man standing behind her. He is dressed in evening attire, and wears black onyx buttons barred with two parallel lines of minute diamonds on his waistcoat. The face reflected in the glass is that of a man with high-arched brows and a small dark moustache. A moment later he is gone, leaving no trace behind him. At dinner that night Amy Redhearst is surprised at seeing no guest answering to the description of her bedroom visitor at the table. She asks her hostess, whether any more guests are expected. Molly, giving a negative answer, enquires of Amy the reason for her question.

PART I

(Continued.)

«I'll tell you why, Molly! As I was dressing, a man came into my room. He walked straight through my bedroom into my dressing room. I saw him quite clearly in my mirror. He'd made a mistake, of course. And as soon as he saw it, he apologized and went out! Who was it Molly? Why isn't he here now?»

«Amy, my dear,» said Molly Cullen-Kerr, «I told you you weren't well.»

«I tell you I saw him as clearly as I see you now. He was just a few feet behind me. He had a small moustache—»

«Listen, my dear!» said Molly, quite firmly, «There are no ghosts in this house. That's why we bought it. It wasn't a man, you saw, was it? You said so yourself. It was a reflection, wasn't it?»

«Oh, please don't let's talk about it any more!» cried Amy suddenly. She seized her claret glass and drained it at a gulp. Molly made a slight gesture towards Johnson with her eyebrow. Johnson hurried over at once and filled the glass again.

Amy began to feel better. Molly was right. Perfectly right. What a goose she had been! Good Lord, *what* a goose!

And she was getting along quite well without that Schiaparelli creation, thank you! All the men at her end of the table were dithering.

II

And then she saw him again, a few months later. It was at the theatre this time, at a first night, the most important there had been for several seasons. The stalls people in the main foyer thought it might be a little easier in the dress circle foyer. The dress circle people thought it might be a little easier in the main foyer.

So the two met on the stairs and coagulated.

Amy Redhearst reached the seventh stair down from the dress circle floor when the gluey mass stiffened. She found the front of her very lovely dress—a creation by Schiaparelli, it was, in green and silver—thrust up against the stiff shirt-front of a young man coming upstairs, and imbedded on the eighth stair, like a fly in marmalade.

He was a gallant young man, for he perceived that the dress of the young lady above him was not the sort that should be crushed against stiff shirt-fronts. He managed somehow to thrust out both his arms and to push with his rounded back, till he achieved a few inches of breathing-space for the green and silver dress, and, incidentally, for the young lady inside it.

She lowered her eyes, but not, as the young man thought, to escape the pleasant challenge of his smile. It was to assure herself that the buttons in his waistcoat were buttons of black onyx, barred with two parallel lines of minute diamonds. They were indeed. She did not dare to raise her eyes again.

The young man was a little chagrined. «A pity!?» he said to himself. «Nice girl—but sticky! After all, I wasn't trying anything on. Just smiling. No harm in that, is there?»

III

Less time elapsed before Amy Redhearst met the young man with the onyx buttons again. She met him less than two hours later, in fact, at a first-night party after the theatre. She went along to the party with an easy sense of prescience. She went along with a sense of triumph, too; not over the young man, of course, but over friend Molly Cullen-Kerr.

The name of the young man was Harold Waterlow. They were introduced.

«It was you,» said the young man, «I met on the stairs at the theatre? That stunning dress, I mean.» Then he blushed, as if he feared she might think it was the dress and not the face he remembered her by.

«It was,» said Amy, and smiled sweetly. «But I've a feeling we've met before somewhere, haven't we?»

«No, by Jove, no!» he insisted warmly. «You don't jolly well think I'd forget you, if we'd ever met before? Oh no, good Lord, no!» And to himself he said: «Good Lord, I thought she was sticky, over at the theatre. Sticky. She's a peach! Oh good Lord, she's grand!»

The young man and the young woman had, in fact, already fallen in love with one another. A couple of months later they got married.

IV

Amy and Harold Waterlow were so happy that whenever they went to stay with anybody they brought a honeymoon atmosphere with them.

Amy never mentioned to her husband the fact that the time she had seen him at the theatre was not the first time she had seen him. She could just imagine the sort of thing he would say to her if she told him about it.

«Oh good Lord, darling!» he would say. «What awful rot, my dear! By Jove, darling!»

Or he might take it another way. He would use exactly the same words, but there would be a rather odd, a rather frightened expression, in his eyes. He would change the subject abruptly.

So she did not tell him.

She did not even tell him when the Cullen-Kerrs invited them to their big annual house-party up in Perthshire, at Rossiton Towers.

It was quite late when they arrived at Rossiton Towers. They had had a puncture and Harold had changed the tyre. But there were one or two other people still on their way, apparently.

«Terribly sorry!» muttered the Waterlows.

«My dears, my dears!» objected Molly Cullen-Kerr. «As if you punctured your tyre on purpose! I'll tell you what, everybody!» she cried out. «What do you think about not dressing tonight? I think we'd best not!»

«Yes, Molly, rather!» agreed everybody, and went upstairs.

«Oh I say, what fun!» exclaimed Amy Waterlow, when she and her husband had been shown in to their room. «This is the room I had last year! Topping room, isn't it?»

«I take it there was only one bed in it last year!» said Harold mischievously.

«I can't quite remember!» she said in the same tone. «But I'm certain there was only one dressing-room. This one, on the left! That door on the right was locked. That's your dressing-room, I suppose.»

She went over into her dressing-room. She found a frock had been laid out for her, an in-between frock, high in the neck, with puffed shoulders, an attractive garment. She attended to her face, her hands. She was in no hurry. She could hear Harold in the bathroom, scrubbing away at the grease on his hands. She heard him leave the bathroom and cross the bedroom.

«I'll only be a moment, darling,» he cried out. «I'll just slip the old pullover on!» He went over into his own dressing-room.

(Continued on page 18, col. 2)

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LADY LEISURE

By Jane Schuyler

Take Your Beauty Outdoors

Summer ought to mean a season of gaiety, being yourself and doing things. Bright skies, inviting waters, tennis, vocations, sports clothes and chiffons, all are things that girls like. But there is a darker side, in three words—*Sunburn. Freckles, Tan.*

«All handsome men», they say, «are slightly sunburnt.» But unluckily the handsome woman has to survive the jaundiced aftermath of sun tan, when the becoming peach tones fade to the dull yellow of dried pea soup. So if you intend to enjoy the sun, take care! Remember that getting sunburnt is like falling in love. You hardly notice it while it is happening, until suddenly you are blushing all over, so as Apollo's kisses bring both blushes and blisters, I suggest kiss control.

Here is How

The pantry provides an excellent preventive, for nothing beats equal parts of olive oil and vinegar before and after exposure, to ensure sun tan success, but since we love pretty containers, sweet smells, and luxury in our toilette requisites, the temptation to buy something nice in a bottle is strong. Protective oils are many, but they do not stop sunburn and one should not be too long exposed to the sun's rays at first. For best results with these oils the first sunning should last only ten minutes, and the time be gradually lengthened each day. This avoids blistering, and gives a tan both good to look at and comfortable to wear. Another way to dodge painful burn is to use plenty of vanishing cream and powder, with a nightly slight steaming of the face to open the pores, later applying muscle oil mixed with nourishing cream. This softens, lubricates, and goes far to efface wrinkles and the little lines about the eyes.

Don't get badly sunburnt, whatever you do. It coarsens the skin for months afterwards, and that's not becoming in this age of femininity.

Do Not Forget

Your skin is almost sure to take on a darker tone as the season progresses, whether you tan or not, and your winter powder will show too plainly. Try the flattering effect of a deeper-toned powder and experiment a bit. Ordering at random is impossible, but test the «sun-kissed» shades until you find one to suit you, and if you want to forget your winter face use creams lighter in texture, yellower lipstick and rouge, and a simplified hair dressing.

Have you seen those enchanting beach kits made by some of the best beauty houses? Quite the nicest of them is of cork, in the shape of a binocular case, roomy enough to carry your own special accessories as well as its equipment of sunburn cream, talcum, lipstick and nourishing cream. It is a trifle more expensive than the others, but if you want something both smart and convenient, it is worth the price to have all you want in one reachable place. Nobody wants to wait while you hunt for your beach oil or waterproof mascara.

An idea from last summer of which you will see more this year is that leg make-up which comes in a variety of shades, is easy to apply, and leaves you feeling cool and free and looking well leg-groomed. It also saves the cost and bother of stockings, but you won't get by without lacquered toes, that is, if you indulge in sandal foot-wear. The deep shades are even smarter on toes than on finger tips, but always keep them in harmony.

With nail polish, you may be daring, for brown hands welcome rosy nails. A summer speciality is Innox's «Corella», and another new shade is mahogany, perfect with summer skin tints for the girl whose hands can bear having attention drawn to them. If you use iridescent polish, cover the whole nail to the tip, but if you prefer the newer «streamline» effect which gives a feeling of aristocratic length, leave a mere rim of white exposed at the tip of the nail.

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Do You Know?

Select the correct answer from each question given. The solutions will appear next week.

1. A nine-gallon cask of ale is called a:

Vat, Kilderkin, Tun, Firkin, Demijohn, Greybeard.

2. A word of an opposite meaning to another is called a:

Synonym, Antonym, Palindrome, Palimpsest.

3. The name of the «Forbidden City» of Tibet is:

Teheran, Lapahan, Lhassa, Delhi, Llama, Kashmir.

4. José R. Capablanca was world famous in one of these games or sports:

Baseball, Billiards, Cycling, Bridge, Chess, Running.

5. An avocet is a:

Barrister, Bird, Sword, Fruit, Liqueur, Wild beast.

6. Who led the Israelites into the Promised Land:

David, Samuel, Aaron, Joshua, Moses, Elijah.

Solutions to last week's questions:

(1) Radium. (2) Oleaginous. (3) Squadron. (4) Barratry. (5) Medina. (6) Cromwell.

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Where to go in Barcelona

Theatres

- ROMEA—*Morena Clara*, gipsy comedy playing 100th. perf. this week.
- TIVOLI—Variety show with Pastora Imperio dancing as high light.
- NOVEDADES—*La Casa de las Tres Muchachas*, with Schubert music.
- POLIORAMA—*Maria Ladron de Guevara*, Spain's Ina Claire, with her company in repertory and *La Risa* is the current offering.
- COMICO—Laura Pinillos, Alady and Lepe, fun makers, present a series of revues.
- NUEVO—Clever revue called *Hijas de mi Alma*.
- BARCELONA—Showing high-class drawing-room comedy repertory, Lola Membrives and her company, as good as ever.

Cinemas

Owing to the increasing difficulty, during the summer season of reprises, of obtaining exact information regarding films shown, we cannot hold ourselves responsible for changes of programme.

- URQUINAONA—Greta Garbo in *Mata Hari*.
- MARYLAD—Reprise of *Berkeley Square*.
- CAPITOL—*Of Human Bondage*, with Bette Davis.
- CATALUNA—*Fog*, with Mary Brian, Donald Cook and Reginald Denny.
- ASTORIA—*Basta de Mujeres* with Victor McLaglen and Edmund Love.
- COLISEUM—*Dejame Soñar*, with Jack Oakie, Ginger Rogers, etc. Another summer reprise.
- KURSAAL—Reprise of *Henry VIII*, with Charles Laughton.
- FEMENIA—*Spring Song*, with Claire Fuchs, and *Adventure on the Sud-Express*, with Carlotta Susa.
- FANTASIO—Marie Bell in *Fedora*.
- ACTUALIDADES—Shorts, newsies and travelogues.
- PUBLI—German news-reels. Advertising travelogues.

Necessary Addresses

- American Consulate General—Plaza Cataluna, 22 Telephone 14507. Hours. 9 to 1 and 2:50 to 5.
- American Chamber of Commerce—Rambla de los Estudios 8, 2º, Telephone 18252.
- British Consulate General—Diputación, 250, Telephone 10588. Hours, 9:30 to 1 and 4 to 5.
- British Chamber of Commerce—Rambla de los Estudios 8, 3º, Telephone 18222.
- British Club—Plaza Urquinaona, 3.
- Evangelical Hospital—Camelias, 21, San José de la Montaña, Telephone 79014.
- Our Lady's Club, for English-speaking Catholics, Aragón, 279, segundo.
- Patronato Nacional de Turismo—Cortes, 658, Telephone 20923.
- Seamen's Institute—Pasaje de la Blanca, 3, 1º.
- St. George's Church—Calle Rosellón, corner of Claris.

Other Places of Interest

- Restaurants—Good food of the de luxe type can be had at Hostal del Sol, (off the Paseo de Gracia). Taberna Vasca (next to Ritz), Colon Restaurant, (Pza. Cataluna). More moderate in price: Restaurant Suizo, in Ramblas, Hostalet (off Paseo de Gracia), Hostal del Gall (Pza. República). Canari de la Garriga (opposite Ritz), Tostadera (Pza. Universidad), Restaurant Casa Jorba (lunch only, on roof of the Jorba Store), Glacier (in Pza. Maciá). For the Bohemians—Las Siete Puertas (Pza. Palacio), Los Caracoles, etc.
- Teas, sandwiches, etc.—Granja Catalana—Soda Fountain and Hot sandwiches, good tea (Rda. San Pedro). Restaurant Casa Jorba, good tea; Bar Nuria, hot sandwiches. Bar Canaletas, hot sandwiches. Automatic Bars (2 in Ramblas) all kinds of sandwiches Good moderate-price cocktails at Boadas, top of Ramblas, including «Daiquiri».

Mnsic Halls—These are mainly situated in the Paralelo and are generally of a daring nature. The better class cabarets are the Stambul, Ba-ta-clan, Bombay, Hollywood. Some good Spanish dancing can often be seen at these places and also at the Excelsior in the Ramblas.

Pelota Vasca—This interesting Spanish game can be seen every afternoon and evening at either the Frontón Novedades or the Frontón Principal Palace. The first usually shows the game played wite bats, and the second with *cestas* or baskets.

Museums—Museo d'Art de Catalunya, in Montjuich Park, Fine collection of mediaval art, extremely well arranged and lighted. Open from 9 to 1.30 every day except Monday, free on the second Sunday to each month. Museu de les Arts Decoratives, in Palace of Pedralbes. Open from 9 to 1:30 every day except Monday, free on the first Sunday of every month.

Salamanca

Not so many tourists as would like to do so, perhaps, have been able to include in their tours of Spain the ancient university city of Salamanca. Those who have been there, however, may recall the beautiful house known as the Casa de María la Brava, but it is doubtful if many of them have heard how the house came by its name.

It is one of those «Once upon a time» stories, the kind that may or may not be true historically, but it is certainly a story that might have happened, and hence very probably it is based in the main on facts. The tale is that of a widow, a sorrowful, but not a poor widow, for she was a great lady, Doña Maria Rodriguez Monroy, widow of the Lord of Villalba.

Doña María was proud of the two handsome young men her sons, fine young knights of touchy honour, as were most of their friends. In a foolish quarrel one day, two friends, also brothers, fought the two Villalbas and killed them both. The victors, who belonged to the Manzano family, fled from the mother's wrath and hid in a village of nearby Portugal.

The widow assembled her vassals, forced the two out of a hut where they were hiding, and returned to Salamanca with two heads, one of which she placed on the tomb of each of her sons. She spent the rest of her life in a mansion since known as that of «Doña Maria la Brava.»

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Next week.

EN MALA COMPAÑIA - with Fredrich March and Sylvia Sidney.

Lawn Tennis

Australia beat France in the Davis Cup Competition in Paris last week by the narrow margin of three matches to two. The hero of the match was Jack Crawford, who beat Boussus in the last of the singles after a two and one-half hours' determined struggle, with the following score: 2-6, 6-4, 6-4, 3-6, 9-7. Although Boussus put up so gallant a fight, the greater stamina of Crawford was too much for him, and at the finish he was very distressed.

Australia now goes to Berlin to meet Germany, who last week beat Italy.

The final results of the Championships of Spain were played off at the Barcelona Lawn Tennis Club grounds over the week-end, and, as predicted in our previous issues, Buby Maier retained his title, although J. M. Blanc, the youngest of the Catalan tennis players, put up a good fight and took one set. The results are as follows:

Men's Singles—Champion: E. Maier.

Men's Doubles — Champions: E. Maier and José M. Blanc.

Ladies' Singles—Champion: Señorita Chavarri.

Ladies' Doubles—Champions: Señorita Chavarri and Señorita Chailly.

Mixed Doubles — Champions: José M. Blanc and Señorita Chavarri.

W. W. P.

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Cruise Ships

The following Cruise Steamers, according to present arrangements, will make a call at Barcelona during the month of June, 1935:—

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Letter Box

(Note:—«THE SPANISH NEWS & MAJORCA SUN is not responsible for any of the contents of this column. Letters should be addressed to The Editor, and must be signed with the writer's own name. A nom-de-plume may be added, for publication, if desired.»)

Sir,

Perhaps you will give me a little space in your excellent paper, in which to voice my opinion on what is, I believe, a subject of topicality in England at the moment.

I refer to bull-fighting. I have heard this described by British and American visitors as cruel, brutal, iniquitous and shameful. I think that probably many of these people are frequently to be seen hunting in the company, and presumably under the protection of, a number of dogs, their ideal being to cause the death of a wretched, extenuated fox about one-tenth their own size. Further savagery is also exhibited during deer-hunts (which I have seen on the films) which are revolting in the extreme.

I am aware that what is termed, wrongly, «our national sport» is not exempt from cruelty, but I think that it is considerably less ferocious than fox or deer hunting. If those who attack us would refer to the Gospel of St. Matthew, vii. 3, I think there would be less argument over these points.

Yours, etc.

(signed) «Just a Spaniard.»

Festa Major.

Of interest to foreigners will be the function arranged for this afternoon (Sat.) in the Pueblo Español of the Barcelona Exhibition. Arranged by the Federació Comarcal del Penadés, a typical *Festa Major* takes place in all its glory. At three o'clock the fun will begin with the letting off of petards and crackers, mingling with the melodic crash of the church *carillos*. A procession will be formed which will visit the house of the Mayor and village authorities to invite them to the Festa. Everybody will be wearing typical costumes, some of them of great age and value. After the procession, a competition will take place for the best team of stick-dancers (*balladors de bastons*.) One of the jury for this competition will be the cellist, Pau Casals. Many of the famous features from the various villages of the Penadés district will be present, including the Giants from Vilanova, the *Moxiganga* from Sitges, the *Mulassa* of Vilafranca, and the *Castellers* of Vendrell. This unique occasion to see all these unusual performances should not be missed by those interested in folk-lore.

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HOTEL NOUVEL	Sta. Ana, 20
HOTEL URBIS	Paseo de Gracia, 23
HOTEL BRISTOL	Avda. Pta. Angel, 42
HOTEL INTERNACIONAL	Rbla. Centro, 1, 3
HOTEL MAJESTIC DE INGLATERRA	P.º de Gracia, 70, 72
HOTEL VICTORIA	Plaza Cataluña, 12
PENSION CENTRAL	Fontanella, 12
PENSION CISNEROS	Aribau, 54
PENSION ALEMANA	Clarís, 24
PENSION FRANCO-ESPAÑOLA	Rbla. Centro, 37
HOTEL RITZ	Calle Cortes
HOTEL COLON	Plaza Cataluña

New York—London in Three Days

The long talked of week-end trips from New York to London may soon become a possibility if the Irish Government carries out its plan for speeding up the normal transatlantic service. It is intended to inaugurate a service of rapid amphibian planes which will pick up passengers off the coast of Ireland, so that within three days of leaving New York passengers may be in Paris or London.



Statue of Admiral Farragut, Madison Sq., New York City

“My son: Your father, George Farragut, was born in the Island of Minorca, in the Mediterranean, in 1755, the 29th of September, in Ciudadela, and came away from that Island the 2nd day of April 1772—came to America in March, 1776. Your mother, Elizabeth Shine, was born in North Carolina, Dobbs Co, near Kinnston of the Neusse River, in 1765, on the 7th of June. Her father, John Shine, mother, Ellenor McIven”.

“George Farragut, son of Anthony Farragut and Juana Mesquida, was baptized on the 30th of September, 1755. The godfather, Don Joseph de Vigo; godmother, the noble lady Doña Juana Martorell. The name of the child, George Anthony Magin. He was born on the 29th of the aforesaid month and year.”

VISIT MINORCA

THE LAND OF ADMIRAL FARRAGUT

Fomento de Turismo de Menorca

Doctor Llansó 1. - MAHON

Information to travellers and tourists free of charge.

OF PERSONAL INTEREST

Another visitor in town during the early part of the week was Mr. Dundas, who crossed over from Ibiza. Mr. Dundas made his home in Andraitx for quite a considerable time but the neighbouring island seems to have got a grip on him.

Mrs. Pat White came in from Paguera and was seen several times taking tea at Lena's. Mr. White is now in America so it doubtful whether he will be joining his wife before she returns to England.

Mr. F. Byrne and Mr. J. Beaumont left the Island on Wednesday, sailing by the Henderson boat for Gibraltar, where they will disembark and cross over to the mainland. Mr. Beaumont will then complete his journey to England overland pedalling a push-bike or pushing a pedal-bike. In this way he will work his passage through Spain, France, and so on to his destination, London.

Mrs. H. Bromley, and her daughter Isobel, landed from the Barcelona boat on Thursday morning and after an early cup of tea at Lena's proceeded to the house she has rented at Bonanova. She will be staying on the Island some two months when she will be joined by her husband, who is expected from India on leave.

The *Strever*, which has been tied up along the waterfront all winter, is about to leave as we go to press. Dr. Brailey and his niece Miss Potter are on board and plan on making Ibiza their first stop. Later they will probably cruise along the coast of Spain, spending next winter in some other port. They will both be missed here, as they have many friends.

Mrs. Wilson has been staying for some days on the Isle of Ibiza.

She returned to her home in Terreno on Tuesday last looking all the better for the change. She gives a good report of both Captain and Mrs. Clement Flower, whom she says she met several times. The good ship «Jane» is still above water and more than one canine nose can be seen popping up occasionally from the forward hatchway.

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Mrs. Kidd, who is now comfortably installed in her new abode, the Villa Flora, is getting into her usual hospitable stride. Last week she had two separate parties. On Saturday, poker, and on the following Tuesday, bridge. Among those who doubled the pot or declared a slam were: Mr. and Mrs. O'Donnel, Mr. Harry Firbank, Mr. Bore and Mr. Patullo.

Mr. and Mrs. Harold Davies will have left us by the time this appears in print. After over two years residence on the Island they will be sadly missed by their legion of friends. The ether will quiver with unused waves now that the famous H. M. V. Radio is on a much deserved vacation.

Another departure is that of Mr. and Mrs. O'Donnel. They have made quite a long stay on the Island, their home being at Porto Pi. We may see them back again after the hot weather, all being well.

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Mr. Roland Hayes, well-known on the Island for his histrionic ability, arrives Tuesday next and goes to Chalfont House. His first book, recently published in London, has had a great success.

Well, here we go again. Mrs. de Prizer has taken a house and is on the verge of moving in, so it must be all signed and sealed on the dotted line. The house is a small one in the meadow opposite the entrance to the Tennis Club, and is very cozy. We hear rumours of a house warming, should one prove necessary.

Mr. and Mrs. David Phillips left on Wednesday night for Barcelona. Their intention is to stay in the Catalán capital for a few days and then go overland to Berlin where Mr. Phillips has business to attend to on behalf of Messrs Courtney and Co., the Irish Linen House.

Mrs. Sadee, Sr. sailed for England on Friday. She will later go on to Paris before returning to Majorca.

As we write, the *Cumberlege's* are still with us. The motor of the *Fleur de Lys* is not yet in the perfect condition required for departure. However, their loss is our gain. It seems it will be two or three days more before the job is completed and the yacht dips her flag in farewell.

Mr. Charles Salisbury hopes to be over his operation and back in action at

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the Florida Bar in less than a week. The success of the bar, under Mr. Salisbury's management, has been great, and it was extremely bad luck that he had to go into hospital at this particular moment.

Mr. MacCormack, of Durban and Arenal, has taken so much sun lately that in order to be seen at night he has to wear white suits. Several times he has been reported as missing, only to turn up again in the morning safe and sound—the suit was in the wash.

The news that the Polish training ship «Iskra» is to pay us another visit this month will create quite a flutter in the hearts of a number of the younger ladies of the foreign colony.

The «Iskra» lay in the bay for some months last summer, when both the officers and the men made themselves very popular with the local inhabitants.

Mr. George Wilkens, head of the Sales Department of the local Gas and Electric Co. sails for home on the *Majestic* on July 10th., wind and weather permitting. He doesn't expect to be over there very long and on his return will be joined by Mrs. Wilkens in London.

Mr. Harry Galland, the journalist, returned from a long week-end in Cala Ratjada burnt and ready to face anything, he says. One of the high spots of his visit was a luncheon-party given on the beach. Mr. Galland has now several recipes for sandwiches which he insists are quite delicious—there seems to be too high a percentage of spiders' legs and sand among the ingredients for our liking, however. Mr. Galland's sister, Helen, returned to Barcelona Tuesday—but the sandwiches were not the cause.

Now that the water is beginning to warm up quite a number of bathers can be seen each morning on the beach at Cala Mayor. Sun bathing seems to be more popular at the moment than sea

bathing, and it is quite noticeable that those that venture into the water only do so for a short spell.

Among those seen on the beach this week were: Mr. and Mrs. White, Miss Blayne, Mr. Horton, Mr. and Mrs. White, Miss Nichols and Mr. von Stienmann.

Mrs. Harry Clark is now back at her home in Terreno after spending nearly a week at Paguera with her elder son Edgar.

News has been received from Mr. J. G. Coxhead to the effect that he is now back in England after spending the whole of the winter at Estorils, Portugal. It is possible that the fall may see him back here, which will be much to the joy of many of his old friends.

Another of the officials of the Gas Co. to leave for home and a vacation shortly is Mr. Noble Clay who hopes to get away sometime in July. Mrs. Clay and his mother, who are over in the States now, will return with him in the early fall.

We hear rumours that Miss Sarah Howse, so popular on the Island last year, may leave the charms of rural England at the end of the summer to pay us a visit again. Her many friends only hope that this will come about.

News comes from Baltimore that Mr. and Mrs. Dicus have started a most successful Art School. Mr. Dicus' paintings were greatly admired here, during the time when he was a guest of Mrs. Requardt.

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Sincere sympathy is offered to Mrs. Sureda, of Génova, on the death of her husband, Don Jacobo Sureda, last week.

Late News

After a great fight in Madison Square Garden last Thursday, Braddock beat Max Baer on points in a fifteen round contest.... A terrible explosion, said to be the worst since that of Silvertown, took place on Thursday in a munition factory in Germany. It was estimated that over 500 deaths resulted...

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Mr. Robin John, son of the famous painter, Augustus John, was seen in Lena's the other night.... Mrs. Lewis Atwood is leaving the Terreno Hotel for the Solarium at Cala Mayor... Mrs. Dora Raffloer is leaving shortly for a visit to Germany... Mr. Norman Blake left for England on the *Llanstephan Castle* yesterday, after a stay of two months in Palma... Miss Nita Drieberg, we hear, has just invested in a new car and is hoping to soon obtain a Spanish driving-license... Talking of the *Llanstephan Castle* (as we were a few dots above) we have just been informed that there is no room for ladies aboard—gentlemen only. This does not sound like a gay trip for the gentlemen!

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UNDER THE SUN

Dionysian Reverie

«The degree of the civilization of a people,» said Maurice des Ombraux, «is always proportional to the quality and quantity of the wines they consume.»

A great deal has been written about wine, especially since the repeal of prohibition in the United States. It is a pleasant subject, one to discuss and linger over as one sips a glass in the shade of the vine and fig-tree.

My mind rambles back to a hot, dusty day some years ago when I was strolling along a lane, near to my home, and came across one of those matchless old Cromwellian houses set by providence in the path of thirsty wayfarers. The house was the Black Lion Inn, Patcham near Brighton, in the county of Sussex. Mine host, one John James Berkshire, was busily occupied informing another gentleman that he was a beer-seller and therefore did not sell spirits, but, if said gentleman would buy a biscuit for three ha'pence, he could give him a glass of spirits. The «gentleman» thanked him as he took the glass, but refused to pay for the biscuit, saying it was too expensive. Whereupon his attention was called to some good advice pasted on the wall: «Call frequently. Drink moderately. Be good company. Part friendly. Go home quietly. Let these lines be no man's sorrow. Pay to-day and I'll trust to-morrow.»

According to Shakespeare a quart of ale is a dish for a King, but the great bard also stated that «good wine is a good, familiar creature if it be well used.» The people who really know the art of choosing, serving and drinking wines are few. One becomes accustomed, perhaps, to more or less taking what one is given to drink with one's meals. But what delights are thus lost and gone forever! Of course, if our meal is simple and we merely want a sound, ordinary wine we cannot do better than the everyday wine of the country in which we happen to be living, unless it be some

place like the Dutch East Indies, where the local toddy is far from a delicate dream. In France, Beaujolais is often served before anything else, *pour le soif*. Then we come up against the difficulty of favourite wines which will not travel. I have sipped the golden glories of Vouvray, with its single bubble to each glass, on the hill-top where it is created, and, in the town about a mile below, had exactly the same vintage—but with what a difference! The divine tingle had gone out of it.

In the serving of wine, champagne should always be served in hollow-stemmed glasses; wine and brandy in big, narrow-topped glasses, and only Alsatian wines in coloured glasses. Only fill the glasses half way, but let them be large.

At that Temple of the *gourmet*, Voisin's, there is a perpetual fight going on between those wine-lovers who say that wine should seldom be decanted and those who, agreeing with Voisin's, say it should. I once watched a party of business men lunching there. They ordered one dish, and red wine of a very special nature. The order given, they waited in silence while the steward brought one of the bottles which had been reposing for several hours on a side-table until *chambrière*—the temperature of the room. He drew the cork, wrapped around with a napkin to cut off the smell of the mould from the part exposed to the air, and gave it to the chief member of the group, who sniffed it with appreciation. The steward, in order not to tilt the bottle and disturb the sediment, poured the wine into successive glasses until the bottle was empty. The lunchers then tilted their glasses against the white of the tablecloth to admire the glowing colour in the depth of the wine, and held them up to the light to appreciate the full body and richness. They then passed the glasses under their nostrils to breathe the delicate *bouquet* of the wine. Next, apparently being experts, they revolved their glasses on the table, by holding the stem between their thumbs and their bent first fingers, with gradually increasing speed in order to bring a larger surface of liquid in touch with the air. Then they took one sip....

There is so much to be sung and said and whispered about wine, its traditions and its histories—Imperial Tokay,

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potent wine of China in little silver thimbles, Persian wine in goat-skins, American wine from the original Philadelphia vines of William Penn or Longworth of Connecticut, Rhine wine in slim-shouldered bottles—one becomes light-headed at the beauty of the mere list. Suffice it for me to lay before you now, with all reverence, a famous menu with its accompanying wine-course, given by Mr. C. W. Berry to five friends in London:

- | | |
|-------------------|--|
| Hors d'Oeuvres. | Very old Amontillado. |
| Consomme'. | Chablis Montonne, 1904. |
| Sole Marguery. | Montrachet, 1889. (Marquis de la Guich). |
| Saddle of Mutton. | Chateau Lafitte, 1865. |
| Pheasant. | Chateau Lafitte, 1875. |
| | Magnum, the last. Chateau Lafitte, 1864. |
| | (These clarets were all Chateau bottled. The Baron de Rothschild purchased Chateau Lafitte for 4,400,000 francs. |
| Cheese Soufflé. | Sercial Madeira, 1854. |
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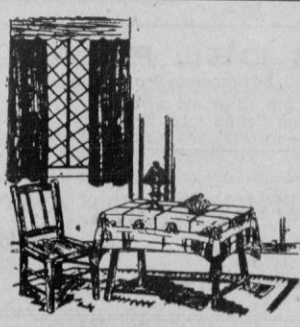
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Palma Films

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This interesting film reflects the life of Spain in its most brilliant moments—the preliminaries of the Fiesta Nacional, the life of the brave people in the countryside around Andalucia and Salamanca, the preparation for the great bull-fights and the glorious vistas throughout the strange life of José Gómez Gallito, the famous torador.

Also taking part in the picture, which is almost documentary in its scrupulous attention to detail, are the well-known fighters, Rafael Guerra, «Guerrita», Rafael Gómez, El Gallo, Vicente Pastor, Agustín García, «Malla», «Cocherito de Bilbao», «Machaquito», Ignacio Sánchez Mejías, «Atarfen», «Corrochano», «Curro Caro», «Chiquito de la Audiencia», and, finally, Doctor Mascarell, «Don Justo», and the celebrated child flamenco-singer, «Luquitas de Marchena».

You will see the glory of the famous *corrida de la Prensa* in Madrid, in which Vicente Pastor, El Gallo, Juan Belmonte and Joselito take part, up to the tragedy of the *Plaza de Talavera de la Reina*, in which «Gallito» met his death, deeply moving the whole of Spain.

Twenty years of the national life, of cinematographic reporting of tragedies and triumphs which have electrified enormous crowds. To lovers of Spain, a film well worth seeing.

The Rover Boys

All at Sea

The Rover Boys again put to sea last Saturday on their annual trip around the Island, having dedicated themselves during this year's trip to the study of marine life, and the life and habits of *extranjeros* living in the Island ports. Some small information was gained on the first question—the nutritive value of seaweed, the penetrating power of sea-urchin spines and one or two other small matters. The Club was, however, at its best in its research among the folk living in the various ports. Considerable interesting data was uncovered, correlated and filed away for future reference.

The log of the cruise reads quite calmly and makes no mention of men overboard, sun strokes or other matters which were almost a part of the daily routine. Considerable mention is made, however, of the excellent cuisine provided by Sr. José Sellés in whose hands and occasionally a foot, the culinary department was intrusted.

The flagship of the fleet was Mr. Noble Clay's, *Miss Virginia*, on whose bridge, as admiral, Mr. Clay was in command. The second in command was Sr. Rafael who skippered the submarine, *Francisca*. Among the officers and crew were Mr. Leo Burgess, Mr. George Wilkens, and Mr. Rafael de Lacy, Jr. They were all very decent to the Press and interviews were given for the asking or before. The cruise this year, as in years past, is being made in two parts.

The first half just completed included Cabrera, Cala Figuera, Porto Colom, Porto Cristo, Cala Ratjada, Alcudia and Pollensa were the boats are now resting.

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Going to Camp! What a thrill for a regular boy!

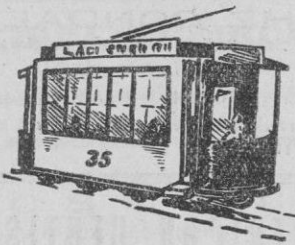
To get away from the dusty streets of Palma, to sleep without walls or doors, and to play, fish and swim. What an ideal summer. And just such a summer the Captain has arranged. He has made his wall-surrounded camp in the cool, clean, quiet Bendinat foothills, in the pine forest above the beach of Las Illetas, eight km. from Palma, easy to reach by car or on foot from Cas Catalá. There is no other camp of this kind in Spain.

There will, of course, be discipline—camp discipline—in a true democratic manner. Each camper will be an equal among equals, neither spoilt by coddling nor soured by severity. He will rough it with the rest, do his share of the work, and have his share of the play.

They will be housed under canvas and under the direction of certain of the older boys who will act as guides and counsellors. A «Camp Mother» will take charge of the smaller ones, and the children will be grouped according to age and sex.

Information about the Camp is to be had at Calle Rubert 18, Terreno, until June 28th., after which date all information must be had direct from the camp. The camp, by-the-way, is not confined to the members of the Boy Scouts only; all children will be welcome.

JOE'S BAR Tel. 1791



Tramways

To Genova, trams depart from Hotel Alhambra at a. m. 6.10; 6.40, 7.20, 8.40, 10.0, 11.20, 12.0, p. m. 12.40, 1.20, 2.0, 3.20, 4.40, 5.20, 6.0, 6.40, 7.20, 8.0, 8.40, 9.20. From Genova Palma trams depart at a. m. 6.40, 7.20, 8.0, 9.20, 10.40, 12.0 p. m. 12.40, 1.20, 2.0, 2.40, 4.0, 5.20, 6.0, 6.40, 7.20, 8.0, 8.40, 9.15, 9.55.

On Sundays and holidays, cars leave Palma generally every 20 minutes from 6 a. m. to 9.20 p. m., returning from Genova at same intervals.

Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida de Antonio Maura, 52. Tel. 1417.
 June 21—AMARAPOORA, from Liverpool and Gibraltar for Marseilles and the East.

June 28—PEGU from Marseilles for Gibraltar and London.
Union - Castle Line: Agents: Agencia Schembri, Avenida de Antonio Maura, 52. Tel. 1417.
 June 19—LLANGIBBY CASTLE, from London, Gibraltar and Tangiers for Marseilles and East Africa.

July 11—DUNLUCE CASTLE from East Africa and Marseilles for Gibraltar, Tangiers and London.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

June 21—EXCAMBION, for Marseilles, Genoa and Eastern Mediterranean.
 June 28—EXETER from Genoa and Marseilles for Malaga, Boston and New York.

German African Line: Agents: Baquera, Kusche y Martin. S. A., Plaza Libertad (Borne) Tel. 1322.

June 10—USSUKUMA, from Hamburg and Southampton for Marseilles and Genoa.

June 16—ADOLPH WOERMANN, from Genoa and Marseilles for Southampton and Hamburg.

North German—Lloyd Line:

July 13—POTSDAM, from Southampton for Barcelona, Genoa and the Far East.

July 22—SCHARNHORST, from the Far East. Naples, Marseilles and Barcelona for Southampton.



Mail Connections for U.S.A.

Sunday, June 16th. Mail closes Palma Post Office 1:30 p.m. for the AQUITANIA, Cherbourg, due in New York June 25th.

Tuesday, June 18th. Mail closes Palma Post Office at 8.00 p.m. for the EUROPA, Cherbourg, due in New York June 26th.

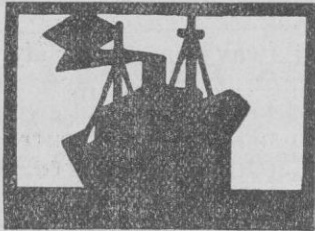
Sunday, June 23rd. Mail closes Palma Post Office at 1:30 p.m. for the Berengaria, Cherbourg, due in New York July 2nd.

Cruise Ships:

June 19—HOMERIC, outward bound to Greece, etc.

June 24—STRATHAIRD, from England on Mediterranean Cruise.

June 30—VANDYCK, from England on Mediterranean Cruise.



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S.S. CHINDWIN - " " July 13

OUTWARD via Marseilles - Port Said Rangoon

S.S. AMARAPOORA - Leaves Palma June 21

S.S. SAGAING - " " July 5

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Calls at Palma;

«DUNLUCE CASTLE»

July 11th

To Marseilles - Genoa - Port Said

Calls at Palma;

«LLANGIBBY CASTLE»

June 19th.

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s.s. Ussukuma June 10th to Port Said and Africa via Genoa

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SOLLER

There was great excitement in the Puerto when the *Rambler*, belonging to Mr. and Mrs. Havelock Clark, hove in sight not one millimetre out in her bearings after a record trip from Barcelona. The owners were given a great welcome, as they were well-known here six years ago. They have with them their son, Dick, and a friend, Mr. Patrick Dicks, of London. The *Rambler* has now left for Palma, via Andraitx.

Quite a party assembled at the Bar Turismo in Sóller, which is the Anglo-American Club, to greet Mrs. Bowman-Burns, of Corp Mari. Mrs. Burns has been staying for several days with Mrs. Duncombe-Shafto of Puerto de Sóller. With the party was Mr. «Bill» Beasley, Mrs. Joan Malcolm and her daughter Audrey, whose arrival from New York last week made a welcome addition to our colony, Mr. Bevis and Mr. J. Waite.

Miss Dean Paul celebrated her twenty-fifth birthday with a luncheon-

Mr. and Mrs. Richard Mackie, who were recently married in London and spent a week's honeymoon here, left from Alcudia last Saturday. Among those to see them off from that port were Mr. Harry Land and Mr. Max Newman. Mr. Mackie is a film actor in London, is fond of tennis, and holds the North of Scotland championship.

Mr. Rex Newman who has become so popular in the Puerto hails from Antwerp and was formerly part owner and editor of the *Anglo-Belgium Times*.

Major Johnston has become a familiar figure about the Puerto of late. As well as being a congenial member of any gathering one finds that he is an authority on Chaucerian English. Our scout from Palma ran him to earth in C'an Anet the other night and succeeded in securing an exceedingly interesting interview.

Mrs. Massey leaves the Island this week for a visit home. She may return shortly with her twin daughters. Another to leave soon is Mrs. Wallace who goes to England and Ireland for three months.

party last Monday. Miss Dean Paul spends a great deal of her time in exploring the coast in her motor-boat, or enjoying the sun in and out of the water.

The guests at the luncheon-party given by Mrs. Bowman-Burns at the Terramar Hotel included Mrs. and Miss Malcolm, Mr. Bevis (who has taken a house in Sóller on the mountain-side) Miss Dean Paul and her brother with their beloved «Pekes», and Mrs. Duncombe-Shafto, of Little Library fame, with her particular pet, «Patsy.» However, there were no fights—(dog, we mean, naturally)—and everybody spent

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Mrs. and Miss Edwards left for Glasgow on the Henderson Line... Mr. Howe has joined Mr. and Mrs. Philips at the Denis Hotel....

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SOLLER ELECTRIC RAILWAY
 Lv. Palma: 8 & 12 a.m., 3 & 8 p.m.
 Lv. Sóller: 6.45 & 9.15 a.m., 1.25 & 6.15 p.m.
 Fares week days: return 1st class ptas. 6.70., 2nd class ptas. 5.40
 Sundays: " " " 5.55 " " " 4.25
 single 1st class ptas. 5.05., 2nd class ptas. 4.10
 Combination with return by auto car:
 Departure from Palma by electric train at 3 p.m.
 Return via Valldemosa by auto car departure Sóller 4.10 p.m.
 Arrival Palma 6.55 p.m. Fare: Ptas. 11.
 Complete tour by auto car departure Palma 9.45 a.m. Fare ptas. 11.

All the Winners!

By Geoffrey Holdsworth

It was pouring with rain on the morning of Derby day. Steady, unceasing rain. But the Derby is run whatever the weather, and, undaunted, four of us set forth in a closed car for the downs. We got there at about 11.0. a.m. and parked our car in a good place by the rails about midway between Tattenham corner and the winning post.

It went on raining, so we sat in the car, and smoked and had a little drink. At about noon it cleared up, and we sallied forth to look at all the fun of the fair. What a show it is! Every gipsy in England must have been there, every freak, every possible game of chance. One sideshow was called the Wall of Death, in which motor-cyclists rode round and round the perpendicular walls of a big wooden cylinder. One of them took with him a full-grown lioness in a side-car. She seemed to enjoy the trip.

We wandered back to the car just as the rain started again, and ate our lunch, and then, just before the first race, the clouds rolled away, and the sun came out.

The course looked in perfect condition, neither too hard nor too soft. A cheerful Scotsman marked our card for sixpence. Out of six races, he gave us three winners and three placed horses, which was not so bad.

The first two races lacked any outstanding incident. In both of them a short-priced favourite won. Then we heard the cheers that announced the arrival of the Royal party, and shortly afterwards the Derby horses came out for the parade.

What was going to win? It looked a sure thing for the Aga Khan's Bahram, but the best price you could get on him was 5 to 4 - not a very profitable bet if your stake was a modest half-crown. But there were the Aga's other two horses, Theft and Hairan, who both carried a lot of money, Sea Bequest was fancied, and Lord Astor's hope, Field Trial. We were on the last named, and a fine race he ran, too.

The horses cantered up to the start. «I'll lay even money the Field!» bawled the bookmakers. «Four to one bar one, four to one bar one, fifty to one Paul Pry!»

A great hush. And then—«They're off!» We could just see the jockeys' heads as they raced past the bushes. Round Tattenham Corner, Field Trial ahead. He was leading a length as they thundered past us, two of Aga Khan's horses lying third and fourth. «Field Trial!» shouted the crowd. Was Lord Astor to win his first Derby, after so many gallant attempts, and incident-

ally was I going to collect about a couple of pounds?

But it was the favourite who came up and scored with the utmost ease by a couple of lengths, and an outsider, Robin Goodfellow, who just beat Field Trial into third place.

How the crowd roared. There can't have been three happier men in England than the Aga Khan, Frank Fox, and Frank Butters. And what a wonderful horse Bahram must be, to maintain his unbeaten record by winning the greatest race in the world! He has only to win the St. Leger to be acclaimed one of the wonder horses of the century. Now, at three years old, he must be worth every penny of £30,000.

We had a nice little win on the last race, and went home tired, dirty but happy.

An old gipsy woman told me I should never make any money by my own efforts. I'm afraid I have to believe her. One of the Aga Khan's horses in a minor race was called Violation. He is by Rustom Pasha out of The Nun—surely an example of the apposite in nomenclature. As usual, the traffic arrangements were superb. We stayed for the last race, which started at 5 o'clock, collected our money from the bookie, and were back in Town by six o'clock.

So ended yet another Derby Day.

FOTO - SERVICE

DARKROOM - SUPPLIES - NEWSPAPERS

THE MAN IN THE WHITE TIE

(Continued from page 7)

She polished her nails dreamily, then she moved over to the cheval-glass to see that her frock sat on her properly; and as she stood there, gazing with some indulgence at the figure the mirror gave back to her, she became aware that now, for the second time in her history, the mirror gave back two images, not merely one.

The second image was the image of her husband, Harold Waterlow. He wore his tail-coat, white tie, white waistcoat, the buttons of black onyx, barred with two parallel lines of minute diamonds. She saw high-arched eyebrows she loved well, the small moustache.

«Harold! Harold!» she shouted—or thought she did—in sudden hideous terror. Her voice was hardly louder than a whisper. «But Molly said... she said... we weren't to dress for dinner tonight!»

Through the mirror's hollow agency he smiled at her. She saw the small wrinkles that formed about the outer corners of his eyes. He opened his mouth as if to speak, but he did not. Instead, he bowed and turned, and was gone almost at once.

«Harold! Harold!» she shrieked, running into the corridor. «Harold! Harold!»

People came out of their rooms. «Mrs. Waterlow! Amy! What's wrong? What's wrong?»

«Harold! Harold!» she shrieked, running from corridor to corridor, from floor to floor of the great house. But she did not find him. She did not ever find him again.

The End

After Twenty Years

The world may be small but one would hardly expect a chance meeting of two foes of the late war to meet in a Palma bar and fraternize after a lapse of twenty years. They did meet, however, and it happened thus:

Two officers off an Orient liner were sitting sipping their iced beer in a corner of Lena's bar. The adjoining table was occupied by a gentleman with a nautical bearing and a bronzed face.

«I know that fellow,» remarked the sailor, «at least I've seen him somewhere, it's a face I shall never forget.»

«Ask him,» replied his friend.

He did, and the reply he received, in strong Teutonic accent, was in the negative. The Orient man, however persisted, and after comparing notes that covered the seven seas it was eventually discovered that the German was, in 1915, the submarine officer who gave the orders to our sailor friend to abandon his merchant ship before she was sunk by his submarine.

This discovery seemed to satisfy them both, and more beers were ordered, more war stories exchanged, and the Orient liner nearly sailed without one of her officers.

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June 16th—4:30 P.M. Valldemosa
Programmes and tickets from 2-6 pts. daily at the
Almudaina Palace 10-1 and 4-8.

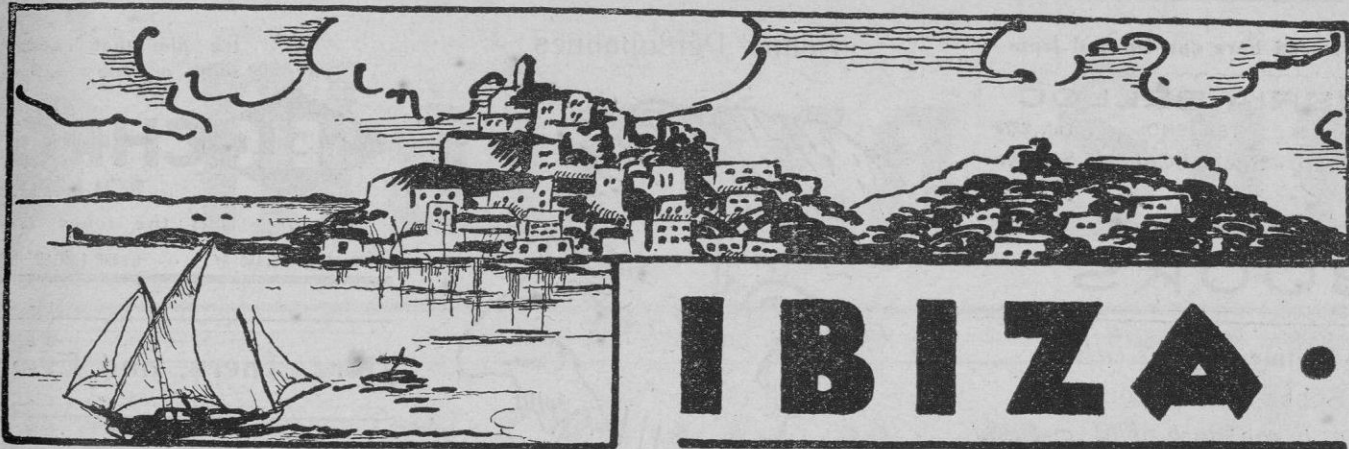
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Mr. and Mrs. Staniszewski are stopping at the Pension Sol y Mar, at San Jorge. Mr. Staniszewski is the Polish Consul at Toulouse. Other guests at this Pension are Dr. and Mrs. Messmer, from Bale, and Mr. Karl Sigrist and his brother.

Mr. and Mrs. Sidney Salt arrived last week from Barcelona. They have rented Mr. Blett's house in Cala Gracio, San Antonio.

Coming from Sóller, the English yacht *Martinetta*, owner Mr. Lomax, is anchored in our harbour.

If you want a cool spot to entertain your friends the Bar Puerto, recently opened, is a favourite with the foreign colony. The international cuisine is of the highest standard, and the American Bar meets the requirements of the most sagacious. Right on the Puerto, it is easy to find.

Mr. and Mrs. Gordon, with their child, are late comers at the Hotel Buena Vista, Santa Eulalia.... Mrs. Marietta Noggerath has just returned from a three months' trip to Germany.... Recently arrived at the Hotel Balear are Mr. and Mrs. Cassani, and two sons, Mr. Frederic Schneider, Mr. and Mrs. F. L. Miller and Mr. W. Dickson Keep.

At the Grand Hotel: Mr. and Mrs. Ralph Hubert Dean, Mr. Engel Pieter, Mrs. Elisabeth Jonker. Also the famous Catalán painter, Señor Juan Colom, who expects to stay for some time. With him is a cousin, Señora Anita Basso.

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VALENCIA

The last bridge drive of the season was a great success. By the kindness of Mr. and Mrs. Warren it was held in Calle Martí. The refreshments were provided by various ladies, in order to raise more funds for the deserving Seamen's Institute. Everyone hopes it will be possible to resume these drives

in October.

The prizes were carried off by Mrs. Green (Ladies' First), Mrs. Pennick (Ladies' Second, and Miss Anderson (Booby Prize), Mr. Wells (Gentlemen's First) Mr. Boshadt (Gentlemen's Second), and Mr. Shaw (Booby Prize).

In last week's notes a typographical error, which we much regret, made it appear that Mr. and Mrs. Wells were leaving Valencia. The items should have

referred to Mr. and Mrs. Eells, of the American Consulate. Mr. Eells made a farewell speech (in Spanish) at the Rotary Club dinner which was held last Friday, the 7th. The dinner, as usual took place at the Reina Victoria Hotel.

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RIBERA, 2

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BOOKS

«Wild Metal» Charles Gilson
(Bobbs-Merrill Co.)

But say, in the dark, wild metal of your heart is there a gem, which comes into being between us? Is there a sapphire of mutual trust, a blue spark? Is there a ruby of fused being, mine and yours, an inward glint? D.H. Lawrence.

Major Gilson has placed the above on the title-page of his book, and it was with unabated interest that I followed the theme throughout the subsequent pages, pages crowded with characters of that particular epoch which ended in the Great War, characters which the author undoubtedly knows thoroughly. He says of his novel: «I wished to trace in romantic and optimistic vein the development of the sex instinct in youth, to show how difficult it is, in certain idealistic natures, to reconcile the æsthetic sense with crude biological facts. I did not know of a novel in which the theme had been tackled in the way which appealed to me. My hero would have to be slightly abnormal in the matter of over-refined susceptibilities, but that is no reason why he should not be human. The story would deal, firstly, with juvenile psychology—which I believed I understood—and then with the more mature experiences of adult life... And so *Wild Metal* came into being.»

Major Gilson, to my mind, has not only achieved his purpose, he has surpassed it. There is not a dull moment in the book, from whatever point of view you regard it, and if at times one becomes somewhat impatient with the «too-precious-to-possess» heroine, Janet, it is a true compliment to the author's skill. The portrait of the poor little lady of the streets, whose death almost brings Janet and David together, is one of the best pieces of writing I have seen in many a long day.

What interested me most, perhaps, was the stress laid upon the early Edwardian education, in the first part of the book. It smacks of Dickens and his school horrors, and the manner in which Major Gilson makes each youthful reaction come out again later in life under various circumstances is extremely effective and well done. Since those days education in England has, I believe, improved somewhat; but there is still room for improvement there, as in most countries.

Wild Metal, therefore, is a good and important book. Frankly, I was rather dreading the inevitable war chapters, but when they came was quite delighted by the masterly touch with which they were treated.

Altogether, one of those rare books in which one is truly sorry to read—«The End.»

S.S.V.

Palma Personalities



Mr. Harold Davies, the H.M.V. fan.

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(One Peseta a Line)

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Rare Opportunity

There has been found in Ciudadela (Menorca) an old violin which bears the date 1729. It is reputed to be a Stradivarius and is for sale. For information concerning this find apply: Calle de Francisco Netto 9, Ciudadela.

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July, August, September. House with garden. 6 rooms. Rent 150 pesetas. Apply: Majorca Sun, Calle Montenegro, 8, Palma.

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Here, There, and Everywhere

This is the anniversary of Joseph («Economy») Hume, who died 80 years ago.

He was a Scottish surgeon who made a fortune in India and then came home and entered Parliament. He terrorized Ministers by the minute watch he kept on all public expenditure. For this purpose he kept an office and staff to scrutinize estimates, etc. He had only to rise and ask "Why?" to ensure withdrawal of disputed items.

One day the Secretary to the Treasury brought into the House reports on the thick gilt-edged paper used for official dockets.

Hume rose, and said "I think that that splendid gilt-edged paper is unnecessary."

Gilt-edged paper was never seen in the House again.

The last war still makes work for a number of men in London. They are the military experts engaged on the official British history of it.

Up to the present they have only reached the Somme. New versions are continually upsetting the official accounts.

The first work was published in 1922, and has already had to be twice re-written. Historians have at hand 80,000 war maps, 20,000 box files, filled with documents and letters. So far 30 odd volumes have been issued.

Hollywood's curly-headed little film star, Shirley Temple, so captivated Vice-Admiral Plunkett-Ernleerle-Drax and officers of the H.M.S. Norfolk when they visited the studios in Hollywood that the vice-admiral sent her — «with love from the British Navy» — a silver spoon which bore the crest of the ship and a ribbon like those worn on sailors' hats.

Shirley was delighted with the gift, but the vice-admiral's action has brought many applications from film stars for similar gifts.

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