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Pounds, Dollars, Pesetas

by Nelson C. Ranney

EXCHANGE rates play as important a role as the weather in determining the feelings and dispositions of a great number of people. Faces are smiling and happy when the rates are up, while gloom prevails during a downward swing. Naturally to every person who is dependent upon an income from any source other than the country in which he is living, the fluctuations of the foreign money exchange are of vital importance.

At the present time, exchange rates are exceedingly fickle, and appear to move from unknown causes. Consequently, the average person who has tried to become an arbitrage and fathom out the deep mysteries behind international money movements, has given up in despair as the result of the recent upheavals in the financial centres of the world. Regardless of the complexity and the many ramifications in the matter, there are a few points that the traveller can well afford to know and understand.

Banking in the Balears

It has been heard frequently from visitors in Mallorca, that the rates given by the Palma banks and exchange companies are lower than the situation warrants. Any serious minded person who is cognizant of all the facts in the matter, cannot help but come to the conclusion that the quotations as offered by the reliable institutions on the Island are fair. Although banks and bankers are held in low esteem at the present time, they can not be condemned in this case.

The physical location of the Balearic Islands, coupled with the slow communication and transportation facilities in Spain, are the main causes of the discrepancies between the Madrid quotations and those to be obtained on the Island. Not being situated near a financial centre, where minute by minute changes of the demand and supply of foreign mo-

nies can be watched and taken advantage of, bankers are obliged to allow a wider margin between the Madrid rates and those given customers in Mallorca.

However, the situation is not as bad as it appears at first glance. If a comparison is made between the closing quotations of the peseta on the London exchange, for example on any certain day, and the following day's quotation given by the bankers in Mallorca, it will be found, nine times out of ten, that the local exchange is still higher than the exchange that can be realized in London.

Stabilized Rates

This statement may sound paradoxical in view of what has been said before. The reason for this lies in the fact that the exchange rates are fixed in Spain by an official board called «El Centro Oficial de Contratación de Moneda» located in Madrid. Since there are tight restrictions on the exportation of money, exchange quotations in Spain are not determined by natural economic

causes, and consequently are not on a level with those to be found in other financial markets. Generally speaking, the rates as set by the Centro Oficial are considerably higher. The result is that the peseta quotations in Palma are on a par with or above those in London, Paris or New York.

The restrictions regarding the exportation of money, handicap the traveller or resident in Spain who carries actual currency or bank notes instead of cheques or credit letter. Bank notes are accepted only at a discount, amounting sometimes to as much as ten percent of face value. This is due to the cost of obtaining permission from the Spanish government to ship this money out of the country, since there is no market for bank notes in Spain. The additional expense of postage and insurance while in transit also must be taken into consideration.

The Mallorcan bankers are performing a difficult operation at the lowest cost possible.

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REVIEW OF THE WEEK'S NEWS

The strike of the employees of the electric light and power companies throughout Catalonia came to an end last Wednesday, when an agreement was reached between the delegates of the workers' United Front and the representatives of the companies, after negotiations which had been carried on almost continuously for five days.

The settlement of the strike in Catalonia is an important step towards normal conditions in Spain, but the Cabinet in Madrid has not yet thought fit to declare the State of Alarm over.

France and Germany

The newspaper *Le Jour* has published an account of an interview given by General Goring to one of its correspondents, in which the Prussian Premier affirms the peaceful intentions of Germany and pleads for a Franco-German *rapprochement*. General Goring, it is said, declared that in his opinion the ideal solution would be a meeting between Herr Hitler, who could speak in the name of the entire Reich, and some equally responsible Frenchman. He is reported to have concluded the interview with these words: «Do you think that there is a single Power in the world which could resist the will of France and Germany combined?»

British Revenue

The Revenue returns made up to Saturday March 17th 1934 show a surplus of 29,253,971 pounds sterling after allowing for the payments of 3,304,392 on the American debt. At the corresponding date in 1933 there was a deficit of 14,046,049 pounds sterling, after including in the expenditure interest payments on the American debt.

Two Fleets at Gibraltar

An imposing assemblage of ships was to be seen off Gibraltar last week when the combined Mediterranean and Home Fleets assembled there, after their manoeuvres in the Atlantic, to receive the visit of the Lords Commissioners of the Admiralty. His Excellency the Governor and their Lordships witnessed the picturesque ceremony of «beating the retreat» on the Alameda by the massed bands of the Mediterranean Fleet on Wednesday evening. They afterwards dined with Sir William Fisher, the Commander-in-Chief of the Mediterranean Fleet, on board the Queen Elizabeth.

An Orgy of Sport

There has been

sport galore in England during the last week. A week ago, England won the Triple Crown and regained the Calcutta Cup by defeating Scotland by two tries to one at Twickenham. At the same time, Cambridge were beating Oxford in the boat-race for the eleventh successive time in the record time of 18 minutes 3 seconds. Portsmouth and Manchester City reached the final of the English Cup competition with easy victories over Leicester City and Aston Villa.

The Lincolnshire Handicap was run on Wednesday, and resulted in the victory of the 2nd favourite, Play On. The Grand National was won on Friday by Golden Miller. Really True, who was well up, fell at the last fence. Mrs. Shaw, of Palma, drew Golden Miller in Mr. Firbanks' sweepstake.

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Mallorca's Greatest Son

RAMON Lull, friend of kings, poet, scientist, author, traveller, missionary and martyr, is without doubt the greatest personality Mallorca has ever produced and his influence has spread far beyond the confines of the island of his birth.

In spite of this, many visitors to Mallorca have never even heard his name or, if they have, think of him as a stodgy old monk who spent his life in a cell. Mrs. Isla Knowles' lecture last Sunday, to a large and appreciative audience, was therefore of tremendous interest and value in giving a concise yet comprehensive survey of the great man's life, the result of many months of study and research.

Ramon Lull was born in 1235, six years after the Conquest of Mallorca by James I of Aragon and Catalonia. His father, a Catalan noble, came over to the island in the service of the king and the young Ramon grew up in the royal court as companion, friend and tutor to Prince James, in later years James of Mallorca. This friendship lasted throughout Lull's long and eventful life.

He Used to be a Rake—

His youth was spent in loose and riotous living and many colourful stories are told about this period of his life. At the age of 30, a vision of the crucified Christ, which appeared to him on five separate occasions, brought about his conversion and from that time Lull dedicated his life to the propagation of the gospel amongst the heathen. The first few years after his conversion were spent in study and preparation for this great work; he took a Moorish slave into his household for 8 years in order to master Arabic. Twice he withdrew for several months of solitude and contemplation to Mount Randa, overlooking Palma Bay, where he is said to have received divine inspiration and guidance.

Lull paid numerous visits, usually fruitless, to successive popes in Rome in the endeavour to obtain papal support for his projects, one of his most cherished schemes being the formation of colleges where men could be trained for service abroad and taught foreign languages. His only success was the foundation of the College of Miramar in Mallorca (between Deya and Valldemosa) and this was short lived.

He spent many years in Paris, lecturing and writing, visited Genoa on several occasions and paid periodical visits to his homeland of Mallorca, but Montpellier, the home of his friend and ruler,

James of Mallorca, seems always to have been his favourite «port of call».

But he Became a Missionary—

Ramon Lull twice made long journeys to the eastern end of the Mediterranean and visited Cyprus, Egypt, Armenia and Malta. He made three missionary expeditions to North Africa during his lifetime, the first two leading to imprisonment and expulsion - on the second occasion he was wrecked off Pisa on the return journey and narrowly escaped with his life - the last, undertaken when he was over 80 years of age, resulting in his stoning by the mob at Bugia and subsequent death. He died at sea on St. Peter's Day 1315 within sight of his native land and his body was brought in state to Palma. His remains now lie in the church of San Francisco as he had, late in life, joined the order of St. Francis.

Lull's chief claim to fame lies in the fact of his being the first missionary, after the early Christians, to adopt the method of conversion by argument and persuasion rather than by force. But this is by no means his only achievement. He was probably one of the most travelled men of his time, and travelling in those far off days can have been no easy matter. In spite of his incessant journeyings, he yet found time to write some 500 works in Catalan, Latin, even in Arabic (and some in all three languages), dealing with such varied subjects as metaphysics, theology, ethics, logic, medicine, mathematics, and the natural sciences. His most famous works are *Blanquerna*, written in narrative form, which included the *Book of the Lover and the Beloved*, the largely autobiographical poem *El Desconort*, and the enormous *Book of Contemplation*, in some respects his masterpiece. His *Book on the Order of Chivalry* was translated into English by Caxton in the fifteenth century.

Ramon Lull is often looked upon as the patron saint of Mallorca, but in actual fact he was never canonized owing to his advanced ideas on science and theology.



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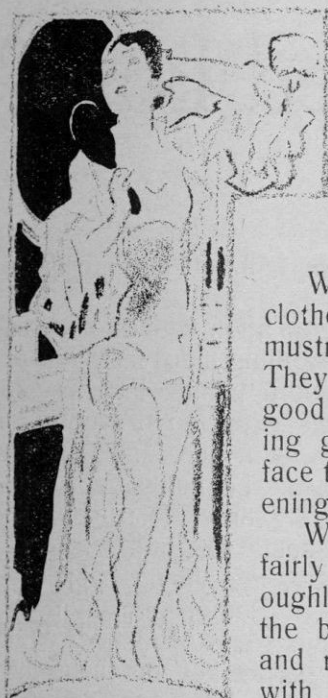
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Skin Deep

With thoughts of new clothes on our minds, we mustn't forget our faces. They can't be feeling too good after some of the howling gales we have had to face this winter. As a freshening treatment, try this:

Wash your face with fairly hot water, dry it thoroughly, then have a little of the best olive oil warmed and rub this into the skin with cotton wool. Change the cotton wool frequently;

be as slow as you like over the process - you can always prop a book up somewhere - but don't get so interested that you let your hand become stationary!

Having finished the chapter, wipe away the oil and wash again in hot water. Then you must make a thickish paste with toilet oatmeal and water. Spread it all over your face neck and throat. Very soon it will harden - you mustn't laugh or talk - just let that phone bell ring. Keep this on for about fifteen or twenty minutes - while you are having a bath is a good plan - afterwards rinse it all off in warm water, not hot, and then lots of cold.

If you have any, dab a little astringent lotion on, otherwise, a few drops of eau-de-cologne in water. By the time you have finished, you will feel and look like a million dollars, and that new Spring suit will be an absolute necessity.

For Foodful Thought

Prawns—naturally the brutes must be skinned. Then make an ordinary white sauce. When it is sufficiently cooked, add the yolks only of two eggs. Then grate up the best part of a nutmeg into the sauce - it must be well stirred in. Heat the prawns in the sauce, and serve on a bed of plainly boiled rice, with squeezable portions of lemon round the dish.

Murmurs about the Mode

A variation of the bustle-like bow at the back of dresses is the large bow worn at the side. Most hip-concealing it is.

Then the newest evening wraps with feather sleeves are ravishing, and one is bound to fall for an airy nothing made of stiffened chiffon.

Seen at a recent first night was a gown made entirely of black ciré with a long thin train. Over it was worn a three-quarter length coat quilted in tiny squares of black and grey with a red motif.

Eton collars are much in favour with tweed suits, also every possible type of scarf or floppy bow tie - huge taffeta plaids are first favourites.



There are matching sets of scarves and gauntlets—the latter button onto one's gloves - rather fun.

My Lady's Garden

If the rose is the king of flowers, the iris, the rainbow flower, is surely queen. With a little industry, you can have irises in bloom here for nine months of the year.

In November, comes Iris Stylosa, a delicate lilac beauty with a white variety, which goes on blooming well into the New Year. This Iris does not like being moved, and if you buy some rhizomes, they may not flower the first year. Then come numbers of little bulbous irises - sheer ragged explosions of colour. Iris Alata, crimped lilac and gold; I. Reticulata, a little deep purple jewel striped with richest orange; I. Persica, seagreen and mauve; I. Histrio and Histrioides, splashed blue beauties.

In March come the dwarf flag irises, one of which, I. Pumila, var. Italica, grows wild here. And in April the Irises are at their best. I. Hispanica, wonderful for vases, in white, yellow, blue and bronze - they are cheap enough for you to plant a thousand—the tall flag irises, in every shade; white, yellow, every kind of blue and purple, pink and barbaric crimson and gold. The wonderful Oncocylus Irises, sombre solitary queens, almost impossible to grow in England, but easy enough here. Do try I. Susiana, elephant grey netted with brown purple veins; I. Lorteti, a harmony of rose and silver, I. Gatesii and many more. They simply kill any other flower with their fantastic beauty.

If you have water in your garden, you may prolong the flowering season with the moisture loving irises — I. Sibirica, blue and white, the pink and mauve of I. Kaempferi, the lovely Japanese iris that likes to have its feet actually in water, and our own native yellow water flag, I. Pseudacorus. These will bloom well into July; and then in September, as likely as not, I. Pumila will bloom again.

Nearly all Irises, except the bog loving species, like a dry place in the sun, with lots of lime in the soil, and so should flourish to perfection in Mallorca. The bog species for the most part dislike lime.

These are not a half of the Irises you may grow. But persevere with them and your reward will be great. Nor, madame, be perturbed by Latin names. They are only used for convenience in distinguishing the species.

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What is this Thing Called Love?

(With apologies to Miss Tilly Losch)

Novelists are supposed to know a lot about love — in fact about everything — I mean, aren't they? So let us examine for the nonce the interesting subject of love—according to the novelists.

There's the Desert Sheik style. The heroine goes out at night to look at the Great Pyramid. «The sky was of a deeper intenser blue than she had ever seen in England. Somewhere in the distance was the monotonous sound of a tom-tom.» The Sheik glides out, his feet noiseless on the desert sand. And then — and then —

And then — there is always a curiously detached statement about Nature. «And the night wind sighed — or souged — in the palm trees.» And from this you gather that the lady yielded.

South African love is a more virile affair. «The sky was of a deeper intenser blue — » as before. «Somewhere in the distance was the monotonous crack of a sjambok. The gnus knew and the koo-doo could. John Turner stepped out on the Stoep, while the oxen uitspanned and inspanned. Brushing away a Tsetse fly, he drank his usual sundowner of a quart of neat whisky. Men are men in Northern Rhodesia. He would have to try the sjambok on Mary...»

Let us turn to Russia. Here Ivan Ivanitch stamps about in huge boots while the vodka sings in the samovar. «Olga Otheritch came into the room; her nose was a deeper intenser blue with the cold than it had ever been anywhere else. Somewhere in the distance was the monotonous crack of a knout. Doushka he cried. He flung the Ikon into the snow, and drained the samovar...»

We pass on to the far east. «It was a hot steamy night in Selangore, and all the planters were in the club drinking stingahs and pahits. Somewhere in the distance was the monotonous sound of chits being signed. Malay boys in sarongs slunk silently

about, their eyes showing half veiled contempt for the white man.

So Myra was having an affair with a Chinaman? Well it did not matter. Nothing much mattered out here. He drained nine more pahits. Perhaps he'd better shoot her. It was expected of you in the East...» All rather grim, you see, and hopeless. And she would be sitting in the bungalow longing for nightclubs and Lyon's Corner House, waiting for King Kong, with his subtle Oriental witchery.

When we get to India, everything happens in the mess, or quite near it. «Somewhere in the distance was the monotonous sound of Gentlemen the King, as medal studded heroes heaved themselves to their feet and drank the loyal toast. Outside among the mangoes, Gerald Mortimer waited for Rhoda, the Colonel's daughter. At last she glided up like a shadow. Darling, he cried. She caught her ear on his V.C. but pain was nothing.» My God how the Khitmagars sang in the Chutney bushes!

Anyway, Goodbye to All That — with more apologies.

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Last Week

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Palm Branches Against Witchcraft

Palm Sunday is a fiesta in Barcelona, not a Sunday like all the others with a name that means little or nothing to most people. It is the day of the palm branches that the people of Barcelona have bought in the *Feria de Ramos* in the Rambla de Cataluña on one of the three preceding days. Palm branches are everywhere. It is like a forest of white and slender boughs which instead of standing firm in the ground, move about, almost dance about in their enormous elasticity. They are carried by children who take them to church where the priest will give them his blessing. It will give the simple branches the power to protect the house against all that is evil and harmful.

The custom is that the godparents buy the branches for the children, but not the same kind for boys and girls. The sexes are well separated in everything here. The boys receive the simple branches, whose quality is strength and an almost athletic slenderness. The girls, however, either get the same kind, but with each little leaf cut lengthwise so that they resemble a bunch of very fine hair, or they get a decorative branch, one that is beautifully worked into a sort of fantastic tree whose leaves are intertwined through loops and knots, interwoven with coloured ribbons, and hung with sweets.

They look so serious as they carry their branches to church, as if they were conscious of the important mission they fulfil. And, of course, the new Sunday dresses add to the serious note of the occasion. They are no good for playing in, only for grown-ups to look at and say how pretty they are. The whole fiesta is really a little boring for the children. They have to go visiting friends to give them of the sweets that hang on the branch. And that takes all the morning after the blessing at the church, so there is no time left for playing.

ected by a palm branch which has received the holy benediction. Sometimes a few leaves are taken from the branch and fixed to the door in the form of a star or a cross. It will prevent witches and robbers from crossing the threshold.

For the older children the white and innocent palm branches are no longer suitable. They know already what life means and that it's not just playing but full of hardships. Therefore they have laurel branches instead, and what is more significant, instead of hanging them with sweets and ribbons, symbols for a child's wishes, their branches carry real things, roll, oranges, sardines. And also after the blessing, the laurel branches have not a purely abstract significance, they serve a definite practical purpose. The cook uses the leaves to give flavour and at the same time a share of the blessing received in the church to the dishes which she prepares during the year.



Girls on their way to Church with their Branches



A Difficult Choice on the Market of Palm Branches

Upon the return from church the palm branches are tied to the iron bars of the balcony. No lightning will dare to do damage to a house that is pro-

The blessing of the branches takes place in the churches in Barcelona. It is a wonderful sight to look down on the crowd with their palm branches from the gallery. The smell of the incense, the sound of the organ and the strangely melodious voice of the blessing priest, form a picture for all the senses. In old times this particular service was not so quiet and festive, it was more a popular fiesta than a church service. Shouting and noise in general was the important feature of it, supposedly to frighten the demons away. What added to the uproar, was that the boys bumped the thick end of their branches on the ground until the fibre dissolved into fine hair. A special technique, of which the boy was very proud, was employed in this, and the one who did it best won this strange kind of a competition.

But now processions belong to the past and with them some of the old customs.

BOXING TOWN

Sitges is still asleep, it has not yet awoken from its winter sleep, the blinds of the summer residences of Barcelona's smart set are still drawn and the spring storms drive foam-topped waves on to the shore in an eternal race. But something is going on at Sitges though the season will not begin for months. Schmeling has put up his training camp on the beach to prepare for the big fight against the Basque woodchopper Paolino Uzcudun, the fight of two ex-champions who, past the stage of their top form, are getting old, were beaten by a new generation of boxers, and are now trying to reclaim the ladder that leads to Madison Square Garden and fabulous purses. One of them will be beaten and his defeat will mean the end of a glorious career in the ring.

The opinions about the chances of the one and the other are divided, but most people appear to believe in the Basque's victory. The fishermen seem to discuss the subject while they are mending their nets on the beach squatting beside their boats that are painted in bright hues of green, blue and red. Schmeling's training camp is a little further along the beach next to the Casino Restaurant and Swimming Pool. A tremendous poster stretches from one end to the other of the long fence which encloses the camp and tells every passer-by on the road that here Max Schmeling is training for the big fight against Paolino Uzcudun on April 8th.

A Pugilist plays Tennis

I arrived at the camp at 10:30 a.m. It was almost deserted, only the secretary was there and he told me that I would find Schmeling on the tennis courts of the Terramar Palace Hotel and that his training hour at the camp is at 4 in the afternoon. So I went to his luxurious hotel at the far end of the town. He actually had gone out to play tennis and so I found him in the end playing with his trainer, Max Machon.

It is part of Schmeling's daily *curriculum* of exercise to play a set in the morning. He is not good at the game, nor is his trainer. They both play like «señoritas» who are holding a racket in their hands for the first time. And what rackets and balls they play with! No ball boy of any decent club would take them even as gifts. But as in this case the game serves only to give exercise to Max's muscles and eyes, neither the quality of the game nor of the instruments used in it, seems to be of any importance. Schmeling even appears to take no interest in the game. He looks bored while his partner wins point after point and triumphantly shouts the score. The ex-champion has no crack manners and does not object to my walking about on the court trying to take snapshots.

The Oranges aren't so Good

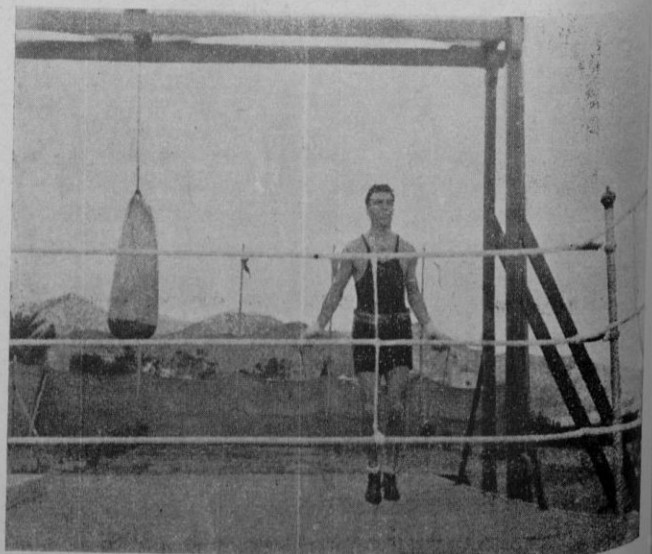
After the set is finished we speak a few words, but then he has to go upstairs to change for lunch. Soon he appears again, plays a little billiards and then sits with me on the terrace for awhile before his private cook has prepared the meal which he takes at noon sharp. I don't ask him about the fight, nor if he drinks cock-tails, how he likes bullfights

nor what he thinks of Catalan politics. We talk about his hobbies. I see two small volumes in his hand. They are about gardening and the growing of flowers in particular. He tells me that he is especially interested in everything connected with nature, flowers, trees, animals, hunting. We talk about the various kinds of oranges, lemons, grape-fruit etc. and he complains that he does not get such good oranges in Spain as he does elsewhere. He also wants to know if grape-fruit is grown in this country and how far it is to Italy by sea. Then his trainer takes him away from me and disappears with him into the dining-room. I wait for him to finish, but have not the luck to get hold of him again as he leaves right after the meal to go for his after-lunch walk with Mr. and Mrs. Machon. «Good-bye until four at the camp» is all he has time to say to me.

Punching the Bag

While I sit in the Casino Restaurant sipping my coffee, the place gets more animated, because the time is approaching when Schmeling is expected to arrive. The manager, Joe Jacobs, strolls in wearing a funny cap and chewing an enormous cigar. Then come a few tourists, some boxing fans and people from the town. Finally the hero himself arrives with his trainer and various friends. When he emerges again from his dressing room, the whole party accompanies him to the training camp where the ring is put up and all the rest of the training outfit: punching ball and bag. He starts with two rounds at the bag, then does another couple of rounds of sparring and at last has a go at the punching ball and does a few gymnastic exercises. It's all over in twenty minutes. Then he disappears into his dressing room for the massage while the experts discuss his «upper-cut» and his «left».

Schmeling's pretty wife, the film actress *Anny Ondra*, is expected during the week. She hopes to bring her husband luck in perhaps his most important fight.



Max Schmeling in Training

The New Barcelona Films

The initial screening of *The Good Companions*, accorded the gracious patronage of their Majesties the King and Queen, brought to a happy climax a production rightly regarded as the most ambitious directorial effort from the Gaumont-British Studios. It is a gigantic task regarded from any point of view. As a novel, Mr. J.B. Priestley's epic has added to the enjoyment of many thousands at home; as a stage play *The Good Companions* was brought even more vividly to life, but it is only just to assert that the screen version, unhindered by the limitations of the footlights, brings to a famous work of fiction a new and stirring interpretation. The number of sets used by Mr. Victor Saville, the director — 72 in all — constitutes a record. The cast, headed by Jessie Matthews, is as lengthy as it is happily chosen. In all there are nearly a hundred speaking parts and the number of extras run to many hundreds. In the direction of realism the exciting scenes in the theatre at Gatford, the riot organised by the desperate Ridvers and his gang of toughs, the fire, the burning stage, leave nothing to the imagination. Not a detail was overlooked, and seldom has a great novel been translated to the screen with such meticulous regard for atmosphere. This epic story of a troupe of pierrots, their ups and downs, their loves their hates, their strivings and contrivings, makes the most fascinating picture in the world. *The Good Companions* in fact is vibrant life translated to celluloid for the entertainment of millions to whom the wonders of this story have yet to be made known.

The Good Companions forms part of the double programme at the new Metropol Cinema this week. The other picture, also a Gaumont-British production released in Barcelona by Atlantic Films, is *With Cobham to Kivu* and was taken during Alan Cobham's expedition to the interior of Africa. Views taken from his 'plane «Valetta» show pygmies, elephants, crocodiles, gorillas and hippopotami, and all the mysterious life of the African wilderness. And it is real, not a single trick has been employed in the making of this film. Altogether, the programme of the Metropol this week will attract every Englishman, as one of the two films is based on one of the best English novels of recent years and the other is full of that adventurous spirit which has made the Empire.

The picture which Warner Bros, are showing at the Urquinaona this week, *Cabin in the Cotton* is perhaps the first with a strong socialist tendency made in Hollywood. It might have been made in Russia if it were not for the typically American theme of the film. It is all about the big cotton plantations in the South, about the hard life of workmen in the fields, their cry for liberty. The Spanish title of the picture is *Esclavos de la Tierra*, Slaves of the Earth; it sounds less romantic and comes nearer to what the picture wants to say.

The story deals with Marvin Blake, the young son of a plantation workman who dies and leaves his son alone in the world. However, Marvin is adopted by the owner of the plantation who has him educated. When he returns to the farm he finds himself between the two parties. The workmen

claim him as their own as the son of a man of their class, and on the other side there is the planter, his benefactor, for whom he now does secretarial work. His position is difficult, he refuses to act against either party. But instead of avoiding the problem by trying to build up a new life elsewhere, he makes it his task to unite the two opposite social ideas. He calls a meeting of all the workmen, in which they talk things over with the boss himself and come to an arrangement for a new system of collaboration, according to which there will be no



A Scene from *Cabin in the Cotton* (Warner)

longer «slaves of the earth».

Michael Curtiz directed the picture and Richard Barthelmess, Bette Davis and Dorothy Jordan play the principal roles.

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What to Do and Where to Go in Barcelona

Theatres

- ROMEA—*La Pasión y Muerte de Nuestro Señor Jesucristo*.
 NOVEDADES—*Tana Fedorova*
 NUEVO—*El Amo del Lagar*.
 COMICO—*La camisa de la Pompadour*.
 BARCELONA—*Volpone*
 VICTORIA—*La Embajada en Peligro*.
 APOLO—Horace Goldin, illusionist.
 CIRCO BARCELONES—Variety Show.
 OLYMPIA—*Hollywood Revue*.

Cinemas

- COLISEUM—*Song of the Eagle* (English).
 URQUINAONA—*Cabin in the Cotton* (English).
 FANTASIO—*Caprice de Princesse* (French).
 FEMINA—*Life Begins* (English).
 TIVOLI—*Scandal in Budapest* (German).
 CAPITOL—*Au Nom de la Loi* (French).
 CATALUÑA—*La Hermana Blanca* (The White Sister doubled in Spanish), tomorrow: *The Mag Game* (English).
 KURSAAL—*Une Femme Au Volant* and *Madame Ne Veut Pas d'Enfant* (both in French), tomorrow: *La Belle Aventure* (French) *The Life of Jimmy Dolan* (English), and *Romanza Hungara* (German).
 METROPOL—*With Cobham to Kivu* (explained in Spanish) and *The Good Companions* (English).
 PATHE PALACE—*Le Tunnel* (French).
 EXCELSIOR—Same programme as Pathé Palace.
 GOYA—*The Devil's Brother* and *Prosperity* (both in English).
 BARCELONA—*The Devil's Brother* and *She Done Him Wrong* (both in English).
 AVENIDA—*A Farewell to Arms* (English).
 PARIS—*Under-Cover Man* (doubled in Spanish).
 ACTUALIDADES—News reels and reportages.
 PUBLI—News reels and reportages.

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- Football—This afternoon at Las Corts: F.C. Barcelona vs. Sevilla F.C.
 Bullfight—This afternoon at 4:15, Arenas bullring, six *novillos* of Arranz for Antoñete Iglesias, Torerito de Triana and Rafael de la Serna.
 Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.
 Fronton Novedades—The Spanish Ball Game *pelota vasca* or *jai alai* (pala variety played with a bat), daily at 4:15 and 10:15p. m.

Radio

The Week on E.A.J. 15

- Today (Sunday) at 9 p.m.—Chamber Music by Quartett Iberic.
 Tomorrow at 10 p.m.—Song recital by A. Olivares (tenor).
 Tuesday—at 9:15, p.m. Sardanas by Cobla Barcelona at 10 p.m. Song recital by Mercé Plançada.
 Wednesday—at 10 p.m. Organ recital by F. Riba Martí.
 Thursday—at 10 p.m. Orfeo Montserrat Choir.
 Friday—at 10 p.m. Bach recital by Pilar Rufi.

Golf Notes

Lack of space prevented us mentioning the annual General meeting of the New Barcelona Golf Club, held a short time ago under the presidency of Mr. E.E. Critchley. Mr. H.L. Gagnon, the captain of the club, read the report of the committee for the year 1933, which together with the accounts, was accepted unanimously. The meeting then proceeded to the election of five members to the committee, Messrs. Gagnon, Moles, R. St. Noble, Malvey and F. Witty being elected without opposition. An extraordinary general meeting was held immediately on the conclusion of the above, at which it was agreed to change the name of the club to that of SAN CUGAT GOLF CLUB. At a subsequent meeting of the committee, the following officers were appointed:

Captain: H.L. Gagnon. Vice Captain: C.A. Moles. Treasurer: G.F. Currell. Secretary: H.C. Leman.

Classified Announcements

House for Sale

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About Barcelona

Sir Esmond and Lady Ovey have been staying at the Terramar Palace Hotel, Sitges, for a few days and passed through Barcelona on Friday. Sir Esmond was British Ambassador in Moscow when the Vickers employees were imprisoned by the Soviet Government. He has just been appointed Ambassador in Brussels.

Mr. Norman King accompanied by Mrs. King left Barcelona on Thursday for a tour of inspection which will take them to the southern part of his consular district. It is expected that Mr. and Mrs. King will be away for about three weeks.

On April 4th a tourist ship is coming to Barcelona with a large number of English public school boys on board. It is hoped that on this occasion the English residents will be able to do something to make the short stay of the boys in port as pleasant as possible. There are sure to be men here who will recognise some of the boys as coming from their own school.

Mrs. Clarke has gone into the British Hospital to undergo an operation.

Rev. C.H.D. Grimes entertained some friends to tea at the Villa Carmen on Thursday.

Captain Harrison with his little son and niece have come from Mallorca to live in Barcelona.

Friday next being Good Friday there will be service at 11 a.m. at St. George's Church. There will also be services on Tuesday and Thursday mornings at 11, this week being Holy Week.

The English Hospital authorities are still considering the possibility of obtaining a small house to use as an infectious hospital. Miss Wilkes, the matron, is away in England on two months leave of absence, and her place is being taken by Miss Wells.

Mr. Norman King's official intervention in the strike of the electricity companies, one of which, Riegos y Fuerza del Ebro, is largely controlled by British capital, has been much commented upon. The «Be Negre», a Catalan satirical weekly, dedicates whole pages to the subject this week with really funny stories and cartoons. The account of Mr. King being made President of Cataluña and addressing the people in the purest tourist Spanish is particularly amusing. It finishes with his assurance that Catalan Autonomy will be respected by the British Government. There is also a very comic translation of «Rule Britannia» into pigeon English.

This is a verse from Rule Britannia by Rudyard Kipling (sic) as *El Be Negre*, the Catalan satirical paper sees it:

Our empire is the greatest in the world
It extends over land and sea
Kruger knew it, Ireland knew it
And now we'll see if the Generalitat will learn it!
The same paper prints across its front page:
«After Philip V, shall we have a Norman King?»

The club championships of the Barcelona Lawn Tennis Club will start on Saturday and are expected to last until April 15th. There are seven competitions, four of them under handicap. The first international tennis event of the season is scheduled for April 6th, 7th, and 8th, when the Austrian Davis Cup team consisting of F.W. Matejka and H.W. Artens will play against the Barcelona L.T. Club on Davis Cup lines.

Mrs. William Howard Taft, the wife of the former President and Chief Justice of the United States, visited Barcelona on Tuesday and Wednesday of this week. On Tuesday she had luncheon with Consul General and Mrs. Dawson at their home, and was afterwards escorted by them around the city. She left Barcelona for Marseilles on Wednesday morning.

Mr. Thomas Horn, of the U.S. Legation, Paraguay, has been appointed Consul at Barcelona.

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- Madrid—Kiosks in the Calle Alcalá.
- Valencia—Kiosk in the Plaza Emilio Castelar and also at Calle Barcas and Perez Pujol.
- Málaga—Excursion and Estate Office, Cortina del Muelle, 57.
- Reus—Librería Nacional y Extranjera, Arrabal Santa Ana, 20.
- Tangiers—Galleries Marcel Levy.
- London—205 High Holborn, W. C. 1.
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Madrid Report

The Last Bandit
Seville's Holy Week

Madrid had a peaceful and contented air this week after the strikes and rumours of strikes of the preceding week. Conversation fell back to such dull subjects as the rain on St. Joseph's day which caused great inconvenience to those Madrileños who are not named either «Pepe» or «Pepita» and consequently had to splash around through the rain to pay their compliments to those relatives and friends whose baptismal name links them with the chaste St. Joseph.

Another little item of gossip came from the news of the death in Andalusia at the hands of the stern Civil Guard of «Pasos Largos», Spain's last surviving bandit of the sierras of the South. The «Bandolero» song from *Carmen* has perpetuated the exploits of Andalusia's bandits—to say nothing of having caused infinite suffering to that portion of mankind which hates amateur singers with bass voices. But all the romance has left them now and «Pasos Largos», whose real name was Juan Mingoya, was a tired old man reduced to petty robbery and minor crimes when he finally fell at the hands of the Civil Guard after a valiant defence with his old shotgun.

Britain's representative in Madrid, Sir George Grahame, leaves Madrid for a holiday southward bound this week-end. Sir George, who has not been away since the summer holidays of last year, intends to visit Malaga and other towns of the South.

At the British Embassy Church Dr. J. A. Mauder's «From Olivet to Calvary» will be rendered during Holy Week. The first recital will be given on the evening of Palm Sunday and the final part on the evening of Good Friday. Soloists will be: Mrs. F. R. Hook, Mr. Harry Jones, Mr. Sydney Parks and Mr. A. R. Wilkes.

The tail end of winter seems to have caught many members of the British-American colony napping, for the Nursing Home has had a sudden rush on its services during the last week or two.

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MADRID

The library and several other rooms have had to be turned into temporary sick rooms and extra help has been engaged to deal with the cases.

A visitor who has just returned from Seville brings word that that city is already quite busy in anticipation of the revival of the world-famous «Semana Santa». According to our informant numerous and elderly Englishwomen are in evidence and, to use his words, «they have the ideals of a Don Quijote and dress like Robinson Crusoe.» But as an Englishman himself our friend could allow himself this rather unkind little quip. The truth is that after an interval of two years the city on the tawny Guadalquivir is preparing to celebrate once again the traditional Easter rites and that, as ever, these rites are drawing visitors of all ages, conditions and nationalities to see the riot of color and religious fervour typical of the «pasos», or processions.

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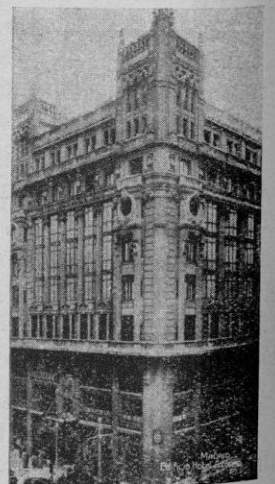
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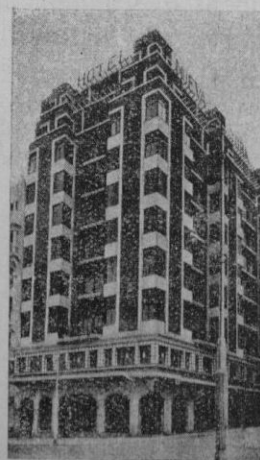
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PALMA ATTRACTIONS



Cinemas: Reviews of the more important of these pictures are published in the Barcelona section of this paper at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA—To-day, Boris Karloff in *EL CASERON DE LAS SOMBRAS*.

Monday, *DAMAGED GOODS* (For Adults Only). Coming soon, *THE INVISIBLE MAN*.

PRINCIPAL—To-day, *SEMILLA*. Tuesday and Wednesday *THE LIFE OF THE CARTHUSIANS*. Next Saturday, debut of the Argentine Company in *RIVERA DE ROSAS*. Also *GUERRA DE VALSES*, (Ufa)

BALEAR — *A CASARSE MUCHACHAS*, with Renate Muller (in Spanish.)

BORN — To-day, and until Wednesday *CATHERINE THE GREAT*, with Elizabeth Bergner and Douglas Fairbanks Jun. (In English) Saturday, *EL ASESINO DIABOLICO* and *PESCADA EN LA CALLE* (In Spanish.)

LIRICO — To-day, *HONDURAS DE INFIERNO*. Monday, *MARES DE MUNDO*, with Diana Wynyard.

MODERNO—*ENTRADA DE EMPLEADOS* (In English) and *EL PEQUEÑO GIGANTE* (In Spanish) Monday *EL MARIDO DE MI NOVIA* (In Spanish.)

RIALTO — *LA MAQUINA INFERNAL* (In Spanish) Thursday *THE LITTLE GIANT*. Saturday, *VAMPIRES 1933*.

Concert: To-night, at the Mallorca Junior Club, at 8.30 p.m. Señora Magda Ferraris (Soprano) Under the direction of Maestro Signor Giovachinni.

Dancing: *MORISCO*.—Dancing every night.
TURKEY BAR.—Dancing indoors.
TITO'S—Dancing every night.

Miscellaneous: Ibizan Excursion, Friday March 30th.

HORSERACING.—Today at 1 p.m. at the Hipodromo.

TROCADERO, — International Language Club, Tuesday, 5. p.m.

CAVES OF DRACH.—Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves, which begins at 11.30 a.m.

CAVES OF ARTÁ.—Weekly Excursions.

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Bergner—Actress

Elizabeth Bergner, who has come to Palma in the film *Catherine the Great*, now showing at the Born Cinema, is undoubtedly one of the greatest actresses of our time, possessing the intense personality of a Duse or a Bernhardt. The overflow of society plays has almost lost to us this type of melodramatic, hyper-sensitive actress. Her first big success was in Bernard Shaw's *Saint Joan*, in Berlin, followed by *The Last of Mrs. Cheyney*. A curious fact is that Bergner became famous through English plays produced in Germany. The great poet Klabund wrote *The Circle of Chalk*, a romantic poem with a Chinese theme — played by Jean Forbes-Robertson in London — in which Elizabeth Bergner created an unforgettable role.

This slight, ethereal Viennese Jewess, with enormous dark eyes, tender, delicate features and a slim, wiry body full of erratic movement, lives life as emotionally as she acts it. Her work is always sincere and she takes it very seriously, putting her whole life into each play or film. She is very delicate and, like the great Moissi, has spent years of her life fighting consumption. The deep husky voice is no affectation. Her private life is very much her own, she is seldom seen in society and has few friends.

Bergner, with many other great Jewish artists, was not permitted to work in Germany under the Nazi regime. Cochran seized his opportunity and took her to England where she has had a triumphant success in Margaret Kennedy's *Escape Me Never*. Admirers of Elizabeth Bergner agree that she has been tragically mis-cast in the pretentious setting of *Catherine the Great*. It is a great pity that films such as Claude Anet's *Ariadne*, Schnitzler's *Fraulein Else* and her last German film *Der Traumende Mund* should not previously have been released in Palma.

The Squared Ring

A lively evening at the Teatro Balear is promised for Wednesday when there will be six fast bouts. Ortega, champion of Spain will box against Momo who all the fans here will remember in the decisions he won over Gori. The Australian by the name of Clever Al will show his wares in an eight round go with Pradas. Sr. Tortella reports a good sale of seats so far, and expects a capacity crowd.

Thank You! says the Movie Man

Film Director Erwin Scharf, who left Palma last week, wishes to thank all those who contributed their services — often at great inconvenience to themselves — to the making of his films in Mallorca.

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Regular Passenger Lines From Palma

Henderson Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

March 30—AMARAPOORA, from Liverpool and Gibraltar for Marseilles and the East.

April 5—PEGU, from Marseilles for Gibraltar and the United Kingdom.

April 13—SAGAING, from Liverpool and Gibraltar for Marseilles and the East.

April 19—CHINDWIN, from Marseilles for Gibraltar and the United Kingdom.

Orient Line: Agents: Gabriel Mulet e^h Hijos, Avenida Antonio Maura, 62. Tel. 1717.

April 7—OTRANTO, from Australia Naples and Toulon for Gibraltar and London.

April 21—ORFORD, from Australia Naples and Toulon for Gibraltar and London.

Union-Castle Line: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

March 28—LLANDAFF CASTLE, from London and Gibraltar for Marseilles and East Africa.

April 19—DURHAM CASTLE, from East Africa and Marseilles for Gibraltar and London.

April 25—LLANGIBBY CASTLE, from London and Gibraltar for Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.

March 30—EXCAMBION from New York and Gibraltar for Marseilles and Eastern Mediterranean.

April 6—EXETER, from Genoa and Marseilles for Malaga, Boston and New York.

April 12—EXOCHORDA, from New York and Gibraltar for Marseilles and Eastern Mediterranean.

April 20.—EXCAMBION from Genoa and Marseilles for Malaga Boston and New York.

German African Line: Agents: Baquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 1322.

March 29, UBENA, from Genoa and Marseilles for Southampton and Hamburg.

April 7—USARAMO, from Hamburg and Southampton for Genoa and East Africa.

Cruise Liners:

March 31—COLUMBUS, for Barcelona, Málaga, Southampton and Bremen.

April 4—LAURENTIC, arrives 8 a.m. leaves 8 p.m. for Ceuta.

April 6—DORIC, arrives 8 a.m. leaves 8 p.m. for Barcelona.



Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday March 25th, Mail closes at the Palma postoffice at 1:30 p.m. for the PARIS, Havre, and the BERENGARIA, Cherbourg, both due in New York April 3rd.

Wednesday March 28th, Mail closes at the Palma postoffice at 8 p.m. for the EUROPA, Cherbourg, due in New York April 5th.

Sunday April 1st, Mail closes at the Palma postoffice at 1.30 p.m. for the ILE DE FRANCE, Havre, and the MAJESTIC, Cherbourg, both due in New York April 10th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.

Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.

Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.

Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.

Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.

Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.

Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.

Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.

Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.

Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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Information About Palma

Tramways

Trams run to Cas Catala every twenty minutes, at the hour, twenty minutes past, and forty past from Hotel Alhambra. To Genova, trams depart from Hotel Alhambra at 8.35, 9.40, 11.0, 12.10, 1.25, 3.00, 4.25, 5.40, 7.15, 8.55. From Genova to Palma trams depart at 9.00, 10.15, 11.35, 1.10, 3.40, 4.55, 6.35, 8.00, 9.25.

Double Service on Long Distance Routes Sundays and Fiestas.

Electric Railway to Soller

	A.M.	A.M.	NOON	P.M.	P.M.
Palma	7.00	9.30	12.00	3.00	7.30
Soller	8.07	10.37	1.07	4.07	8.37
	A.M.	A.M.	A.M.	P.M.	P.M.
Soller	5.45	8.15	10.45	1.30	6.15
Palma	6.50	9.20	11.50	2.35	7.20

Railway to Inca, Manacor and Arta. Bus connection between Inca and Pollensa and its Port. Manacor for Caves of Drach and Hams, Arta for Caves and Cala Ratjada.

	A.M.	A.M.	P.M.	P.M.	P.M.
Palma	8.00	8.25	1.45	2.35	6.30
Inca	8.45	9.39	3.00	3.20	7.20
Manacor	9.38			4.15	
Arta	10.23			5.05	
	A.M.	A.M.	P.M.	P.M.	P.M.
Arta	6.50			4.00	
Manacor	7.42			5.15	
Inca	8.42	11.30	12.49	5.00	6.19
Palma	9.25	12.30	2.03	6.10	7.12

Trains also run to Felanitx and Santany.

Excursions are run daily in comfortable motor coaches from the Oasis Tourist Office in the Plaza

Gomila Terreno, stopping at the Oasis Office in the Borne, as follows:

Monday, Caves of Drach and Hams. Also Valldemosa Deya Soller.

Tuesday, Pollensa Formentor.

Wednesday, Caves of Drach and Hams.

Thursday, Valldemosa Deya Soller. Also Bañalbufar Estallenchs.

Friday, Pollensa Formentor.

Saturday, Caves of Arta, Cala Ratjada.

Sunday, Valldemosa Deya Soller.

Price of return fare for every excursion except Arta, which is 13 ptas., 11 ptas.

There are also ordinary motor-bus services to most places on the island, most of which start from the Plaza Olivar, Calle San Miguel.

Where to Go in Palma

The Cathedral

Ayuntamiento Palace

The Lonja

Bellver Castle

Cloisters of San Francisco

Arab Baths

British Vice Consulate, Calle Morey 24, Tel. 2,085

Police Station Calle Union. Tel. 1,945

Credito Balear Calle de Palacio 67 Tel. 1,300

Lawn Tennis Club, San Alegre. Tel. 2,210

Post Office, Calle Soledad. Open daily from 9 a.m. to 1 p.m. and from 4.30 p.m. to 8.30. Sundays and Fiestas 10. a.m. to 1.0 p.m.

Telegraph Office, Calle San Felio. Open day & night, Branch office in Terreno, Calle Gomila. 9 a.m. to 1.30 p.m. and 4.0 p.m. to 8. 30 p.m. Sundays and Fiestas 10. 0 a.m. to 1.0 p.m.

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LOCATED IN THE PARADISE OF MALLORCA

They Say in Pollensa

A dinner was given, last week, by Mrs. Elsie Roberts at the Hotel Bellavista, in honor of Doctors Ferrer and Serra. Among the other guests were, Mrs. Jones, Miss Weston, Señor Serra, Miss Moranto and Mr. Casas. After dinner the entire party went to C'an Anet to join in the gaiety of a Saturday night dance. It was in truth real gaiety that lasted for some until 5 A.M., and Fritz was particularly pleased to note the number of new comers.

Tennis and more tennis! Another tournament, organized by Captain Bodell, Mr. Wallace and Mr. Lincoln, is now in action. Mixed Doubles — twenty entrants. As this goes to press the three remaining teams are: Mr. Wallace and his daughter Miss Grace Wallace, Mr. and Mrs. Lincoln, and Miss Nancy Jones and Señor Segui. A Consolation Tournament for the couples who were put out in the first round, will take place after the other is finished.

Señora Juan Capllonch is here visiting her Mother, Mrs. Caroline Grubbs. She will return to her home in Palma for the Easter festivities.

Señor Juan Klein and his bride, Elizabeth Rucker, daughter of an American naval officer, are now settled in their beautiful new villa in Alcanada, Puerto Alcudia. Señora Klein was formerly a resident of the Puerto and her many friends here wish her all the best.

The very swanky grey Delage that has been seen about so much, especially standing in front of C'An Anet, is now a thing of the past. Señor y Señora Jose Luis de Echeverria Lorves, who have been enjoying the beauties of Formentor for over six weeks left this week for Madrid.


Mr. Arthur Train, the well-known American writer who is now connected with the Embassy in Belgium, returned to his post after a short stay in the Puerto. His wife and two children are still here but expect to join him in a week or two.

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Best Tea, Best People
at
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C'an Anet Puerto Pollensa

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FROM GIBRALTAR (25 days)
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OF PERSONAL INTEREST

The Film people have left Mallorca! On Tuesday night Steve Geray, the Hungarian comedian, went on his way to London to fulfil an important contract. On Wednesday, Herr Erwin Scharf, Mrs. Scharf, cameraman and assistant sailed for Barcelona en route for Vienna, carrying some 5000 feet of film to be cut and sorted and chopped ready for publication. Apart from a few minor accidents, such as the loss of a valuable camera which floated out to sea when Oscar Schnirch the cameraman was washed off a rock the other day, attempting to take some short scenes of the stormy waves breaking over the mole, Herr Scharf considers that his visit has been most successful and promises that the film will be shown in Palma some time in the not too dim and distant future.

* * *

The Ecole Internationale des Baleares has had a very successful spring term and several new pupils during the last few weeks have given them a full house. Lessons are already being given out on their sunny terraces overlooking the bay.

* * *

Major W.E. Greene's book, recently published in England and very well reviewed, is now to be found in Short's Library. The book is called *Wooden Walls among the Ice Floes* and is a romance of the Seal Fishery of Newfoundland. Major Greene has been in Mallorca since early last autumn and is staying at the Hotel Calamayor.

* * *

Mr. F.G. Short is quite obviously the Universal Aunt of Palma. Last week he received a letter from residents of a district outside Palma, asking him if he could find someone to look after their baby for an afternoon while they went to the cinema. Needless to say, Mr. Short was able to make the necessary arrangements!

* * *

Miss Megan Laird, who lived for some time in Galilea and Terreno and who opened the Tea Room-Bar, C'a Vostre, in Ibiza, is shortly to be married to the Ibizan Tito, not to be confused with the Palma Tito.

* * *

A lady was travelling in a tram in Palma yesterday. Opposite her were two women who had been to the market. One had a basket of vegetables, the other, two live chickens. The tram gave a jolt, one of the chickens cackled, and proceeded to lay an egg. This happy event was received with applause by the other occupants of the tram.

* * *

We have it on the authority of Señor Romero, president of the bullfights here last year, that Juan

Belmonte and El Gallo will definitely appear in the Palma ring in July. In their hey-day, Belmonte and «The Cock» were the greatest artists with cape, cloth and sword in Spain. Now they are trying that supremely difficult thing a «come-back». Aficionados here should have an extremely interesting afternoon that summer Sunday.

* * *

Mrs. Mason, daughter of Cecil Aldin the artist, left Palma last Thursday on the Yoma. Mrs. Mason is going to England to spend the Easter holidays with her children and will be returning to Mallorca for the summer.

* * *

General Dorward of 17 Dos de Mayo, Terreno, is again very ill and his condition is thought to be critical.

* * *

The British Vice-Consul asks us to announce that in future office hours at the Consulate will be as follows: 9.0 a.m. to 12.30 p.m. every week-day except Saturdays and Public Holidays. 3.0 p.m. to 4.30 p.m. on Mondays and Fridays only. At other times by appointment.

Lieut. Commander and the Hon. Mrs. Alan Hillgarth gave a housewarming cocktail party yesterday at their beautiful place at Sta. Maria. The cocktails completely lived up to the stern traditions of the British Navy.

* * *

The Ibizan Excursion which Miss Kusterko recently ran was so successful that she is having one over this weekend and again over Easter. An unsolicited letter of thanks came to Miss Kusterko from one of the guests of the last trip. Lack of space prevents us from publishing it but it shows clearly how thoughtfully arranged were all the plans for the guests' comfort.

* * *

General and Mrs. Studd, who have been living at Casa Junco, are shortly returning to England.

* * *

Mrs. Church left on the Excalibur. So did Mr. Reynolds.

BERIC COUTURE

New Collection

of

ready-mades

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silk and wool

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On Saturday night next TITO'S will have a grand gala dinner. A charge of 10 pesetas will be made for a dinner such as only Tito can turn out, and the foreign colony is looking forward to a big evening. We suggest that tables be reserved early in the week as they will be at a premium.

JOE'S BAR TERRENO
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14 Abril, 96 : : Terreno : : Tel. 2321

A group of well-known young people, belonging to some of the most aristocratic families of Barcelona, are coming to Palma next month to give two performances of the Spanish Operetta *Luisa Fernanda* at the Teatro Principal. March 10th will be a gala performance and the following night a performance with popular prices. The proceeds are to go to charities.

There must be plenty of people who simply can't be bothered with all the fuss and fitting of a made-to-order Spring outfit. To cater for these, Beric, the chic couturière of Terreno, is introducing a collection of smart ready-to-wear confections in all sizes and styles. Ready-made clothes, with their correspondingly low prices, have been a great lack in Palma and Beric's offer is a chance one should not miss.

We are sorry to hear that Tommy Leaman has abandoned his ambitions to appear in the bull ring. We had looked forward to hearing him dedicate his bull in stately phrases, and then, waving all capemen away, proceed to slay his animal immediately in front of the President's box. However, we are not surprised, as we have come to a similar decision ourselves. We are at the moment perfecting a new method of bullfighting, in which the bull is attacked from behind the barrera with Mills bombs. The advantage of this method is that if the aficionados are rude, you can always throw a bomb or two at them.

Mrs. Fulton Leser (anne) has returned from Barcelona with many particularly lovely things, which doubtless will soon adorn the elegant figures of the more discerning ladies of Palma.

The Cafe Eldorado, Calle 14 de Abril 60, opened on Tuesday with a tea given to the children of the German school in Calle Villalonga, who had a grand feed, and sang German songs. The cakes look and are delicious. Orders are being booked, and deliveries made. Next week there will be a speciality of Easter Eggs of all kinds.

GOLF

The Alcudia Course is now Open

Cars Tuesday and Saturday from Palma and return. For those who take a picnic lunch, free service and tables are provided at the "Bar El Molino"

Also luncheon at the Hostal del Sol 7 pesetas.

Sunday air service Palma-Alcudia to open shortly

Palma Office, Paseo del Borne, 16

Tito's continues to do capacity business. What mammoth portions they serve! A plate of spaghetti is enough for three people, and when you ask for a steak, you get about a kilo. By the way, the delicious draught wine is specially imported from Italy. At the first special table-d'hôte luncheon, there were present: Mrs. T.B. Jones, Mrs. C. Pike, Señor and Señora F. Cayama, Mrs. Fulton Leser, Mrs. Mendelssohn, Mrs. K. Grant, Mrs. Dina Harris, Mrs. Alys Church, Mrs. Doris Cameron, Mr. Beresford Reynolds, Miss M. Dubois and many others.

Mrs. Mendelssohn is now installed as hostess in the bridge rooms upstairs, and has been busy putting face powder and other nicenesses in the ladies' room.

The last week here of Mr. and Mrs. Newhall who left on the Excalibur for the United States on Friday, was a full one. On Monday they gave a luncheon party at Gaspard's as a welcome home for the Newtons. Besides Mr. and Mrs. Newton, their guests were Mr. and Mrs. Murray Black, Miss Gates, and Mr. Leslie Friday. On Tuesday there was a small dinner party for them and a little poker, the result of which was one less trip to the bank for Donald Newhall. On Wednesday Mr. and Mrs. Mather gave a cocktail party for them, which was followed by dinner Chez Gaspard, at which Mrs. Sidney Jackson was hostess. On Thursday the festivities started at noon with a luncheon at Tito's with Mr. and Mrs. Newton as hosts, followed later by a fiesta given by Mr. and Mrs. Leslie Friday in their San Augustin home.

The Mallorca Junior Club offers varied advantages to its young members. Mr. L.G. Dobbs, an M.A. of Cambridge instructs in the mornings in Science, Mathematics, Latin and English, and his pupils will now have the opportunity of studying German and History with Mr. E. Arendt, formerly of the Jensen School Berlin. M. Reiss of Brussels is busy recruiting Land and Sea Scouts, while Mr. R. Fester of the famous Odenwald School, will assist youthful craftsmen in the workshop. In addition, Madame Ten Brook, of the Nice Opera Ballet is rehearsing groups for dances.

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Teatro Balear

6 FIGHTS

2 Four round preliminaries

Colas vs Bailera :: Soria vs Compte

Clever Al vs Pradas

ORTEGA vs MOMPO

Wednesday 9.30 P.M.

TICKETS 2-10 pts.

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Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Amarapoorra	Mar. 23	Mar. 28	Mar. 30
Sagaing	Apr. 6	Apr. 12	Apr. 13

HOMEWARD SCHEDULE			
Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Pegu	Apr. 5	Apr. 7	Apr. 12
Chindwin	Apr. 19	Apr. 21	Apr. 26

Outward bound steamers proceed via Marseilles.
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Wholesome Food, Comfort, Homely Atmosphere, Invigorating Air. 10 to 12 pts. (Inclusive) 28 Zaragossa, 3, 5, 6 Massanella, Son Serra, (Son Roca Tram).

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Madam Gunter, late of Sloane St. London. Tailormades from 100 pts. Dresses from 55 pts. Enquire, Lucy Conquistador 26.

For Sale

Cadillac eight cylinder Touring Car. Excellent condition. Many extras. Cost Pesetas 50,000 duty paid. Cheap for quick sale. The Treasure Chest. Calle Gomila 3, El Terreno.

International Language Club

Regular meeting for mutual exchange of conversation by members of various nationalities. Also dancing. At the Trocadero Tuesday, 4:30 p.m.

Mallorca Junior Club

An International Recreation Centre for young people. Children's Library, Workshop, Folk dancing. Membership free. Week days 3-5. Calle 14 de Abril 37.

Native Spanish Teacher

Senor Don Santiago Herrera of Madrid Former teacher for years Berlitz School, New York City. and official Berlitz Broadcaster Municipal Radio Station New York City. Calle 14 de Abril N.º 1 Terreno.

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Artur Segal the famous painter now gives lessons in painting. Apply from 3-7 P.M. Calle Santa Rita 4-1.º.

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