

The Majorca Sun

25 Céntimos

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GENTLEMEN, THE KING!

ONCE upon a time... the King of Spain was Emperor of Austria. His name was Charles V. He was also lord of the Spanish Netherlands, the country we now call Belgium. And master of half the New World as well.

Austria and Belgium have both been in the news recently, and both are closely connected with Spain. Austria and Spain were ruled by Hapsburgs for many years; both are fervently Catholic countries. Belgium was once a Spanish Dominion, fought over by Alva and Don John of Austria and the famous Spanish infantry.

It has aptly been called the cockpit of Europe. After the Spanish Wars, our own Duke of Marlborough won three of his most famous victories there, Ramillies, Oudenarde and Malplaquet. Later came Napoleon and Waterloo; only twenty years ago, the imperishable name of Ypres.

The King is Dead...

Belgium to-day mourns her King, that gentle and gallant man. A King who lived as simply as any of his subjects, who was their servant as much as their ruler. Who was happier as a scientist and a sportsman than as a warrior, but who, when the hour came, stood sword in hand at the head of his army, and, with the exception of King Peter of Serbia, alone among monarchs shared the bitter hardships of his soldiers in the trenches.

A tragic death, a death in which the hand of fate seems to have played such an important part. The details, reconstructed, weave a pattern of destiny each fact giving one the opportunity of saying 'If such and such had been just that little bit different.' The King decides at a moment's notice to take exercise and fresh air. He feels the need of solitude, and leaves his valet at the foot of the climb, arranging to rejoin him at a certain hour. The climb is not a difficult nor a dangerous one. The King has often undertaken it alone before. It is situated in a public park which he himself had donated to the nation. At the appointed hour he fails to return, and the anxious valet summons a search party which scours the mountain side. At two o'clock in the early morning the dead body of the king is discovered with a deep wound in the skull. The tragedy is reconstructed and evidence points clearly to the fact that he must have reached the summit and rested a minute, supporting himself on a large slab of rock which in any other circumstances would have stood firm. The intense cold seems to have cracked the solid stone and the block detaches itself and rolls down the mountain side, bearing the King with it. The first drop seems to have been no

more than 15 metres, not a fatal height, but the King apparently struck the back of his head on a projecting crag and death must have been almost instantaneous.

King Albert was a retiring man, and shunned publicity whenever he could. Some amusing stories are told about his efforts to avoid the fierce light that beats about a throne. While still a prince, at Oxford, he was summoned to Potsdam. The news leaked out, so he put on dark glasses, carried some books under his arm, and adopted a scholarly stoop. Still the train did not start; when he asked the conductor, he was told curtly that they were waiting for the Prince.

The King is dead, and all Europe mourns, while our own Prince of Wales marches behind his bier. Albert I sleeps the long sleep, and Leopold III with his Swedish bride, reigns over the Belgians.

Long Live the King!

The new king took the oath on Friday; the coronation, with all its attendant fanfare and old world pageantry will come later. By then, possibly, time will have assuaged some of the grief that is now in every Belgian's heart. He comes to the throne, called from a winter sports holiday in Switzerland, with his beautiful wife the former Princess Astrid of Sweden, and his two daughters and a son. The King is of retiring disposition and for this reason has not been completely understood by his subjects. He owes a great deal to the charm and tact of his wife, who during the six years of their marriage has been a constant stand-by, and who has made herself universally beloved in Belgium. The King was educated in England and like all Royalty from earliest youth has been trained to hold himself in readiness for such a moment as has come about this week. The good wishes of all the World go out to Leopold III of Belgium in his difficult task of replacing such a magnificent father.

Red Yesterday

In Austria, not one but many men lie dead; and never a king, but common folk, who loved their country, their homes, their wives and their children; who enjoyed their beer, and listening to the music in a café of an evening. They are dead for what they believed to be right, slain by their fellow-citizens, who must needs mourn for foe as well as friend. The beautiful tenement houses they built for the poor of Vienna are riddled with machine-gun bullets, ruined by shell fire; while the Little Chancellor, with tears in his eyes, tells the world that the shooting was necessary—as if any shooting were ever necessary.

REVIEW OF THE WEEK'S NEWS

Mr. Eden, the British Lord Privy Seal, has had a cordial reception in Berlin from Herr Hitler. The conversations were mainly devoted to Disarmament, and did not touch on the Austrian question. The chief points dealt with were concerned with the British proposal that Germany should have no military aircraft for two years, and that she should return to the League of Nations.

Mr. Eden has now left for Rome. After an exchange of views with Signor Mussolini, he will have an opportunity for further talks in Paris with French ministers before returning home.

The Pitiless Nazis

The English have always hated persecution; and most Englishmen are disgusted at the continued incarceration of Dimitroff and his companions in the cells of the Secret Police in Berlin. A year ago they were arrested, thrown into chains, and kept in prison for seven months. Acquitted at the Reichstag trial, they were still kept in prison. Their health is broken, although the Soviet, which has accepted them as Russian citizens, has asked formally for their release.

Every day's delay in their being set free increases the revulsion of feeling at this travesty of justice; while the courage, and then the persecution of Dimitroff has gained the sympathy of thousands who hold Communism in loathing.

This deliberate perversion of justice is bound to make people place Germany in a separate category from other civilized nations.

The Last Knight of Europe

None who saw King Albert of Belgium's lying in state will easily forget it, or think of it unmoved. The room in which the dead monarch lay had been converted into a chapel, entirely draped with black hangings, relieved here and there by a touch of gold. He lay in his open coffin, his bandaged head resting on a white pillow, the khaki of his General's tunic slashed across the breast by the purple ribbon of the Order of Leopold. A single ensign covered the King from his breast to his feet. It's scarlet made a glowing pall for his body; it's gold fell in a rich cascade over the foot of his coffin, it's black, with it's golden fringes swept the floor. The room was lit by the light of tall candles; a

great wreath from the Queen framed the head of the coffin. On the King's right stood the pennant that went before him in the field; above him hung the Royal Arms.

General officers and two ex-soldiers mounted guard over the King, bareheaded, the officers in field service uniform, with drawn swords reversed. Wreaths from many humble subjects lined the room.

Few came out of the room dry-eyed, and many of the women wept bitterly when they saw the King. So passes a very parfit gentil knight.



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Burglar Bill

Further interesting developments in the Victoria burglary case have been unearthed by our crime department in the last day or so. It seems that the gentleman in question went to great pains to assure his success in cashing the letter of credit. His identity card was carefully touched up and redecorated. Two new signatures very much like the originals presented slight difficulty. But in the best laid plans there always seems to be a hitch. The letter of credit was made payable at any of three banks in Barcelona. Only one of these had been notified, and, you've guessed it, he chose that one.

They examined his identity card which, on the face of it, seemed in perfect order. They asked however for some additional proof of identity, and were told that he had forgotten his passport, had left it in the Majestic Hotel, and would secure it at

once. A clerk followed but lost him in the crowd. Naturally he was not to be found at the hotel. Someone had the sudden thought, «Try the Airport.» This was done and as the wanted man was about to step into the plane, the cold hand of the law descended upon his shoulder. A letter of credit, not your own does not do much good when you are on the inside looking out.

A Little Explanation

To the Editor:

In view of completely misleading statements which have appeared about me in your paper, I claim the hospitality of your columns to explain that it is totally untrue that I have reduced the prices of my sketches, as the lady or gentleman responsible for this report will speedily ascertain if she (or he) desires to acquire any of them.

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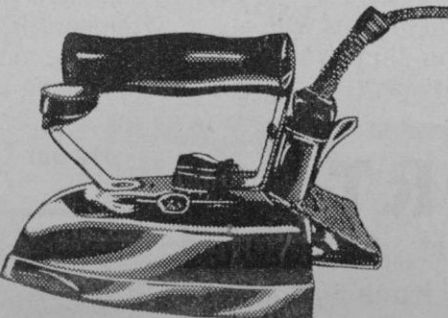
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Siegfrid and Reinhard, the "Unluckies"

"Now listen, we have all sorts and kinds of funny people, here in our paradise. We have had some, with so much money that they felt obliged to behave badly and our authorities asked them to leave; we have had one who took his leave, taking one of his passports only; we have had those who love fights overwell; and so on—but—we have just had a few who came, went from one place to another, took away what they could, and left. No, I mean to say, we are used to things being done more cleverly than that, aren't we?"

Well, he was not a crook, no, and his name was not Krook either. His name is just Kroch, a very nice German fellow, and his first name is Siegfried. And Siegfried is the man who has been robbed.

It was a week ago yesterday, when Siegfried came home at about half past seven (his home is the Hotel Victoria) and noticed immediately that someone must have been in his room. Now, that is nothing very unusual; everyone is so very interested in other people's business, aren't they? But Siegfried has only been here a short while, so he couldn't quite imagine that there could be anyone merely interested in his private affairs. He was suspicious, and he had reason to be. He looked at his wife's jewelry and—Almighty—a platinum ring and some other stuff was gone. Huh! Siegfried was certainly excited, but he did not scream the place down, thinking of a new scandal, as we should have done. He rushed downstairs and reported to the management, and almost at the same time two other people came to complain; one old lady, a really nice old English lady, said that her letter of credit with her passport had disappeared, and a gentleman's passport had been taken too. Siegfried and his wife had been out only between four-thirty and seven-thirty and the robbery must have taken place during that time, not between seven-thirty as Mr. Krook was supposed to have reported.

The Guardia Civil were informed, and the Guardia Civil appeared on the scene. And they looked at the people who had been robbed of their passports and they surely thought: «Anyone can say that, But what the hell—why shouldn't they ask their home country for another one (another passport) it has been done before.»

Anyhow, the Banco Hispano has done great work. They have caught a fellow trying to change the old lady's letter of credit in Barcelona and have reported to Palma. He had an air ticket to Paris in his pocket too, but nobody knows for certain yet whether he is the man or whether he still has the jewelry and stolen passports in his hands.

In any case it's a shame. If Siegfried and his wife had been in our paradise a little longer they would have known that no one wears jewelry here.

And in Formentor

Now—this is a good one. This time it is not Siegfried, this time it's Reinhard. I will try and give you an idea of his personality, if there is any. Reinhard Binswanger, a Swiss fellow from Zurich, Small and crazy. He registered at the hotel, and at the question «domicilio» he said: «In the boat. (In German) and under «Procedencia» «339789. That's all. And they were quite right when they took him for the burglar when something was stolen at the Hotel Formentor last week. Nevertheless they could not have had much knowledge of people. I myself would not even give Reinhard credit for being able to pinch so nicely.

It was Thursday before last when Reinhard came to the Hotel Formentor with his wife. They loved the place, he told me. They had not been there two days when a French couple arrived and took the room next to them. They did not look anything in particular, Reinhard said, only their dresses were a little funny. And they must have been funny because if you had had a chance to see Reinhard—exactly as if he had won a sweepstake, and then gone into a shop, a funny shop, and said: «Dress me, will you»—and they had dressed him, and how!

Nothing happened until Monday. The bus left at 2.20, and right after that Don José Luis de Leverria Lorvos of the Spanish Legation in Caracas—Venezuela—one of the guests, came to the room and a bag of his was lying around with one side cut up with a knife. And not only a brooch, a gold watch and cigarette case were missing, but money too. In other rooms things had also been stolen.

The French couple had left by bus. Reinhard told me they did not even think of following them. No instead of that, they followed him. Fifteen soldiers came and searched everything. When he asked what it was about, he was told «contrabando.» They searched his room, and later they searched the bodies, imagine, the bodies of him and his wife and they were furious—both the soldiers and the Reinhard couple. The former because they did not find anything, and the latter because they were deeply insulted.

They left Formentor on Tuesday and went to the Hotel Royal in Palma, and whom did they meet there? The French couple, who left the same night for Barcelona. He gave notice that they should stay there, but they didn't; and our poor Reinhard is going to the Swiss Consulate, and he is going to have the authorities asked to apologize to him.

Reinhard is still to be seen at the Hotel Royal. He is there on exhibition—and I tell you, he is worth looking at."

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A Mess of Pottage

THE recent opening of Tito's, the new grill-room restaurant in Terreno, makes one think lovingly and lingeringly about food.

When we were very young, we were all imbued with the false and noisome doctrine that one eats to live. Did we show signs of joy at the arrival of pancakes, or of despair when it was tapioca pudding, these feelings were sternly repressed. Nowadays, of course, we know that we live to eat. In fact the leisured classes kill time between meals, which they do chiefly by drinking.

Food has exercised an enormous influence on the important events of the world. Everybody knows that the Romans really conquered Britain for the sake of its oysters; Napoleon lost the battle of Waterloo because he ate too many fried potatoes the night before. Two English Kings died because of lack of respect for food. Thoughtless feeding has caused war, financial crises and marital infelicity; let us therefore approach this great subject with suitable awe and respect.

In England we have probably the best food in the world and the worst cooking. Nothing can compare with the superlative excellence of English meat, English fish, vegetables and dairy produce. Yet what dreadful murders are committed in the kitchens of England! The English woman of the middle classes does not consider it necessary to have a knowledge of housewifery. And the result is the nauseous meals the English are forced to consume, and the fact that the English always go abroad when they can.

The English breakfast is a good thing. No-one

has bacon like us, nor kippers nor bloaters nor findon haddocks. It is when we reach the principal meals of the day that our stock slumps. Soup—usually out of a tin; fish, boiled blotting paper, smothered in bill-sticker's paste; entrées, conspicuous by their absence; poultry, not so bad, because it takes a lot to destroy the goodness of an English chicken. Joints, also fair, because anyone ought to be able to cook a joint, if they take the trouble to baste it enough; vegetables, sad and soggy; sweets, heavy masses of suet and synthetic custard. It's a sorrowful catalogue, when one thinks of what might be.

They are terrified of garlic, that prince of vegetables, in England. Olive oil is never used for cooking, rice and macaroni are not understood. Mushrooms are a rare luxury, sauces come out of a bottle; only about three excessively dull vegetables are used. Salads are unimaginative and sorrowful affairs, savouries hardly known. Yet hundreds and thousands of families live on this depressing fare, and know no better.

In the Mediterranean countries, every woman knows how to make a savoury and nourishing vegetable soup. This is the mainstay of life of millions of peasants. They eat besides, only bread, rice, cheese, onions and olive oil.

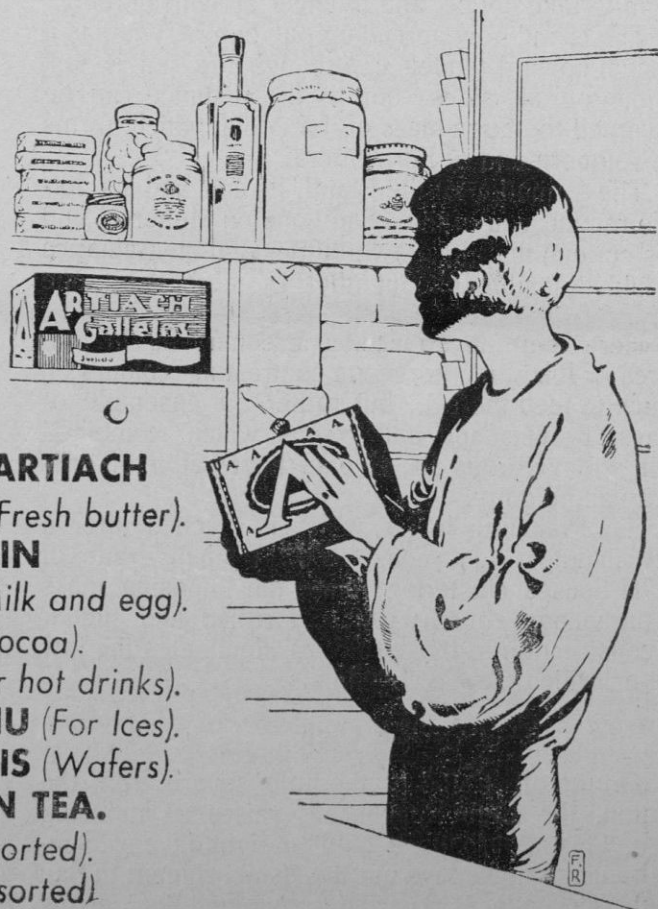
It is distressing the number of foreigners who come to Spain, and learn nothing about her food. There is Sopa Mallorquin, for instance, and Arroz Valenciana, a delicious mess which contains mussels, baby octopus, prawns, chicken, pistachio nuts, peas and pimientos as well as the rice which is its basis.

That will be all about food just now. Next week we hope to say a word or two about drink.

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The Last Lonely Island

WITH a final splutter and chug-chug-chug, the little ex-fishing boat which makes the tri-weekly service from Ibiza to Formentera, enters the smooth, protected waters of Cala Sabina and glides up to where, on the rough stone quay, a group of expectant men and women are waiting for letters and parcels from the outside world.

Cala Sabina should, I suppose, be a narrow, picturesque creek bordered by waving tamarisk trees, since Sabina is their name in the local vernacular. Nothing more distinct, however, could be imagined. There is only a huge expanse of blue shining sea and as far as the island is concerned all one can see is a flat extension of territory bearing one or two grey stone houses and a few sparse trees.

You feel as if you have arrived at the end of nowhere, and, indeed, if the crossing has been more than usually damp and moving, you curse yourself for having come at all.

Palma No. 43

Still, there is no point in hanging around on the quay, and as you have two hours or so to spare before the «correo» returns to Ibiza, you reluctantly move off to where, parked importantly by the road side, is one of the wonders of Formentera. Egg-blue in colour and hoary with age, Palma No. 43 is ready to be hired and to be coaxed into a joggling ascent of the long narrow road that leads up from the Port to the village of San Francisco Javier, capital of the island.

After the first uncomfortable moments caused by the internal disturbances of Palma No. 43, you begin to take notice, and to cheer up considerably.

The island now spreading out before you has a gradual upward tendency, although the sea is still visible on all sides, but in the distance can be discerned the huge mass of La Mola which forms the southern end of Formentera.

The formation of the island, its soil and its foliage remind you of like conditions on Menorca, and it is curious that these two outposts of the Balearics should resemble one another in more than one way.

Here there is no luscious greenery as in Mallorca or Ibiza, no gorgeous contrasting colours on which to feed the eye, but rather an ensemble of greys, browns and dull greens which, combined with the vigorous air, give an impression of austerity and dignity.

San Francisco Javier, which is reached after a few minutes ride, consists of a small group of white houses clustering round the imposing mass of the village church, which, fortified and similar in construction to those of Ibiza, dominates the low hill on which the Capital stands.

The Club

On the other side of the little square from the church, the Club Republicano raises its imposing sign. This is perhaps, a familiar sight in any Spanish village nowadays but this establishment in San Francisco Javier is no ordinary one and its narrow bar and small groups of tables have witnessed

great events and as such are objects of veneration on the island.

The reason for this unexpected fame is due to the fact that the people of Formentera, like those of Menorca, are on the whole extremely well educated; illiteracy is almost unknown here and has been for as long as can be remembered.

As a consequence of this education combined with a sturdiness of character due to their surroundings, the Formenterans have always been Republicans, a trait which in Spain is always mysteriously connected with intellectual advancement.

Nobody worried much about the Republican activities of the islanders until the visit of the Dictator, Primo de Rivera, to the islands when an order was given for the closing of the Club. There was no resistance on the part of the villagers, they merely removed the sign and no policeman on earth could take exception to the conversation of a group of peasants discussing their private affairs in what had become a plain café-bar. When the Republic was declared, the Formenterans hardly showed surprise- «After all, it is natural», they said, and went on with their ploughing.

The islanders on the whole are the most adventurous people in the archipelago, their men very frequently leaving home in their teens to seek fame and fortune in the Americas. That explains why the group waiting for letters outside the little Post Office is composed almost entirely of women. Their costumes are curious, of a distinctly Victorian flavour, the voluminous skirts and hambone-sleeved jackets being almost always of a drab green or brown shade. On their heads they wear a black kerchief, surmounted by a wide-brimmed Nelsonian straw hat with dangling ribbons.

The letters received, the ladies disperse and go on their way reading the precious news. «Will he come home soon from Les Ameriques»? As they pass in front of the village baker's shop, they gain heart, for here is one who came home and made good. Like many of the islanders, the baker is no hick, not at all, he has been places and seen things and he speaks a fluent American picked up in the docks and lots of Downtown New York.

Back of Beyond

Aud now it is time to take the car and get back to the quay, and on the way we have time for reflection. We would like to know and explore the high mountain part of the island and visit the golden beaches the peasants speak about.

But there is no time unless a protracted stay be made, and it is not possible to visit the mountain village of Nuestra Señora del Pilar which nestles in a forest of low green pines, so remote from the busy world as to suggest complete indifference.

It is the sea that matters to these dark, grey eyed folk. The sea that crashes on the rocky coasts or that lies blue and shimmering in the summer sun and which brings fortune and disaster.

Chug-chug-chug..... Goodbye staid Formentera and Palma No. 43!

D. R. DARLING

"Doug" -- An Exclusive Interview

WHEN I met him at the Ritz on Tuesday Mr. Fairbanks had been in Barcelona exactly 3 hours and he was already growing impatient. «I like this city» he said «but it looks as if I shall have to spend another day here and I want to get back to London». I asked him if he had «seen» the City and apparently he already had done so; he had also remembered what he had seen. He admired the Pueblo Español and the gardens of Montjuich but most of all he was attracted by the Gothic Gallery and the Patio in the Generalitat. «I wish I could work them into the *Don Juan* film, some of the scenes of which will be done in Barcelona. But I see so many things that I would like to include that the picture would turn out to be merely tourist propaganda for Spain, if I didn't hold myself in».

He asked if he could get a sunbath, were he to stay another day, and I offered to take him to the Club de Natació which appealed to him tremendously. So it was all arranged and the rules of the Club waived so as to permit a non-member to bathe in the pool. Unfortunately, however, for our sunbathing plans, Mr. Alexander Korda in London decided that he wanted Douglas back as soon as possible in order to commence the new film. The telephone conversation was long and violent and in the end the harrassed and, by now, ill-tempered star, had to arrange to take the night train to Madrid, thence on to London.

He wants, he says, to visit Mallorca but doesn't see how he can manage it this year as he has to return to Hollywood «on business» after the filming of *Don Juan*. His son, however, will be coming to the island during the next week.

He is very optimistic about British films. With «Henry VIII» they have taken a great step forward and although that film was not, perhaps, as perfect as it was made out, still it promised great things for the future. He thinks that Korda is the ideal producer «with a really cosmopolitan point of view» so that the films he releases have a universal appeal, a point usually missed by British pictures.

The language question, he admitted, baffled him, «I can just about make myself understood in French and that is as far as I get. It is a definite drawback». Still, he thinks that the English language is known sufficiently abroad to allow of talkies made in that tongue to be a success.

«British films» he added «cannot compete with Hollywood, nor do they wish to. And for that matter neither can Hollywood compete with the new British films; they must inevitably be complementary to one another, since they are both developments of different techniques».

As far as the economic depression is concerned he is optimistic. «Hollywood trade has increased 25 per cent already this year and as for England... it's marvellous. If people wouldn't talk so much about depression there would be less of it».

I asked him, somewhat timorously about his private affairs. «Let's keep them to ourselves» he said and laughed. «When you tell me your life story, I'll tell you mine».

Then there was another telephone call, from Hollywood this time. It was short and Douglas came back smiling and showing his famous white teeth, announcing that he was going to take a bath.

He'd been on a party the night before and didn't feel too good, so much so that he'd given up smoking since that morning. «For the first time in my life».

Smiling, agile and burnt as a berry, he rose and bade me Goodbye. «I'll be seeing you soon, but I wont tell you when». A very pleasant person, I thought, and a wise one, «cagey» isn't the word for him.

D.R.D.

Death in the Sunlight



Sunday afternoon (18th) saw the old Arenas Plaza filled to bursting with sunlight and bullfight fans, and in many ways the six bulls which were duly done to death served to prove that the present should be a good season.

There were many thrills, especially in the first encounter, when Revertito, after several very daring but foolhardy passes, made a false step and falling was caught by the bull. For a moment there was a tangled mass of men, horses and bull, the attention of the latter being ultimately caught by Pericás who in turn was taken «for a ride» without suffering any injuries.

Owing to the accident to Revertito, Pericás, who is a Mallorquin, had to do double time and during the afternoon despatched four bulls with varying degrees of success. He showed too much bad temper, with the result that the crowd was inclined to «razz» him. He received applause, however for some excellent passes before the kill of the 3rd bull.

The star of the afternoon was undoubtedly Curro Caro, a young gipsy, born with a cape in his hand. His passes, always quiet and superbly made, aroused great applause and he was rewarded with an ear and a *vuelta al ruedo*. This young fighter promises to turn into a second Chicuelo, and his style is astonishing for one who can have had but little experience.

The six bulls were more «bravo» than usual and were remarkable for their tenacity and cunning. Amongst the unforeseen casualties was one horse, and one picador, who, in the opinion of the crowd, thoroughly deserved what was coming to him.

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Barcelona's Antiquities

As a natural result of the enormous amount of activity and publicity given to the political aspect of Catalan national aims and aspirations with the mutual misrepresentation often associated with party politics, the detached foreign observer is very liable to get a wrong impression and be unaware of the more fundamental and lasting aspect of the movement that finds its expression in the many cultural and social activities that exist in Barcelona. Our Catalan friends are justly proud of the progress made in recent years in regard to such activities among which a prominent place is held by the study, preservation and investigation of the historical remains and records of the city of Barcelona, a fascinating subject that leads us back to pre-Roman times.

A Catalan Society

Those of us who attended the visit arranged by O.R.B.I.S. on Sunday February 11th under the guidance of Sr. Duran i Santpere, the director of the Municipal Historical Archives, to the building under his charge, and to the excavations of Roman remains next to the Plaza del Rey, had an opportunity of appreciating the work that has been and is being carried out to present in a clear and interesting way the history of Barcelona from the earliest times down to the present day.

The Municipal Historical Archives are housed in a building that lies between the southwest corner of the Cathedral and the Plaza Nueva, and which was acquired from private owners by the *Ayuntamiento* about twelve years ago. The majority of the building is 15th century Gothic and was constructed originally as a residence for the Canons of the Cathedral. It contains, however, some very interesting remains of the old Roman city, the most notable of which is the round tower seen in the Plaza Nueva which originally guarded the landward gate of the Roman city. Excavations of the foundations of the old Roman wall in the basement of the building show that the wall was increased in thickness from its original dimensions in order to carry this tower, presumably in view of the need for increased defensive strength against the invading Goths in the later days of the Roman empire.

Hercules the Founder

The origin of Barcelona is very remote and the old legends ascribe its foundation to Hercules. The earliest remains are found on the high ground at Monjuich and in similar places suitable for defence, and above the low lying and possibly unhealthy plain. The earliest written record dates from the 4th century A.D. but this refers to Barcelona as having been in existence since before the 6th century B.C. The earliest Roman remains have been found on the far side of Monjuich near the site of the New Cemetery, and there is every probability that the original settlement was on this side with the beach at Casa Antunez as the port for shipping. Subsequently the site was transferred to its present position and when the danger of invasion from the Goths began to be serious, the wall was built around the city which up to then was apparently not strongly for-

tified. The wall encloses an area generally rectangular in plan with its longer axis perpendicular to the shore, and the tower in Plaza Nueva marks the gate at the centre of the landward wall. Part of the northeast wall is visible from the Gran Via Layetana looking toward the Cathedral. Inside this portion of the wall next to the Plaza del Rey excavations are now in progress which reveal the foundations of the old Roman city, and show the wide street left for defensive purposes, free of obstruction, immediately inside the wall. These remains were revealed when making the foundations for the re-erection of a 16th century building removed from another part of the city, which work is now being carried out with the double purpose of preserving the building and improving the architectural aspect of the Plaza del Rey.

An Unique Library

Although the visit was primarily dedicated to the earliest remains from Roman times, Sr. Duran gave a brief indication of the many other interesting historical treasures in his charge. Two valuable bequests to the *Ayuntamiento* in recent years are housed in the Historical Archives building, one consisting of a collection of many hundreds of books by foreign authors on Spain and Spanish subjects and the second a unique collection of books from all over the world dealing with the subject of dresses and costumes of all ages. This latter collection was made by a Sr. Massara, whose interest in the subject was first aroused when, in his confectionery shop in Calle Fernando, he provided coloured pictures of soldiers of all nations for inclusion in *5 céntimos* surprise packets for children. His interest in correct detail for these pictures was the origin of the collection of many hundreds of books dealing with ceremonial and traditional dress all over the world.

It is the intention of O.R.B.I.S. to arrange a similar visit every month both in Barcelona and in other parts of Cataluña. These visits are promoted with a view to providing facilities for foreign residents to become acquainted with the many points of interest in the country in which they live.

R. J. W.

Mirador

Illustrated Catalan weekly of literature, art and politics

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REVIEWS OF CURRENT EVENTS
COMMENTS AND CRITICISMS
ON THE SEVEN ARTS

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The New Barcelona Films

Owing to a regrettable mistake of our type-setter's the texts underneath two pictures in last week's issue were exchanged, so that Douglas Fairbanks jr. and Elisabeth Bergner in a scene from *Catherine the Great* were described as Norma Shearer and Frederic March in *Smilin' Through*. The latter film is now off the programme at the Femina, where now an Italian picture, *La Canzone del Sole*, is shown in its German version together with a Columbia picture *No More Orchids*. *Catherine the Great*, however, is still on at the Tivoli and will be until Sunday, March 4th. Talking of this great film, we should like to mention a detail which adds a lot of interest to the picture: the costumes. They were designed by the well known artist John Armstrong, and are, apart from being exact copies of 18th century dresses, strikingly beautiful and... costly. Elisabeth Bergner alone has no less than twelve dresses to wear, some of the materials used costing 3 pounds a yard. Douglas Fairbanks Jr's uniforms are equally magnificent, and there is a bearskin coat, richly lined, which weighs over 45 lbs. He also has a large selection of costumes which vary from a simple Russian blouse to the royal wedding uniform with silver cuirass.

This week, Fox Films have the command in Barcelona's movie world. At the Fantasie, there is *Paddy, the Next Best Thing*, and tomorrow there will be two more releases, one at the Cataluña with the Spanish picture *La Cruz y La Espada*, and the other at the Kursaal with *Pilgrimage* and *Hold Me Tight*.

In *Paddy, The Next Best Thing*, Janet Gaynor and Warner Baxter respond to the popular demand for more pictures in which they are featured together. Miss Gaynor is a young impish colleen, who adds a strong dash of reguishment to her famous wistfulness and thereby creates a new variety of character for herself. Baxter has the part of a big-hearted fellow, who, much as he may try, cannot help falling head over heels for her. The story centres around the romances of these two. At first these romances are separate—Miss Gaynor's for another man, and Baxter's for another girl. But the development of the plot finally does send them to each other. The characters that they portray represent two different worlds—one the quaint intimacy of a village on the Irish seacoast, and the other the

The Cross and the Sword

(La Cruz y la Espada)

With
JOSE MOJICA
In Spanish

An episode of the conquest of California by the Franciscan Brothers.

Beautiful outdoor scenery. Hear Mojica "The Funeral" One of the best pictures produced in the Spanish Language.

Beginning Monday, February 26th.

At
SALON CATALUÑA
A FOX PRODUCTION

PILGRIMAGE

(Peregrinos)

The love story of a gold star mother. A tribute to the mothers of the World War.

Beginning

Monday, February 26 at

Kursaal

A FOX PRODUCTION

cosmopolitan life of a much travelled sportsman.

Spanish films are topical just now, but it seems that only those Spanish productions that are made in Hollywood have any prospects for a lasting success. *Bolíche* though a very bad film was, we must admit, the picture which was on the bill of a Barcelona theatre for the longest period during this season. But all the others made in Spain fell flat like *El canto del Ruiseñor* which was shown at the Teatro Novedades for hardly a week. On Friday the first picture in Catalan was released at the Urquinaona. Pruna's *El Café de la Marina*. We shall return to the subject next week. Now, *La Cruz y La Espada* was made in Hollywood, so there is nothing to fear as regards the quality of the film. The more so as José Mojica is the principal actor. The book was written specially for Fox by Miguel de Zárrega, one of the best known Mexican writers of today. The story deals with the colonisation of California by the Franciscans, and, as the title says, the problem lies in the dilemma of the brethren whether to chose the cross alone or also the sword in their labour of civilisation.

Of the two films that are coming to the Kursaal, *Pilgrimage* is the most outstanding. The story is primarily that of Henrietta Crosman, a Spartan woman of the Arkansas soil. To her, Norman Foster her son, is the world swinging on its axis. Well-meaning in her way, maternal tyranny prompts her to send him overseas as a drafted soldier rather than see him marry Marion Nixon. Actually this happens. The boy is killed in action. Ten years later, the mother goes to France on a pilgrimage of gold star mothers, and there, she accidentally encounters another boy and another girl in the identical situation that blighted her own life. Gradually, the terrible injustice of her own doing asserts itself. It is not without its sense of humour, this *Pilgrimage*, and not without its modernity, even though primarily it is typically sentimental in the usual manner of the movies when they handle the mother-love theme. But we think that *Pilgrimage* will win public favour as it stands.

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Theatres

- ROMEA—*La Pasion y Muerte de Nuestro Señor Jesucristo*.
 VICTORIA—*La Dolorosa*.
 NUEVO—Pedro Segura Zarzuela Company
 Wednesday: *Redención (Estampas Rusas)*.
 COMICO—*La camisa de la Pompadour*.
 NOVEDADES—Variety Show: *Fantasio 1934* with
 Horace Goldin, illusionist.
 CIRCO BARCELONÉS — Variety Show: *Plaisir
 Espectacles*.

Cinemas

- COLISEUM—*A Farewell to Arms* (English).
 URQUINAONA—*El Café de la Marina* (Catalan).
 FANTASIO—*Paddy, the Next Best Thing* (English).
 FEMINA—*No More Orchids* (English) and *La Canzone dei Sole* (an Italian picture doubled in German).
 Thursday: *Dinner at Eight* (English).
 TIVOLI—*Catherine the Great* (English).
 CAPITOL—*La Femme Nue* (French), Thursday:
The Cheul (English).
 CATALUNA—*I Cover the Waterfront* (English).
 Tomorrow: *La Cruz y la Espada* (Spanish).
 KURSAAL—*Quick my Clown* (French) and *Match King* (English). Tomorrow: *Pilgrimage* and *Hold Me Tight* (both in English).
 PATHE PALACE — *The Private Life of Henry VIII* and *Picture Snatcher* (both in English).
 Tomorrow: *Broadway Bad* (doubled in Spanish).
 EXCELSIOR—Same programme as Pathé Palace.
 AUENIDA—*Trouble in Paradise* (English).
 INTIM—*Mata-Hari* (English).
 PARIS—*Ein Mann mit Herz* (German), tomorrow
Luxury Liner (English).
 ACTUALIDADES—News reels and reportages.
 PUBLI—News reels and reportages.

Amusements

- Bullfight—This afternoon at 3:30 at Las Arenas bullring: six *novillos* for Mariano Rodriguez «Madrileño» and Jose Chalmeta.
 Football—This afternoon at Las Corts: F.C. Barcelona vs. Athletic de Bilbao.
 Marathon Dancing—Day and night at the Olympia.
 Song recital—This afternoon at the Teatro Barcelona: Emili Vendrell.
 Juanito el Dorado and Casa Manquet—Saturday nights: Flamenco singing (cante jondo) and dancing.
 Fronton Novedades—The Spanish Ball Game *lota vasca* or *jai alai* (pala variety played with a bat), daily at 4:15 and 10:15 p.m.
 Fronton Principal Palace—The same game *cesta* variety, played with a basket at the same hours.
 Any of the parks, Sunday mornings, Sardanas danced to the appropriate *cobla* or band.

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About Barcelona

The annual examinations in English at the British Chamber of Commerce will take place on the 21st and 22nd of March. Entries for the examinations should be filed at the Chamber (Rambla de los Estudios 8) not later than March 7th.

Mrs. Mary Taylor who recently held a very successful exhibition of paintings at the Galerías Busquets, is giving a reception for her friends at the Casa Llibre on Thursday, March 1st. The party will mostly consist of English people who are interested in art and Catalan painters. Mr. and Mrs. King expect to be there, and so do the artists Gousséff, Serra, Bosch Roger, Grau Sala, Monje, Carlos and Mir.

On Thursday next, March 1st. at 7:15 p.m. the Rev. Dr. Jones will give a lecture on the Welsh musical fiesta (Welsh Eistedfodd) at the Ateneo in Calle Canuda, 6. Srta. Mercedes Pedra will play a selection on the harp. March 1st is St. David's Day, the day observed by Welshmen throughout the world and it is hoped to commemorate in this way the gallant little Principality in Barcelona.

Mr. James Chesney and Miss Thekla Nielsen, both of Valencia, will be married in Barcelona on March 14th.

Mrs. W.D.W. Bishop has sold her library to Mr. Jenkins who will carry it on under the same conditions as before. Mr. and Mrs. Bishop expect to be leaving in about a month's time for America.

Mr. Arnold Samuel an artist who has been living on the Riviera, has come to live in Barcelona. Mr. Samuel specializes in portraits.

Colonel Leman is going away for a short trip with Mr. Warner before returning to work.

Last night Mr. and Mrs. R.A. Armstrong gave a fiesta of Spanish Dancing at their home in Calle Carril, at which the Russian dancer Miss Natacha Keulakis gave examples of her art.

On Wednesday the large Canadian Pacific liner «Duchess of Atholl» called here on a Mediterranean cruise and stayed until Thursday afternoon. The usual little tragedies accompanied her visit, as a party of the passengers who made a trip to Sitges missed the boat owing to a breakdown of their taxi and the better part of an engaged couple returned home to England by rail after a row.

Classified Announcements

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A new Underground station - Correos (Post Office) - was inaugurated on Thursday at the bottom of Via Layetana by the Gran Metropolitano.

Two Italian submarines spent three days in the port of Barcelona this week.

The Second Gran Prix of Barcelona for motor-cycles will be held on the 22nd April and the participation in the race of various English riders is probable, among them Stanley Wood, Roné Brook and A. Tyler.

A greyhound racing track is being constructed under the auspices of the Barcelona Kennel Club near the grounds of the Polo Jockey Club. It will provide acomodation for 18.000 spectators and will probably be inaugurated during the summer when regular races will be held there.

Bridge

The most interesting hand among these which were dealt out in the Bridge Olympic two weeks ago, was the last, No.16. None of the players found out until after the game what the hand's bidding value was and how it should have been played. Even studying the hand carefully and at leisure, it is hard to get behind the "secret". Perhaps our bridge fans would like to try; we shall give the solution in next week's issue. East plays four spades and makes contract or one over trick according to what South leads. The cards:

North

S —
H 4, 3, 2
D 4, 3, 2
C A, K, Q, J, 4, 3, 2

West

S —
H K, Q, J, 10, 9, 7
D K, Q, J, 9, 8, 6
C 5

East

S A, K, Q, J, 10, 9, 6, 2,
H —
D —
C 10, 9, 8, 7, 6.

South

S 8, 7, 5, 4, 3
H A, 8, 6, 5,
D A, 10, 7, 5
C —



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Madrid Report

Journalist in Train Crash
The «Tale» of a Pup

Those Latins who cling to the belief that Anglo-Saxons take their amusements seriously, could easily have disillusioned themselves last Saturday night by taking a peek into the fancy-dress fiesta with which the two colonies wrote finis to Carnival 1934 in the British-American club rooms. Round dances broke the ice and developed what the Germans call «stimmung» and Mr. and Mrs. Butler, Mr. Tennant, «Padre» Pentin and others helped to make newcomers feel that «alli tenian su casa.» What with paso dobles, «Marcial Lalanda,» of course, and rumbas and a little excursion now and again into the jazz regions with «Stormy Weather,» etc. the night flew on and before we knew where we were the orchestra had gone away and left us to sing «Auld Lang Syne» and «God Save the King» before we followed in their footsteps,

The head-on crash of the Seville-Madrid express with the football special is the sort of accident which looms as a constant menace on single-track lines, but some blame seems to attach to the driver of the special who was doing over fifty miles an hour despite the fact that he knew he must meet the up express at either this station or the next. The principal victims were Spaniards but several foreign travellers were shaken up. Mr. Edgar Adams, a member of the publicity staff of the London Times who was returning from a business trip to Andalusia, was shaken and somewhat bruised.

An American woman visitor staying in a Madrid hotel has a little puppy which she doesn't know what to do with. And thereby hangs a tale (correct). She was motoring back from Toledo when she saw a farm cart rattling along, behind which was staggering a very tiny and tired little pup, tied to the tail-board. The little fellow was so tired that he was practically being dragged through the dust. With righteous indignation the American visitor stopped her car and had the interpreter go ask the man why he didn't let the pup ride in the cart. This question burned the honest Castilian up. Wasn't the pup learning to run? Obviously these people were heretics, he concluded. He agreed however to sell the pup for a duro, the deal was concluded and the puppy added to the luggage problem of the kindly señora.

Lovers of Seville are watching with interest the waverings of the Sevillian confraternities as to whether that riot of religious and popular expression which is represented by the Semana Santa ceremonies shall be held this year. It seemed as if everything was fixed up but now some of the confraternities have alleged financial difficulties and shortage of members as a reason for not coming out with their *pasos*. Of course, everything depends on how things pan out in the country at large, because Premier Lerroux's government is making very heavy weather and social unrest is so threatening that it seems practically impossible to try to figure out even so far ahead as Easter Week.

The British Ambassador, Sir George Grahame, has entertained Premier Alejandro Lerroux, Don Santiago Alba, Speaker of the Cortes, and members of the Cabinet to lunch.

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Cinemas: Reviews of the more important of these pictures are published in the Barcelona section of this paper at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

PROTECTORA—(3:30, 6:30, 9:30) Today, **STRANGERS IN HONDURAS** Thursday, **LA FEMME NUE** with Florelle (in French.)

PRINCIPAL— Today, **QUICK MY CLOWN** with Lillian Harvey. Wednesday, **IDILIO EN EL CAIRO**.

BALEAR—(Daily from 3 p.m.) WITH **ALAN COBHAM** to **LAKE KIVU** and **BLUE OF THE SKY** with Marta Eggert.

BORN— A **FAREWELL TO ARMS** with Helen Hayes, Gary Cooper and Adolphe Menjou.

LIRICO— Today, **THE MURDER ON THE TERRACE**, with Myrna Loy and Warner Baxter.

MODERNO— **SU ULTIMA PELEA** with Douglas Fairbanks Jr. (in Spanish.)

RIALTO— Today, **LA MATRICULA 33**. Monday, **LA CRUZ Y LA ESPADA**, the story of Junipero Serra and the Conquest of California (in Spanish.)

Classical Dancing: **PRINCIPAL**, — Monday at 9.30 Tuesday at 6.30. Russian Dancers, Mlle. **AYENARA ALEXEYWA** and **M. HOLGER MEHNER**.

Concert: **SALON MALLORCA**, off the Plaza Sta. Eulalia, 6. p.m. Tuesday. Chamber Music by Trio, **JOSE SEGURA**, **IGNACIO POMAR** and **CARMEN POMAR**.

Dancing: **MORISCO**.—Dancing every night. **TURKEY BAR**.—Dancing indoors.

Miscellaneous: **BRIDGE CLUB**.—At the Bellver, afternoon and evening.

HORSERACING.—Today at 1 p.m. at the Hipodromo.

TROCADERO, — International Language Club, Tuesday, 5. p.m.

CATHERINE HUTTER, dancer, accompanied by **MARCIA BAILEY**, L.R.A.M.

Chamber Music

Jose Segura the violinist, whose series of concerts in Short's Tea Room last winter were such a success, is giving three afternoons of Chamber Music in the Salon Mallorca, off the Plaza Santa Eulalia, on Tuesday Feb. 27th, March 6th and on March 13th, at 6 p.m. The Trio is composed of Jose Segura himself, violin; Ignacio Pomar, cello; and Carmen Pomar, piano. Special tickets to include all three concerts are 7.50, 5 and 2.50 pesetas.

A Graceful Dancer

Catherine Hutter, who is dancing at the Trocadero for the International Language Club on Tuesday afternoon at 5 p.m. was a member of Anna Pavlova's company for several years. She will dance a Chopin Prelude, Waltz and Mazurka and one of her little pupils is giving a solo item. Miss Marcia Bailey, L. R. A. M. will accompany at the piano.

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Monday, **STRANGERS IN HONDURAS**
Thursday, **LA FEMME NUE** (in French)

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 March 20 — YOMA, from Marseilles for Gibraltar and the United Kingdom.
 March 30 — AMARAPOORA, from Liverpool and Gibraltar for Marseilles and the East.

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 March 28 — LLANDAFF CASTLE, from London and Gibraltar for Marseilles and East Africa.

American Export Lines: Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
 Mar. 2 — EXCALIBUR, from New York and Gibraltar for Marseilles and Eastern Mediterranean.
 March 9 — EXOCHORDA, from Genoa and Marseilles for Malaga, Boston and New York.
 March 16 — EXETER, from New York and Gibraltar for Marseilles and Eastern Mediterranean.
 March 23 — EXCALIBUR from Genoa and Marseilles for Malaga, Boston and New York.
 March 30 — EXCAMBION from New York and Gibraltar for Marseilles and Eastern Mediterranean.

German African Line: Agents: Baquera, Kusche y Martin, S. A., Plaza Libertad (Borne). Tel. 1322.
 March 5 — USARAMO, from Genoa and Marseilles for Southampton and Hamburg.
 March 10 — ADOLPH WOERMANN, from Hamburg and Southampton for Genoa and East Africa.
 March 29, UBENA, from Genoa and Marseilles for Southampton and Hamburg.

Cruise Liners:
 Mar. 1. — DUCHESS OF ATHOLL, arrives 8 a.m. leaves 6 p.m. homeward bound for England.
 March 19, DUCHESS OF ATHOLL, arrives 1 p.m. leaves 8 p.m. for a Mediterranean Cruise.

Mail Connections for U. S. A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the transatlantic ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.
 Sunday Feb. 25th, Mail closes at the Palma postoffice at 1.30 p.m. for the BERENGARIA, Cherbourg, due in New York March 5th.
 Monday Feb. 26th, Mail closes at the Palma postoffice at 8.0 p.m. for the WASHINGTON, Havre, due in New York March 8th.
 Monday March 5th, Mail closes at the Palma postoffice at 8.0 p.m. for the PARIS, Havre, due in New York March 13th.
 Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.
 Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.
 Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.
 Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4.30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.
 Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.
 Palma-Marseilles: Lv. Wednesday 10 a.m. Ar. Thursday 9 a.m.
 Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.
 Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.
 Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.
 Palma - Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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SS Usaramo Leaving Palma Mar. 5, arriving Southampton Mar. 13
 SS Ubena Leaving Palma Mar. 29, arriving Southampton April 3

Baquera, Kusche y Martin, S. A. Palma Plaza Libertad (Borne) Tel. 1322



Filming in Fairylang

February and clear blue skies; hot sunshine, billow on billow of foamy whiteness—almond trees in blossom—surely a Film Producer's paradise. And what could be more original than pure comedy played in such a setting?

Herr Erwin Scharf, the fortunate producer, has brought the central figure of the story with him. Steve Geray, who was born in Hungary, left the University to go on the stage and entered the State Theatre. His first important role was that of Alyosha in *The Brothers Karamazov* by Dostoevsky, but he left the State Theatre on account of the small salaries. He subsequently became one of the most popular actors in Budapest, and eventually went over to the films. It was only recently that it was discovered that he was a comedian born and it is expected that he will make a name for himself in this picture.

A day spent with the picture people is an entertaining as well as an instructive experience. Their devotion to detail is a lesson in itself and it is amazing what they are able to do with completely inexperienced actors. The plot is that of a susceptible young man on his travels who falls in with (and in love with) numerous charming damsels on the road. Miss Margaret Ballard was one of these «incidents» and a lovely little lady from Barcelona another. The background of old Mallorquin cottages amidst almond blossom, of the countryside at Galilea and the wonderfully preserved ramparts of Bellver Castle should make this picture a joy to see for those who know Mallorca as well as for those who do not.

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When You're Travelling

THE MAJORCA SUN and SPANISH TIMES, besides being on sale at principal kiosks in Barcelona and Mallorca, is obtainable at the following:

- Madrid—Kiosks in the Calle Alcalá.
- Valencia—Kiosk in the Plaza Emilio Castelar and also at Calle Barcas and Perez Pujol.
- Málaga—Excursion and Estate Office, Cortina del Muelle, 57.
- Reus—Librería Nacional y Extranjera, Arrabal Santa Ana, 20.
- Tangiers—Galleries Marcel Levy.
- London—205 High Holborn, W. C. 1.
- New York City—Foreign News Stand, Times Building.
- Ibiza—Where foreign newspapers are sold.

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 MODERATE TERMS

OF PERSONAL INTEREST

Palma harbor was a most impressive sight on Thursday when three majestic liners, Britannic, Statendam and Oronsay lay at anchor just beyond the mole. Distinguished passengers, making a cruise of the Mediterranean, on board the Britannic are Major-Gen. H.R.H. Prince Arthur of Connaught, first cousin to H.M. King George of England, and H.R.H. Princess Arthur of Connaught, Duchess of Fife. The royal party spent the day ashore and paid a flying visit to Camp de Mar.

The Misses M.E. and E.A. Britton, botanical experts and regular and well-known visitors to Mallorca, have sailed for England on the Sagaing. Many people will be interested to hear that Mrs. Chanter's famous parcel, which has been reposing at Short's for the last few weeks, has eventually left Palma under the care of the Misses Britton. This parcel contained clothing for the Unemployed, and nobody wanted to take in to England; they

would take one look at it and then rush away empty handed. The need was not made public earlier for fear that the Unemployed in Palma would feel tempted to raid Short's premises.

An impressive funeral took place a short while ago at C'An Senoryda, San Agustin, when Joe of Joe's Bar buried his beautiful, pedigree wirehaired terrier, «Boy» under a pine tree overlooking the sea. Deep sympathy will be felt for Joe; it was a well-known fact that «Boy» was the apple of his eye; he had even refused offers of 1000 pesetas for him on more than one occasion. The little dog was taken ill suddenly and died almost immediately. It is believed that he was poisoned, and all that care and devotion could do were of no avail.

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Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Burma	Mar. 7	Mar. 9	Mar. 14
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Outward bound steamers proceed via Marseilles.
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Baquera, Kusche and Martin, S.A.

Plaza Libertad, 11 Palma de Mallorca Tel. 1322

Believe it or not, Mr. Walter Ogden has really left Palma for Barcelona. His departure is not thought to be final as he expects to return to the island before long.

Lady Lawrence, who has been staying at the Hotel Royal, moved out to Formentor on Thursday.

About thirty people turned up to the British Association Bridge Drive last Wednesday afternoon. After an excellent tea, six tables of bridge were made up, the remainder of the guests taking part in a ping-pong tournament. The prize winners were: Bridge, Ladies: Mrs. Gauntlett and Mrs. Worsley; Men: Dr. Bowland and Mr. Hogan-Hill. Pingpong: Miss Collins and Mr. Hill.

Mr. G.A. Street's English Pension in Son Serra has secured its share of the English visitors who have come to the Island. There are at present about twenty guests, mostly British, including Mr. C. Pemberton Wooler and family from Jersey, Miss M. Richards of Zanzibar, East Africa, and Mr. Scrymour-Nichols who recently arrived from Rome.

The British Vice-Consul has asked us to warn all British residents and visitors to take very good care of their passports, as several have been stolen recently.

A point which has not previously been made quite clear, with regard to the new Regulations for foreigners wishing to reside in Mallorca, is that the prolongation of the first thirty days by a further fifteen days can only be applied for once. After the first forty-five days, all foreigners must either register formally for one year or leave the island.

Douglas Fairbanks jr, the popular film favourite, is coming to Mallorca this week. This information is the outcome of an exclusive interview with «Doug» senior, an account of which appears elsewhere in this issue.

The Morisco Bar has taken over Los Pinos in Terreno. Billy and Charlie plan to run it as a hotel complete with grill room, bar and dance floor. They will continue in the summer the popular outdoor dancing on the terrace.

The Misses E. Hobson and S. Broadhurst, guests at the Villa Thea, are taking part in Herr Erwin Sharp's film comedy, now being made in Mallorca.

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GOLF

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Also luncheon at the Hostal del Sol 6 pesetas.

Palma Office, Paseo del Borne, 16

For Selected Antiques and Curiosities of Mallorca VISIT THE **GALERÍAS COSTA**
 30 CALLE CONQUISTADOR • PALMA DE MALLORCA

Everybody who couldn't get into Tito's for the opening night on Tuesday, went to another gala held on Friday. The Tuesday night affair was a great success, a success ensured, perhaps, by the fact that Tito, in addition to singing, kissed all his lady guests. Hardly anybody of note in the Foreign Colony was not there on one of the evenings. Mrs. Fulton Leser looked particularly chic and attractive, while Mr. Ten Brook wandered vaguely about behind the bar, probably teaching the bar-men to shake cocktails with dramatic intensity. Lots of people have been lunching and dining at the new grill-room. Mr. Mortimer gave a party there preparatory to leaving for Paris again, while on Thursday afternoon Lady Mercer gave a large afternoon bridge party there. By the way, what stunning earrings Mrs. Leaman wears.

The prices at Tito's are remarkably moderate, considering the attractiveness of the place, and the delicious quality of the food.

Mrs. Eleanor Hinman is leaving for Naples on March 2nd. She will there embark on the Conte di Savoia for New York. Mrs. Hinman recently held a very successful exhibition of her photographs at

the Galerias Costa. She will exhibit her collection in the United States in various art galleries and clubs.

A jolly place these sunny days is the Sporting Hotel at Calamayor. All the waiters are dressed as sailors, and the windows of the restaurant look directly onto the sea. Several people have been entertaining there recently. The rooms of the hotel are particularly modern and attractive, and they plan to build a swimming pool in the grounds before the summer.

Mr. and Mrs. R. L. Watts are leaving Palma for East Africa on March 10th by the German African steamer Adolph Woermann. Mr. Robert Watts runs a maize farm near Nairobi in Kenya Colony. Mrs. Watts, better known in Palma as Miss Monica Seed, was married in France a few weeks ago. A fellow passenger on the Adolph Woermann is to be Don Bradman, the famous Australian cricketer.

Mr. T. St. Aubyn and his wife, daughter of the famous Mrs. Merrick, who have been staying at the Villa Xiscons, San Agustin, left Palma for England on the Henderson liner Sagaing last Wednesday. They are returning to the island in May.

GALERIAS COSTA (Small Salón)
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Terreno

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(Inquiries concerning announcements in this column may be made at THE MAJORCA SUN office, 8 Calle Montenegro, or by telephoning 2464)

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