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Five Americans Acquitted

All Day Trial Before Military Court Martial Ends in Verdict Freeing Those Accused
in June 4th Row with Guardia Civil

AFTER a courtmartial lasting most of the day, the five Americans who were accused of striking a Guardia Civil and whose case had attracted the attention of the world are at liberty. The nine officers who sat in judgment at the Carmen Barracks, Palma, listened to testimony and arguments Thursday and handed down a decision entirely acquitting Mr. and Mrs. Clinton Lockwood, Roderick Meade, Walter Blodgett, and Rutherford Fullerton.

The small, red-papered room was crowded with expectant listeners as the tribunal, in uniform, filed in to take their places. During the first part of the proceedings only Fullerton and Blodgett, of the defendants, were present in the court room. After the intermission, before the Fiscal's presentation of the case against them, Meade took Blodgett's place but in the afternoon, when Sr. Ramallo made a stirring plea for the defense, all five defendants took their places in the court.

Mr. Claude I. Dawson, American Consul General in Barcelona, who came to Palma for the trial, was seated inside the enclosure, next to Mr. James Lindo Webb, acting British Vice Consul.

Testimony in Writing

The trial was opened by the reading of the depositions. The corporal of the Guardias, the Guardia who sustained an injury to his eye, the brothers Pensabene, managers of the Mediterraneo Hotel which was the scene of the action, the watchman, waiters, carabinieri, and several other witnesses agreed substantially that the Lockwoods, Meade and Fullerton were playing ping-pong at the hotel when Blodgett arrived, drunk. They said he went inside where Fullerton took charge of him and took him out to a car; that he returned to find his glasses, when the night watchman refused him admittance; that the other Americans, hearing the argument, joined in and that they fought with the watchman. The Señores Pensabene came out, and sent a waiter to get the police. The waiter, unable to find a policeman, returned with one Guardia, who, however, went back to the barracks, which is adjacent to the hotel, and asked the corporal for assistance. The corporal returned with him, and

ordered the Americans to put their hands up. When they did not obey, he took one by the arms to hold them up as an example, whereupon the others fell upon the officers, and in the melée he was struck across the face by Mrs. Lockwood and the other Guardia was cut above the eye. Mrs. Lockwood then tried to run away, and he stopped her by firing his gun. It was necessary to tie up the prisoners with the exception of Mrs. Lockwood and Fullerton, before they would submit to arrest.

The Defense

The testimony of the two Lockwoods, Meade, Fullerton and Blodgett then were read. Blodgett deposed that he had a beer and four whiskies at the International Bar before he went to the Mediterraneo. He claimed that he hit no one first, but that the Guardia hit him and broke his glasses, after which he could see nothing and so did not know what was going on. He said he may have hit some one, but that he was too drunk to know.

Fullerton claimed that he had been playing ping-pong with the Lockwoods and Meade when Blodgett arrived, drunk. He put him in the car but Blodgett came back to the hotel to get his glasses. He disclaimed taking part in the fracas, saying that he advised everyone to stop, and that he hit no one, although he saw a Guardia hit Mrs. Lockwood and saw Lockwood strike the Guardia for this. He did not see Mrs. Lockwood striking anyone. He said they all knew that the men were Guardias.

Meade testified he neither gave nor received any blows, while Lockwood claimed that though he recognized the uniforms as those of Guardias, he did not understand their functions. He claimed that Blodgett was the only member of the party who was drunk and that he grabbed the Guardia's sword solely in his life's defense.

Mrs. Lockwood claimed that she was crying so that she did not see much of what went on. She did not know who the Guardias were, and she denied that she had tried to run away.

The witnesses for the defense were limited to those who testified as to the defendants' characters. Mr. Noble Clay, Mr. and Mrs. Coe, Fred Fuchs, the proprietor of the International Bar; Mr. and Mrs. Donald Newhall, all testified to the fact

that the defendants did not speak Spanish and that they did not habitually drink very much.

The corporal, called upon by the prosecution to elaborate some of his testimony, said that when he sheathed his drawn sword he was standing a meter and a half from the defendants and put it away only when they reached for it. He said the other Guardia cried «They hit me» and he cautioned the man to be calm. The second Guardia testified he was struck by two tall men neither of whom were drunk. Lockwood and Blogett are the two tallest.

The fiscal's speech was an argument that the court take into consideration the former good character of the defendants and, tempering justice with mercy, give each a sentence of six years and a day in prison. He declared the five made contradictory depositions at different times, and that when Mrs. Lockwood slapped the Guardia, her husband cheered her on by crying «Valiente!»

Sr. Ramallo declared for the defense that the Guardia was wounded without knowing by whom or how and might have injured himself. Blodgett was too drunk to know what he was doing, he said, and Fullerton took no part in the fight in spite of the corporal's assertion that he had. He argued that the defendants were innocent, and that it should be remembered they are tourists who do not speak the language and that Guardias Civil should not have been called in for an offense that the police could handle.

The president of the court was Col. Mariano Morote, who was flanked by eight captains. The Fiscal, Don Ricardo Mulet, acted as prosecutor, and

(Continued on Page 10)

History of the Case

The case tried on Thursday may be said to have had its origin in the fact that the bullfight scheduled for June 4th was postponed because of rain. After waiting for an hour in the drizzle, the crowd that had come to see Lalandá, Barrera and Ortega drifted off to seek consolation. Mr. and Mrs. Lockwood, Fullerton, Blodgett and Meade repaired to Lena's, then went on to the International and wound up late at night, or early in the morning, at the Hotel Mediterraneo where Fullerton was then staying.

Here was staged the now famous ping pong game; there was an argument with the hotel porter; the Guar-

dia Civil was called; there was a scuffle and the five were taken to jail.

At first neither the five nor many of their friends realized the seriousness of the charge which had been preferred. It was then supposed that they would be fined and released promptly, but as soon as old residents and Spanish friends of the prisoners heard the Guardia Civil had been involved, the case took on a different aspect.

However, there had been the delay at the beginning which under Spanish law makes release after seventy-two hours more difficult than if effected at once. It was not until the Friday following their arrest that the five engaged counsel, and he immediately started machinery to secure their release on bail. At about this time too, the first request for assistance was sent to the American authorities, the Consulate General in Barcelona and the Embassy in Madrid.

Both these offices made prompt representations to the proper quarters, but the wheels of military justice grind very slowly. While reports were being called for and prepared, the plight of the five became interesting news abroad. American papers printed long and frequently indignant accounts of the fact that the prisoners were still in jail. Even the English papers were interested, and for a long time it was, of course, the chief topic of conversation among foreigners in Palma.

Meanwhile, the efforts to secure bail had continued, and six and a half weeks after the arrest, Madrid telegraphed that bail was to be accepted. After some argument as to its amount, the five were released on July 20th.

Exchange of the Week (Madrid Bourse Quotations)

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Mr. Pratt Sees a Man About a Dog

WHEN Mr. Theodore Pratt sailed for America three months ago today on the Exochorda, he left behind him a dog and a cat. The cat was taken in by a near neighbor, had kittens and has been forgotten—except by the neighbor. The dog has been destined for fame, figuring importantly in an international correspondence by mail, cable and telephone which bids fair to make him the most expensive dachshund puppy in history.

The correspondence began when Mr. Pratt, on arrival in New York, claimed that the dog had been maliciously and unjustly refused passage. The American Export Lines, acting on the American principle that the customer is always right, spared no expense of paper, money or patience, but after two months of effort has reached the conclusion that it is possible for the customer to be wrong. In this case it develops that the dog does not belong to Mr. Pratt at all.

Mr. Pratt is the young man who wrote an article which Mallorquins considered libellous in the first place and a breach of hospitality besides. The citizens of Pollensa retaliated with a mass boozing which seems to have been an organized «crazzberry». In the first flush of exaggeration, however, it was reported abroad as an attempted lynching, and it was this to which Mr. Pratt in part referred darkly when he told New York reporters he could not describe what he had suffered.

When the Pratts applied for their steamer tickets the day before the Exochorda sailed, they asked how much it would cost to take the dog. Quoted the price, they hesitated, and during the pause the agent explained it would be necessary to book the dog that day as there were documents that must be made out. Mr. Pratt said never mind; they would leave the dog behind.

Next morning the Pratts were a little late getting to the wharf. The launch was waiting for them when they arrived with the dog. They made to board the tender with him, were stopped and then said they were willing to pay, but were told it was too late; there was no time for the necessary formalities. So they gave the dog to the chauffeur of Mr. George London, who had been assisting Mr. Pratt in his difficulties, and sailed away.

Shortly after they landed, the American Export Lines in New York received a letter from Mr. Pratt saying he had been informed on board that there was no reason the pup should not have been taken. The company replied that they could not understand it. Mr. Pratt came back with the statement that neither could he, and if the dog were not promptly forthcoming he would take action.

Then the heavy correspondence began. Letters, cablegrams and telephones sent the word from New York to Genoa, from Genoa to Barcelona, from Barcelona to Palma that the Pratt dog was to be

put aboard the next Export liner for America. Agents on this side of the Atlantic pointed out that it was not usual for dogs to be sent unaccompanied, for if something happened to them the company would be liable. Back came the cable to send the dog.

But such things are not so simple as Mr. Pratt, the ship's officer and the New York office supposed. Dogs leaving Spain must have a certificate of good health as well as a ticket. Those who care to delve into canine jurisprudence can find the case covered in the Ley y Reglamento de Epizootias, a decree of the Ministry of National Economy, March 1, 1929, Chapter VIII, Article 69. Ever since the day some years ago when a dog bit the pilot on the Palma-Algiers vessel, with resulting exhaustive inquiries about the condition of the dog, the local authorities have been chary of unaccompanied dogs.

So more reports and explanations were exchanged. New York remained insistent. An American company always gives service to its clients, and Mr. Pratt's property must be produced.

Only then was it discovered that Mr. Pratt's property did not include a dachshund puppy in Mallorca. The chauffeur declared Mr. Pratt made him a present of the dog, a statement confirmed by Mr. London. The new owner, however, was not inclined to quibble about legal rights. If Mr. Pratt wanted the dog back, he could have him upon payment of the sums expended in feeding the animal according to the formula the Pratts sent from Gibraltar and which had been faithfully followed. The amount was 180 pesetas.

On top of all the cables and telephone charges, not to mention time and letter paper, that was a little more than the company bargained for. One dachshund puppy remains in Mallorca, waiting to be redeemed at the rate of 2 pesetas a day, and for a friend of Mr. Pratt to escort him to America.

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Insularities

By Mildred Willis Harris

LAST week a pharmacist in Santa Catalina filled a prescription for a customer. Shortly thereafter he discovered he had made an error, and that, instead of making up a simple remedy for indigestion, the mixture that he had concocted was a deadly poison. In fear, he rushed into the street and sought the stranger's face among the passing crowds. He ran up one street, down another, panicstricken, knowing that death was stalking in the stranger's foot-steps.

In desperation he turned to the Board of Health, and the officials did their best to aid him. Within a short time there was broadcast on the radio a warning that the medicine was poison. Since radios are rare in Palma, the news was sent to all of the cafés. Police and Guardias were put on watch, and they were told what antidote to use in case they should be called upon to aid the victim.

The next few days were like a nightmare for the pharmacist. When he was almost broken by the strain, word came to him at last that, by a happy chance, his mistake had not caused a tragedy.

An old peasant woman had had the medicine put up. With it tucked in her basket, she took the tram to Genova. On the way home she felt unwell, so she uncorked the bottle and put it to her lips. The odour was unpleasant and the liquid burned her tongue. In haste she spat the stuff out, and then spat again to rid her mouth of the foul tasting potion. Indignant that she should have spent good money on such stuff, she hurled the bottle out of the car window, resolving that she'd rather put up with her pain than have her lips seared by such potent medicine.

Not for several days did she learn that this action had saved her life, and she is rapidly acquiring a reputation for great wisdom with her cronies.

Dilemma

IF, last week, you received a letter in a blood-stained envelope and planned indignant protests at such service, it may make you more tolerant to learn that your cartero was a hero.

A milk-dealer and his wife were growing disillusioned about marriage. She thought he was a sissy and he knew she was a shrew, and as a hint that he was tired of having her around he boldly tossed her mattress out the window. A crowd of neighbours swarmed like flies around the open

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Horny-Handed

If you are looking for a man to do some heavy work, and come upon a likely applicant, look at his finger-nails before you hire him. Presumably you don't care much about his manicure unless he uses ruby-coloured polish, but you will find that if he wears the nails upon his little fingers disproportionately long, he will be very little use to you. That is his way of boasting to his friends that any kind of manual labour is beneath his dignity.

door-way of the shop, attracted by the sounds of angry voices, but when they saw the woman grab a knife and slash her husband's face they did no more than yell with frantic ineffectuality for the police.

The man was badly cut and bleeding when a postman trudged along, his heavy sack of mail slung from his shoulders. He heard the victim's screams and roughly pushed the crowds aside. Without a thought for his own safety he hurled himself between the maddened combatants and finally disarmed the woman.

Then, dripping knife in hand, he wondered what to do with it. Quite obviously, he couldn't leave it lying on the counter. He knew that the authorities would want it, but there were no policemen on the scene. His first responsibility was to deliver mail, and so he pondered, dubious as to his duty. Then he bethought himself that he might do both jobs at once, and thrust the bloody knife into his mail pouch for safe-keeping.

SHERRY-LAND

If you are interested in «SHERRY» or in a visit to «SHERRY-LAND» do not hesitate to write to «WILLIAMS & HUMBERT, Apartado 23, Jerez de la Frontera» when they will post you *gratis* a «SKETCH-BOOK of SHERRY-LAND» and a «GUIDE to ANDALUCIA» including a collection of Spanish proverbs.

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Out of the Air

The airplane Dragon will leave Palma today (Sunday) with seven passengers, to fly to Valencia in order to take part in the ceremonies in honour of the famous novelist Blasco Ibáñez, whose body is being brought back to his native Spain at the time of celebrating the «fiesta of the faithful dead».

The Ciudad of Barcelona left last night with many Island visitors to make a special trip for the same purpose. From Barcelona she will proceed to meet the Jaime I, which is carrying the flag-draped body of the great ex-patriot, and will enter the port of Valencia as an honour convoy.

Next week the Dragon will fly upon a survey trip to Ibiza. It is planned to lay out an airplane route connecting Palma, Valencia, Ibiza and Madrid.

Delay in the inauguration of the twice a day air line between Palma and Barcelona has been due to failure of the two big seaplanes to arrive from Italy. The service will begin as soon as the machines reach Barcelona.

Cruises Cancelled

Many of the cruises scheduled to call here have been cancelled, and between November 1st and Christmas there will not be any for which Cooks are agents. This does not include the Lancastria, which is due here November first. The Resolute will include the port of Palma this year on her cruise around the world, and will stop here on January 25th, on her way from Gibraltar to Barcelona.

A Rough Spin

After a week of anxious waiting during which her owner sometimes feared the worst, Mr. Donald Newhall's yacht put into Palma port last Sunday night, after an adventurous trip from Naples under the skillful guidance of Skipper Charlie Marshall. O. P. Jones was shipped as cook, leaving the jobs of «midshipmite and crew of the captain's brig» to Austin Gilmore.

Seven days out from Naples they ran into a sirocco that blew for eighteen hours, and, although they were well reefed down, it carried them along at a speed of six to seven miles an hour. In a storm off the coast of Sardinia they lost their speed and mileage indicator. Thereafter no sights were taken for position. They ran by dead reckoning, and when they made their landfall here, were only twelve miles off their course.

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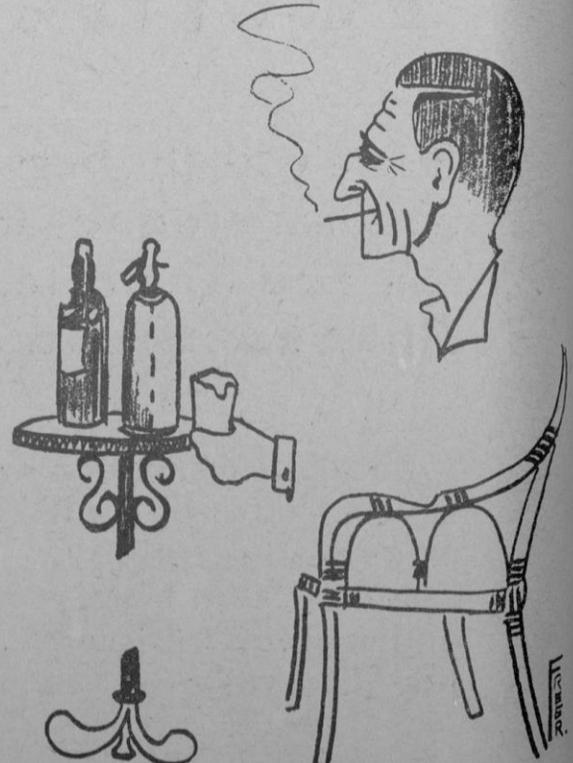
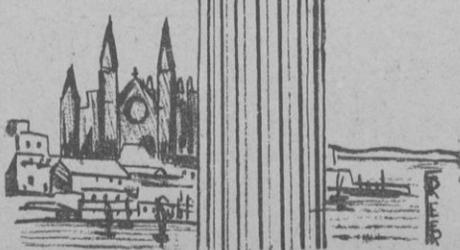
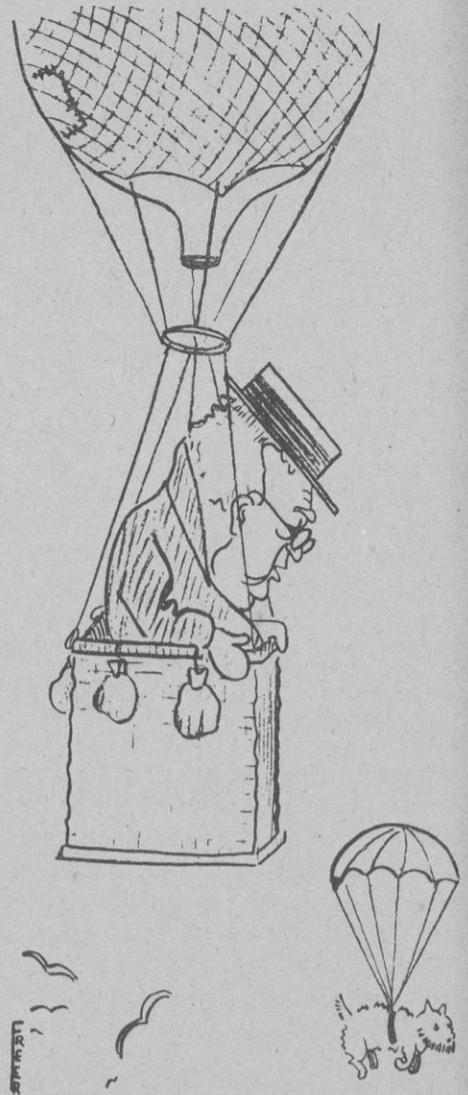
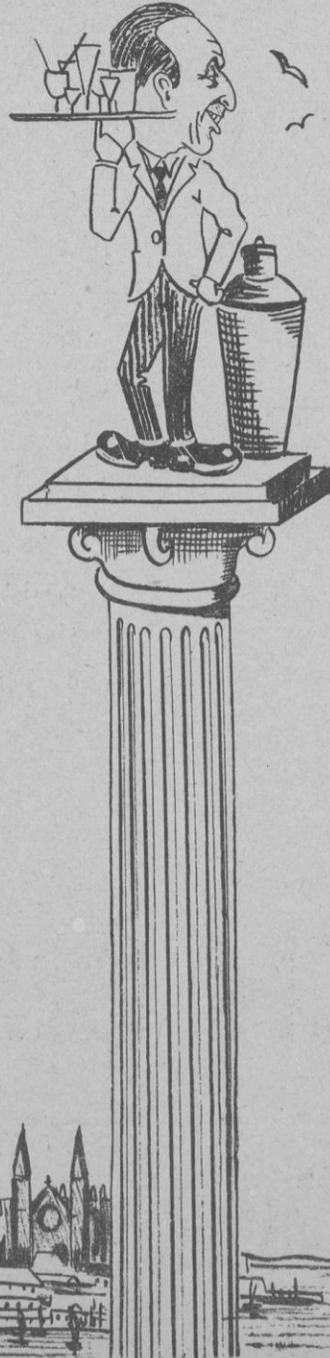
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An advance showing of Capt. Evan Freer's forthcoming Exhibition - Leading figures of the Noon-Day Club caught on the run by the English cartoonist's pencil. (As a matter of fact, Capt. Freer's exhibition will be water color paintings of the historical and beautiful patios of Palma.)

“—AND LET THE CREDIT GO”

CREDIT, we used to hear from those who lectured expertly on the ways of economic law, is the life blood of business. The great American experiment in industrial progress is now engaged on a test of that theory, the progress of which is reflected in the fluctuations of the exchange rate, which has become so flighty that most people have given up trying to keep pace.

The dollar rate seems to be largely controlled, not by any reserves or reason, but by the effect of presidential statements upon a nervous market. Mr. Roosevelt talks of stabilization, and the dollar soars; he outlines a theory of sound money based on commodity prices, and it drops with a thud.

Meanwhile the effect on the aforementioned credit is disastrous. Money must be more than sound (in the Rooseveltian sense) before credit will loosen up; it must also be steady. The man who lends a dollar today wants to be sure he will get one hundred cents back at the end of the term. Under the policy which the American President has outlined, this seems hardly likely.

The monetary theory which Mr. Roosevelt has done his best to explain involves a dollar constantly changing as against gold and foreign currencies, and constantly steady as against commodities. Instead of prices varying, it will be the medium of exchange which will go up or down.

Leaving aside the highly technical argument of whether or not it is possible to manage this delicate manipulation of currency (which no one can tell until it is tried), it would appear to be a not very effective manoeuvre unless the Government can provide a substitute for credit or force credit out of hiding against the caution and the interests of the creditors.

Fortunately, nothing in the American economic laboratory is irrevocable. The great advantage of the programme lies in the fact that it is not fixed, nor are the men who operate it particularly stubborn. They admit they are trying out new ideas, and they have shown themselves quite ready to abandon or modify their experiments according to the results shown. Consequently, the new notion of sound money may also be abandoned, to be replaced by either what the world used to call sound money or by an inflation. It seems hardly likely that the present course can be continued for much longer.

French Farce

French politicians, perhaps more than Americans, are having their economic troubles. The effort to keep the franc on gold and balance the budget, a problem which has sent Ministry after Ministry into outer darkness has accounted for the Daladier Government too, and the country is preparing for another cycle of the same old show.

The new Cabinet, given a temporary mandate to pass some kind of a budget that will let the nation go on with its business, will be admittedly a stop-gap affair. But no one will be able to suggest a more permanent arrangement, so while the innumerable parties shift into the usual combinations and arrange themselves in the old patterns, the Government will try to consolidate its hold on power. It may even make progress towards that goal—Daladier did—but then another budget will come around for discussion again.

So far as there is any lesson to be derived from the exhibition of political futility, it is that a nation's financial stability and economic progress are a good deal less dependent upon the politicians than the reports of budget debates would indicate. France remains on the gold standard, although Daladier plainly hinted at attempts to push her off, and she remains with remarkably little unemployment. Even former Premiers are accommodated with jobs in the cabinets of their successors.

International Chill

A certain coolness in the international air still hangs over the discussions derived from the disarmament proceedings. Germany and England have been coldly polite to each other, for Berlin has professed a great disappointment in London's failure to support with enthusiasm the Reich's claim to equality of treatment and of armament.

Germany takes the attitude that England was pledged to such a course, but Prime Minister MacDonald has put the English case in a somewhat different light. England, he says, wants peace and reduced armaments. She is quite prepared to give Germany equality of treatment, but her main interest lies in the general result.

This, the Prime Minister pointed out to his German critics, is not helped by the alarm which Germany has caused to nations whose interest is security rather than disarmament.



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Mourning and Fun Mingle in Two Day Fiesta

UNITED by close association, two distinctly different Catholic Church holidays will be observed in customary common celebration this week. The first is All Saints' Day which falls on November 1st and the other, the following day, is El Día de Difuntos, «the Day of the Dead,» or All Souls' Day as it is better known in English.

In the Church the contrasting nature of the two holidays is indicated by the fact that on the first, Church robes are white, while on the second they are black. All Saints' Day is the one day devoted to all saints. It is a holiday of obligation in which all Catholics are bound to attend mass. All Souls' Day, on the other hand, is a memorial day dedicated to the dead who, unlike the saints, are not yet in glory. Attendance at mass is not obligatory. Yet it is the custom to attend three masses in memory of the dead; with the exception of Christmas it is the only day in which priests are authorized to say three masses.

Custom has brought the popular observance of the holidays closer together. On All Souls' Day families crowd the churches, decorate the tombs of their dead with flowers or a lighted candle or a picture. But All Saints' Day was in times past a legal holiday while All Souls' Day was not and people took advantage of their free time to decorate the graves. At first it was done on the eve of All Souls' Day, now the time has advanced so that on the morning of All Saints' Day flowers already are found on the tombs.

For two days, then, there is a long procession of people to the cemeteries carrying flowers by foot, cart, carriage or automobile to decorate the most imposing mausoleum or simplest crypt. Since few people neglect the tribute to their dead, taxicabs on these holidays are at a premium. Even societies, public bodies, municipal councils deposit wreaths on monuments of noted men in special remembrance of their deeds.

Beyond the religious celebration the public observance of All Saints' Day has cloaked it in colorful fiesta gayety. It is the one day in which everyone congratulates everyone else on his «saint's day». It is a day of *castañas*, chestnuts, when the rule is that for every three chestnuts there must be a long drink from *porrons* of wine. It is the day, too, of «panallets», the little sugar-filled cakes mounted high in a variety of shapes and sweet coatings in every pastry shop and a part of the feast in every household, especially where there are children.

Tombs decorated, memorial candles lit, wreaths deposited and admired, chestnuts, wine and panallets enjoyed, the day is traditionally closed with attendance at a performance of whatever version of *Don Juan Tenorio* is being performed. The play is a poetic drama dealing with the 14th century aristocratic swashbuckler from Seville whose adventures, chronicled by Byron, Corneille, Goldoni and José Zorrilla, have made Don Juan stand everywhere today as the symbol of the eternal gallant. Why it is played on All Saints' Day is shrouded in tradition except for the fact that scenes in the drama are laid in a cemetery where the dead arise to confront the sinful and repentant Don Juan. It is enough to know, however, that on the appointed days amateurs act it solemnly in villages and great

stars play it in elaborate splendour in the cities. There are few Spaniards who do not know some of the play's lines from memory; countless servants and errand boys recite long passages, especially the lines of love between Don Juan and his beautiful Doña Inés.

The most popular version of the play is by Zorrilla. Possessed of no great literary value, it is not difficult to follow even for one who does not understand Spanish, because it is almost all action. The story of the gallant who on a tavern wager kidnaps a lady from a convent, falls truly in love with her, unwillingly kills her father and countless others, causes his beloved's death, returns years later to see as he wanders in a cemetery his own funeral cortege, and in the end finds his soul saved from the devil by the intervention of the saintly spirit of his beloved Doña Inés, contains all the ingredients of popular appeal... adventure, gallantry, romance and redemption.

Don Juan Tenorio will be performed in Barcelona this week, as elsewhere in Spain. The pastry shops' windows are already filled with displays of panallets.

Censorship

While presses in the large plant of Nacional de Artes Gráficas, S. A. (NAGSA) at Calle Casanova, 212, were printing the regular edition of *El Be Negro*, the Catalan satirical weekly, Tuesday, a group of about twenty armed men entered the establishment, ordered the presses stopped, broke the forms from which the paper was being printed and seized the 5,000 copies already completed. After threatening to attack the printshop again if it continued to publish the paper the raiders retired and escaped without interference.

The attack is said to be based upon political motives and Governor General Selves has promised the printing establishment complete protection. The raid was the subject of heated debate in the Catalan Parliament, and later the son of the Mayor of Barcelona confessed to it.

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Classified Announcements

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About Barcelona

Tuesday night, at ten o'clock, George Copeland will broadcast the second of his piano concerts from EAJ 15. This time his programme will include a Bach composition, Gluck's Gavotte—Musette, the Debussy whom he made famous in America, a musical fantasia by Turina called *Los Bebedores de Manzanilla*; *La Pleyera*, by Granados; *Sacro-Monte*, another of Turina's scores; and he will wind up with that lilting, dashing, grandiose work of Longas—*Aragon*.

The American pianist's third concert will be broadcast on November 6th and at this performance the artist will play the compositions of Spanish and Catalan musicians only. George Copeland has the distinction of being the first American to play from this station, and the November performance will be relayed to the United States.

* * *

Renewed interest on the part of American manufacturers in the marketing of their products in Spain is reported by Secretary Francisco Font of the American Chamber of Commerce here. Mr. Font said this week that after a year's silence manufacturers in the United States, chiefly of machinery and technical apparatus, are making inquiries with reference to sales prospects in Spain and considering once more the appointment of agents here. The renewed interest in the Spanish market is regarded as a reflection of trade improvement in the United States and the desire of exporters there to take advantage of increased sales based on the depreciation of the dollar in peseta exchange.

* * *

How new members may properly be introduced to true Rotary spirit and practice was the subject of the address delivered by Dr. Fernando Casadesús, well-known surgeon, at the regular luncheon meeting of the Rotary Club held in the Hotel Ritz, Tuesday afternoon. About ninety members were present. Sr. Urbano Blanes, of the Seville Rotary Club was a visiting guest.

* * *

On complaint of the Mexican consul, the Governor this week ordered a short scene cut out of *The Kid from Spain*, (*Torero a la Fuerza*), which has been playing at the Tivoli. The scene to which the Consul objected was a burlesque of a firing party.

* * *

A monthly four-page leaflet of a religious nature is to be published by Our Lady's Club, the newly-formed society of English speaking Catholics in Barcelona. It is to be called *The Crypt* and the first issue will appear November 1st. Father Henry Gabana is the editor.

The first lecture to be held by the club will take place at 6 o'clock on the evening of the second Sunday in November, in the club's quarters, Plaza Cataluña, 3. The speaker will be Mr. Francis Vaughan.

* * *

Arrangements are now being made for an ex-

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Tarragona Notes

Although lacking definite confirmation it was reliably reported here this week that a ship specially chartered to carry 4,000 tons of wines and liquors from Marseilles, Taragona and Cádiz to New York will call in this port during the first fortnight in November to load 2,000 cases of Chartreuse from the Padres Cartujos factory here and 600 barrels of wine. The cargo is destined for Christmas and New Year holiday consumption in the United States.

The report was welcomed enthusiastically by Tarragona, once one of the best known wine shipping centres in Spain. Shippers however are taking note of the recent regulation in the United States barring wine and liquor imports, under bond or not, until Prohibition is definitely repealed.

* * *

Leaders in Spain's cultural life, public officials and most of Tarragona attended the ceremonies at the inauguration of the recently completed Archaeological Promenade, built about the city's Roman walls.

* * *

Recent visitors to the city included Mrs. Punella Corbould and Mr. and Mrs. Georges Edelstein of London; Mr. and Mrs. Francis Briggs of Oxford; Mr. Erwin Morrow and Mr. Gustav Porges of Swansea who are on a tour of Spain; and a motor-bus party of English tourists.

Valencia Honours Ibáñez

Today marks the reception of the remains of Vicente Blasco Ibáñez, novelist and republican, to his native city of Valencia. From all over Spain distinguished men have come to do homage to his memory. From the President of the Republic to the humblest Valenciano, the people are joining in tribute to the man who died in exile for his ideals.

Paul Valery, the French poet, is one of those who is going to Valencia on the Jaime I for the ceremonies.

hibition of table service which will be held in the salons of the Palacio Planas, corner of Paseo de Gracia and Cortes, under the auspices of the Foment de les Arts Decoratives of Barcelona. The exhibition will open December 2nd.

A collection of all the united arts which enter into table service will be shown. The Palacio Planas, which is regarded as one of the most beautiful buildings in Barcelona, was selected specially for the event.

* * *

The Barcelona Lawn Tennis Club is giving a dance next Saturday night at the Ritz by way of inaugurating the autumn tennis season.

* * *

Word has been received that two Spanish painters have won prizes at the 31st exhibition of the Carnegie Institute. They were Mariano Andreu of Barcelona and José Guitérrez Solana of Madrid. Three Americans, one Englishman, a German and a Frenchman carried off the other prizes.

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Madrid Report

Election Prophecy Provides
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THESE are occasional deviations, such as comments on Paulino's good showing against Primo, but the drift of the capital's chatter this week is politics, the politics of the Nov. 19th elections. It is easy to talk about them, but it would be dangerous to bet on the results, especially with someone who is willing to offer odds that Azãña or some other of the party leaders gets elected. They can be candidates from a dozen different provinces, and so be sure to win in one or more.

Spanish politics, with some twenty parties in the field, looks like a hopeless jumble to many a foreigner. So, too, does it look to many a Spaniard, some of whom predict that the new parliament will be ungovernable because the pieces won't fit together. There looms the strong possibility that, as in France, frequent Government changes will have to be made in Spain.

On paper the issue is between non-Republicans of various shades, Republicans, and Socialists, but these categories overlap, especially the latter two. The difficulty lies in forming effective coalitions, a virtual necessity under the Spanish electoral system, and not an easy matter in view of widely divergent views held by different Republican groups. The fact that party coalitions differ in various provinces adds to the jumble.

Predicting the outcome of the elections is virtually impossible, both because of the cocktail of parties, and because of the enigma of the woman's vote. The only safe prediction that can be made is that the Republican parties in masse will accumulate most of the votes. The impression is that the Cortes will be farther to the Right than the Constituent Cortes.

The puzzling feminine vote exceeds the eligible male vote 7,955,460 to 7,208,888. Where will it go? The Catholic parties claim the bulk of it; so do the liberal groups. It is likely that some of the 473 Deputies to be elected will be women.

A cheering note is the prospect of clean elections. Minister of the Interior, Rico Avello, has announced that he will keep out of the campaign and act as a field judge.

Social Notes

The first social function of the season at the British American club was a Hallowe'en tea dance scheduled for yesterday (Saturday) evening.

* * *

The English speaking colony will celebrate Armistice day with a dance on the night of the eleventh at the British American club. Plans are also being made for a reunion of English and American ex-service men.

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Sir George Grahame, Ambassador of Great Britain, entertained last week with a tea dance in honour of the Archdeacon of Gibraltar, the Venerable T. F. Bucton, who preached the Harvest Thanksgiving service at the British Embassy church last Sunday morning. Present at the Embassy tea were members of the church council and their wives.

Around Madrid

Don Carlos E. Montañés, in presenting a history of Rotary clubs in Spain at last week's meeting of the Madrid club, pointed out that the Madrid club is the oldest one in Europe. It was founded October 20, 1920.

* * *

The national treasury bond issue of 290,000,000 pesetas was oversubscribed three and one-fourth times the first day. The bonds bear 5 per cent interest. The issue comprises the last of the loans in the amount of 550,000,000 pesetas authorized under the 1933 budget. Included is 40,000,000 pesetas to be used for constructing battleships for Mexico. Mexico will pay with corn and peas for these ships.

* * *

Forty-two nations are represented at the International Anti-Cancer Congress that opened Wednesday at the Bellas Artes club.

* * *

The Ayuntamiento is studying a project for the construction of a *Gran Vía Circular* around the Puerta del Sol, from the Plaza de la Opera to the Plaza de Benavente. The scheme would cost the City 31,000,000 pesetas, which would be paid over a period of thirteen years.

THEODORE A. EDIGER

Nominations

The nominating committee which will name the candidates for officers and members of the board of directors of the American Chamber of Commerce for Spain will be elected at the meeting of the board to be held in Barcelona, Rambla de los Estudios, 8, November 9th. The annual election of Chamber officials takes place in January.

Drink

Telephone 1516



Information About London

The London office of THE MAJORCA SUN and SPANISH TIMES is at the disposal of readers who intend visiting or returning to England. They may have their mail addressed there, secure information or reserve hotel accommodations through the office, to which inquiries and requests may be sent direct. The address is 205 High Holborn, W.C. 1.

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Movies are Growing Up, Visiting Magnate Finds

MOVING pictures are becoming more adult, thanks to a growing spirit of toleration and broad-mindedness among the cinema public in the United States, according to Mr. Sam Morris, Vice-President of Warner Brothers. Mr. Morris and the European manager of the company, Mr. Robert Schless, spent several days this week looking over the Spanish market.

Both Madrid and Barcelona, they agreed, are good movie cities, comparing very favourably with the other centres of Europe in their response to films.

«The American studios,» said Mr. Morris during the course of his stay in Barcelona, «are making this year better pictures than ever before. We are getting away from the stage play reproduced on the screen and overburdened with dialogue. That phase is finished. Furthermore, the public—I am speaking now of the American public—are ready for a more intelligent type of picture. I think that the depression has had a good deal to do with making them more liberal-minded.»

The American companies have not decreased their production schedules, Mr. Morris reports. For example, he said, his firm will make from sixty to sixty-five pictures this year. He does not find that the competition of films in other lands harms the American industry appreciably, although he does not believe the United States has necessarily a strangle hold on the business.

«The public,» he pointed out, «doesn't care a bit where a picture is made. If it is a good picture they will go to it and it will be a success whether it is taken in America or France or Germany or Spain.»

While frankly confessing he knew very little about the companies which propose to create Spanish films, Mr. Morris expressed the opinion that they are faced with a very difficult task. Other studios, he pointed out, have tried the experiment of making pictures in Spanish without achieving any notable success, largely because of the great variation in the dialects of Spanish speaking peoples. Films spoken in Castilian have left South American audiences cold. They resented a Spanish picture they did not understand much more than an English picture equally unintelligible. When the actors were Mexican, the Spanish audiences reacted badly.

«But that won't make so much difference if they make good pictures,» Mr. Morris added. «If they make good pictures, they'll sell 'em.»

Monday night Mr. Morris and Mr. Schless left Barcelona for Madrid, where they spent a short time before proceeding on to Paris and Rome.

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Developing the Costa Brava

A programme of development by which Cataluña's Costa Brava plans to establish itself more attractively as a tourist center was adopted at a meeting of public authorities, tourist officials, hotel and restaurant proprietors, motor bus operators and other persons interested in the growth of the region, held last week in Palafrugell.

The programme calls upon all municipalities in the coastal zone bounded by Blanes, Port-Bou, Girona and Figueras to assist in the work of the newly formed development organization. It asks them to catalogue all historical monuments and works of art within their radius; to conserve «typical» points of interest when to maintain them does not interfere with hygiene; to beautify their municipalities under the direction of trained persons so that beautiful views, picturesque streets, trees and beaches will not be uselessly destroyed; to contribute in reasonable proportion to the construction of roads between the cities and the country and shore; and to establish prizes to reward road menders who maintain the best stretches of highway.

The new society will also ask the Catalan government to pass regional planning laws to defend natural beauties from unintelligent expansion by builders and to study at once the construction of a tourist route along the coast and into the interior.

For Tourists

Modern equipment embodying the results of years of experience in handling the countless forms necessary in a tourist agency is now being installed in the new offices which Wagons-Lits-Cook will occupy at Paseo de Gracia, 8-10. The new cabinets are devised to enable the clerks to give faster service to clients.

The new Cook's office will be opened Wednesday, November 15th. Until then the agency will remain at its present office, Plaza Cataluña, 20.

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What to Do and Where to Go in Barcelona

The New Films



Scene from *The Sign of the Cross* (Paramount)

His first sound picture is the best film he ever made, Cecil B. DeMille has decided after seeing *The Sign of the Cross* which opens at the Coliseum tomorrow. It is the most extravagant of all his extravaganzas, and Paramount let the most lavish director of them all have a free hand.

Nero's Rome is recreated in a generous manner to furnish a setting for an early Christian romance, and the elaborate sets are burned down again in the Neronian manner to provide a DeMille climax to the picture.

The picture is also plentifully supplied with stars, the leading roles being taken by Elissa Landi, Claudette Colbert, Fredric March and Charles Laughton.

* * *

One of the interesting pictures of the year will soon be released in Barcelona, the Warner Bros., production of *20,000 Years in Sing Sing*, based on the book of the same name by Lewis E. Lawes, for many years warden of New York's famous prison.

The chief interest lies not so much in the story—it is not the first film of prison life—but because of the use Michael Curtiz has made of Lawes, material in presenting life behind the bars. There are fashions in films, once nothing but wild west pictures; later the gangster epoch and that of the Frankensteins. There have lately been enough prison films, but *20,000 Years in Sing Sing* has been acclaimed as the last word in them.

Briefly, the picture present in a graphic style the lives and emotions of a thousand men without women, and their women deprived of their breadwinners. There is also, of course, a love story, which will for many add to the poignancy of the picture, although in general interest it is secondary to the very moving portrayal of one side of a criminal career.

Theatres

BARCELONA — *El Ultimo Lord*
 NOVEDADES — *Azabache*.
 ROMEA — *La Ben Plantada*.
 VICTORIA — *Niñas de Peligro*
 COMICO — *A. C. y T.*
 GRAN TEATRE ESPANYOL — *Don Juan Tenorio*.
 OLYMPIA — *Circus*.

Cinemas

COLISEUM — *No Man of Her Own* (English). Tomorrow: *The Sign of the Cross*, the Cecil B. De Mille spectacle.
 URQUINAONA — *Susana tiene un secreto* (Spanish).
 CAPITOL — *The Warrior's Husband* (English). Wednesday *Morgenrot* (German).
 CATALUÑA — *Lawyer Man and Employes Entrance* (both in English). Tomorrow, *L'Etoile de Valence*. (French).
 TIVOLI — *Les Femmes de chez Maxime* (French).
 FANTASIO — *Zoo in Budapest* (English).
 PATE PALACE — Tomorrow: *Mr. Robinson Crusoe* (English).
 ACTUALIDADES — News reels and reportages
 PUBLI — News reels and reportages.

Amusements

Bullfight — Today at the Monumental, 3:30 p.m., six novillos for Jaime Pericas and Curro Caro, *mano a mano*.
 Concerts — Tuesday night, the Cultura Musical; Thursday night Pau Casals Orchestra at the Palau de la Música Catalana.
 Juanito el Dorado — Flamenco singing (cante jondo) and dancing.
 Fronton Novedades — The Spanish Ball Game *pelota vasca* or *jai alai*, daily at 4:15 and 10:15 p. m.
 Tibidabo — Amusement park.
 Any of the parks, afternoon or evening, Sardanas are danced to the appropriate Catalan *cobla* or band.

Necessary Addresses

British Club, Calle Fontanella, 11. Tel. 15350.
 British Consulate, Diputación, 250. Hours, 9:30-1 and 4-5. Tel. 10588.
 American Consulate, Plaza Cataluña, 22. Hours 9 to 1 and 2:30-5. Tel. 14507.
 Evangelical Hospital, under British control with a British section, Calle Camelias, 21. San José de la Montaña. Tel. 79014.
 English Protestant Church (St. George's) Calle Rosellón, corner of Claris.
 Rev. C. H. D. Grimes. Tel. 73164.
 Miss Elizabeth Deeble, Traveller's Assistant, Plaza Cataluña, 3, 2.º.
 English speaking Catholics, The Crypt, Belen Church, Rambla de los Estudios. Mass on Sundays and Holy days at 10 a.m. Confessions on Saturdays from 6 to 8 p.m. Fr. Henry Gabana, Tel. 19011 and 52176.
 Cook's office, Plaza Cataluña, 20. Tel. 13169.
 Sociedad Atracción de Forasteros (Pamphlets on places of interest) Rambla del Centro, 30.
 Messenger boys, Fontanella, 10 and C. Carmen, 3.
 The British Chamber of Commerce, Rambla de los Estudios, 8. Tel 18222. President, F. B. Newbery; Secretary, R. Oños.

Rambla Cataluña, 37.

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- Nov. 10—KEMMENDINE, from Liverpool and Gibraltar, for Marseilles and the East.
- Nov. 15—BURMA, from Marseilles, for Gibraltar and the United Kingdom.
- Nov. 24 — BHAMO, from Liverpool and Gibraltar, for Marseilles and the East.
- Nov. 29 — YOMA, from Marseilles, for Gibraltar and the United Kingdom.

Orient Line:

- Agents: Gabriel Mulet e Hijos, Avenida Antonio Maura, 62. Tel. 1717.
- Nov. 2—ORONSAY, from London and Gibraltar, for Toulon, Naples and Australia.
- Nov. 16 — ORAMA, from London and Gibraltar for Toulon, Naples and Australia.

Union-Castle Line:

- Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
- Nov. 2—LLANSTEPHAN CASTLE, from Marseilles, for Gibraltar and London.
- Nov. 7—LLANGIBBY CASTLE, from London and Gibraltar, for Marseilles and East Africa.

American Export Lines:

- Agents: Agencia Schembri, Avenida Antonio Maura, 52. Tel. 1417.
- Nov. 3—EXCAMBION, from Genoa and Marseilles, for Malaga, Gibraltar and New York.
- Nov. 10—EXCALIBUR, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.
- Nov. 17 — EXOCHORDA, from Genoa and Marseilles, for Malaga, Boston and New York.
- Nov. 24 — EXETER, from New York and Gibraltar, for Marseilles and a Mediterranean cruise.

German African Line:

- Agents: Baquera, Kusche y Martín, S. A., Plaza Libertad (Borne). Tel. 3221.
- Oct. 29—UBENA, from Hamburg and Southampton, for Genoa and East Africa.
- Nov. 23 — WANGONI, from Marseilles for Malaga, Ceuta, Lisbon, Southampton and Hamburg.
- Nov. 26 — WATUSSI, from Hamburg and Southampton, for Genoa and East Africa.

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Sunday, Oct. 29th, mail closes at the Palma postoffice at 1:30 p.m. for the BREMEN, Cherbourg, due in New York Nov. 6th.

Tuesday, Oct. 31st, mail closes at the Palma postoffice at 8 p.m. for the EMPRESS OF BRITAIN, Cherbourg, due in Quebec Nov. 8th.

Wednesday, Nov. 1st, mail closes at the Palma postoffice at 8 p.m. for the PRESIDENT HARDING, Havre, due in New York Nov. 10th.

Sunday, Nov. 5th, mail closes at the Palma postoffice at 1:30 p.m. for the MAJESTIC, Cherbourg, or the PARIS, Havre, both due in New York Nov. 14th.

Every day except Sunday, mail marked for these ships (or for any others, or for the mainland) can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays this is impossible since mail leaves Palma for Barcelona by way of Alcudia.

Island and Mainland Services

- Palma-Barcelona: Every day save Sunday. Lv. 9 p.m. Ar. next day 7 a.m.
- Palma-Menorca: Lv. Tuesday 7 p.m. Ar. Ciudadela next day 7 a.m. Lv. Thursday 8 p.m. Ar. Mahon next day 7 a.m. Return from Ciudadela Monday 7 p.m. and Mahon Friday 8 p.m.
- Palma-Ibiza: Lv. Wednesday and Friday noon. Ar. 6 p.m. same day. Return Friday 8 a.m. and Sunday midnight.
- Barcelona-Ibiza: Lv. Monday 6 p.m. Ar. Tuesday 4:30 a.m. Return Tuesday, 5 p.m. Ar. Wednesday 5 a.m.
- Palma-Cabrera: Lv. Tuesday and Friday 7 a.m., return same day 2 p.m.
- Palma-Marseilles: Lv. Tuesday, 10 a.m. Ar. Wednesday 9 a.m.
- Palma-Algiers: Lv. Saturday 6 p.m. Ar. Sunday 6 a.m.
- Palma-Valencia: Lv. Wednesday noon and Sunday 8 p.m. Ar. next day 7 a.m.
- Palma-Alicante: Lv. Friday noon. Ar. Saturday 7 a.m.
- Palma-Tarragona: Lv. Wednesday 7 p.m. Ar. Thursday 7 a.m.

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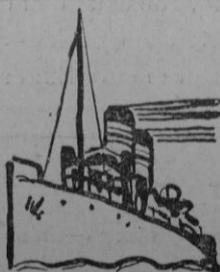
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PALMA ATTRACTIONS

Cinemas

Reviews of the more important of these pictures are published at the time of their arrival in Barcelona, usually a week or so before their showing in Palma.

Protectora — (3:30, 6:30, 9:30) Today, NAGANA. Monday, HIDDEN GOLD, in English. Thursday, LAUGHTER IN HELL, in English.

Moderno — (Continuous from 3:30 p.m.) REJAS Y BOTAS, in Spanish.

Rialto — (Continuous from 3:30 p.m.) STATE FAIR, in English, with Will Rogers. Thursday, UNA VIDA ROMANTICA, with Catalina Barcena, spoken in Spanish.

Born — THE QUEEN OF LOPE, doubled in Spanish, with Claudette Colbert and Frederick March.

Theatrical

Principal — The Compañía Comedia in a series of Spanish comedies.

Lírico — A Spanish company headed by Luis Calvo presenting a group of musical comedies.

Dancing

Victor's — Dancing every night.

Morisco — Dancing every night.

Turkey Bar — Dancing indoors.

Montmartre — Dancing—Variety Show daily.

Hotel Bellver — Outdoor dancing during pleasant weather.

Miscellaneous

Bridge Club — At the Bellver, afternoon and evening.

Caves of Drach — Concert on Lake Martel every Monday, Wednesday and Sunday during visit to Caves which begins at 11:30 a.m.

Caves of Artá — Weekly Excursions.

International Language Club, At the Trocadero, Tuesday, 4:30 p.m. Thursday, 9:30 p.m.

Horsereading — Today at 2:15 at the Hipódromo.

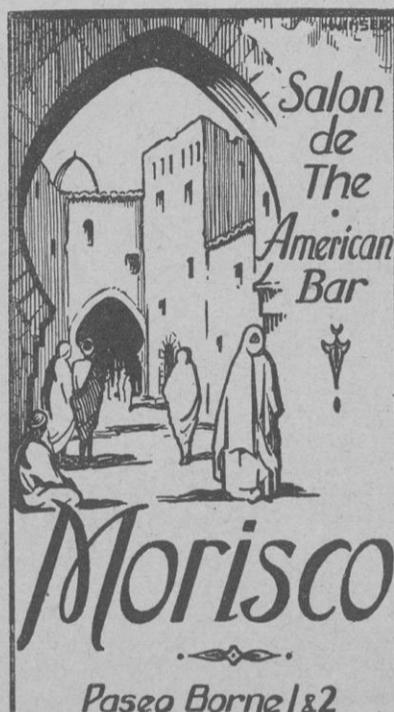
Outward Bound

There will be several departures during the coming week. Miss Katherine Amm, who has made several visits to the Island, is leaving for America.

Miss Rose Moss, who has been staying at the Mediterraneo, is going to tour Europe for some months. Mrs. Bellamy and her two daughters are off to India November 2nd, and Mrs. Doris Cameron has left already for a short trip to Ibiza as the guest of those incurable travelers, the Messrs. Shute.

New Call

Beginning this week, the American Export liners bound for New York will call in Palma on Fridays instead of Saturdays. The change is made to permit of a stop in Málaga on Saturdays, and the ships will not call at Gibraltar as in the past. The Excambion due here this Friday inaugurates the new Málaga service. A number of passengers have already been booked there.



Salon de The American Bar

Morisco

Paseo Borne 1 & 2
Direction Billy & Charlie

CINEMA

Monday, Tuesday, Wednesday
3.30 - 6.30 - 9.30

HIDDEN GOLD in English
with Tom Mix
Varieties

UNIVERSAL PRODUCTION
Sound machines by Bauer

Calle Protectora
Near Borne

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Tourist Office Mallorca, S. A.

OASIS

26/32 Paseo Borne
Tel. 1703-04. - Palma 5 Plaza Gomila
Tel. 2262. - El Terreno

They Say in Pollensa

Another Danish yacht has been in the Puerto this last week. It is the Dorian, a 169 ton schooner owned by Wm. Zett with a crew of eight men, from Copenhagen, after a cruise in the Mediterranean. Mr. Zett is having sent out a six meter yacht which he will race in various Riviera regatas.

* * *

Staying at the Miramar last week were Mr. and Mrs. Birley. Mr. Birley is on leave from his regiment, the Royal North Lancaster. Unfortunately they have had to leave suddenly owing to bad news from home.

* * *

Other visitors at the Miramar are Mr. and Mrs. Stammers. Mr. Stammers got his blue at Cambridge for running. He is now on the staff of the London Times.

* * *

Tito Cungi, the Italian opera singer, has been here for a holiday. He has given several delightful, impromptu concerts at C'an Anet. He expects to spend a short time at El Coll, Esporlas, on leaving here.

* * *

Among the guests at the Hotel Formentor are Major and Mrs. Ralph Raymer. Major Raymer is standing for Parliament for South Devon, and is at present building a villa at Formentor. With them are Sir Richard and Lady Boord. Sir Richard is a well known explorer and skier. Lady Boord was recently in Canada with the Director of General Conventions. They are on their way to Japan.

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Open day and night

Three days a week Flamenco songs and dances

Calle Monjas and Calle Rincon (Near the Market)

Bridge Club

The Bridge Club, under the auspices of Mrs. Mendelsohn, has been meeting daily at the Bellver. On Thursday night she was hostess at a bridge dinner, which was largely attended. Among those who are finding bridge a pleasant way to pass the afternoon are Major Goetz, Mrs. Eva Hemingray, Mr. Dudley Dean Bigelow, Mr. Mortimer, Mr. and Mrs. Ian Armstrong, Mrs. Wolff Ritchie, and Capt. and Mrs. Minchen.

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This combination ticket at practically cost price has been devised to include complete maritime and rail transportation as well as the best hotel accommodation. The service is limited from Nov. 1st to Feb. 15th.

Provision will gladly be made by your preferred tourist agent to accommodate travellers who desire to commence their journey from Palma.

Rates:

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Paseo de Colón 24

Palma:
AGENCIA SCHEMBRI
Av. A. Maura, 52

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OPPOSITE THE
ALHAMBRA

TEA DANCING from
5'30 to 8 every afternoon
DANCING every
evening from 10 p. m.

TEL. 2348

OF PERSONAL INTEREST

Evan Freer, whose abilities as a caricaturist have burst upon Mallorca (and are represented on another page of this issue), has enjoyed a life as varied as the types he depicts. He began his career in that peaceful artistic period before the war, when he studied under John Hassall, the poster artist. That lasted until 1914 when Private Evan Freer, then twenty-three, enlisted in the cavalry. After five years of service in German Southwest Africa and France, Capt. Evan Freer of the Royal Air Force was demobilized, and was able to take up art again.

His work has been hung in a number of exhibitions and his drawings published in most of the English and South African papers. He has also done poster work for important English firms. But his career has not been entirely devoted to soldiering and art. He has also tried his hand at farming in South Africa, commercial travelling, grocer's assistant, dairy expert, airman, cinema actor, cinema theatre proprietor, club proprietor, house decorator and advertising agent.

After living for some time in Barcelona, he has now settled down—as much as such a man ever settles down—in Mallorca.

* * *

Mrs. Edith B. Bulsom, who has spent some months at the Mediterraneo Hotel, has just returned



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 Nine Holes of Golf

Also opening of the restaurant-bar Molino

Information Office:

Paseo del Borne, 16. Tel. 1072

PALMA DE MALLORCA

from a three weeks motor tour through Spain, where she reports that brilliantly clear sunshine and the snow clad mountain peaks, made a perfect atmospheric background for her holiday. She says they feasted on brook trout and wild mushrooms in the valley of the Aran, and that they drove to Lourdes, San Sebastián and Biarritz, then on to Pau and Pamplona, returning via Tremp to Barcelona.

As if one holiday were not enough, Mrs. Bulsom left again on Friday's Export boat for Marseilles. At Nice she plans to visit friends and play some golf before she returns to Palma for the winter by the end of November.

* * *

The Pullman is contributing its share to the increasing gaiety of the autumn season, and expects to have a weekly gala night, probably Thursdays after the success of the first such evening last week. This coming week, however, the big doings will be Tuesday night, a hallowe'en party. Bert Mullin will be at the piano for the night.

* * *

On Tuesday Mrs. Doris Cameron gave a large cock-tail party, which she called a «Hug-me-tight» because of the number of guests who tried to find room in her small apartment. The weather was

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OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Kemmendine	Nov. 3	Nov. 8	Nov. 10
Bhamo	Nov. 17	Nov. 22	Nov. 24
Amarapoora	Dec. 1	Dec. 6	Dec. 8

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. UK.
Sagaing	Nov. 1	Nov. 3	Nov. 8
Burma	Nov. 15	Nov. 17	Nov. 23
Yoma	Nov. 29	Dec. 1	Dec. 6

Outward bound steamers proceed via Marseilles
 Homeward bound steamers proceed via Gibraltar

Ask your tourist agent for particulars or apply to

Schembri, S.L. - Avenida Antonio Maura, 52 - Palma 54

not sufficiently pleasant for the terrace to be used, but despite the crowded quarters, it was a very jolly party. Among her guests were Mr. and Mrs. John Georgii, Miss Mabel Scott, Sr. Jorge Vidal Quadras, Mrs. Bellamy and her two daughters, Mr. Huntington Harris, Miss Kay Amm, Miss Ballard, Baron Basedon, Mr. and Mrs. H. S. Davies, Mrs. Addington, Mrs. W. Dean, Sr. Pedro Bonet, Mrs. and Miss Shaler, Mrs. Moss, Mrs. E. Wolfers, and the Messrs. Frank and Henry Shute, as well as Mrs. Batchelor and Dr. Jaime Rover.

* * *

Mrs. Mabel Healy, who left Palma recently, is now in Paris, suffering from an attack of grippe.

* * *

Mrs. Diana Harris is confined to her bed at the Hotel Royal with an infected foot.

* * *

Mr. and Mrs. Frank Henderson have only recently arrived in Palma, but they are rapidly becoming popular members of the foreign colony. Although

JOE'S BAR

Best Cocktails
Damm Beer
on Draught

their trunks were lost in transit and neither Marsans, Cooks nor the local police have yet found any trace of them, Mrs. Henderson, for one who is forced to live out of a dressing case, manages to look extremely smart. The Hendersons have an apartment at 480 Park Avenue, New York, and also a country home at Roslyn, on Long Island. The Hendersons were

the guests of honor at a luncheon given on Wednesday by Mr. and Mrs. Eyre Pinckard at their home, Santa Eulalia.

* * *

Mr. and Mrs. Donald Newhall entertained a cocktail party Tuesday afternoon at Joe's. Among their guests were Mr. and Mrs. Monroe Eyre Pinkard, Mrs. Emma Gramkow, who has been living in Ibiza, Mr. and Mrs. Robert Gavett, Mrs. Lucinda Reichenbach, Mr. Matthew Mather and Mr. Walter Ogden.

* * *

The Dorr Newtons left on Monday, after repeated changes in their plans, for Spain on a short motor tour. Their car, by an unlucky chance, had to be left until next day's boat. On Mondays cars must be aboard at eleven in the morning, not, as on other days, by four. The Newtons overlooked this, and so were without their car their first day in Barcelona.

* * *

Mrs. Martha T. Humphrey and her daughter, Martha, have arrived here from New York City. Mr. and Mrs. Hugh G. Riviere have just arrived from London, and Mrs. Forsyth and her daughter, Agnes, who were here last winter have returned to

PULLMAN

Tuesday, October 31st

Hallowe'en Gala

Dancing from 10 p. m.

with
A special midnight supper

and
BERT MULLIN at the piano.

ANNOUNCEMENT

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"El Terreno"

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French and Spanish spoken

Palma. They are stopping at the Mediterraneo until they can find a house.

Mrs. Helen Stein Blair has taken the house, Ave María, in the Calle Armadans, and will move into it November fifth, when Mrs. Strong leaves.

There's a cable from Tring addressed to Birley waiting to be called for at the office of Mr. F. G. Short in Palma.

The exhibition of artists now in Mallorca, which has been in progress at El Coll in Esporlas, will continue for a week longer than originally planned, until Nov. 7th.

After sending several days in Palma, Mr. Sidney Hadida, of the Paris office of the Dollar Line, has left for Madrid. He has been studying the tourist situation in Spain.

Anne's fashion show at Victor's Bar was well attended Wednesday evening, and another is to be given at the Círculo Mallorquín next Sunday afternoon. The models—Mrs. Ronald Goetz, Mrs. Brookfield Van Renssalaer and Mrs. Peggy Hadre were outfitted in creations Anne (Mrs. Fulton Leser) acquired from her French trip, and they were no more smartly gowned than Mrs. Lucinda Reichenback, who did the announcing, in a Schiaparelli model made by Anne's. By way of contrast, and to show how necessary the new models are, Mrs. Goetz appeared in a gown of last season, very different indeed from the new models. Among those present at the show were Mr. and Mrs. Eyre Pinckard, Major Charles Goetz, Mr. and Mrs. Donald Newhall, Mrs. and Miss Cunningham, Sr. Francisco Salvá, Tito Cungi, Mrs. Yvonne Arango, Bert Mullin, Count Treuberg, Mr. and Mrs. Manuel Te-

Five Americans Acquitted

(Continued from Page 2)

the written depositions were read aloud by Judge Vidal Sureda.

Before the trial, the defendants were attempting to hide their nervousness. Lockwood confessed to feeling sleepy; Mrs. Lockwood said «Wait until it's over.» Blodgett admitted «It's not exactly my idea of fun.»

The Lockwoods, however, indicated a certain measure of confidence by taking Mrs. Clare Van Scoy's house in Terreno. They had bought furniture and were settling down in the house during the few days before the trial, which came on the fourth anniversary of their wedding.

xidor, Mr. and Mrs. Alvaro Urzáiz, Mrs. Leonard Liebling and her daughter, Viva, and Mr. Xavier Vidal Quadras.

Mr. Robert E. Lederer and his mother have taken Ca'n Señoryda (Mallorquin for wild thyme) in San Agustín for the winter. Mr. Lederer is an Austrian architect who left Vienna to join his many friends and colleagues on the Tranquil Isle.

Mr. and Mrs. Richards, who have been living in Ca'n Singala, La Bonanova, are moving into a recently completed house below Son Semola.

Mr. and Mrs. G. Pearse, long resident in Mallorca, return to their home, Villa Soleil in Porto-Pi, today after a summer in England.

The health of Mr. Reginald Mappin continues to improve. He is still confined to the hospital in Palma, however.

Classified Announcements One Peseta per Line (Una Peseta por Línea)

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For Sale

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A donkey which does not kick, balk or bite. Complete

with cart, harness and pigskin saddle. Apply T. J., MAJORCA SUN.

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Regular meeting for mutual exchange of conversation by members of various nationalities. Also dancing. At the Trocadero Tuesday, 4:30 p.m. and Thursday, 9:30 p.m.

Spanish

Teacher of Castilian, formerly Spanish professor at English Institute, Leipzig. Apply J. Borrás, Méjico 2, Terreno.

To Let

English lady would let or exchange her bright furnished villa with every comfort, well situated in Barcelona, for furnished villa or flat in Terreno with three bedrooms for winter or shorter period. Write L. N. Calle de Tabern 31, Barcelona.

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