

The

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The Shadow of the Blue Island.

(ENGLISH EXCERPT FROM THE "DE MALLORCA" OF ANTONIO POL, VOL. II.)

How exaggerated will this title appear to my readers: "The Shadow of the Blue Island"...! Let us see. Three essential conditions are necessary for a sight of the Shadow of our beloved Mallorca. First: to ascend to the summit of Puig Mayor (pronounced Pooch Mahyore), a feat which, relatively, there are very few Mallorcans who have accomplished, and unfortunately, because the splendid and beautiful panorama which unfolds itself from this altitude (1444 meters) is difficult to describe, since there exists in nature effects and sensations which the pen must render badly and which there is thus so much the more need to see, feel, touch... Second: to reach the Puig crest a few moments before sunup. And lastly: to have the luck to do so on a limpid, transparent, tranquil day with no cloud whatever to mar the horizon, a condition very difficult to get inasmuch as the day is usually misty at sunrise, rendering it impossible to enjoy such an unusual sight.

It was perhaps nine thirty when, each on a practical donkey with pack-saddle and undressed sheepskin (typical mounts) loaded with food, wine and a few wraps, and led by their respective owners, we rode forth from the Marine Inn of Sóller, four good friends, bound for the highest point of our honored Roqueta... The little caravan had marched for an hour when we passed through the pretty little Moorish village of Biniaraix, fast asleep in the darkness.

We arrive at the main well of the Bonnáver farm. From this height we just discern below us the town of Sóller, outlined for us by an infinity of little tiny lights which we behold twinkling like phosphorescent fireflies, appearing and disappearing from view as we advanced. Constantly climbing, at some hundred meters higher up, at the "coloms" well, we call a halt, drinking with pleasure goblets

of rich Mallorcan malmsey accompanied by sponge cakes and topping off the lunch with generous and prolonged draughts of the cool water of that exalted well... We go on, leaving behind the magnificent plain of Sóller, region of the fragrant, golden orange... I remember as though it were now that, upon the guides informing us that soon we would lose sight of the poetic "Ciutat" of the orange blossom, a member of the expedition, addressing himself to the little distant lights, recited those verses of Goethe translated by Maragall:

"Sabs el pais dels tarongers en flor?
Entre'l fullage oscur brilla el fruit d'or."

We are already quite ^{**}inside the panoramic and fearsome gorge "d'es coll de So'n Torrella." Arrived at "sa Casa de sa Neu", we dismount, for what remains of the ascent to the peak of Puig Mayor is not accessible to steeds. We have left them in that delapidated house which is nothing but a great square hole with its old walls, without cover of any sort and just made to collect great quantities of snow from the neighbouring slopes (rossegaieres). The outlook from "sa casa de sa Neu" is sublime. An infinity of villages, places, farms; mountains, hills, valleys; great canvases with large rocks of yellowish, others of reddish shades with black stains which are the mouths of its caverns; crumbling stairways and castles; arid, steep patches with no vegetation whatever; enormous and solitary rocks which appear suspended in the air, taking fantastic shapes; others cut sheerly and inaccessible; vertical erosive grooves (seregais); precipices, abysses, crags... And there, in the distance, losing itself among the ultimate counterforts of this great amphitheatre of mountains, our immense plain, clumps of venerable trees in their respective areas... holm oaks, oaks, aged and symbolic olives; almonds, figs, and fruit trees... That infinity of

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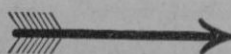
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trees gives to the earth a tone so intensely blue that we most certainly can say that here in our Majorca all melts into this hue: sky, sea, and earth... "L'Illa Blava" (Blue Isle)..!

"Sa Casa de sa Neu" is fastened to the skirt of Puig Mayor, the peak we have before us, and to reach the summit we cover the distance afoot, well nigh crawling. Some few plants, reeds or fragrant camomile, still relieve the arid, rugged ascent. All else is barren. We are in the region of the great rocks.

We have arrived... It is three thirty in the morning. We feel intensely cold (it is July) and lay hands upon our blankets.

A stone marker installed there indicates the highest altitude of Majorca.

Sunup... The dawn is distributing pearly increasing coloring on the still slumbering Island. The day presents itself, limpid, transparent, without a single cloud impeding our immense and infinite horizon. Soon comes the dawn, refulgent and promising, and there, in the East, rising from the azure sea, surges a globe of fire, majestic, golden... King Sol!... The whole Island with its high mountains and peaks round about us is taking on multicolored hues; the "brava" north coast appears outlined with its picturesque inlets. As though our "Illa Blava" was being born calmly and quietly out of the sea itself like Aphrodite... And, suddenly, looking westward, we see a wide cone of dark green color which approaches the coast as the sun rises... Beyond doubt. It is the shadow of the Island projected upon the sea...!

The majestic, strange, and splendid spectacle lasts only a few minutes... In ecstasy and astonishment we stand before reality, strange and wonderful... "L'Ombra de l'Illa Blava."



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11 CALLE CADENA PALMA 'PHONE 2332

I. Side lights on Spanish History.

Introduction.

WHEN one is a visitor in a foreign country it is always interesting to hear something about its history. I propose, therefore, to place before our readers a number of articles dealing with various epochs or episodes in Spanish History which throw light upon the present situation in Spain. This will be especially interesting to those who have already had a tour on the mainland, or who intend to see something of it after they leave Majorca.

For the origin of the various races of mankind we must go back into the mysterious past to a time long before writing in its various forms was invented, and therefore before history, in the sense of written history begins. What we know of those far off times before historians made records of contemporary events is derived from, and is the result of inferences based upon the information

afforded by ancient ruins, pottery, statuary, coins, seals, drawings, graves, and stone implements, which archaeologists are continually bringing to light. Such objects found in Spain bring dimly before us many thousands of years before the Christian era, a time when Spain was an almost empty land, over which animals roamed which have been long extinct, hunted by a strange race of men who knew nothing of metals, whose weapons and implements were of rough stone chipped out of flint rock, and who were nevertheless capable of decorating the caves in which they lived with wonderfully realistic likenesses of animals. The cave of Altamira, near Santander (Cantabria) is specially notable for its ancient carvings and paintings. In Eastern Spain also many open rock shelters have been discovered similarly decorated with carvings and paintings of animals, but in addition they contain weird figures representing men and women, the former shown with bow and arrow in pursuit of their prey, the latter crudely rendered and shown wearing long flounced petticoats, and dancing, or conversing with each other. These rock shelter drawings have a great similarity to drawings found in North Africa, and it is generally considered that the earliest inhabitants of Spain were palaeolithic or early stone age men, who came from Africa. During thousands of years small parties were continually immigrating into South Eastern Spain, and thence spread into France, and even farther north. They were in all probability of Hamitic stock allied to the Berbers or Moors who invaded Spain within historic times. Spain contains remains of nearly every culture from Palaeolithic onwards. Here Hamitic and Celtic cultures met, as for long centuries the history of Spain consisted of a succession of invasions now from Morocco and Algeria, and then over or round the barrier of the Pyrenees of neolithic men who were gradually pushed southwards, perhaps, by advancing ice from the North. It is possible that these northern invaders were returning on their tracks of long ages before.

In neolithic times a similar culture is found widely distributed over Spain as is proved by the wide distribution of rock shelter art, and of neolithic pottery bearing designs similar to those found on the walls of the rock shelters. In the high table land in the centre of Spain the various cultures followed an evolutionary course, while in the south east the "Almería" culture was in close and continual contact with African influence and developed along different lines.

Following various neolithic cultures of the later stone age came the "aeneolithic" or stone and copper era lasting in Spain from about 3000 B.C. to 2500 B.C. It is possible that this culture found its way to the Balearic Islands, though there is no certain evidence of it; the earliest remains are thought to be of the Bronze Age which followed. All we can conjecture is that the earliest inhabitants of these islands lived in caves and that they or a later race built certain stone structures called "talayots" and naus, many of which have been found in Minorca, and according to the investigations of Mr. Frederick Chamberlin have no counterpart elsewhere. Previous archaeologists considered that the nuraghi of Sardinia, and the neolithic

F. G. SHORT

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grave structures found in Spain and Portugal had been erected by men of the same or allied culture.

Of the late Bronze Age Iberian culture many remains have been discovered. Iberian art was rough but full of character, and from these remains we may infer that the men were breeders and riders of horses, and that they used swords, daggers, and spears of bronze. The women wore long cloaks, dresses with swallow tail sleeves, high head dresses similar to the mantilla, and gold chains and ornaments hanging on the breast as the Ibiza women wear at the present day. They lived in walled towns built of cyclopean masonry. Nearly always near the sea. In the interior of Spain dwelt tribes whose origin is unknown, but who were probably mixed neolithic tribes from Africa, indigenous palaeolithic tribes, with possibly immigrants from the north.

Other peoples, the Phoenicians, Carthaginians, and Greeks early entered into Spanish History. The Phoenicians were the greatest navigators and explorers of ancient times, and were the first of the Eastern Mediterranean people to come in contact with Spain where they had several settlements. They founded Gades (Cadiz) about 800 B.C., one of the oldest settlements in Europe. They founded Carthage in Africa and after the rise of the Carthaginian Empire, they planted in the 4th Century B.C. many "factories" on the Spanish Coast, among them Nova Carthago (Cartagena) and Ibiza. They not only exploited the Peninsular as a source of commercial wealth but many Iberians were forced into the Carthaginian legions to fight against Rome. The slingers of the Balearics fought as mercenaries in the armies of Carthage and Rome. Neither the Phoenicians nor the Carthaginians however left a deep impression upon the Peninsular.

The Ionian Greek traders following in the footsteps, or in the sea tracks, of the Phoenicians, during the 5th and 6th centuries, have left unmistakable traces of their settlements along the Mediterranean Coast of Spain, and they had a deep influence on Iberian culture, on its sculpture, architecture, pottery, and coins.

The peninsular on which Spain and Portugal are situated is often called, as by the Romans, the Iberian Peninsular, and the origin of the name is interesting as it throws a light on this period. The name "Iberian" was first applied by the early Greek navigators to the people who dwelt on the Eastern coast of Spain near the river Iberus (Ebro). Later Greeks applied the name to all people of the original stock who had spread from Africa to Spain, and thence to France, the Western Mediterranean, and beyond. The Iberians were described by Roman writers as people of dark complexion, with unkempt hair, small faces with prominent cheek bones, lower lip prominent, small frames, alert, and wiry. This was the type that spread over the peninsular, and hence the name of Iberian Peninsular.

In the 6th century B.C. a horde of Celts from Gaul broke through the passes of the Pyrenees, and overran Northern Spain and Castile. The Basques are thought to be a remnant of the earlier palaeolithic people from the interior who survived the deluge of northern tribes, and taking refuge in the mountains preserved their ancient customs, and language.

The general situation in Spain when the Romans came in contact with it in the 2nd century was as follows:—The Iberians occupied the East, and Southern part of the Peninsular. The Northwest and North was occupied by newly arrived Celtic tribes, and by the people who were later called "Basques". The Celtiberians, a mixed community, occupied the centre. These formed the ethnic basis of the Spanish people.

C. F. HUCKLESBY.

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Tourist Steamers.

Due to arrive as follows:

German African Lines.

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S/S "Adolph Woermann", 9000 tons, arrives on the morning of February 2 from Port Said, Genoa, and Marseilles and leaves the same afternoon for Málaga, Lisbon, Southampton.

S/S "Usambara", 9000 tons, arrives on the morning of February 7 from Southampton, Lisbon, Málaga and leaves Palma the same afternoon for Genoa, Port Said, and African Ports.

Navigazione Generale Italiana.

Branch at Palma.

Tourist Agents: Wagons-Lits-Cook.

S/S "Roma", 33000 tons, arrives on the morning of February 15 from Montecarlo on its Mediterranean Cruise and leaves the same afternoon for Tripoli, Malta, Naples.

White Star Line.

Tourist Agents: Wagons-Lits-Cook.

S/S "Laurentic", 18724 tons, arrives on the morning of February 18 from Monaco and leaves the same afternoon for Alger and Southampton.

The Editor "Majorca Sun."

SIR.

On page 69 of the MAJORCA SUN you speak of the 9 pronunciations of *ough*. Surely there are others, such as.

Slough—Sluff (of an abscess).

Thorough—Thurrer.

Hough—Hok (a horse's Tendo Achilles) and probably there are many more.

F. GILBERT SCOTT.

We thank Dr. Scott for drawing attention to these further examples of the vagaries of English pronunciation. To a foreigner learning our language, the pronunciation must be most confusing.

ED.

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A CARICATURE BY JOSÉ COSTA ("PICAROL").



Palma de Mallorca.

By BERNHARD KELLERMANN for "THE MAJORCA SUN".

I love this town! In the early morning it seems to me a sparkling shell, still moist from the sea which threw it ashore. In the evening, in the midst of the sun-set-glow, it looks like founded gold. This town is noble, is aristocratic and, like all other towns of this kind, has everything simple and

immensely obvious, as if it could not be otherwise at all. I think of Rome, Venice, Ragusa. A particular brightness and glimmer lie over it, as over only a few towns, and a cheerfulness goes out of it, like that of the towns of the Orient.

But a town does not arise from itself! It is erected by unnumberable generations, their comprehension of beauty and their application: it is the monument which people erect for itself, stone by stone, here are neither lie nor dissimulation, it is there and lies open to the opinion of the world. Considering, from this point of view, Palma, full of visible and hidden beauties, we must confess that the people who created this town must have great and extraordinary qualities, only men with great love for art and with a clear mind could create this town. Palma is a beautiful face of stone, made by the population during the passing centuries. So that it does not surprise us that still nowadays in Palma exists a comprehension for art and yearnings towards beauty, so much that many great towns of Europe ought to be ashamed.

Again: A town is formed by generation after generation; when it is there, erected, it begins to react upon generations. It reflects all the spirit, all the beauty of the past centuries back to this living generation. There is no doubt at all: Palma is forming its inhabitants. The aristocratic

air, simplicity, obviousness and gentleness of the town contributes very much to create the agreeable character of its citizens, perceived and appreciated by every foreigner.

NOTICE TO SUBSCRIBERS: Owing to the great success of "The Majorca Sun" the price has been reduced to 25 céntimos per copy. Subscribers at the old price will have their subscription period extended accordingly.



Barcelona.

The alarming and contradictory news, which recently came from Barcelona induced me to personally investigate on the spot what really was happening there, a matter of greatest interest to readers of "THE MAJORCA SUN". On the arrival of the ship in the harbour many taxis were waiting for fares. If the taxis are striking it must be very few, for the city is full of the yellow cars. On the Rambla there was the usual crowd of men and girls hastening to work: the flower stalls in the Rambla de las Flores were a colourful mass of flowers (where flowers are being sold it can't be very warlike, I thought).

All this on a first view of the situation—work and peace. At midday there were small crowds before the newspaper kiosks, but the question which appeared to interest them principally was the dissolution of the Jesuit Order. (Concerning this we give a notice in another part of the paper).

It is no doubt a fact that in the Province of Barcelona greater disturbances of a revolutionary character were... Intended. The Government however, which decided to oppose all revolutionary movements with the greatest firmness sent at once military and other forces, perhaps more than actually necessary, with the result that the movement was suffocated in germ. From this action of the Government arose the alarmist news, a great deal of which was unfounded.

Life at Barcelona goes its usual way. The city works and plays, only the nice Catalán girls seem to have changed in the sense that they appear to be freer and gayer than before... "but that is another story".

F.B.

Mr. Edward Stuntz, the well known American journalist of the Associated Press, visited the first authority of Catalonia, Señor Maciá; and had an interview with him about the actual Catalán problems.

Aerodrome Canudas.

The Statistical Summary issued as regards the work performed at the Aerodrome Canudas, Barcelona, during last year, is the best demonstration of the development that is taking place in aviation in Cataluña. The pilots and aircraft of the Aerodrome Canudas executed during the year 1931 the following flights:

10 flights for aerial photography, 184 experience flights, 774 manoeuvring flights, 791 flights—air baptism, 919 touring trips and 5,287 school flights. Summary: 7,969 flights, in a total of 950 hours and 12 minutes, over about 80,000 miles.

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23 SAN NICOLAS

And all without any accident. In the list of the pilots who last year made trips from the Aerodrome Canudas appear the two English names of Lawton and Andrews.

Señorita Daniel, proclaimed "Miss España", will leave on Saturday the 30th for Paris, to take part in the Beauty Parade to be celebrated there for the election of "Miss Europe".

The London Club will give a Fancy Dress Ball at the Majestic Hotel Inglaterra on January 30th. Not only members of the Club, but their friends also are invited, and a large number of the English Colony will participate in the masquerade.

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SPAIN.

Dissolution of the Jesuit Order.

The official "Gazetta" publishes a statement that the Jesuit Order is dissolved, and that its possessions will become the property of the Spanish Republic, and will be devoted to charitable objects. The Governors of the different Provinces have been instructed to take possession within 10 days.

This property is thought to represent great wealth, for instance the Jesuit Institution at Aranjuez it estimated to be worth 9 millions of Pesetas. Here the Jesuits planted in a space of four years more than 2,000 pines. This estate will probably become a Sanatorium.

The number of Jesuits in Spain is about 2,000. It is reported that the greater part of them intend to settle in Belgium.

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Bilbao.

The Club "Peña Motorista Vizcaya" has received the news that in the Motor Races for the "Tourist Trophy Español", organized by this Club for Sept. 4th, 8th, and 11th, the following celebrated British Motorists will participate:

Percy Hunt, Dadson, Handley, Simpson. The "Rudge", and "New Imperial" Companies will also send their teams.

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Industries of Palma.

We propose to publish some articles concerning the industries of Palma which we are sure will prove of interest to our readers.

SOUVENIRS:—Among these the most remarkable are the steel articles inlaid with gold. This process was brought from Toledo. In the XIII century the Moors of Toledo introduced six craftsmen of Damascus, and established a small manufactory with many apprentices. This was the beginning of this delicate and beautiful art in Spain. Soon after it was introduced into Córdoba. When the Moors were expelled from Spain, the art still lingered in Toledo, where it had been learned by many Christians.

This Art requires that the craftsman must be an artist. The base is of steel, and with a steel knife, but of harder temper, flutings are made in three different directions. Into the figure so obtained is inlaid a thin wire of finest gold. This gold must be of the finest or otherwise it is too hard for the purpose. When the design has been inlaid, the artist fixes it with a small hammer and chisel, in such a way that the gold fills all the small crevices, so that the gold and steel almost coalesce. When silver is used, the grooves must be made much deeper, because the silver wire is twenty times as thick as the gold wire. Silver wire is used to make geometrical designs. Once finished the whole is placed in a furnace, the steel becomes black, and the gold, not changing colour, contrasts brilliantly with the black steel. This old art of Toledo and Damascus is now practised in Palma de Mallorca.

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CHURCH SERVICES.

Church of England.—Until April 30, 1932, Services by Rev. J. de B. Forbes, at 37, Av. 14 de Abril, Terreno. The Chaplain's address is at the Hotel Victoria.

ON SUNDAYS.—Holy Communion at 8.30 A.M.—Prayer and Sermon (followed on first and third Sundays of month by Holy Communion) at 11 A.M.

EVENING PRAYER (except on third Sunday of month) at 6 P.M.

ON SAINTS DAYS.—Holy Communion at 8.30 A.M.

Wesleyan Methodist Mission.—Services by Acting Pastor, Miguel Pascual Morey, at 44, Calle Murillo: on Sundays at 10.30 A.M., on Thursdays at 7.30 P.M. Children's Services: Sundays at 4 P.M.

Roman Catholic Church. Cathedral at Palma.—Holy Mass is celebrated on Sundays every half hour, beginning at 6.00 A.M. until 11.30 A.M. At 10.30 A.M. High Mass accompanied by the organ.

SHOES ESTARELLAS 59, Jaime II

New Time Table for the Ships of the German African Lines.

The S.S. "Usaramo" which was due to leave Palma on April 26 for Southampton, falls out. Passengers who booked for this day will travel by the SS. "Njassa" which leaves Palma the following day, April 27.

The SS. "Adolph Woermann" falls completely out in May.

The SS. "Ubena" leaves Palma on June 10 instead of June 6 and the arrival at Southampton is, of course, 4 days later. Passengers who booked for the "Adolph Woerman" in May can take SS. "Njassa" on April 27 or "Ubena" on June 10.

All departures for Genoa are also changed. The new time table is as follows:

SS. "Usambara"	leaves Palma on February 7.
SS. "Ussukuma"	" " " March 26.
SS. "Watussi"	" " " April 23.
SS. "Usambara"	" " " May 21.
SS. "Adolph Woermann"	" " " June 18.
SS. "Ubena"	" " " July 16.
SS. "Wangoni"	" " " August 13.
SS. "Njassa"	" " " September 10.
SS. "Ussukuma"	" " " October 8.
SS. "Watussi"	" " " November 5.

LAS MONJAS
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Humour.

Tennis love.—"You want to marry me? Dont think of it! A man with such a wretched backhand cannot make a woman happy."

The Kiss.

Jackie Coogan, once the darling of the whole world has long since outgrown childhood. He is 18 years old, wears long trousers, and is an awfully nice gentleman.

The other day, a lady no longer young entered his house. "Mister Coogan" she aspirates "kiss me!" Jackie is not at all prepared for that. Then the lady takes a card of her bag and says:

"Look here. 13 years ago you gave an autogramm and kissday in favor of poor children. I bought this kiss bond for three dollars. I have waited. Now I want my kiss."

"Is your wife still as beautiful as formerly?"
"Yes... but she needs now more time for it."

"Why have you aunulled your engagement, Mr. Newman?"

"Well, the difference in the ages was to great".
"But you cannot be so much older than your bride."

"No, I mean the difference between the age she told me and the age recorded on her certificate of birth."

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Latest News.

Manresa.—January 28.

Yesterday afternoon the Governor stated that the situation at Manresa is completely normal, and that everybody is going about their business as usual.

Madrid.—The Vatican. The Generalship of the Company of Jesus announces that the Jesuits expelled from Spain will go to America, Belgium, and Holland.

The famous TITTA RUFFO who came to Madrid to give some concerts, is now seriously ill in consequence of a pulmonary congestion.

Palma.—The cost of the much needed improvements in the water supply which is projected, is estimated at 1.312 000 Pesetas, according to a speaker in the Session of the City Parliament of Palma.

An English Naval Division will visit Palma from February 17th to 24th consisting of 4 cruisers. We are not yet able to furnish the names of the vessels but we hope to be able to give further information in our next number. We understand that the visit is unofficial, and that it is unlikely there will be any festivities in connection with it, especially in view of the terrible disaster which has recently occurred.

MAJORCAN MEMORIES!

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CHARLES

TERRENO.

(Next English Library).

Palma.—The "Compañía Trasmediterránea", the Shipping Company between Palma and Barcelona and other Spanish Ports, announces that its offices are being transferred to its new building on the Harbour, Paseo del Muelle. Tickets must be obtained there from February 1st.

Barcelona.—In the Teatro Olimpia took place the boxing match for the feather-weight championship of Europe. The old champion, the Spanish boxer Gironés holds the title. The challenger, the German Noack was knocked out in the fifth round. The match was one of 15 rounds.

Palma.—The Rotary Club.

The Representative of the Mayor of Palma participated in the last Session of the Rotary Club on January 27th. Señor Renteria proposes to arrange every year in the month of May, "Fiestas de Primavera" that is to say Spring Festivals. This year 1932 it will be arranged to coincide with the visit of the President of the Spanish Republic, and at the



same time the Rotary Club will celebrate the 5th. Conference of District 60 (Spain) of the International Rotary. One of the most interesting ceremonies at this Conference will be the presentation of the house in which the Franciscan Monk Fray Juniperra Serra was born, to the City of San Francisco, California, of which he was the founder. The first gentleman of the Spanish Republic will, it is hoped, preside on this occasion.

Señor Rentería also proposed at the same Session of the Palma City Parliament, to invite representatives of the Spanish Army, Navy, and Air Forces to these May Festivals.

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Every modern comfort. Running hot and cold water, Full pension from Ptas. 10. Central Heating. Baths 1.50 Palma. Terreno, 86 Avenida 14 de Abril. PHONE 2191.

London.—January 29th. Submarine M2.

We much regret to announce an Official communication that, although the search for the lost Submarine M2 continues, there is very little hope of saving the officers and men.

LIBRARY ORDINAS

National & Foreign Library. English, French, German News-Papers & Books.

Subscriptions accepted for all newspapers.

83 San Miguel 83.

—New York.—January 29. According to the "Associated Press", the Government of the United States proposes to participate with the British Empire in Naval demonstrations in the waters of Shanghai.

SOUVENIRS OF MAJORCA

14 Calle Conquistador.

LORENZO GARCIA

Inlay of Pure Gold in Steel-Visitors Welcome

Barcelona.—January 29. The Board of the Faculty of Philosophy and Poetical Composition at this University has authorised the functioning of the first course of Cinematography, organized by Señor Díaz Plaja. Barcelona is the first University of Europe where instruction of this kind will be given.

José Buades

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Chance for a Few Feathers.—Now that Ziegfield has glorified the American girl, he might do something about Gandhi.—*Lampoon.*

If and When.—Men will wear browd this winter, says a stylist.

They will if they did last winter.—*Life.*

Turning on the Juice.—Miss Brady is a member of the cast of Eugene O'Neill's "Morning Becomes Electric."—*Pittsburgh Post-Gazette.*