

The Majorca Sun

50 Céntimos

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HISTORY REPEATS ITSELF!

The following editorial appeared in Harper's Weekly on October 10, 1857. September marked the beginning of depression. This editorial appeared in October. Seventeen months later, in March of 1859, business was back at normal again.

1857-1932.

It is a gloomy moment in history. Not for many years—not in the lifetime of most men who read this paper—has there been so much grave and deep apprehension; never has the future seemed so incalculable at as this time. In our own country there is a universal commercial prostration and panic, and thousands of our poorest fellow-citizens are turned out against the approaching winter without employment, and without the prospect of it. In France the political caldron seethes and bubbles with uncertainty; Russia hangs as usual, like a cloud, dark and silent upon the horizon of Europe; while all the energies, resources, and influences of the British Empire are sorely tried in coping with the vast and deadly Indian insurrection, and with its disturbed relations in China.

It is a solemn moment, and no man can feel an indifference—which, happily, no man pretends to feel—in the issue of events.

Of our own troubles no man can see the end. They are, fortunately, as yet mainly commercial; and if we are only to lose money, and by painful poverty to be taught wisdom—the wisdom of honour, of faith, of sympathy, and of charity—no man need seriously to despair. And yet the very haste to be rich, which is the occasion of this widespread

calamity, has also tended to destroy the moral forces with which we are to resist and subdue the calamity.

These are the things that make the profound interest of the moment, beside others whose roots are spreading under ground out of sight. It is no time for idleness or trifling, for forgetfulness or selfishness. The complexion of every country, and of the world, rests at last upon the character of individuals. If men are false and timid, affairs, the course of events are tainted by the cowardice and falsehood. It is every man's business, therefore, to keep his heart and his hands clean—to be brave, and hopeful, and very humble. Extravagance, vanity, the lust of luxury, are crimes in the men of to-day. At home we shall have direct appeals to our sympathy in the swarms of honest labourers for whom there is no work. Abroad, the appeal will be more indirect, in the extremity of a friend and ally.

Good friends! let our conduct prove that the call comes to men who have large hearts, however narrowed their homes may be; who have open hands, however empty their purses. In times of peril we have nothing but manhood, strong in its faith in God, to rely upon; and whoever shows himself truly a Godfearing man now, by helping wherever and however he can, will be as blessed and beloved as a great light in darkness.

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An Architect's Impression of Palma.

It has been said that the spirit of a city is manifested in its architecture. To what else could the intangible but compelling charm of Palma be attributed than to those delightfully interesting monuments erected by her illustrious sons a few centuries ago? In the jumble of her narrow streets, more particularly in the quaint old district around the church and cloister of San Francisco, one finds with every turning of the street a picture, a building of simple beauty, which arrests attention and brings either the camera or the sketchbook into use, to impress upon the memory a little of the architectural charm of this unusual city. And whether it be the long vertical lines of the Gothic or the deep projecting eaves and cornices of the early Renaissance, Palma has always something of beauty to offer. It is true that most of the influence of the Moors who possessed the island in the early Christian era has been wiped out, but here and there some bit of detail still remains or bears an eastern influence. The old bell-tower of San Francisco has the unmistakable stamp of the Moslem, and with but little imagination one can picture an Arab calling the faithful to prayer. The churches are all dominantly Gothic in feeling, and much could be written concerning the architectural character of the numerous religious edifices of the city. But it is the residential work in which the greatest charm of Palma lies, and for which the writer has the most profound admiration. The wonderful simplicity of line and mass, broken by just the right treatment of windows and doors with their typical Gothic or Renaissance design, gives the definite character which is found in this Spanish work. The very austerity of these exteriors, with so much unbroken wall-surface, results in a great feeling of restfulness, which even the layman unknowingly appreciates and enjoys, and which is one of the secrets of successful designing. And in turn, the simplicity of exterior motif causes a desire on the part of the designer to make the most of the interior, and as a consequence the courtyards and patios become fertile masses of architectural detail, which are a never-ending source of delight to the tourist and the artist alike. A volume could be written on the patios of Palma, so varied are they in character, so beautiful in detail and proportion. Not one, but fifty or a hundred are there, which could all be subjects for a treatise on Spanish work in Majorca. No architectural problem seemed too difficult for the builders to solve, no design too intricate for them to execute, as one can so easily discover, either in the flying-buttress type of stairway or in the clever handling of wrought-iron detail. And to one who has travelled over 7,500 miles in search of material for a rather complex architectural problem in modern requirements, nowhere in the whole of western Europe have better examples been found for study than in the old Spanish structures of Majorca. Not only are the more pretentious urban dwellings full of useful details, but also in the country, the farmhouses, with their broken roof-lines and delightfully playful compositions, have provided an almost un-

ending source of interest and delight. One has but to wander over the lovely country-side of Majorca with open eyes to see the beauties ready for useful inspiration on every hand. These composite dwellings, for that is what they really are, assemblies under one roof of a series of broken, but continuous roofs of homes for several families, have intrigued the writer as no similar type of building has ever done. There is such an utter frankness about the design, which shows amazing fearlessness on the part of the designer, if there really was a designer, for some of the most interesting of the groups look as though they just grew. If greater height was needed for the storage of farm produce, the roof was pushed up higher; if more floors were needed in a certain spot in plan, they were supplied, resulting in the raising of that isolated portion. All requirements were met, yet the result did not injure the completed composition. In fact the very playfulness of the planning helped rather than marred the finished product. There are many of these old farmhouses which the writer would like to transplant to his native state of California, and so enable his fellow architects to wonder and admire as well as to copy.

In addition to the farmhouses there are the pretentious dwellings, owned principally by the old Spanish nobility. They in turn offer an entirely new chapter on the architecture of Majorca, and are as picturesque and charming as the urban residences of Palma itself.

It is a misfortune that the local architects are not using these beautiful old structures for inspiration in new work under construction. That which has attracted architects from all parts of the world the artisans on the spot seem to ignore, either from choice or from the necessity of following the ideas of the owners. Let us hope that more of the work of the old masters of Majorca will be made use of in the building of the new city, which is growing steadily and spreading gradually back into the hills.

The Garden of Aufabia.

From the book "De Mallorca" by Antonio Pol.

Aufabia is the only Majorcan "Predio", or farm, which resembles the marvellous Alhambra of Granada. It was the summer residence of the Emirs of Majorca, the last of whom to dwell there was Benabet, the son-in-law of Ali, the Sheik of Denia and Majorca, in the 13th century.

It is situated in a small valley in the foot-hills of the Cordilleras, about eleven miles to the north of Palma, just to the right of the first turn of the road Coll de Sóller. The arching plane trees at the entrance and along the promenade leading to the house at once indicate the antiquity of this country place. At the end of the promenade is to be seen a classic facade of the Louis 14th period, behind which is the unusual and precious ceiling of Moorish inspiration, which unfortunately bears the ravages of past centuries. This trough-shaped ceiling is of wood, marvellously joined, and carved with characteristic geometric figures and inscriptions from the Koran. These inscriptions were translated in 1851 by the Majorcan Padre Juan Artigues, of Sinue, as follows:—

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The precept is of God.
The face is of God.
Mercy is of God.
There is no other God but Him.
Wealth consists in God.

The courtyard, with its characteristic central fountain, its old ivy-clad walls surrounded by gardens of flowers and fruit trees, are existing symbols of legends of the past. The melodious whispering of the fountain lends a spiritual enchantment to the place. At night, the passage of the water, which is discharged through trenches and small channels, fills the air with an agreeable coolness. One can visualize the passage of this water into the thirsty and receptive earth, its being carried upward through the trunks of the poplar, almond, and orange trees, or even to the highest vaultings of the plane trees. The linnets and nightingales fill the air with their inimitable song, and from high overhead comes the cry of the lark to break the calm of the dreamy and bosky garden. At the left of the courtyard, and in front of the entrance to the gardens, is a broad and shallow depression, filled with vivid but dainty ferns, which reflect the sunlight as it streams through the portal, giving a fantastic contrast with the mosses and subdued colours along the walls. The gardens perpetually emit the perfumes of Spring. The narrow paths are lined with flowers of varied hues, and the galleries, columns, and summer-houses are covered with a profusion as well. These gardens, so full of light and life, have their hidden and intricate water channels, which breaking forth into cascades cause the most surprising and puzzling rainbows, which interlace their colours with those of the flowers. And behind all this is the Majorcan blue background, that intense and unique colour of this enchanting Island.

Oh, beautiful and Arabesque Aufabia!
To you I dedicate my song to-day:
To you, Mallorcan remainder of one of the
wonders of the world.

Church Services.

Church of England.

From November 1st 1931 to April 30th 1932, Church of England Service will be conducted by the Reverend J. De B. Forbes (Winter Chaplain) at the English Tea Room and Library, No. 37 Calle de Abril, el Terreno.

Sundays—8.30 A.M. Holy Communion.

11.00 A.M. Morning Prayer and Sermon, followed on 1st and 3rd Sunday of each month by Holy Communion.

6.00 P.M. Evening Prayer, except on the 3rd Sunday in the month.

Saints Days—8.30 A.M. Holy Communion.

Carols will be sung at 6.00 P.M. on Sunday, December 27, at which time the Offertory will be in aid of the local "Epiphany Gifts Fund".

The Chaplain's address is the Hotel Victoria.

Wesleyan Methodist Mission. Acting Pastor, Miguel Pascual Morey.

Services: Sundays at 10.30 A.M.

Thursdays at 7.30 P.M.

Calle Murillo No. 44 First Floor.

* * *

Mr. Lawrence begs to inform British and other visitors to Palma that he intends inaugurating, D. V., a special "Service" for children of "British" and "Other Nationalities", on Sunday January 3rd, 1932 at 4 P.M. at the Wesleyan Methodist Hall, Calle Murillo 44, First Floor, Santa Catalina. These services will be entirely undenominational, and will be conducted in Spanish, to allow the various nationalities to attend.

The parents of the children will be welcomed.

New Telegraph Office.

For the convenience of the residents and hotel guests in Torreno, the telegraph company will open a branch office at No. 5 Calle de Gomila, on January first. The office will be open for business from 8 A. M. until 8 P. M.

Majorcan Anniversaries of Last Week.

December 21th 1507.—Don Diego de la Ribera was elected Bishop of Majorca.

December 22nd 1228.—King Jaime I of Aragon assembled the Cortes at Barcelona to decide on the conquest of the Island of Majorca. He promised that all who helped him should receive a part of the spoils of conquest.

December 23rd 1505.—The King's Governor paid the Notary Antonio Remiro for a copy of the record entitled "Quarrel between the Men of the Almudaina and the Men of the Borne", at the rate of three coins each for 700 pages.

December 24th 1504.—The King caused a proclamation to be made, with drums and trumpets, against the "Claustral Religious", or Monks.

December 25th 1552.—The King ordered, by letter, that the Captain of Valldemosa, Ramón Gual, should be paid the sum of 138 pounds, 4 shillings, and 11 coins, money spent by him in making an expedition against the pirates. The money was to be raised by the sale of the captured Moorish slaves.

December 26th 1447.—On this day Bishop don Gil Sancho Muñoz died. He was buried in the old Aula Capitular.

December 27th 1551.—An order interdicting the wearing of any sort of a disguise was published.

Claudio Arrau.

The celebrated Chilean pianist Claudio Arrau is to give a concert at the Salón Mallorca on Tuesday, December 29. This famous artist won the first prize at the International Musical Exhibition held at Geneva, and is known as "The Second Liszt". He has given concerts in all parts of the world, with great success. On Tuesday he will give selections from Beethoven, Mozart, Chopin, Liszt, and Albeniz works. Tickets of admission may be obtained at the Salón Mallorca.

RUL-LAN A.R.P.S.

PHOTOGRAPHER

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S/S "Usambara", 8800 tons, arrives on the morning of January 5 from Genova and Marseilles and leaves the same afternoon for Lisbon and Southampton.

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S/S "Arandora Star", 15000 tons, arrives on the morning of January 1st at 9 P.M. from Monaco and leaves the same afternoon at 7 P.M. for Tangiers, Lisbon and Southampton.

Notice to our Readers.

Owing to the success of THE MAJORCA SUN we have been compelled to take larger and more convenient offices near our printers. The address now is: 8 Calle Montenegro.

Palma.

The Rotary Club of Palma held a meeting on the 16th of December, at which it was resolved to erect a bust of the Spanish scholar Jovellanos, in the Bellver Castle grounds, and to present to the city of San Francisco, Calif. the house in which the Franciscan Monk, Junipero Serra, was born. Father Serra was the founder of San Francisco. The house has been purchased by the Rotary Club of Palma. The Governor and a representative of the Mayor attended the meeting.

We understand that all the principal Palma Hotels are having an excellent Christmas and New Year Season. In the case of one hotel, in Terreno for instance, not only is every room occupied, but many late applications have daily been refused. And referred to other local institutions for recommendation, English and American visitors are resorting to the Island in ever increasing numbers.

We regret to announce the death, on December 21 last, of Herr Alfred Müller, late German Consul of the Balearic Islands. Herr Müller died at Zürich, in Switzerland, where he had gone for the benefit of his health. He lived for some time in London, before taking up the post of Consul in Palma, which he held for 26 years.

We understand that the Autocar Service of the Electric Tramway Company is not running for the present. The Blue Service "Autobuses Populares" are running as usual and the tramways between Palma and Terreno will now consist of two coupled cars instead of one car as hitherto.

Barcelona.

The Barcelona Lawn Tennis Club gave a dinner, followed by a ball at the Ritz Hotel, Barcelona, on Sunday, December 20 last, to commemorate the visit to that city of the two English lawn tennis players H. W. Austin and J. S. Oliff, of the Queen's Club, London. It was attended by many members of high Spanish society.

The Queen's Club London match with the Barcelona Lawn Tennis Club was won by the former by three to two, as follows:-

Austin v. Sindreu, 6-2, 6-3.

Oliff v. Sindreu, 6-1, 6-3, 6-4.

Austin-Oliff v. Maier-Sindreu, 6-4, 6-3, 8-6.

Maier v. Oliff, 5-4, 6-4, 6-8, 4-6, 6-1.

Maier v. Austin, 6-4, 6-3, 1-6, 8-6.

By order of the Government a quarter of a litre of Spanish wine must be served with every meal ordered in hotels or restaurants in "Spain". It is hoped in this way to help the wine industry. *Reuter.*

Exchange of the Week.

Quotations of the Madrid Bourse furnished by Crédito Balear.

Date.	One pound.	One dollar	100 francs
Dec. 21	40.40	11.85	46.50
Dec. 22	40.20	11.84	46.50
Dec. 23	40.30	11.84	46.50
Dec. 24	40.70	11.84	46.50
High previous week	41.40	11.91	46.85
Low previous week	40.40	11.85	46.50

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 Miss E. M. Hertzog. Detroit.
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 Mr. Mitchell Adlerman. Philadelphia.
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 Mr. and Mrs. James O'Neill. R. I. U. S. A.
 Captain M. C. Macfarlane. London.
 Mrs. and Miss Johnston. Boston.
 Mr. Raymond E. Bell. Pensacola, Fla.
 Mr. and Mrs. S. Usiskin. London.
 Mr. and Mrs. E. H. Orel. London.
 Mr. and Mrs. Krieger. London.
 Miss H. Winter. London.
 Mrs. A. G. Rotch. Boston.
 Misses Rotch. Boston.
 Mr. and Mrs. Arthur Gibbs. Middlebury, Vt.
 Mrs. G. G. Closson. Newton, Mass.
 Miss Elizabeth Kendall. Middlebury, Vt.
 Miss Edith. L. Russell. Paris.
 Mr. and Mrs. A. Cooney. London.

Hotel Victoria.

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 Miss R. B. Norton. U. S. A.
 Mr. J. A. Carlill. London.
 Mrs. B. Legge. London.
 Mrs. B. de Parker Hall. U. S. A.
 Mrs. A. Searing. U. S. A.
 Mr. Clifford. London.
 Miss E. Thain. New York.
 Reverend J. De B. Forbes. Chudleigh, Devon.
 Miss Millington-Jones. Wellington, Eng.
 Major M. A. Humphreys. England.
 Miss Evelyn Humphreys. England.
 Mr. Parsons and daughter. Kennebunk, Me.
 Mrs. A. Durbrow. San Francisco.
 Mrs. George A. Murison. San José, Cal.
 Mr. and Mrs. D. J. Jones. Lakewood, N. J.
 Captain Harry DeWindt. England.

Mrs. L. F. King. New York.
 Miss A. M. Rimmer. London.
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 Mr. and Mrs. M. Sanders. Glasgow.
 Mr. and Mrs. H. Adams. New York.
 Mr. and Mrs. Mitchell. England.
 Mrs. F. Hole. England.
 Mr. W. A. Wheeldon. England.
 Misses G. and E. Hobble. U. S. A.
 Mr. Hobble. U. S. A.
 Mr. Faith. U. S. A.
 Mr. Hobble and son. U. S. A.
 Mr. Charles Rumbold. England.
 Mr. Richard Rumbold. England.
 Mr. and Mrs. J. Marr. Englane.
 Mr. R. Maxwell. U. S. A.
 Mr. and Mrs. W. F. Duke. England.
 Mr. and Mrs. W. A. Norton. U. S. A.
 Mrs. B. Robinson. U. S. A.
 Miss M. Ferris. U. S. A.
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 Miss E. Smith. U. S. A.
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ATTRACTIONS FOR THE COMING WEEK.

	Sunday 27.	Monday 28.	Tuesday 29.	Wednesday 30.	Thursday 31.	Friday 1.	Saturday 2.	Sunday 3.
RIALTO (off the Borne. P.M.)	M A M A							
	3.30, 6, 9.	3.30, 6, 9.	3.30, 6, 9.	3.30, 6, 9.	3.30, 6, 9.	3.30, 6, 9.	3.30, 6, 9.	3.30, 6, 9.
LIRICO (beside Alhambra Hotel) P.M.	SPANISH REVIEW COMPANY. 70 artists.							
	4, 9.30.	6, 9.30.	6, 9.30.	6, 9.30.	6, 9.30.	4, 9.30.	6, 9.30.	4, 9.30.
PRINCIPAL (near Grand Hotel). P.M.	COMEDY BY SPANISH THEATRICAL COMPANY.							
	4, 9.30.	6, 9.30.	6, 9.30.	6, 9.30.	6, 9.30.	4, 9.30.	6, 9.30.	4, 9.30.
MODERNO (Plaza Sta. Eulalia, near Plaza Cort). P.M.	SUCH A BEAUTIFUL MAN.				Not announced by Management.			
	3, 6, 9.	6, 9.	6, 9.	6, 9.				
BORN (on Borne). P.M.	THE WHOLE TRUTH. (A Spanish film.)				MADAME X.			
	3, 6, 9.	6, 9.	6, 9.	6, 9.	3, 6, 9.	3, 6, 9.	6, 9.	3, 6, 9.
BALEAR (take tram and ask for Bolear) P. M	CIRCUS . 12 attractions.							
	4, 9.	9.	9.	9.	4, 9.	4, 9.	9.	9.
EXCURSIONS to the caves of Drach Manacor) Tickets on sale at Patronato del Turismo. Borne.		Concert. 12. N.		Concert. 12. N.				
GREYHOUND RACES. (Take tram in Calle San Miguel near Calle Olmos to the "Hipódromo". P.M.		7 Races Betting. 2.30						7 Races Betting (start could not be announced.)
CÍRCULO MALLORQUIN P.M.				Thé Dansant. 5 to 8				
HOTEL PRINCIPAL ALFONSO P.M.					Thé Dansant. 4 to 7			
HOTEL MEDITERRANEO P.M.	Thé Dansant. 4.30 to 7.30							The Dansant. 4.30 to 7.30
Asociation de Cultura Musical. (Calle del Call near Plaza Sta. Eulalia). Salon Mallorca.			Concert CLAUDIO ARRAU. Pianist. 7 P.M. Tickets at door					

HOTEL ROYAL
NEW YEAR'S EVE
BALL
at 10 P.M. NEW BAR-SERVICE.

FLOWERS 61 Borne.

Christmas Lottery.

In the great Spanish Christmas Lottery, drawn on December 22 last, the first prize of 15 millions pesetas fell to ticket number 24.717, which, strange to say, had not been sold, so the money will go into the coffers of the Government. It is estimated that tickets to the value of 31 millions of pesetas were sold in Barcelona alone, which city drew but one lucky ticket, a prize of one-eighth of 150.000 pesetas.