

The Daily PALMA POST

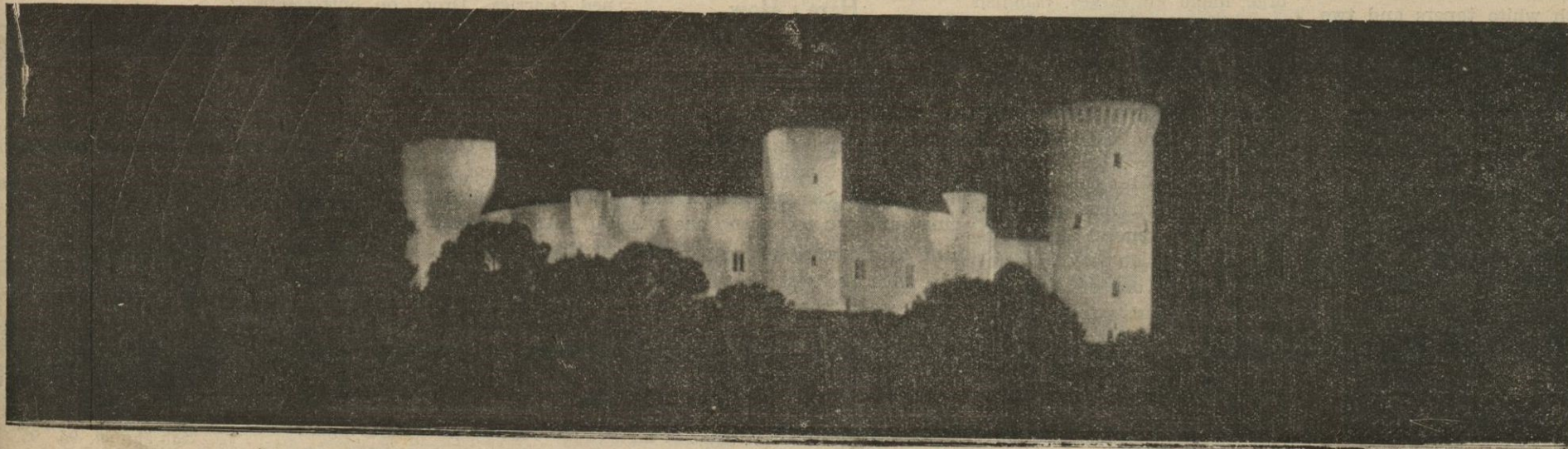
WEEKLY
Review and
Illustrated
Supplement

VOLUME 1
NUMBER 2

PALMA DE MALLORCA
WEEK OF JULY 31—AUGUST 6, 1933

THE COPY
25 CTS

Bellver Castle Illuminated For The President



THE PAST WEEK IN SOCIETY

Mr. Terrence Skeffington-Smith was host at a farewell cocktail party Wednesday afternoon. On August 12 he will leave for Germany, where his father is ill.

Mrs. Kate Perkins has taken over the lease on Mr. Skeffington-Smith's apartment, Calle Salud 33.

* * *

A week ago, Mrs. E. S. Strong and Miss Jean McMillan were at home to about 75 friends in their attractive apartment, Calle Ardiams 83.

In the cool apartment on the sea, the guests were entertained by Mr. Bert Mullin at the piano and, later, by Mr. Tito Cungi, the popular tenor.

* * *

Recent supper visitors at the Palm Beach include Mr. and Mrs. E. Newton, Miss Betty Marshall, Miss Patricia Scrim, Mr. Robert Goetz, Mr. David McMillan and Señor Francisco Salva.

* * *

Mr. and Mrs. Donald Newhall and Mr. and Mrs. Robert Gavett dined Wednesday at Cala Ratjada.

* * *

Mrs. Yvonne Arango was hostess at dinner Thursday evening when she surprised her friends by preparing the meal herself.

* * *

Mr. and Mrs. Robert Gavett gave one of their informal poker parties last Monday. Among those playing were Mr. and Mrs. Noble, Mr. and Mrs. Donald Newhall and Mr. Bert Mullin.

At the conclusion of the game, home-made ice cream was served.

* * *

Mr. and Mrs. Dorr E. Newton of Son Vich, Esporlas who brought back from America a quantity of seed corn last November, now are sowing their crop.

The first four ears grown were given to Mrs. J. C. Waterbury on the occasion of her recent departure for America.

* * *

Over a hundred persons of half a dozen nationalities attended the Friday night verbena of the International Language Club (Amigos de España) at the Hotel Bellver.

The gala was held in honor of the Mallorcan hosts of the Island's foreign colony.

Among those present were Mrs. Doris Cameron, Mr. N. C. Bourne, Mrs. Molesworth, Baron Boris de Skossyreff, Mrs. Heard, Señora Flora Riere, Mr. and Mrs. W. Masee, Miss Betty Marshall, Mr. and Mrs. McMillan, Mrs. Edith Bulson, Miss Jean McMillan, Mrs. Eve Gray, Mr. H. D. Shute, Colonel de Salas, Mr. S. von Kaskel.

(Continued on page 4)

Señor Orts Gonzales, Editor, In Mallorca On Goodwill Mission

Señor Juan Orts González, founder and former editor of the *Nueva Democracia* (New Democracy) in New York and now the publication's representative in Spain, has revealed to the Palma Post that he is here on a mission of goodwill, with a goal of bringing about a new understanding between Spain and the United States.

Señor Orts González is making his headquarters in Madrid, where he claims to be on intimate terms with Minister of State Fernando de los Rios, who is an adviser to the *Nueva Democracia*.

His presence here is due to his desire to help smooth out certain difficulties concerning foreign residents and Mallorcans.

Señor Orts González has already consulted most of the Mallorcan authorities in an effort to get to the bottom of events of the past months and he has also spent much time reading full press accounts of the various incidents.

The Spanish-American editor also is deeply interested in reviving Christianity in Spain and hopes to accomplish this without in any way running against the wishes of the Republic.

He stresses that he desires to bring about, not reconstruction of any one church, but the reevaluation of Christianity as a principle.

Any attempts to twist the church to the needs of politics will be frowned upon by Señor

(Continued on page 4)

Mallorca's Most Important Stronghold Never Was Needed As Defense Against Aggressors

Castle Bellver, the most important stronghold on the Island, was erected as an impregnable citadel for the defense of Mallorca. The great fortress, however, never was needed as a retreat in the face of the enemy and is more famous as the former suburban abode of Spanish kings than as a bivouac for an army.

In the accompanying photograph, the castle is shown lighted up in honor of the President of the Republic on the occasion of his last visit to Mallorca.

Although part of the tremendous structure is occupied by Catholic nuns and young students, it is still possible to inspect certain sections of the castle, and the gardens are also open to the public.

With the cathedral, Castle Bellver is generally considered the outstanding example of architecture in the Balearics.

It has been described by Señor N. Ma. Rubió, architect and commissioner of parks in Barcelona, as an outstanding example of work of its period.

Bartolomé Lete Opens Bar And Outdoor Dancing Terrace At Hotel Los Pinos, Terreno

Bartolomé Lete, Spanish artist, inaugurated his new Pins Bar on the terrace of the Hotel Los Pinos in Terreno Saturday night.

Señor Lete's new bar, which is also an outdoor dancing pavilion, drew a large crowd for its opening, many foreigners and Mallorcans welcoming the opportunity to escape from the summer heat.

The guests were treated to music played by the Cuban Ribera orchestra.

Señor Ribera the conductor, played many popular pieces which he had composed himself. The conductor and composer claims to be one of the inventors of the popular rumba, Twentieth Century dance that has enjoyed a «run» unequaled by any dance floor invention since the Charleston and

the Black Bottom.

Señor Lete is better known on the Island as an artist than as a bar proprietor, but his earlier fame stood him in good stead, as the acquaintances he made during his recent exhibitions turned out in force for the inauguration of his new venture.

The coincidence of a bullfight on the same evening as the opening of the new bar was a happy occurrence for many late arrivals came directly from the Plaza de Toros.

The verbena at the Pins Bar provided these aficionados with an excellent place to wind up an exciting evening that had for its beginning the unusual spectacle provided by the bullfight promoters.

(Continued on page 4)

STYLES

By MARY KNIGHT

United Press Staff Correspondent

PARIS—Black glass for brilliant suppers is almost a ritual here. A damask cloth, or separate covers of white satin trimmed with hand-made lace is the background for rectangular black glass service plates and bread and butter plates. Silver goblets, knives, forks and spoons complete the individual place service and the central decoration is of black glass—a vase, spreading but low enough for guests to see over—filled with white calla lilies. Silver candlesticks with white tapers and two silver fruit bowls at each end of the table complete a supper table that is a feast for the eyes before the food comes near it.

BLACK-HANDLED SILVER is in favor, and for salads, the large spoons and forks are of crystal, with black handles in onyx or ebony. In other words, table trends have followed the lead of the French dressmakers. With the guests clad in black and white organdie, tulle, pique, chiffon and lace, the whole ensemble of the dining room becomes more festive with the table decorations complementing the guests.

THE new back-flare coats which Molyneux is designing at the very moment are going to have a far reaching effect on future styles. Made in silk or chiffon, they can be used for evening coats in summer as well as for swagger sports coats, with gloves, hat and shoes to match. There is a yoke at the shoulders beneath which gathers fall in full sway. The length of the coat is slightly shorter than three-quarters and the sleeves are straight and come to the wrist.



WINDOW SHOPPING IN PALMA

By DAPHNE MERRICK



SHADES OF SHERLOCK!

Scene: «Chez Gaspard», Plaza Santa Catalina Thomas 38 (near Grand Hotel).

Hour: 9pm. or thereabouts.

Enter: a young couple «probably Americans». They seat themselves and order cocktails. «Correct my dear Potson»

Enter: two gentlemen, rubicund, jovial. They seat themselves at the next table. «Whiskeys George—two—make'em large George, make 'em large». «English my dear Potson.»

Enter: a young man alone. He wears a distraught air. A tattered piece of typewriter ribbon dangles from one pocket, a smudge of printers' ink disfigures one side of his countenance. The typewriter ribbon and printers ink, his general air of distraction. What do they indicate? Ah, of course one of those underpaid columnists from the local paper.

Enter: a large group chattering gaily. That they are Spanish we deduce from the language in which they converse.

«Let us study the menu more closely; we find:

Dinner: (3.25 psts.)

Potage Parisien
Souflé de Queso
Cordero Asado con Judias.
Helado de Café
Pan y Vino.

«From this menu, my dear Potson, we deduce that the food «Chez Gaspard» is of a reasonable price. It is also palatable. Please note that this soup is seasoned just right. What an art my dear Potson—the art of seasoning. The souflé is delicious and this dish

which we will order a la carta is typically Mallorcan. Very fitting. The surroundings we find quite harmonious. The green awning outside with the name in quaint lettering seems to shed a faint aroma of the *quartier latin*. The interior is simple and delightful. And now my dear Potson, having enjoyed a good dinner and a pleasant conversation we will smoke one more pipe and so to bed.» (with profuse apologies)

Here's How

«What's in a name»? Well you will admit a good deal under some circumstances. What about a dish called «Strawberry Souflé «does'nt that sound alluring on a hot day? But just try writing it on the menu as «Bricks and Mortar pudding» and ten to one no one will wait to see what it is all about. You with the rest of the world would stalk from the table without even giving the poor thing a change to show itself. And now who wins? Se having settled that little matter which has presumably been worrying the heads of all the generations since «Will Shakespeare», let us get on with the job. Strawberry Souflé is made like this:

First make a custard with the yolks of two eggs and half a pint of milk, sweeten to taste. When nearly cold add half a pint of crushed strawberries and half an ounce of gelatine, previously dissolved in a little water. Then add half a pint of stiffly whipped cream and the well beaten whites of two eggs, mix lightly, then place in a mould to set. Raspberries, orange, or chocolate may be used instead of strawberries.

Two More

«Sea Foam» is another tempting name. «Sea Foam» is a sweet—I mean a bon-bon This is how it is made:

Boil two cups of brown sugar with half a cup of water till it stiffens: add vanilla to taste and pour it all very slowly beating all the time into a stiffly beaten white of eggs. Then beat hard till it is rather thick. Stir in chopped puts or even candid peel or chopped cherries Drop on buttered tins.

Of course you know all about how to make toffee but in case you don't or have forgotten—Here goes:

Take 3lbs. of sugar, moisten it with water and put it on the fire. Do not stir round the saucepan as this tends to crystallise the toffee. Stir across the saucepan. When it boils add a teaspoon of cream of tartar mixed in a little water. Take the spoon out and do not stir again but wash down the sides of the saucepan with water, so that no grains of sugar adhere to it, with a brush or clean rag. Let it boil quickly.

Speaking Of Kodaks

When we lived in the country we used to go hiking about with a «Brownie» kodak. We none of us knew anything about the gentle art of photography but by a pure fluke we got a few rather good results. There is a view of Andraitx Puerto, looking from the promontory towards the port which we look at almost with awe and wonder whether to send it in to a «Daily Mail» competition.

(Continued on page 8)

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Hint For Writers

Writers, notoriously short of
material for novels, have in recent
years turned their attention to
biography and history.

We have had biographies of the
little-known great, and biographies
of famous nonentities. We have
had outlines of world history, and
histories of principalities as small
as Monaco.

There is still lacking, however,
a brief history of Mallorca, writ-
ten for adults and not for school
children.

Mallorcan history can, of course,
be unearthed by the diligent
searcher from any history of Spain. A
matter of time can also be had from
the numerous travel books that
have been cooked up since the
tourist invasion of Mallorca. The
trouble with the latter is that
they are chiefly concerned with
the smell of almond blossoms and
are not concerned at all with fact.

One can learn from the guide
books that Jaime the First drove
the Moors out of the Balearics,
but devil a word is there to ex-
plain how the Moors succeeded in
taking the islands in the first
place.

From Caesar one can learn
something of the early inhabita-
nts of Mallorca, as well as of the
colonization by the Romans. But
few people who have studied Ca-
esar's «Commentaries» have any
desire to crack that weighty tome
again.

Between Caesar and the present
there are nothing but complete
Spanish histories, Mallorcan his-
tories in Spanish or the Mallorcan
language, and travel books that,
for every paragraph of fact, con-
tain two that are nothing more
than publicity blurbs for which
the tourist agencies should pay,
if they haven't already done so.

Numerous writers are said to be
digging into the hillsides of the Is-
land. Times aren't what they used
to be, and only the well-establish-
ed authors are selling manu-
scripts of general interest.

A business opportunity is being
let slip by writers who shut their
eyes to the possibility of publish-
ing and selling, right here, a brief,
accurate and decently written
history of Mallorca.

THE NIGHT WATCH

There is always something to be thankful for.

Having delivered myself of that Pollyanna-ish prelude, we pro-
ceed to explain that we thank our Lares and Penates that the caric-
ature Norman Jacobsen drew of us while we innocently sipped a coco
cola in Lena's was the dastardly libel it was.

How much more unfortunate were our companions, whose feat-
ures Jacobsen penned accurately. At least, our caricature didn't look
like us.

* *

Among the more pleasant news of the past week, if we are any
judge of it, was the information that Bob McAlmon has at last com-
pleted his new book and hopes to get it published in the near future.

We make no pretense of being a literary critic, but we are willing
to bet anybody anything up to and including our weekly stipend that
McAlmon eventually will gain a lion's share of the attention now
being wasted on Ernest Hemingway.

Had we a reputation, we would not hesitate to stake it on the
wager that at least three of the short stories in McAlmon's «Indef-
inite Huntress» will be read long after Hemingway's short stories are
out of print.

For some reason not quite clear, reviewers persist in mentioning
Hemingway, William Faulkner and McAlmon in the same breath. Pre-
sumably the inclusion of Faulkner's and McAleon's names in the
same sentence with that of the Master is an intended compliment.

One or two reviewers have dared to place Faulkner ahead of
Hemingway; we have the cast-iron nerve to consider McAlmon head
and shoulders above either of them.

* *

Running through the continental papers in search of something
to write about, we ran across a letter from a bewildered American
who wants to know who the devil Jules S. Bache is that he has the
effrontery to criticize President Roosevelt.

Having nothing better to do, we shall tell him. Jules S. Bache
happens to be one of the shrewdest market experts in the United
States; yet he seldom gets into the newspapers unless a gentleman
crook burgles his house. The last time, if our memory serves us, it
was Arthur Barry.

Bache's criticism of the Administration (incidentally, it was cou-
ched in the most friendly spirit and was nothing for the Bewildered
American to get under the collar about, was not the carping of the
die-hard Republican who can see no good in a Democrat unless he
is dead.

Bache, a Franco-Jewish—American with the business astuteness
of all three races, simply pointed out several weak spots in the armor
of the Roosevelt recovery program. And while Roosevelt's supporters
were spending their time reviling the banker, it is a pretty safe as-
sumption that the President himself took and studied the criticism
for what it was worth.

* *

We wonder if an overdose of praise is not as damaging to a res-
ort as adverse criticism. We have just read of a Mallorcan village
so clean that an old man was seen by the author to pick up a cigaret
butt from the otherwise spotless street and dispose of it in his pocket.

If the elderly gent's act was motivated entirely by civic virtue,
the story is indeed worthy of a place in any book dealing with Ma-
llorca.

We hate to be the sort of an old meany who goes around spoiling
things, but we have a hunch that, had the author of the book been
a good journalist and followed the old codger, she would have seen
him sooner or later pull the snipe from his pocket and smoke it.

Anyway, had we witnessed the incident, in Mallorca, New York or
Moscow, we would never have assumed that the butt was picked up
for anything other than a quiet smoke at a later hour.

* *

Of course, there is some excuse for the author accepting as a fact
the particular thing she wanted to believe, for appearances are
deceiving.

We once heard of a court case involving a fight for the custody
of a child in which the judge very nearly allowed himself to be
hoodwinked by appearances.

The attorney for the child's mother lifted the youngster in his
arms, where it immediately began bawling.

«Will the court permit this small child to cry for its mother?» the
attorney asked.

The court was considering the matter when the attorney for the
father asked the child what made it cry.

«He stuck a pin in me», was the answer.

* *

We have Baird Leonard to thank for our recently acquired know-
ledge that the tomato is not a vegetable, but a fruit.

How many of our information-seeking colleagues are aware that
the tomato was believed poisonous until a little over a quarter of a
century ago?

The FRUIT was known as the poison apple and nobody would
touch it.

All we want to know now is: what hardy soul had the courage
to try it, thus giving to posterity the tomato surprise and a rather
vapid excuse for a cocktail?

The Watchman

STUDIO STAR DUST

By ALANSON EDWARDS

United Press Staff Correspondent

HOLLYWOOD—As rare as the pro-
verbial day in June is a man's hat
in Hollywood.

Films and filmsters are credited
with the creation of many fads
and fashions, but the hatless
vogue is the most conspicuous of
all.

Nowhere in the world has the
fad become so definitely fixed. A
count of male players along Hol-
lywood Boulevard will show about
85 per cent are bareheaded.

The champion of them all, poss-
ibly, is John Barrymore, who
hasn't worn a chapeau in public
for some five years. Of course his
various camera roles call for hats
of one kind and another, but
when his day's work is over the
famous Barrymore head and pro-
file are bared to the vagrant
breeze, tra-la.

When called upon to wear a
regular hat in Grand Hotel, he
ransacked his wardrobe and
brought to light a veteran head-
gear aged 12 years.

«I had to use make-up to dis-
guise the moth holes», Barrymore
confesses.

Johnny Weissmuller, Ben Lyon,
Charlie Chaplin, Lionel Barry-
more, Wallace Beery, Lee Tracy,
Robert Montgomery, William
Bakewell Franchot, Tone, Charles
Laughton and Howard Hawks are
among Hollywood's hatless breth-
ren.

Some few of these are tied down
by convention to the extent of
breaking out a hat for nights out,
but mostly they are «die-hards»
who allow no man's fedora to
descend upon them.

Clark Gable wears a beret when
driving, but that's all. Charlie
Chaplin has been seen even in a
«topper», but normally the famous
iron-gray locks are tossed by the
wind.

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Bartolomé Lete's Bar At Hotel Los Pinos, Terreno, Launched

(Continued from page 1)

Opening of the bar has taken a load from the shoulders of the hotel, who have been flooded with orders for private parties since their establishment was thrown open to the public.

Señor Orts Gonzalez, Editor, In Mallorca

(Continued from page 1)

Orts González, who declares the church should not interfere in such matters.

Señor Orts González plans to complete his preliminary work here shortly and hopes to be able to return to Madrid by Tuesday.

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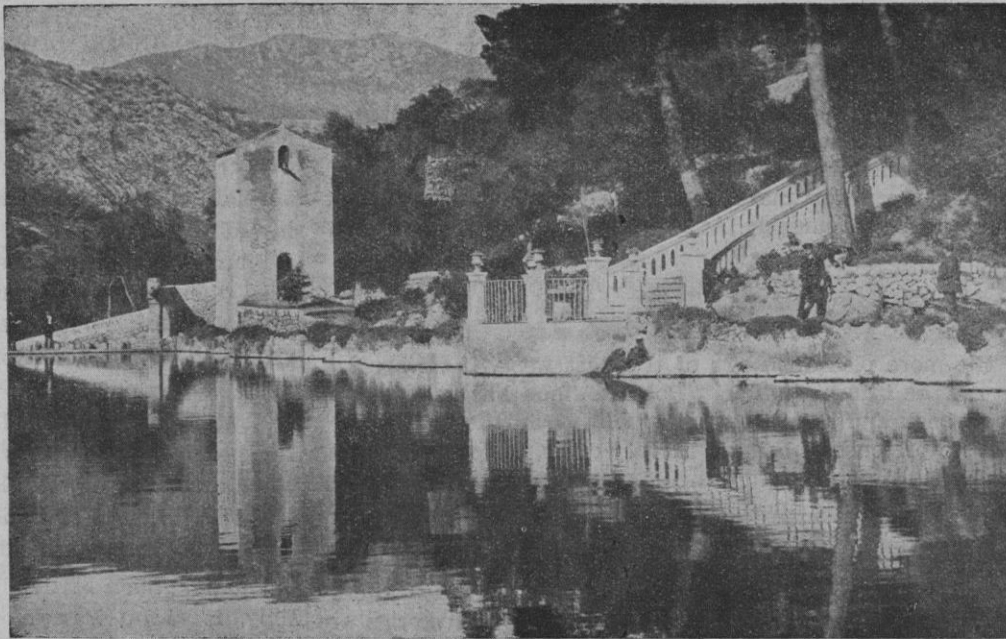
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THE GARDEN OF RAIXA



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THE PAST WEEK IN SOCIETY

(Continued from page 1)

Miss Helga Dreiss, Señor Mariano Canals and Señor García Valdés. Mrs. Marmon had as her guests the Marqués de Respaldiza, the Baroness Rosenthal and Señor Francisco Salvá.

At another table were Mrs. Mabel Gump, Mrs. Fulton Leser, Mr. Dake Knoblock and Mr. John Goodwin.

Also present were Mr. Thomas Roberts, Major Leslie Mundy, Miss Vane Scott, Mr. Eduardo de Crempien, Mr. Fulton Leser, Mr. René Halot, Mr. Randolph Pietsch, Miss Marjorie Scott, Mr. Frank Shoots and Mme. Passini, the Austrian artist.

The speaker for the occasion was Mr. Otto Kiefer.

A prize, a painting by Mme. Passini, was drawn by Mrs. Hahn. Miss Kusterko, the founder and president of the club, is now planning another excursion for the benefit of the members. The steamer Bañalbufar will be chartered for a trip around the Island.

Arrivals And Departures

Among the arrivals on the Exeter Friday were Mrs. Helen Stone, Miss Alice Conklin, Mrs. Leila H. Clay, Miss Phoebe B. Fleming, Miss Dorothy A. Healy, Andrew Kreischman, Mrs. Margaret Kreischman, Joseph Rosenberg, Marland Stone and Miss Frances Wharton.

Departing on the same ship were Mrs. Nettie Bouck, Mrs. Lillian Bouck, Dr. Russel Burton-Opitz, Miss Jeanette Burton-Opitz, Earle Low Mrs. Maude Hobgood, Chester, Mrs. Mary Smeltzer, Miss Marjorie Smeltzer and Chester Smeltzer.

Arriving on the Bhamo were Miss M. Ayres, Mr. and Mrs. Bailey, Miss L. B. Bell, Miss J. Brenner, Miss Brewer, Mr. and Mrs. A. Cubie, Mr. and Mrs. I. F. Davis,

Miss E. M. Davis, Mrs. A. M. Dobson, Miss J. Drewry, J. Duff, Miss E. M. Flux, Mr. Gray, Miss B. Kennedy, Mrs. P. Melitus, Miss M. Miletus, Miss H. Miletus, P. Miletus, Lieutenant Colonel Norman, Mr. and Mrs. A. Parker, Miss A. M. Parker, Mr. and Mrs. Patterson and family, Miss F. E. Pugh, Miss J. K. Robertson, Miss M. A. Sims, Mrs. E. Snoddy, Miss Sonddy, Miss M. P. Thopsett, Mrs. F. Trent, Miss A. Villers, Miss E. Wamop, Miss M. M. Watson, Miss E. Watson, Mrs. K. Webb, Mr. and Mrs. G. H. Weston, Miss D. Wilson, Miss J. Woodrow, H. Lawford, Mrs. Hill Hyde and Miss Millward.

Those departing on the same ship were Captain and Mrs. W. Norman Reeve and Arthur Felix MacEachern.

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Charlotte GREENWOOD

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STEPPING OUT

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TERRENO 5 de Plaza Gomila
Tel. 2262

Catholic Students Of France Arrive Here On Pleasure Cruise

Under the guidance the Reverend Father M. Guinchart, a group of French Catholic students spent a day in Mallorca last week. The students who arrived aboard the steamer Deshirade from Marseilles are making a pleasure cruise of the Mediterranean. Their next port of call, after Palma, was Tangier, in North Africa. The students were met aboard their ship by a committee of Moroccan Catholic scholars, who conducted them ashore and assisted them in making plans for the day.

The group made an excursion to Soller, in company with their new Mallorcan friends after which they returned to Palma and served tea to the Palma committee aboard the Deshirade.

At 7:00 p. m. the party bade farewell to the Island and steamed away to their next destination.

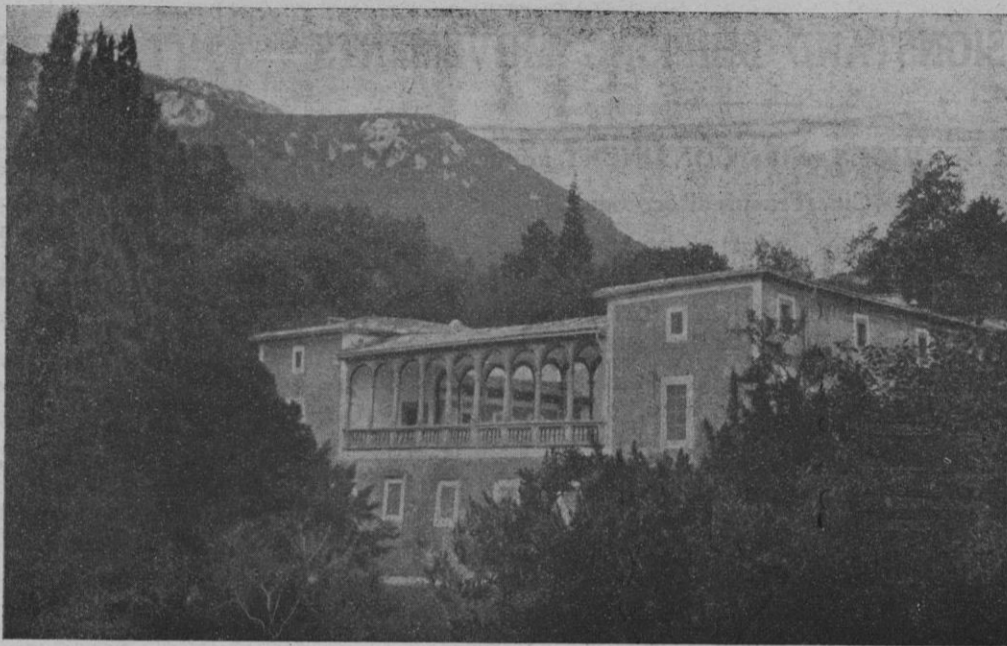
MALLORCA NOTES

Saturday night witnessed the termination of a two-day fiesta attabliments Naus.

At nine o'clock in the evening there was a grand ball and exhibitions of folk dancing.

Don Luis Alemany, an official of the Transmediterranean Com-

LA GRANJA



La Granja, one of the famous old palaces of Mallorca, almost became a posh riding club, but failed to make the grade when plans of the foreign colony miscarried.

pany, has left for Madrid.

Don José Ramis de Ayreflor and Don Miguel Obrador respectively heads of the Palma and Felanitx branches of the Association of Fathers of Families, have returned from the Mainland, where they assisted at the assembly of all the chapters of the organization in Spain.

Want Ads in the PALMA POST bring results.

Palm Beach Announces Lower Scale Of Prices To Conform With New Level Of Debased Dollar

The Palm Beach the new German-American bar at S'Aigo Dolce, has reduced prices in order that the cost scale conform with the debased American dollar.

The establishment, since putting the lower prices into effect, claims to be the most inexpensive cabaret and bar on the Island.

There are now daily radio concerts in the morning, at the cock-

tail hour, and during the evening.

The concerts, through a new system of amplifiers, can be heard either in the Palm Beach bar or outdoors on the terrace.

Also, the regular orchestra which plays outside will continue to provide music for the establishment on certain occasions.

For the benefit of the German clientele, as well as for the beer-

Madeleine et Odette

announce a

Series of Fashions Shows

First Show:

Pyjamas and Beach dresses

Second Show:

Autumn Models

Third Show:

Evening Gowns

Plaza Gomila, 2 - Terreno

Telephone 2070

drinking element of the British and American colonies, there will soon be a Bavarian Beer Hall attached to the place.

In the Beer Hall, the management plans to inaugurate a price scale that will do for the German colony what the American bar prices do for the English speaking customers.

Prices in the Beer Hall have yet to be announced but the management promises that they will be low.

Like the Palm Beach Bar, which has been praised for its clever and attractive decoration, the Beer Hall will be arranged by the proprietors, who are planning something new in interior decoration for the addition.

AT THE FREGATE

MADELEINE ET ODETTE Will Exhibit The Latest Creations From Paris

A model that will be shown by **MADELEINE** et **ODETTE** at their exhibition of beach dresses and pyjamas on the terrace of the **FREGATE** on the evening of the 8th of this month.

This ensemble has a long wrap-over skirt to be worn over the bathing suit, with a little coat and wide hat with a particularly charming line.

It is carried out in white linen with large black buttons, and is especially smart to be worn on the way to the bathing beach.

You must be sure to notice some very delightful beach pyjamas. The beautifully cut trousers are of deep blue linen, while the sun-bathing top is made from blue and white check linen woven in Mallorca. A wide hat of the check linen completes this lovely outfit.

And don't forget to see a particularly smart skirt and cape specially designed to be worn either over the bathing suit or in the street.

This is of washable Rodier cotton with large galalite buttons to fasten the cape and wrap-over skirt.

The pointed cape buttons onto the skirt at the back, giving a very smart line.

THE LEATHER SHOP has some delightful bags to complete these outfits.

MADELEINE et **ODETTE** have now a Pollensa branch at Casa Peña near

the Miramar where you may obtain all their latest models in beach dresses and pyjamas.



Tuesday
Evening
10 P. M.
August 8

READER'S INFORMATION SERVICE

Places to Visit

Ayuntamiento Palace — In the winter this museum may be visited from 9 to 1 o'clock, and 3 to 4:30 P. M. every day, except holidays. In the summer it is open from 10 to 12 o'clock and from 4 to 6 P. M. The charge is 1 peseta—free on Sunday

Palace Courtyards—The palaces of the following families are open to visitors upon request: Vivot Oleza, Morell, Palmer

Bellver Castle — Open from 8 o'clock in the morning until sundown, every day. There is a charge of 1 peseta.

The Lonja and the Provincial Museum of Beaux Arts — May be visited every day, including Sunday, from 10 to 12 o'clock in the morning; and from 3 to 5 in the afternoon. Charge 25 céntimos, free on Sunday.

Cloisters of San Antonio — Every day at any time.

Arabs Baths — May be visited every day at any time. Fee voluntary.

Cloisters of San Francisco and the Church — The beautiful cloisters and the sepulchre of Raimundo Lullio (Raimon Lull) may be visited every day, without charge.

Cathedral — May be visited every day at any time. Considered one of the four finest in world.

Guasp Printing Press — One of oldest printing presses in world, founded in 16th century.

Original wood blocks and prints on exhibition. Calle Mory, 3, the floor, from 9 to 1 and 4 to 6, work days.

Casa Mulet, (Genova)—Majorcan country house. One of the few untouched structures of bygone days still existing in its original condition and open to the public.

The most beautiful and charming EXCURSION in Mallorca by Electric Railway, from Palma to Soller and its Port: Single Fares—1st. Class, 3.60 Ptas.; 2nd Class, 2.80 Ptas. Tram to Port, 30 céntimos.

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Branch in Terreno — 5 Calle Gomila. (near Mediterraneo Hotel.)

Office hours: 9 a. m. to 1:30 p. m. and 4 to 8:30 p. m. daily. 10 a. m. to 1 p. m. Sundays and fiestas.

General office—25 Calle San Felio, Palma. Open all day and all night.

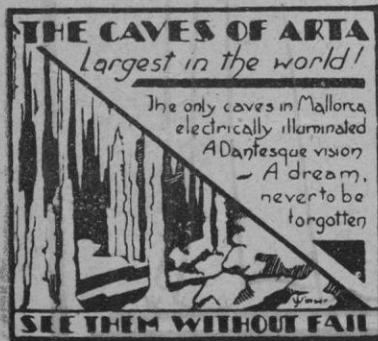
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EXCURSIONS AND SHIPPING MOVEMENTS

REGULAR SERVICES to the CONTINENT and the ISLANDS (Cia. Trasmediterránea)

Barcelona Daily service, Sundays excepted, leaves Palma at 9 p. m. arrives Barcelona 7 a. m.

Weekly service from ALCUDIA on Sundays at 7 p. m. arrives Barcelona 7 a. m.

Valencia Weekly service from Palma on Sundays at 8 p. m. arrives Valencia 7 a. m.

(Via IBIZA) Weekly service from Palma on Wednesdays at midday.

From IBIZA weekly service on Wednesdays at 10 p. m. Arrives Valencia 7 a. m.

Alicante (Via IBIZA) Weekly service from Palma on Fridays at noon.

From IBIZA Weekly service on Fridays at 9 p. m. arrives Alicante 7 a. m.

Tarragona Weekly service from Palma on Tuesdays at 9 p. m. arrives Tarragona 7 a. m.

Mahón Weekly service from Palma on Thursdays at 9 p. m. arrives Mahón 7 a. m.

Ciudadela Weekly service from Palma on Tuesdays at 9 p. m. arrives Ciudadela 7 a. m.

WEEKLY SERVICE BETWEEN FRANCE AND ALGERIA (Cie. de Navigation Mixte)

Marseille Every Tuesday at 10 a. m. from Palma arrives Marseilles 7 a. m.

Algier Every Saturday at 6 p. m. from Palma arrives Algier 7 a. m.

CRUISE BOATS — REGULAR CALLERS

AMERICAN EXPORT LINES.—Palma - Gibraltar - Boston - New York arrives and leaves Palma: August 12 S. S. EXCALIBUR. —September 9 S. S. EXCAMBION

Palma-Marseilles-Naples-Alexandria-Jaffa-Haifa-Beirut arrives and leaves Palma: August 18 S. S. EXCAMBION. September 1. S. S. EXOCHORDA.

HENDERSON LINE.—Palma-Gibraltar-Liverpool or London arrives and leaves Palma: August 11 S. S. YOMA. September 8 S. S. CHINDWIN.

Palma-Marseilles-Port Said arrives and leaves: August 18 S. S. AMARAPOORA. September 1 S. S. SAGAING.

ORIENT LINE.—Palma-Gibraltar Plymouth and London arrives and leaves Palma September 23, S. S. ORONSAY October 21 S. S. ORAMA.

Palma-Toulon-Naples-Port Said. arrives and leaves Palma: September 7 S. S. OTRANTO September 21, S. S. ORONTES, October 5, S. S. ORFORD.

UNION CASTLE LINE.—Palma-Gibraltar-London arrives and leaves Palma: August 25 S. S. DUNLUCE CASTLE, October 6, S. S. DURHAM CASTLE.

Palma-Marseilles-Genoa-Port Said arrives and leaves Palma: August 15 S. S. LLANGIBBY CASTLE. September 12 S. S. LLANDOVERY CASTLE.

GERMAN AFRICAN LINES.—Palma-Málaga-Lisbone-Southampton-Rotterdam - Hamburg arrives and leaves Palma: August 26 S. S. USSUKUMA, September 26 S. S. USAMBARA.

Palma-Genoa-Port Said arrives and leaves Palma: August 27, S. S. ADOLPHE WOERMANN September 24 S. S. USSUKUMA.

AUTO-CAR EXCURSIONS

Monday: Caves of Drach and of Hams.—Valldemosa Deyá, Sóller.

Tuesday: Pollensa, Formentor.

Wednesday: Caves of Drach and of Hams.

Thursday: Valldemosa, Deyá, Sóller, Banalbufar, Estalenchs.

Friday: Pollensa, Formentor.

Saturday: Caves of Arta, Cala Ratjada.

Sunday: Valldemosa Deyá, Sóller.

TRANSATLANTIC

Steamer	Leaves	Port of	For	Due	Company
Bremen *	Aug 8	Cherbourg	New York	Aug 15	N G Lloyd
Illsenstein *	Aug 8	Havre	N. Y.	Aug 18	Bernstein
Ile de France *	Aug. 9	Havre	N. Y.	Aug 15	French
Reliance	Aug. 9	Cherbourg	N. Y.	Aug. 16	Ham. Amer.

* Ships carrying mail. Mail Marked to go via a North Atlantic liner should be posted before 7 P. M. at the Post Office or at the ganplank of the Barcelona boat by 9 P. M. THREE days before the sailing date of the liner. On Sundays mail should be posted before 1:30 P. M. since it is to go via Alcudia to Barcelona.

CLASSIFIED ANNOUNCEMENTS

English Woman exp. house-keeper, good plain cook, used to marketing, seeks position. Write: PALMA POST No. 289.

Family (FOREIGN) require couple as butler and cook. Must be without children. Very clean. Preferably speaking English or French. Write: PALMA POST. No. 285

For Sale Gas Oven with regulator. Excellent baker. Bargain. Apply: Luis Salvador 115-1°.

Fine hand-embroidery and drawn thread work. Margarita Moll, San Elios 5-3°. Palma,

For Sale Chalet, with tower, well-situated. Spanish. Near tramway. Bth. Apply: Biteria 13. Agencia de Pequeños Postales.

Insurance Life, Accident, Fire, Robbery, etc. San Bartolome, 25. Palma.

Spanish lady requires position as companion or masseuse. Able to drive car. Write: Aparado 181

Wanted additional capital for extension of prospecting business. Guarantees given. Write: PALMA POST No. 290.

REDUCED FARES!
PALMA TO SOUTHAMPTON
S. S. USSUKUMA — August 26 from Palma
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AMERICAN EXPORT LINES

Monkey Strolls Into Shop, States Appetite, Calmly Saunters Out

The jawbone of an ass killed the daily profits of a little shop off Calle Sindicato.

The jackass, male, age and correct name unknown, sauntered into the little store while the proprietors were enjoying their midday meal in the living quarters in the rear.

The first knowledge they (the proprietors) had of his (the jackass') presence came when they heard a strange, crunching noise in the store. Even then, they didn't know what to expect.

The jackass, whom they prematurely christened «Maud», was making a meal off of a fancy raffia mat (pts. 10)

Consternation ensued. Nothing like this had happened since the day a genius of journalism on one of the Paris papers dug up the story of an American tourist who had drunk but not eaten, well and had settled himself down to a light morning snack consisting of a whiskbroom, well lathered with cream and sugar.

Meanwhile, pts. 10 had been consumed and pts. 15 were in the process of mastication. A painted crock stood in the trajectory of Maud's swinging tail and bit the dust. Pts. 5.

At this point the distracted proprietors held a counsel of war and came to the unanimous conclusion that somebody ought to do something. A vote was taken to determine who should go into action against the invader but the count was divided.

Finally Maud himself furnished the solution. Like Hannibal, who conquered Rome and rode away without taking the city, Maud sauntered off. His reason for leaving the scene of his conquest is the beginning of what will probably be just another of the unexplained mysteries of history.

On the red side of the ledger: one mat, masticated pts. 10; one mat with a chunk out of it, pts. 5; pieces of one painted crock, pts. 5. Net loss for the day, pts. 30.

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Majorcan Embroideries
Hand made Embroideries
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ANTIQUES-JEWELRY
Palacio, 2 Palma de Mallorca

"PASTORET" BOOTS and SHOES
MADE TO MEASURE
Calle 14 de Abril, 54 Terreno

Have you looked at the Classified Announcements on Page 6 today.

ERIC LEWIS REFLECTS

As an introduction to my second weekly column I had intended to say, «Well here we are again,» as the clown said at the circus, but the Editor, putting on his sternest and frowniest expression said, «No, Eric, I cannot allow anything in the nature of clowning to appear in the Palma Post, especially the Weekly Edition. So nothing is left for me but to say, «Here we are again.»

The next thing for me to do is to telephone to that part of my anatomy which masquerades as a brain-box and say «Well, what about it? what shall we talk about? You know we promised to do a column and however fagged you feel its jolly well got to be done.»

If I know anything about the region where my grey matter is supposed to be stored I bet a million marks (pre-reichmark issue) to a china orange that the answer will be «Wait, sleep on it, you will feel much fresher at six o'clock tomorrow morning.

Although I might listen to the insidious voice of the tempter at other times, at this moment I have decided to keep on carrying on in that dogged manner that won for us the glorious heritage of the playing fields of Eton, or was it the battle of Waterloo, I don't quite remember which.

While my dear old typewriter was tapping out that last paragraph, I suddenly thought of a subject that, whilst not wildly exciting, may help to fill the gap. And what do you think it is, friends, I will not keep you in suspenders—beg pardon, I mean suspense, it is «Evening Dress.»

It is supposed to be a tradition in the old country that a real pukka Englishman would rather commit any crime in the calendar than appear at dinner in anything but the most immaculate evening dress.

He may be shooting lions in the hill-post on the frontier of India wilds of Africa, looking after a or managing an oil well or a cattle ranch; when the gong for dinner goes, you will see him, immaculate white tie and shirt beautifully starched, turned out as smartly as if he were one of the habitués of the Carlton or the Junior Constitutional.

I must say I admire that kind of spirit, but alas it is not in me to emulate it. It is true that I am afraid you will say I am decidedly not a pukka Englishman when I tell you what my evening dress is

Well, its no use beating about the bush, so I may as well let you into the secret at once, my evening dress is undress! Directly I arrive home from the jolly old editorial sanctum (my portion of it being described by Dick as «Eric's cubbyhole») I hie me to my bedroom have a nice cold shower and immediately don my evening dress, consisting of pyjama trousers!

After all, I don't suppose there's anything to shout about as probably hundreds of fellows are sensible enough to be doing the same

as myself. If you have to go out, you are under the painful necessity of donning conventional attire but if there is no engagement what's the matter with lounging in your 'jamas, locking over the wide expanse of Palma bay, watching the twinkling lights come out one by one and beginning to feel poetical? Oh, boy, what a life!

Talking about a shower bath a while back reminds me of a tale I heard some time ago, which may be of interest to my readers.

Some years ago, one of the London daily newspapers commissioned a middle aged spinster lady to tour the West of Ireland and report on the suitability of hotel accommodation for tourist purposes. She arrived one afternoon, hot and dusty, outside an imposing looking hotel and asked for tea, but firts, she said «Could she have a bath.»

«Indade ye can,» said the proprietress «We have all kinds of baths, we have foot-baths, we have full-length bats and we have showerbaths.»

She eventually decided to have a full-length bath, with a shower bath to follow, and for the shower she was instructed to pull the string and if it didn't work, to pull harder.

She was shown into a lofty bath-room, with rafters in the roof. She got on very nicely with her full-length bath and pulled the string for the shower-bath. Nothing happened. She pulled again. Still nothing happened. She pulled still harder, when a voice from above called out, «I beg yer pardon, Madam but if ye was to stand a little to the westward, I could hit yer better!»

She was horrified to find that the ostler was ensconced among the rafters in the roof, with a bucket of water, which he was ready to throw over her, as soon as he was quite certain that he could hit her?

Post Office Hours

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PUERTO DE POLLENSA

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THINKING IT OVER

By DICK HARTER

It was a blistering hot Sunday and it seemed a dismal prospect to pass it alone with nothing to think about but the heat. That is the way a stranger in a strange land is likely to feel on a day of leisure.

Then an invitation came. It put a different complexion on everything. It was for luncheon with Tommy and Bobby Leaman at their home out Terreno way. Their food lived up to its past standards of excellence. Their veranda looking over the bay was still better I was pleased when Tommy and I decided to miss the bull right at Inca.

I almost forgot to tell about making the acquaintance of Joe and his bar. Joe's misunderstanding of an order was responsible for our quaffing the largest whisky and soda we have seen in a many a long day. Don't be silly, of course it was good.

About tea time along came Miss Ann Berman. She was both a decorative as well as in every other way a happy addition to the trio. Everibody seemed to have a yen to go the the Fregate, so there we went. So far as I was concerned it was a farewell party for Miss Yola Lee although it seems her formal goodbyes were said that night at the Trocadero.

Palma nightfliers will miss that vivacious and animated little performer. Her new address is the Boef Sur Le Tois in Paris.

The party broke up after leaving the Fregate. I returned to my new home at the Pullman, where I had a pleasant visit with Colonel Clifford B. Harmon and Mrs. Eliot Paul. Afterward I enjoyed a conversation with Johnny, genial host at the Pullman. My chats with him are somewhat sketchy because neither of us is, proficient in the same languages. His smile makes up, however, for his lack of English. Most people talk too much anyhow. When we engage in conversation Johnny and I are innocent of that sin.

Monday was an uneventful day, although it could not be called «Blue Monday.»

The big event of Tuesday, so far as I am concerned, has been described in this space. It was tea or cocktails or whatever anybody wants to call it. Anyhow it's a

Pullman

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5 Ptas. fixed price

Specialities

Cambridge Sausage
Finest York Ham
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Reasonable prices

When at Puerto Pollensa

VISIT

SCOTTIE'S BAR

Light lunches, Suppers,
Snacks at All Times
The coolest and most attractive
terrace in the Puerto.

great place to go.

On Wednesday there I met Norman Jacobson of artistic fame. He put on paper his conception of how I look. It was not flattering. It was soothing to dine with Miss Berman. Whatever she may have thought of our looks she kept to herself.

The last statement is not by way of finding fault with Mr. Jacobson, but only an implied expression of the personal opinion that no man possesses sufficient stamina to be caricatured more than once a day.

Thursday was about like any other day except that I lunched with Bert Mullin. He talked of the joys of living in Terreno. He also gave me the information that he received his Phi Beta Kappa key at Yale. Somehow I thought that he had gone to the University of Chicago. Enough for this week.

THE GREAT EVENT OF THE SEASON THE

PINS BAR

in the beautiful garden of the Hotel LOS PINOS

The best Situation on the Bay of Palm

IS NOW OPEN

Every day Cocktail dancing at 6 p. m.

and every night at 10 p. m.

TYPICAL CUBAN ORCHESTRA

RIBERA JAZZ

Conducted by the well known composer Ribera,
Author of the most popular Cuban dance songs of the day.

TALKING OF BOOKS

By Howard N. Rubien

AMERICANS ABROAD

Peter Neagoe's book called *Americans Abroad: 52 Creative American Minds* (\$2.50 or 60 French francs, The Servire Press, The Hague) is an anthology of the writings, chiefly short stories, of Americans living, or who have lived, in Europe. Such a collection is naturally of great interest to Americans and should be to all English reading people interested in contemporary writing. Before discussing the contents I want to ask a few questions

First of all, what is an American Abroad? Mr. Neagoe seems to think that Sacha Berkman and Emma Goldman, the two most famous Russian Anarchists living, are Americans. Others to whom the adjective *American* is assumed to apply are Emanuel Carnevali, Baroness Freytag-Loringhoven, John Cournos, and the editor, Peter Neagoe. Apparently a short residence in the United States, the ability to write English, and a circle of American friends, is all that is required to establish citizenship. And to be an American Abroad one certainly does not have to live in Europe, or how would these writers get included: Malcolm Cowley, E. E. Cummings, Bob Brown, John Dos Passos, Muriel Draper, Link (I sincerely hope not) Gillespie, Ruth Jameson, and Ernest Hemingway?

They have all been in Europe at one time or another, to be sure. But if a visit to America makes anyone an American, and an American's visit to Europe makes him an American Abroad, I do not see why Mr. Neagoe did not see fit to include practically all living writers of English. And dead ones as well, for among the Americans Abroad are Harry Crosby, Baroness Freytag-Loringhoven, and Ernest Walsh, all deceased. A title which would be nearer to a description of these writers as a group is «*transition Writers and Aspirants*» for nearly all of these writers have been connected with the arty school associated with *transition*. This title would apply to more of the authors included than the title chosen, and would save one from wondering why the most serious American writers who have been in Europe are not included.—Eugene O'Neill on the one hand, and popular writers like Sinclair Lewis on the other.

Disappointing

Taken as a whole, the book is frankly disappointing. Few of the contributions are of professional standard; not many of these writers can be considered as writers, authors, journalists, — whatever word you wish to use to designate a professional literary man, that is, one who earns a living by writing, simply because they do not know the métier which they have chosen as avocation. I say «avocation» because not ten of the 52 writers included earn a living at

writing, and of these only about five live by creative literature—the other five working as editors or newspaper representatives.

Considerations of craftsmanship, métier, or the writing racket, aside, and judging them as creations of irregular or formless nature, there are only a half dozen contributions that have as much genuine inspiration as the average story found in the current commercial magazines.

To consider the work that impressed me, taking the authors in alphabetical order:

Djuna Barnes is as good here as she always is. She tells a story from the standpoint of a young Russian girl, and succeeds perfectly in assuming this character. Miss Barnes has shown us before that she can write in any style and from any view-point. Her novel, *Rider*, was a masterpiece of virtuosity; her short stories, published under the titles *A Book* and *A Night Among The Horses* are the most original and colorful we have. I consider her one of the finest of American Writers.

Whit Burnett and Martha Foley

Herr Qualla, the story of the dominating influence in their lives by a servant who subtly changes the character of a man and wife, until they assume the personality of the previous employer of the servant, is one of the finest things in the collection. This is by Mr. Burnett, who with Martha Foley is well known in Mallorca as the editor of *Story*, one of the best magazines of the new group. *Samarkand*, a story of a domineering American woman in Soviet Moscow, is Miss Foley's contribution to this collection.

Link Gillespie suffers as usual through not being understood, but this one time it is not entirely his own fault. His contribution was written for the ticker tape of a reading machine; printed in a book it is difficult to read. It is meant to be read fast—and as with all the many things written for the nonexistent «reading machine» its style is *staccato*. If people cannot keep themselves from writing for the reading machine it is up to editors to try to keep themselves from publishing in book form «readie» material. Do not expect me to explain the reading machine as it bores me thoroughly. (Lest it be thought that I do not understand or appreciate this «improvement» on the printed book, I gratuitously give the information that I assisted Roswell Sanders in his construction of the first model of Bob Brown's invention.)

I want to do Linkie Gillespie the justice he denies himself so will explain that the formidable looking story of his which starts: (two chord-puffs, trumpets) (Snaredrum, stringplucks, mandoline) POKER . . . funny—post-adoles College-days-Fall-re-

turn-Glee (insts swoon) typewriters' click-pit) (fife-peers a la Club-rehearse-Assembly Hall - walk - fifteen-minutes-FratHouse-is a perfectly simple, well written clear story with nothing cryptic about it. But it is necessary to know that only the bottom line is to be read; the upper line merely indicates what the «noise» accompaniment would be if there were one; it is not unlike the musical notation which accompanies verse in a printed copy of a song. That is all. Perfectly simple as soon as one has the key to its reading; which is always the case with Gillespie. He is much more objective than James Joyce and Gertrude Stein to whom he is constantly but wrongly compared. Linkie has spent ten years being the press agent of the whole group of modern writers. It is time someone became his expositor.

Window Shopping

(Continued from page 2)

Believe it or not no professional could beat it. How we did it we don't know.

The boats look as if they had been posed for the occasion and the cloud effects are simply marvelous. There is another one of a stone quarry. We found by going down on one knee and taking it bang into the sun we could get a lovely effect of the wheel silhouetted against the sky. The wheel is rather like a skeleton spider's web. A bit of rope attached from one stick to another. They let down the rope, attach a block of stone and wind it up. What could be more beautifully simple?

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