

The



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The Financial Toboggan

THE dollar and the pound continued their race to keep so low as to attract foreign business, and the dollar had the advantage in that President Roosevelt's inflation measure was passed and he is authorized to reduce the gold content of the dollar to half its former value. From this springboard the dollar, which has opened in Madrid at 10.72 on Tuesday, dived to 9.76 on Saturday. The pound bravely did its best, declining in the same period from 39.85 to 39.20.

It is interesting to observe that throughout this week the peseta was without any independent fluctuation of its own as against gold. This is shown by the fact that the franc maintained the same quotation throughout the week, 46.3 centimos per franc.

Another reason for the decline is the refusal of the Treasury to issue permits for the export of gold to pay the interest on government gold bonds. There is talk of test cases to see if the government can be forced to pay in gold.

But, as the United States no longer pays in gold, it is not pressing for payment of debts in that medium. The same bill which authorizes inflation gives the executive power to accept 200,000,000 dollars of war debt payments in silver. It only remains to persuade the debtors to pay.

It is high time for the new measures to make themselves felt, for farmers in the middle west are in almost open revolt and in parts of Iowa martial law had to be proclaimed. Apparently the farmers do not think the President should be allowed much time to work his miracles in their behalf.

Tariff Truce

Prime Minister MacDonald brought back from America two principal items—an impression of extreme economic suffering in the United States and a plan for securing an international tariff truce when the economic conference opens in London on June 12.

The tariff truce is not very drastic, only a pledge not to impose new duties or increase existing ones, but it may well be a stimulus to international trade, and as such is welcomed in England. English pleasure may also be heightened by the fury the idea roused in the French press, which spent several days shrieking that France had been betrayed. However, even France would benefit from improvement in the world economic situation.

The French Government seems to recognize this point and, in spite of the outcries in the press, has accepted the principle of the tariff truce.

Labor's New Drill

The Hitler regime in Germany moved during the week to take control of what it hopes is the last possible centre of potential resistance to Nazi principles. The labor unions, hitherto strongly socialist; were captured by simple decree and are to be remodelled on brown shirt lines.

In this step can be seen not only the aim of the Government to crush opposition, but also the ambition of the large employers who support Hitler. These men will sleep much better at night when they know that the working men are to be disciplined in Fascist ranks, and it is as good as certain that the strike will be one manoeuvre which will be left out of the new labor drill regulations.

The capture of the unions seems to have been ridiculously easy, since real opposition to Hitler has quite collapsed. Refractory leaders, or those who were suspected of latent objections to the new regime, were clapped into jail. It was given out that this is all designed to strengthen German labor and give it control of the state, an interpretation which we venture to doubt. Herr Hitler's affection for socialistic practice has not impressed observers as anything like so warm as his verbal theories along those lines.

Appetite

The hunger for conquest apparently grows as it feeds, if one may judge by the Japanese aims in China. Once confined to securing Manchuria, Tokio a year ago made no secret of an intention to secure the blessings of an ordered government as far as Peking.

The advance on that capital continues briskly, as the Chinese fall back talking stubbornly. And at the same time the Japanese, anticipating the capture of Peking, are hinting pretty broadly that they will continue as far as Tientsin. It is becoming reminiscent of Napoleon's invasion of Russia.

Turmoil

Apparently jealous of even more troubled lands, the South American republics have been making strong efforts this last week to break into big news, without much success. However, Chile assassinated a President, Sanchez del Cerro, and elected a new one; Argentina entered the economic discussions with some new trade agreements; Paraguay is threatening to declare war; Cuba is in state of revolution, and several other countries are stirring restlessly towards the same end.

Brighton in Terreno

There are just two places around Palma where the summer visitor really knows he is in a resort. The nearest of them is the tiny little cove at the beginning of Terreno known as S'Aigo Dolca, and the management is giving it all the sophisticated airs of a Brighton or a Coney Island.

There is even a rumour that we will no longer see the guard who used to sit with loaded rifle to enforce the segregation of the sexes while swimming. When Mallorca in summer was still for the Mallorquins, the men were given the run of most of the sandy beach, while the women were restricted to the smaller and more pebbly section.

The other beach — Calamayor — has always been more informal, so much so that last year for the first time refreshment kiosks and bathing cabins were set up on the sands, and the place became so littered that there has been talk of enforcing cleanliness there this season.

S'Aigo Dolca remains more ambitious. In addition to the attractions of other seasons, the management is installing a bar and a restaurant, a dance floor and an open air cinema. There will be an orchestra playing every night, and so far as the management can see there will be no reason for the patrons ever to leave the place.

During the day the cove is bright with beach parasols and the startling shades affected by the modern beach lizard, while at night the only slightly lesser gaudiness of colored lamps sparkles among the trees. All this will be in operation about May 20th, weather permitting, but the sages all agree that it will be an early and a warm summer.

S'Aigo Dolca is under the direction of the brothers Bordoy, who also operate the Rialto and Moderno cinemas, and the pictures they show in Terreno are usually of the same run as those in Palma. The films are varied with popular *verbenas* on special occasions, usually something very typically Spanish.

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Empire Day Picnic

The outing which the Society of British Subjects in the Balearic Islands is organizing for Empire Day, May 24th, will be for members of the Society and for their friends as well, it is announced. The excursionists will go to Paguera, and a charabanc will leave the Turismo offices in Palma at 10 a.m. and will pick up members en route. The return trip will begin at 6 p.m.

The tickets will be 15 pesetas per person, and may be obtained at the Café Alhambra on May 15th, 16th and 17th from 11 a.m. until noon. The charge includes transportation, lunch, wine and tea.

Out-of-Doors

The International Language Club (Los Amigos de España) held its first outdoor meeting last Tuesday, and members pronounced it a great success. In future the meetings will be in the corner of the Trocadero gardens set aside for the Club, and the hour has been set back to 5 p.m. since the days are lengthening.

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Tennis Scores

The features of the tennis tournaments now being played on the courts of the Mallorca Lawn Tennis Club were, last week, the remarkably easy progress of Dominguez to the finals in the upper half of the draw and an unexpected but well earned victory by Crolius over Park.

Both the women's singles events were finished. In Class A, Mrs. Leakey defeated Miss Walker, 6-0, 6-2. Miss Walker had reached the finals by a long drawn out struggle in which she eliminated Mrs. Haskins 6-4, 4-6, 8-6. Class B was won by Srta. Delgado, who defeated Srta. J. Salas 6-2, 6-4.

In the Class A men's singles, Dominguez beat Lockwood 6-1, 6-4, won from Esteva by default and beat Haskins in the semi-final, 6-0, 6-1. Haskins had previously beaten Calafell 4-6, 8-6, 6-2 and was expected to give Dominguez more trouble. Park defeated Morey 8-6, 6-2 and Crolius disposed of Clay 6-3, 6-1, after which the two winners met in the late afternoon. Superior steadiness won Crolius the first set, 6-4, but in the second he permitted Park to dominate the play to win 6-3. It appeared that the day was Park's, but in the final set Crolius assumed control again, forced his opponent into many errors and won by 6-1 as darkness fell. He will meet Servera, who defeated Loth 6-3, 6-3, for the privilege of meeting Dominguez for the Club championship.

In Class B Alemany beat Fullerton 0-6, 6-1, 6-3; Rosenberg beat Peters 7-5, 6-2 and then lost to Alemany, in the finals, 6-2, 6-4, 6-0.

Men's doubles found all the best teams in the upper half of the draw. Results were: Servera-Dominguez beat Haskins-Leakey 6-2, 6-4. Crolius-Park beat Calafell-Alomar, 6-3, 7-5. Esteva-Borell beat Estrany-Ramis 6-4, 6-1. Sanchez-Sampol beat Pascual-Morey 6-0, 6-4. In the second round Crolius-Park beat Lockwood-Loth 6-1, 6-4 and will meet Servera-Dominguez to decide the title, since either team can defeat Esteva-Borell, the other finalists, who entered the last round by a win over Sanchez-Sampol, 6-3, 6-3.

In women's doubles, the team of Leakey-Haskins showed superiority by defeating Park-Walker 6-2, 6-1 and Ballester-Delgado, 6-0, 6-2.

Mixed doubles results were: Park-Park vs. Leakey-Leakey, 3-6, 6-3, 6-1. Roche-Servera vs. Walker-Loth, 6-4, 4-6, 6-4. Haskins-Haskins vs. Lockwood-Lockwood, 6-2, 6-4. Delgado-Alemany vs. La Rosa-Llompart, 6-2, 6-3. Cardell-Sanchez vs. Flora-Pascual, 6-4, 6-4. Bosch-Esteva vs. Sbert-Serrano, 6-1, 6-2.

Haskins-Haskins vs. Roche-Servera, 2-6, 6-3, 6-4. Delgado-Alemany vs. Riche-Morey, 6-3, 6-4. Bosch-Esteva vs. Cardell-Sanchez, 6-1, 6-3. Bosch-Esteva vs. Delgado-Alemany, 6-4, 4-6, 6-4.

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Sóller's Big Day

NEXT weekend is the brightest of all the year in Sóller, and the *fiesta de la victoria* which is the occasion for the gayety is one of the most entertaining and picturesque that Mallorca can boast. The rejoicings work up through Saturday and Sunday to the glad climax on Monday.

The celebration is in commemoration of the fact that on May 11th, 1561, the people of Sóller won a notable victory over a force of Moorish pirates. The day was a Sunday, and has been recalled by *fiesta* every year since.

Those were the days when the North African pirates were at the zenith of their power and they kept the entire Western Mediterranean, especially coast villages and towns, in a perpetual state of alarm for their raids in search of loot and slaves. Mallorca was a favorite victim, and not even the Spanish Empire at its mightiest was able to suppress piracy, for the pirates were backed by the Turkish Empire at its mightiest.

Consequently Sóller was filled with excitement on the May day when a fast vessel from Ibiza brought a warning that several pirate ships were on their way. However, the town prepared for defense as best it could and sent out calls for help.

The defenders did not try to oppose the landing but waited for the invaders a little way inland at the bridge of *Sa Ma*. The bridge collapsed under the weight of the Moors, and after a considerable struggle, the pirates were driven back to their ships. The day produced a number of heroic deeds, the one chiefly commemorated being performed by two girls, Catalina and Francisca Casanovas. They were alone in their home near the port when a couple of pirates came that way in search of loot. The girls defended themselves so courageously with a huge wooden bar that they caved in the skulls of both Moors.

The *fiesta de la victoria* will begin next Saturday with religious service and music and illuminations at night. On Sunday there will be a flower show, bicycle races and football, and in the afternoon a grand procession recalling the great victory. The children of the town, dressed for their parts, will represent the leading figures. Two of them, as the Casanovas girls, will carry what is said to be the actual, authentic bar of wood with which the two pirates were killed.

Monday afternoon the population will re-enact the entire battle. Part of Sóller's young men will be disguised as Moors, land from ships and march overland upon the town while the rest of the town awaits their coming. There will be a great deal of shouting and laughter and confusion, but in the end the Moors will be taken prisoner and led through the streets, after which victors and vanquished will continue the *fiesta* in high form with music and dancing and a great deal to eat.

There are usually special trains.

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Silent Hopes

It would appear that a great number of the radios which fill the calm air of Palma with more than their fair share of noise will soon find themselves silenced — or taxed. The Spanish radio listener is supposed to pay a fee before indulging in his pernicious habits, and the Civil Governor has announced that his men have learned of a number of sets which are «illegal» in that they have not paid.

A good many of them, he added, are in public places — cafés, bars, etc. — and his is a gentle warning that they may pay the tax before the law seeks them out.

Mary Garden Coming to Palma

Within a few weeks Mary Garden, the great American singer, is coming to Mallorca as the house guest of George Copeland, the pianist, at Son Batlé in Genova. The exact date will depend on her concert engagements, but it is hoped that these will permit of her being here during the Chopin Festival the last days of May or early June.

If so, she will no doubt appear in at least one of the Festival performances.

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A Healthy Idea

In the last few days there has been some discussion of enlarging the present hospital (run by the Diputación) or building a tuberculosis sanatorium, which is badly needed by the poor of the Island.

However, Dr. Antonio Alberti Vanrell, one of the leading physicians of Mallorca, proposes an even more ambitious scheme, which is not likely to meet with the unqualified approval of all his colleagues. He would like to see established in Palma a polyclinic hospital of the type which is more common in America than here.

At present a number of physicians operate private nursing homes and clinics, but these do not answer the purposes which could be served by a polyclinic hospital. Dr. Alberti's idea is that a modern establishment with proper equipment and nursing staff would give the patient a place to receive treatment from a staff whose personnel would include specialists in different diseases.

For there would be the large visiting and consulting staff usual to these institutions, and each physician in Mallorca would have a place to send his patients needing hospital care.

Such an institution would be a particular boon to the foreign visitor, and especially those living in hotels, since they cannot receive proper treatment in their rooms and the existing clinics are designed for the most part to receive surgical cases. For those who need only medical treatment, observation or careful nursing, there is little provision.

The private clinic, being run by a single physician, cannot in the very nature of things offer as much as the polyclinic hospital with all the best

doctors to choose from for its staff. The problem of financing such a venture is a great one, usually solved by philanthropy, and the foreign colony of Palma might take a hint from Barcelona and Madrid where foreign residents have organized such institutions as Dr. Alberti proposes.

Borovsky Concert

Alexander Borovsky, the Russian pianist, will play tomorrow night (Monday) in the Principal at 9:30 for the Asociación Cultura de Música. Borovsky, considered one of the best players of Bach, will also give us Brahms, Beethoven and others, as well as the inevitable Chopin.

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CAVES OF DRACH

The management wishes to announce that during the installation of electric illumination the Monday and Wednesday concerts have been suspended.

In their place will be a special excursion the same days to all parts of the Caves, including newly opened caverns. Other days, when the electricians are at work, the Caves will be closed.

The Fomento del Turismo continues, in collaboration with the management, to run excursions at a price of 4.50 Ptas. per person.

WONDER OF THE WORLD

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About Barcelona

The Barcelona Section of the World Bridge Olympic was held Monday night in the Circulo Ecuestre, with fifteen tables taking part. Mr. J.H. Jordain, the game captain, explained the rules to the players, after which the seal on the master envelope was broken and the 16 hands made up by the cards committee. Although the hands had been advertised as ordinary bridge hands, there were a good many freaks, one hand containing 12 hearts. Each illustrated a good point, and the bid and play were most interesting.

The results for Barcelona will be made known in about ten days, though the international result will not be known for perhaps three months. A cup is being offered for Spain to each of the winning North-South and East-West pairs.

Mr. Parsons, sr., had a large tea party at his home in Paseo de Gracia last Wednesday afternoon in honour of his son Fred and his wife. They are leaving in the Homeric on Monday for England, where they expect to stay for two months before returning to Switzerland.

Mrs. George Noble is entertaining a large number of friends at her new home in Calle Ganduxer tomorrow.

Mr. J. Golding and Mr. F. Dubois arrived in London on Tuesday, having driven there with Mr. Brien, the Norwegian Consul.

Mr. W. Whitehill and Mr. D. Darling have driven to London for a short vacation.

Mrs. Carl Cleveland Long gave a large tea party last Friday.

Miss Jean Bigham is exploring Madrid and the South of Spain on a motor trip, with Mrs. Wise.

Alexei Kerensky, the Russian Ex-President, will give a lecture tomorrow at the Salon Victoria.

Jeanette MacDonald, the film actress, arrived in Barcelona on Monday night. Owing to the day being Labour Day she escaped discovery by the reporters until the next day, when there was a rush of press and cameramen to the Ritz in order to take photos of the star and ask all sorts of silly questions. Particular curiosity was shown in her love affairs and the name of her present novio.

Mr. Norman King will speak to The Group on Tuesday evening at 7:15 on Mexico, the lecture to take place at the Oro de Rhin.

President Macia has consented to plant the root of heather which came from Abbotsford, the home of Sir Walter Scott, on Saturday at 5 p.m. in the monastery gardens on Montserrat. The Prior has undertaken to take charge of the root. On Thursday the Rev. C.H.D. Grimes will speak to the members of the American Ladies Lnnch Club on Scott's influence in Spain.

May Day

MADRID — The traveller arriving in Madrid on the morning of the 1st of May found himself in a desolate and abandoned city. Though restful, perhaps, at first, a deserted city is a melancholy sight. Madrid that day recalled to the memory abandoned and desolate cities, such as Armentieres in the great war during a lull in artillery fire. I know of no modern city which has been subject to the same experience.

Every globetrotter has got accustomed to certain inconveniences, which the 1st of May, as a day of homage to labour, entails upon the general public, but in Madrid things were carried to such an extreme that the very objects of the festal day—namely that of rest and recreation for the working class—were defeated, as the regulations inflicted a heavy chastisement on the very class they were supposed to benefit. Spain was cut off from the outside world.

All Cinemas, theatres and places of amusement including public meetings were suspended; all cafés etc. closed. All means of transport, even private motor cars driven by their owners, were suspended.

Some 300,000 working men with their families—men carrying children already fatigued and women carrying bulky parcels of food and wine—struggled out painfully to the Casa Del Campo in the morning to spend the day, returning grumpily to their homes, chilled and drenched to the skin in the evening after the heavy rain. The casualties were one woman killed, 70 people wounded and over 100 children temporarily lost. Those wounded were due mostly to quarrels through excess of wine and accidents.

Many sick people were unable to be visited by their doctors that day, and funerals were postponed to the following day

It is said we Anglo-Saxons take our pleasures sadly, but after this we yield the palm to the Spaniards.

A skit appeared recently in a London Comic Opera on the «Come to Britain» movement, some lines of which we recall:

Some of you think Mentone is dull
Just come and try a wet Sunday in Hull

and we might retort in a similar way on the cry of «Come to Spain» as follows:—

If you wish to be «muy aburrido»,
and are sated of life on the Lido,
We'll give you a really good tip;
Only make a «pequeño ensayo»
of Madrid «al primero de Mayo»
When you're certain of getting the pip.

FENWICK

Barcelona celebrated Labour Day without the traditional demonstrations and meetings. Instead, everybody went into the surrounding hills and the town soon offered an aspect of desolation that even the most successful *huelga* has never been able to produce. Everything was closed. Even the bars at the corner of the Rambla and Plaza de Cataluña that usually keep open day and night, surprised the rare passersby with a peaceful stare of closed shutters.

Trains, however, had a busy time transporting gay hikers from mornning till late at night. 121,000 tickets were sold for the Barcelona-San Cugat-Tarrasa-Sabadell lines alone, Las Planas being the station that most people chose for the starting point of their excursions. Restaurants had no pity with the hungry and many a bachelor had to return

home from closed doors with an empty feeling. Only cinemas were hospitable and dished out fairy food to the eyes of those whose stomachs imperiously demanded more wholesome values.

A general strike has broken out in Bilbao, where the population have declared themselves in sympathy with the 70 Basque Nationalists who were arrested on Thursday for distributing pamphlets of an anti-governmental nature during the visit of President Zamora. The prisoners themselves have gone on a hunger strike and the country has declared the general strike in order to force the Government to free the prisoners.

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MADRID

Mr. and Mrs. C. Ezechiel, who have been staying for the last seven months at the Hotel Continental, are leaving for England but hope to return to Barcelona next autumn.

Don Pablo Balcells, judge at Gerona, will lecture in Spanish to members of the Anglo-Spanish Society at the Athenaeum on Thursday next at 7:15. His subject will be women and their rights in the various European countries.

The Spanish tennis championship started yesterday at the Club de Campo in Madrid. All the cracks of the country are taking part, including the Catalan stars Maier, Sindreu, Durall, Juanico.

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What to Do and Where to Go in Barcelona

Theatres

ROMEA — *La Dona que Compra Marit.*
TIVOLI — *Mary.*
NOVEDADES — Jazz Band.
VICTORIA — *Oro en la Montaña.*
APOLO — *El Transatlántico William's.*
OLYMPIA — Circus.

Cinemas

FEMINA — *Hollywood Speaks and Three Wise Girls*, both in English.
CAPITOL — *Six Hours to Live*, in English.
CATALUÑA — Catalan Film Week: *Draps i Ferro Vell* (Bric et Brac et Cie.), a French film doubled in Catalan, and *Gloria*, (German) with subtitles in Catalán. Thursday; *Okay America*, in English.
COLISEUM — Today *Topaze*, in French. Tomorrow: *Coiffeur pour Dames*, in French. Monday, 15th May; *The Strange Case of Clara Deane*, in English.
URQUINAONA — *Guilty Hands*, in English.
FANTASIO — Today: Raquel Meller, Chanson Recital. Tomorrow; *Sergent X*, in French.
PUBLI — News reels and reportages.
ACTUALIDADES — News reels and reportages.

Amusements

Bullfight — Today at the Monumental, six bulls, (novillos). Toreros: Perete, Fuentes Bejarano, El Soldado de México.
rontón Novedades — A Spanish ball game well

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Cabarets — The majority of the better class cabarets are to be found in the Ramblas.

Variety Theatres, Music Halls and Review Theatres can be found in the Avenida Marqués del Duero.

Necessary Addresses

British Club, Calle Fontanella 11. Tel. 15350.

British Consulate, Diputación, 250. Hours, 9:30-1 and 4-5. Tel. 10588.

American Consulate, Plaza Cataluña, 22. Hours 9 to 1 and 2:30-5. Tel. 14507.

Evangelical Hospital, under British control with a British section, Calle Camelias, 21. San José de la Montaña. Tel. 79014.

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The Week's Concerts

Those who are fortunate enough to be members of the Associació de Música Da Camara were given a rare treat on Wednesday and Thursday nights in the concerts of the Orquestra Lamoureux of Paris. Both programmes were unusually well arranged, beginning with what might be called light classics, continuing with more serious music, and devoting the last third of each concert to the ultra-modern school. In all three styles, the sentimental, the serious and the daring, the orchestra proved itself to be a masterly organization with a wide range of musical capacity and understanding.

It was perhaps to be regretted that no purely Spanish music was included in either night's programme, although the Spanish Rhapsody of Ravel approached very nearly to the best of the native product. But of German, French and Russian music, ancient and modern, there was a veritable feast.

Most notable, perhaps, of all were the Fifth Symphony of Beethoven, the Ballet *Chout (Le Bouffon)* of Prokofieff, which was played for the first time in Barcelona, although Paris has known it since 1921, and the well-known but not yet hackneyed *Fire Bird* of Stravinsky. The contrast between the careful and dignified rendering of the Beethoven and the dashing modernism with which the two living masters were interpreted, gave the best possible idea of the extraordinary virtuosity of this orchestra and its conductor, Albert Wolff.

A large and enthusiastic audience, among whom were many members of the foreign colonies, showed its appreciation of both concerts, perhaps the best of the current season.

ADDAYA

Grand Prix of Barcelona

On Wednesday afternoon training started for the motor-bicycle race which will take place today in the Montjuich exhibition grounds. All the Catalan and many foreign aces made themselves acquainted with the track, tuned their engines and tried to establish new record times for the 3,790 metres course. Aranda, the Catalan champion, showed excellent form when he attained the record average speed of 93 km. per hour; he was closely followed by Haenni, the Swiss racing ace, who, though unacquainted with the track, needed less than a second more than his local rival.

England will be represented by Arthur Tyler on Norton, France by Boetsch on Motosacoche and Germany by several well-known racers, among them Sonnens and Patzold.

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Pedralbes Wins Trophy

Last Sunday and Monday the Pedralbes Golf Club succeeded in regaining the challenge trophy from the New Barcelona Golf Club, by the handsome margin of 15 games to 9. Play by singles and foursomes took place at Pedralbes on Sunday, and at San Cugat on Monday.

In the singles on Sunday morning, only Cretchley and Batlló succeeded in winning their games, and that afternoon in the foursomes the San Cugat team won two of their matches and lost two. The score at the end of the day's play was 8 games to 4 in favour of Pedralbes.

Playing on their own links on Monday morning, San Cugat won 5 games to 3 in the singles. The scores were then 11 games to 9 in favour of Pedralbes, but there still remained the possibility of San Cugat's winning the trophy. That afternoon, however, Pedralbes won all four matches and regained the cup which they will hold for the coming year.

The results on Sunday at Pedralbes were:

SAN CUGAT		PEDRALBES	
Singles			
F. Witty	0	C. Juliá (2 & 1)	1
A. Dunlop	0	J. A. Macaya (1 up)	1
J. Wihl	0	López (1 up)	1
G. Noble	0	Bon. Ovilvar (2 up)	1
F. Schaefer	0	Juan Andreu (4 & 3)	1
M. Glidewell	0	José Andreu (3 & 1)	1
E. E. Cretchley (3 & 2)	1	G. de la Riva	0
A. Batlló (4 & 3)	1	L. Pons	0
Foursomes			
Witty - Dunlop	0	Juliá - López (2 up)	1
Glidewell - Schaefer	0	José Andreu - Ovilvar	1
Cretchley - Noble (2 up)	1	La Riva - Juan Andreu	0
Batlló - Wihl (4 & 2)	1	Macaya - Pons	0

On Monday at San Cugat.

SAN CUGAT		PEDRALBES	
Singles			
Witty (2 & 1)	1	Juliá	0
Batlló (6 & 5)	1	Pons	0
Dunlop (1 up)	1	Macaya	0
Wihl (5 & 4)	1	López	0
Noble (4 & 2)	1	Ovilvar	0
Simpson	0	La Riva (3 & 2)	1
Schaefer	0	Juan Andreu (4 & 2)	1
Glidewell	0	José Andreu (7 & 6)	1
Foursomes			
Witty - Dunlop	0	Juliá - López (2 & 1)	1
Batlló - Wihl	0	Pons - Macaya (2 up)	1
Cretchley - Noble	0	La Riva -	
Glidewell - Schaefer	0	Juan Andreu (7 & 6)	1
San Cugat—	9	Ovilvar -	
		José Andreu (6 & 4)	1
		Pedralbes—	15

Madrid Cup

Competition for this trophy commences on Sunday next with an eliminating round, medal play handicap. The sixteen best scorers enter the competition proper, which is decided by match play. The final, over 36 holes, will be played on Sunday, May 21st. Play will be on the links of the New Barcelona Golf Club.

Last year the cup was won by A. Batlló, who defeated Baron de Ovilvar by three up and one to play.

Motor Show

The automobile show, which has been long in preparation, will open here on May 24th.

Weekend Playground

MUCH talk has been spoken on the necessity of providing Barcelona with a *Ciudad de Reposo*, but until such ambitious plans are fulfilled the city has a very good standby in Sitges, which is some forty kilometers southwest of the town. Here is one of the charming seaside villages in the world, which now — for better or worse — is waking up to the fact that the encouragement of tourists is profitable.

So it has built a great hotel on its coast, an hotel of «Grand Babylon» style, to which is beginning to flock the society of Madrid and Barcelona. Now, as the day draws to a close and the last rays of the sun are shining softly on the tower of the church at the other end of the town, tired warriors from the golf course are cheered by the merry and *muy típico* clicking of ice in the cocktail shaker. In the hall of the hotel a demi-god in a white coat (looks just like an ex-Marquis or something, my dear) is graciously dispensing drinks.

But we have come a long way to see this, quite a mile along the broad promenade de los Ingleses. At the other end of this lies the village, the cleanest and whitest in Spain.

At night there is little to see, for there must be a bright sun to show up the sparkling whiteness of the walls and to give an excuse for some of the vivid blue paintwork on doors and shutters. The streets are narrow and all slope down towards the sea. The town end of the parade is bordered with palm and pine trees, and here on the sand lie the gaily coloured boats of the fishermen, looking as if they have been taken out of some giant's toy shop.

Behind the old church, which is set up high on a walled cliff, is the most charming part of the town — curved arches stretching from house to house across the narrow roadways, doors of wrought iron, elaborately gridded windows, bright painted shutters and window boxes full of scarlet geraniums — the whole giving an appearance of a film set for the shooting of Don Quixote.

Past the church, further up the coast are the fishermen's houses, each bearing the plaque of a patron saint above the doorway. Outside sit the women making lace for the black mantillas for which Sitges is famous.

The most popular sport of the natives is undoubtedly *billares*, but this now has a serious rival in the comparatively new game of «meeting the train» and many lone tourists have registered surprised embarrassment at being greeted by a genially critical crowd of men, women and children as they pass out past the ticket barrier.

P. McQ.

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Rambla Flirt

EIGHT o'clock in the evening. The Ramblas are invaded by the bloom of Barcelona's youth. A gay crowd, they walk aimlessly up and down the wide avenue after their day's work in the office and before turning in to dinner, taking advantage of the fine spring evening to go for a stroll with their friends under the plane trees.

The sparrows in the branches above look down on the colourful and noisy scene and one of them naughtily drops a message on Pere's new hat while he is talking to his novia. Pere is very annoyed and curses the bird — luckily safely out of reach — for interrupting him so disgustingly in his poetic appeal to Montserrat's tender heart. He had come down this evening with Antonio, his friend who works at the desk opposite his in the Bank, and they had been everjoyed when they found that Montserrat and her dark-haired girl friend had kept their promise to turn up again this evening.

Pere and Antonio had had a hard time last evening to make the acquaintance of the girls. For nearly an hour they had tried to impress them with their whole vocabulary of flattering words and received a series of giggles as the only answer. Flirting is a difficult art when practised on a Catalana and requires the patience of an angel. The two friends had been quite satisfied with their results — the giggles; the girls had at least listened to their amorous odes and had not tried to turn their backs on them, had not implied that they did not want to be molested and had responded to the boys' announcement that they would return today by showing up this evening.

Now even a little timid conversation had started, they were getting on splendidly. Pere soon knew that Montserrat's department head at the store was an old ass and he returned this confidential information by telling her what a row he had got into when his superior discovered that he had stuck a 40 centimos stamp on a letter to Madrid, a pure waste of 5 centimos.

«El Noticiero», «La Noche», «La Humanitat», «La Veu», shout the newsboys; an invisible gipsy sings flamencos in the supernatural voice of a loud-speaker; the flowerstalls fill the air with all the smells of spring; the bustling traffic makes its rush-hour noises, and all that blends into the intoxicating Rambla cocktail which is so well mixed that you don't realise its ingredients.

Pere and Montserrat are under its mischievous influence, they talk in a hushed voice and feel their hearts beat faster. Next Sunday he will take her to the cinema. Her mother will, of course, go with them as a chaperon. Pere finds that annoying on account of his having to pay for three tickets, apart from another more obvious reason. Anyway, what can a single man do against a custom of a nation? A novio has to wear the costume of his part. And later, when they are married he will take her out alone, without anybody to disturb them.

Until then—there is the *Barrio Chino*.

U.C.A.K.

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RAMON LULL, A WORLD'S CLASSIC

At a time when Latin was still the language of the learned and books were written only for those who understood it, Ramon Lull broke with this century old custom and wrote in his own tongue. Catalan, which was then only spoken, was formed by him into a literary language, because he wanted to be understood by his people.

Seven hundred years have passed since his birth, and during that time the world has almost forgotten the importance Lull had for the world's literature. He was one of those few universal spirits like Goethe, Leonardo da Vinci or E.T.A. Hoffman, whose genius comprised many branches of the arts and never tired of intellectual adventure. His works alone constitute the Catalan literature of his time. He was the poet, the philosopher, the novelist, the theologian all at once, and the material stored in his mind was so abundant that his long life seemed too short to form it all. He was restless always, in a hurry to deliver his messages and at the same time to gather ideas and experiences.

At the end of his life he had written innumerable books of all kinds, so many that some of his biographers believed he had written between three and four thousand. Over 250 are still known, most of which have come to us in the original Catalan, others in the Latin version. When he started writing in Catalan he had to create the language out of a barbarous, uncivilised Roman dialect. All the other European languages were much better developed at that time, but through his works Catalan was put on the same level with them at once. Since then the language has changed so little that it is now much easier for a Catalan to read Lull than it is for an Englishman to read Chaucer.

The Lull family is one of the oldest in Cataluña, and is supposed to descend from a Roman family of the name of Lullius. In the middle ages the castle of Barcelona was under the command of a Lull, who was appointed to this post by Charlemagne. Ramon Lull himself was, at the age of fourteen, sent to the court of the King of Aragon whom he served as page for several years. As the King used to travel from one town of his kingdom to another, Ramon spent all his youth travelling from Zaragoza to Barcelona, from there to Mallorca, thence into Rusinyol and to Montpellier, which belonged to the crown of Aragón at the time.

During his court life he not only adopted a taste for adventure but also for libertinism, and that to such a degree that the King sent him home to Ma-

llorca and married him to one of the noblest girls there. But Lull still continued leading the same kind of life as he had done till then.

The anecdote will have it that he once wooed a beautiful Italian lady, the wife of another man. He saw her one day going into church and followed her inside on horseback. She was very disgusted with his behaviour and worked out a plan to get rid of him for ever. She told him to come to her room one night, an offer which he only too gladly accepted. When he came she disclosed her breasts to him, that were eaten away by a terrible tumour. This gave him such a shock that from this time on he desisted from his wild life and was definitely converted by several visions of Christ. Instead of writing love poems to ladies he started writing theological and philosophical books and devoted all his future life to the cause of Christ. But he continued to be restless and travelled nearly without interruption. He went to Rome several times and finally to North Africa where he acted as missionary to the Moors and died as a martyr in 1275.

Lull's complete works are not even published in Catalan yet, though very many of them have still the same value to the modern man as to that of his own times. His proverbs are of a rare beauty and in his scientific works he predicts things that only much later proved to be right. So he tries to prove that another continent should exist in the West and Columbus, who knew his works, is supposed to have been convinced by his theory and have founded his enterprise on it. Lull's best known works as *The Lover and the Beloved* and *The Book of Contemplations* have been translated into English by Professor Allison Peers, who is one of the few foreign experts on the Catalan classics and who came to Barcelona to open the centenary, some weeks ago. His biography of Lull is still the only complete work on the subject.

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The New Films

Inside details of the professional life of a New York columnist, revealing the secret of how he secures much of the news which prove so disturbing to many of his readers, are shown in *Okay America*, Universal's newspaper story which comes to the Cataluña on Thursday with Lew Ayres in the starring role.

Ayres is seen as a radio broadcaster who supplements his work as a columnist, and brings to light many secrets of New York's night life. To those who are not acquainted with his methods of gathering news he seems to have an uncanny ability of discovering little-known facts. This picture, it is said, reaches a high pitch of excitement when Ayres runs afoul of New York gangsters, and daringly broadcasts news concerning them which even the police have been unable to unearth. He solves a mysterious kidnapping case, but in doing so brings about a situation which supplies a climax of unusual power.

Every four minutes, as you watch a motion picture, you are witnessing an entire day's work by scores and sometimes hundreds of persons. This fact was revealed when a new system of production schedules was inaugurated recently at the Paramount studios in Hollywood. The new schedules estimate the number of minutes each day's work is to run on the screen.

On *The Strange Case of Clara Deane* schedule, for example, the shortest day's work, insofar as screen running time is concerned, is estimated at one and a half minutes. Some of the dramatic scenes between Wynne Gibson and Pat O'Brien were made on this day. The longest day's work approximates eight and one half minutes of screen entertainment. These are the scenes with which Louis Gasnier and Max Marcin, the directors, established the film's atmosphere and locale. They were filmed with far greater ease and rapidity than the emotional and dramatic scenes. Most motion pictures, averaging about 7,200 feet in length, run on the

The
Strange
Case
of
Clara Deane
(Paramount)



screen for eighty minutes, or at the rate of ninety feet a minute. On the basis of a twenty-day production schedule, each day's work in the studio represents four minutes of entertainment on the screen.

The Strange Case of Clara Deane is the talkie version of Arthur M. Brilant's successful play and will come to the Coliseum tomorrow.

Scientists and laymen alike have for centuries been trying to discover the secret of life. And Dr. Alexis Carol is credited with keeping alive for years the heart of a chicken taken from the fowl's dead body. Others, equally famous, have experim-



A scary moment in «Okay America» (Universal)

ented along similar lines, but with indifferent success.

In *Six Hours To Live*, the new Fox picture showing at the Capitol, a famous scientist discovers a formula by which he can extend life for a period of six hours. The discovery is hailed with delight by a police official. «There can be no more unsolved murders,» he declares, «for discovery of the slayer is certain. We will simply bring the dead person to life, question him as to the identity of the person who did the killing, and the murderer is doomed.» Naturally enough, the scientist, the police official and two other men get into a violent dispute as to who shall own the rights of the miraculous discovery, thus adding a bizarre touch to the romantic drama.

Water Colour Exhibition

Miquel Farré's exhibition of water colours at the Sala Busquets this week impresses by the transparent technic and dainty colouring in his pictures. Mostly the studies of the port show the master in a branch of the art that is often not taken seriously enough and considered a more suitable occupation for a flapper than for an artist.

Classified Announcements

(One peseta per line)

Arts & Crafts Souvenirs

The Cathedral Shop, Corribia. 15.

Books

Anglo-American Lending Library contains latest best sellers available at small rental. Mondays, Wednesdays, Fridays, Saturdays 11-1, Tuesdays, Thursdays 6:30-7:50 Fontanella, 10, 2.º, 10.ª

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ATTRACTIONS

CINEMAS (Reviews of many of these pictures are published in the Barcelona section of this paper a few weeks before their appearance in Palma.)

RIALTO: (Continuous from 3.30 daily) Monday, MAEDCHEN IN UNIFORM. Thursday, ME AND MY GAL and DAREDEVIL in English.

MODERNO: (Continuous from 3.30 daily) Monday, LO MEJOR ES REIR in Spanish and GENTLEMEN OF THE PRESS in English. Thursday, RAFFLES and THREE BLONDES in English.

BORN: (Sun. Mon. Thurs. 3.30, 6 and 9; other days 6 and 9) EL HOMBRE QUE SE REIA DEL AMOR, in Spanish.

BALEAR: From 3 to 8, EL FOGONERO. At 9.15, Flamenco Singing.

Concert: Monday at 9.30 p.m. at Principal, Alexandre Borovsky, pianist.

International Language Club: Tuesday 4:30 p.m. at

the Trocadero.

Hotel Bellver: Dancing afternoons and evenings in the summer garden.

Caves of Drach: Special excursions Monday and Wednesday at noon.

Bullfight: Sunday, May 7, in Coliseo Balear, 4:30 p.m. 6 novillos to be killed by Niño del Matadero, Diego Gomez Lainez, Antoñito Pazos.

Horsereading: Sunday at 9 a.m. at the Hipodromo.

Dollar Fugitives

Mr. and Mrs. C.L. Allis and their family are going back to Wooster, Ohio, because of the falling dollar. They have been resident here a little over a year, and expect to leave on the next Export boat or the one after.

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Translations

Did you read my announcement on Page 12? It will interest you! Fritz Pohl.

O A S I S

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- May 12—SAGAING, Henderson Line.
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- May 14—USSUKUMA, German African Line.
From Marseilles for Southampton.
Agents: Baquera, Kusche y Martin S.A.
- May 17—STELLA POLARIS, Norwegian Line.
From Tunis for Gibraltar (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.
- May 18—ORONTES, Orient Line.
From Vigo for Villefranche (cruise).
Agents: Gabriel Mulet, Av. A. Maura; 62.
- May 19—VOLTAIRE, Lamport & Holt.
From Tangiers for Naples (cruise).
Agents: Agencia Schembri: Av. A. Maura, 52.
- May 19—DUNLUCE CASTLE, Union-Castle Line.
From Marseilles for London.
Agents: Agencia Schembri, Av. A. Maura, 52.
- May 20—ORAMA, Orient Line.
From Toulon for London.
Agents: Gabriel Mulet, Av. A. Maura, 62.
- May 20—EXCAMBION, American Export Lines.
From Marseilles for New York.
Agents: Agencia Schembri, Av. A. Maura, 52.
- May 20—ARANDORA STAR, Blue Star Line.
From Valencia to Tangiers (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.
- May 20—MONGOLIA, P. & O. Line.
From Barcelona for Vigo (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.
- May 21—WATUSSI, German African Line.
From Hamburg and Southampton for Genoa.
Agents: Baquera, Kusche y Martin, S.A.
- May 23—LLANGIBBY CASTLE, Union-Castle Line.
From London for Marseilles.
Agents: Agencia Schembri, Av. A. Maura, 52.
- May 23—MONTE ROSA, Hamburg South American Line.
From Palermo to Ceuta (cruise).
Agents: Baquera, Kusche y Martin, S.A.
- May 24—HOMERIC, White Star Line.
From Algiers for Barcelona (cruise).
Agents: Gabriel Mulet, Av. A. Maura, 62.
- May 26—EXCALIBUR, American Export Lines.
From New York for Marseilles and Med. cruise.
Agents: Agencia Schembri, Av. A. Maura 52.
- May 27—OCEANA, Hamburg American.
From Barcelona to Algiers. (cruise).
Agents: Baquera, Kusche y Martin, S.A.
- May 30—KEMMENDINE, Henderson Line.
From Marseilles for United Kingdom.

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Mail Connections for U.S.A.

The fastest possible mail service from Palma to the United States for the coming week will be provided by the ships listed below. The name of the liner and the port from which she sails should be included in the address of all letters and parcels to insure their going by this route.

Sunday, May 7th, mail closes at the Palma postoffice at 1:30 p.m. for the PARIS, Havre, and the BERENGARIA, Cherbourg, both due in New York May 16th.

Tuesday, May 9th, mail closes at the Palma postoffice at 8 p.m. for the ALBERT BALLIN, Cherbourg, due in New York May 19th.

Thursday, May 11th, mail closes at the Palma postoffice at 8 p.m. for the BREMEN, Cherbourg, due in New York May 19th.

Sunday, May 14th, mail closes at the Palma postoffice at 1:30 p.m. for the MAJESTIC, Cherbourg, and the ILE DE FRANCE, Havre, both due in New York May 23rd.

Every day except Sunday, mail marked for these ships can be posted at the gangplank of the Barcelona boat up to the moment of sailing at 9 p.m. On Sundays, mail goes to Barcelona via Alcudia.

Steamer Sailings from Palma

Regular passenger connections between Palma and the mainland and Palma and other islands of the Balearic group are as follows:

To Barcelona: Every evening except Sunday at 9 p.m.

To Menorca: Tuesday, 7 p.m. (Ciudadela) and Thursday 8 p.m. (Mahon). Return Monday, 7 p.m. (Ciudadela) and Friday 8 p.m. (Mahon).

To Ibiza: Wednesday and Friday at noon. Return Friday 8 a.m. and Sunday midnight.

To Cabrera: Tuesday and Friday, 7 a.m., returning same day, 2 p.m.

To Marseilles: Tuesday, 10 a.m.

To Algiers: Saturday, 6 p.m.

To Valencia: Sunday, 8 p.m. and Wednesday noon.

To Alicante: Friday noon.

To Tarragona: Wednesday 7 p.m.

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The Bullfight

A few pointers for spectators
of the Spanish National Art

(This is the second of two articles designed to give those to whom bullfighting is new some idea of what it is all about. Based on an elaborate explanation by a Spanish expert, last week's article dealt with the first three «pictures» of the fight, up to the moment when the matador steps forth to finish the weary beast and justify his claim to the title of artist.)

TANTALIZED by futile plunges at men who are never quite there, maddened by the barbs of the banderillas and the jabs of the picador's lance, fatigued by a great deal more running than is meet for his bulk, the bull reaches the last phase of the corrida decidedly a more dangerous opponent than the fresh and pampered beast which charged out into the sunlight so confidently a few minutes before.

He is more dangerous because his injuries have made him less predictable. He may now swerve slightly to one side or the other; his head may be held a little higher or lower; his rush may be a jerky advance instead of the original steady charge.

However, if the fight has been well conducted, the bull is still alert, powerful and not too much worn down by the play. The chief reason for a glaring failure in the ring is that the bull is either too tired to respond adequately or not sufficiently weakened to give the matador his chance, although a good man will always overcome this last difficulty.

The last «picture» is divided into two parts. The first, the *muleta*, takes its name from the red cloth with which the torero directs the bull's charges. The second is the *estocada* or killing thrust.

Originally the *muleta* was employed only as a defense for the man, but it has come to be one of the most brilliant features of the play. Many matadors who are masters of the cape are only indifferent performers with the *muleta*. The public, however, expects the passes performed at this stage of the play to be the most brilliant of the afternoon, and the toreros expose themselves more recklessly in this phase than in any other, which accounts for the fact that most of the accidents occur during this work.

The passes, like those with the cape, must not only be effective and graceful but they must conform to the conventions of the art. Nevertheless, on the basis of the formal passes — the pass of the breast, the pinwheel, the natural, etc. — the skillful performer can improvise his own artistic trimmings just as a musician might.

When the matador has had enough of this sport or the bull seems to him to be tiring, he «smooths» the beast in preparation for the grand climax of the

battle. This smoothing consists in quieting the animal so that he is standing with his feet together and head up, watchful but still.

Then the sword comes into play. Raising his arm to a level with his cheek, the matador sights along the blade, steadies his right hand with his left and darts forward for the *estocada*. This is done on the *volapie* just as the bull lowers his head to hook. If the thrust goes home without glancing off a bone, the sword will be driven in to the hilt, the blade will pierce the heart and the animal drops in his tracks.

A second and a third thrust may, however, be necessary if the first fails, but a good man will need no more. However, it is not always done so quickly or easily. If, ten minutes after the matador prepared for his *estocada*, the bull is still alive, the President of the day gives a first warning by waving a white handkerchief. Three minutes are allowed before the second warning, a red handkerchief — which is also the signal in an earlier phase for the *banderillero* to use *banderillas* of fire, which explode under the skin, on an overly tame bull. In the next two minutes the matador must make his kill or suffer the worst disgrace that can befall him, for at the end of that time the President waves a green handkerchief and the bull is driven back to the corral to be killed expeditiously without the forms of art.

Throughout the afternoon the President's white handkerchief signals each change in the play, and if the crowd believes he is devoting too much time to any one phase, they will rise and wave their handkerchiefs as a hint.

If the matador has performed worthily he will take his applause running around the ring. In the good old days money and gifts were flung to him; nowadays the enthusiasts content themselves with throwing down cigars and their hats — and they get the hats back, for the hero's *cuadrilla* run behind him to toss back stray headgear. A higher honor is for the matador to receive the bull's ear, or better two ears, or better still ears and the tail, all of which gory trophies are tossed into the audience. Last year a *peon* got so excited that he chopped off a hoof, but he was fined for doing so without the President's authority.

At last the successful fighter retires, the ring is cleared, the bull dragged out, the sand smoothed, the trumpet sounds and the door to the corral swings open again.

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BARCELONA

OF PERSONAL INTEREST

The first bullfight of the season has been turned into a social event by the foreign colony. It has proved a good chance for the women to display their latest Easter outfits, and the men their sporting blood. The box office reports that all the best seats have been bought up by the visitors. There will be luncheon parties before the fight and buffet suppers when the spectacle is over.

Among those who are entertaining as a prelude to the *corrida* are Mr. John Elliot, son of the paper-box king, and Major Charles Goetz. Mr. and Mrs. William Bruning are having a supper party on their roof garden and Hazel Smithe is taking time off from writing her memoirs which she will call «Profit and Loss», to have a few friends in for a post-mortem of the fight. Mr. and Mrs. Eyre Pinckard also are having a buffet supper at their home this evening at which their friends will be able to compare notes on the afternoon's performance.

Mme. Mario Salandra, her two daughters and her sister, Mlle. Liliane Van der Elst, accompanied by their friend, Mrs. Roger Franeau, left for Brussels last Tuesday. They were in Mallorca four weeks and came to visit Mrs. Doris Cameron who is the mother of Mme. Salandra and Mlle. Van der Elst. While here, they explored on horse back and by motor many of the places off the beaten track and as a result, have decided to buy a home on the Island next year.

Mrs. A.M. Shayler, the house guest of Mrs. Doris Cameron, has undergone a serious operation at the clinic of Dr. Juaneda but is reported as recovering satisfactorily. Her husband and daughter are expected to arrive from England on the 26th of this month.

Mrs. Hugh Flower and Richard, her canary, are leaving Armadams 83 for the Hotel Mediterraneo where they will remain during the month of May.

Mr. John Goodwin, a young American writer, has arrived and is taking a place in Terreno where he plans to accomplish a great deal of work this summer.

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Mr. Michael Harrison is in Palma finishing a play which he has called *Dreams for Sale*. It deals with certain aspects of modern life not hitherto presented on the stage.

Mr. and Mrs. Hatry are moving from San Agustín to No. 1, Calle Versailles in Porto Pi for the summer.

Miss Molly Wingate, accompanied by her brother and sister, left on the Homeric Friday. She is seriously ill and will be taken from the steamer to a hospital as soon as they arrive in England. In view of Miss Wingate's condition, the ship's doctor came ashore with stretcher and assistants and escorted the patient to the ship. Miss Wingate and her family have lived in Mallorca for several years.

Mrs. Homer White, whose appendix was removed on Tuesday at the clinic of Dr. Valdes, is

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OUTWARD SCHEDULE

Steamer	Lv. Liverpool	Call Gibraltar	Call Palma
Sagaing	May. 5	May. 10	May. 12
Yoma	June 2	June. 7	June. 9
Chindwin	June 30	July 5	July 7

HOMEWARD SCHEDULE

Steamer	Call Palma	Call Gibraltar	Ar. U.K.
Chindwin	May. 21	May. 23	May. 28
Kemmendine	May, 30	June 1	June 6
Bhamo	June 18	June 20	June 25

Outward bound steamers proceed via Marseilles.
Homeward bound steamers proceed via Gibraltar.

Ask your tourist agent for particulars or apply to
Schembri, S.L. - Avenida Antonio Maura, 52-54 Palma

making an excellent recovery and will soon be able to return to her home in Establiments.

Mr. C. Jordan, Secretary to the British Vice-Consul in Mallorca, left suddenly last night for England upon receipt of a telegram from his family notifying him that his father is seriously ill.

There will be still another place to shop for camera accessories this summer. Mrs. Emil Orsinger will open a photo supply store in the Plaza Gomila, No. 4.

Mrs. Frederick Wilkins was taken ill almost immediately after her arrival three weeks ago, and has been confined to her home, Raixa, ever since.

After an extended visit in Florence, Mr. and Mrs. Donald Newhall returned to their home in San Agustin yesterday. Their young son has been living at the International School during their absence.

Mr. Eric Szanto has joined his tourist agency, which he organized several months ago under the name of Tourist Service, to the new organization, Tourist Office Mallorca, which is operating in Palma as the Oasis. The office in the Plaza Gomila will be the Terreno branch of the international organization. Mr. Szanto is highly pleased with the terms of his contract, and will remain in charge of the Terreno branch.

Mrs. Faith Seaverns gave her first formal party in her new home, Villa Wild Thyme, on the San Agustin, hill, yesterday afternoon. Cocktails were consumed by a number of guests.

The tables have been set out in the garden in Joe's Bar, which has at last recognized the existence of summer. The «water hazard» in the grounds, which proved too much for one guest last winter, has been stocked with gold fish, and Joe assures us that

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they are «expecting». The pond will soon be so full of fish that there won't be room for the drinkers to go swimming.

For the first time, so far as we can learn, the local promoters of the tourist trade are going to study what other countries have done in this respect. Sr. Vidal Sureda, secretary of the local Patronato and Fomento del Turismo, left for a tour of study on the Otranto Thursday to see how they do it in Italy, Switzerland, Belgium and France. We hope he will learn a lot.

The Palma-Barcelona boat, Rey Jaime I, crashed into the quay in Barcelona on Thursday and the prow was badly damaged, although no one was injured. The Ciudad de Palma, scheduled for a day's rest, sailed from here to keep the service.

Reopening

At the end of the Calle 31 de Diciembre where Archie Ford, Chico Duynstee and Arnaldo Garau opened their short lived Rendezvous, a new bar and dancing place has opened under less glittering but perhaps longer lived management.

Sr. Pernoud has taken over the place and on Wednesday the inauguration of the Monaco — as it is now called — was held, and promised well for the prosperity of the place. Mr. George Job is the manager.

Exchange of the Week

On the Madrid bourse last week, the Credito Balear reports, the following quotations prevailed: Dollars: Tuesday, 10.72; Wednesday, 10.11; Thursday, 10.05; Friday, 10; Saturday, 9.76. Pounds: Tuesday, 39.85; Wednesday, 38.95; Thursday, 39.25; Friday, 39.25; Saturday, 39.20. Francs were steady at 0.463 all week.

Substitution

Niño del Matadero, one of the novilleros who was to appear in today's bullfight here, the first of the season, was injured in the ring at Jerez last week, and the management has secured another Madrid fighter, Diego Gomez Lainez, in his place. The substitute was greatly acclaimed by the capital in his last fight, and is as good if not better than the man whose place he takes.

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The management of the Royal as kept abreast of the rising mercury and now that the swimming season is here, that hotel has ready an elaborate float for water sports. It promptly became one of the most popular pastimes of the guests and their friends, and is frequented morning and afternoons.

The Countess de Mailly, who is living at the Royal, is one of the gallery on the terrace in the mornings who watch with undisguised interest the feasts of the more athletic guests on the float.

A party of three southern women registered here last week. They are Miss Frances Rice, Mrs. Wright and Mrs. Boyd and they all come from Memphis, Tenn. Mr. Ernest Alfred Talbot arrived from England, and Mr. Ruben Franco, the son of the Mexican oil magnate, has come from Panama to spend three months on the Island. Mr. and Mrs. Walther Hartmann and their daughter, from Berlin, are also new arrivals.

Those who left were Mr. and Mrs. Read and Miss Hare, who are off to Alcudia but will return to Palma after a while, and Mrs. L. Wheeler who has gone to Cala Ratjada.

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Almost a Star

The Hotel Victoria lobby has been thronged these last few days with disappointed movie fans, for a rumor that Jeanette MacDonald was staying there attracted dozens of her admirers eager to catch a glimpse of her. Not all, however were prompted solely by curiosity. Mrs. Harry Reichenbach dropped in to see her friend Miss MacDonald and discuss a little bill dating from the days of Mrs. Reichenbach's dress shop in New York.

She and the fans found that while Miss MacDonald had been expected, she got no further than Barcelona before returning to London on screen business. Her mother, however, did come over and is staying at the Victoria with friends.

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